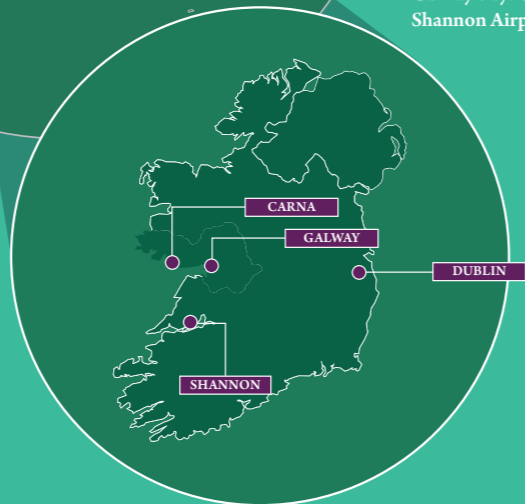




Distance to Carna from:

Dublin Airport: 178 miles
Galway city: 49 miles
Shannon Airport: 100 miles



GETTING TO GALWAY

By Bus:

Travelling from Dublin Airport:

A direct bus service to Galway city leaves Dublin Airport regularly. Check www.gobus.ie or www.buseireann.ie for latest timetables.

Travelling from Shannon Airport:

A direct bus service to Galway city leaves Shannon Airport regularly. Check www.buseireann.ie for latest timetables.

By Train:

From Dublin city centre train services to Galway city are available from Heuston Station. See www.irishrail.ie for the relevant timetable.

On arrival at Galway participants will be collected and brought by bus to Carna.

By Car:

AA Route Planner (www2.aaireland.ie/routes_beta) is an invaluable resource planner if travelling to Galway by car. Detailed directions can be printed from the site.

CONTACT DETAILS:

In Ireland:

Séamas Ó Concheanainn, Administrator,
Áras Shorcha Ní Ghuairim,
Acadamh na hOllscolaíochta Gaeilge,
Carna, Co. na Gaillimhe
Phone: +353 (95) 32834
Email: seamas.oconcheanainn@oegaillimh.ie

In U.S.

Helen Maginn
Institute of Irish Studies, Fordham University,
310 Dealy Hall, Bronx, NY 10458
Phone: (201)9945932 (cell)
Email: helenmaginn@gmail.com

www.nuigalway.ie/acadamh

www.oegaillimh.ie



OÉ Gaillimh
NUI Galway



STUDY ABROAD 2012 SUMMER STUDY PROGRAMME: LANGUAGE, CULTURE AND TRADITIONS OF IRELAND.

www.nuigalway.ie



LOCATION

PROGRAMME

PROGRAMME DETAILS

WHY STUDY IN CONNEMARA ON THE WEST COAST OF IRELAND?

Welcome to Áras Shorcha Ní Ghuairim, one of the National University of Ireland Galway's (NUIG) Irish language outreach centres. We are located in the heart of the Connemara Gaeltacht (Irish speaking region) on the west coast of Ireland. Connemara (See Map) is a region renowned for its great physical beauty and it is also home to Ireland's largest and most vibrant Gaeltacht boasting a rich linguistic and cultural heritage.

Áras Shorcha Ní Ghuairim is situated in the village of Carna, 50 miles west of Galway city. It offers spectacular vistas of the Iorras Aithneach peninsula, with the Twelve Bens mountain range to the north and the Atlantic Ocean to the west.

Established in 1998 the centre is named after Sorcha Ní Ghuairim (1911-1977), a Carna native, in honour of her contribution to the Irish language. Amongst her achievements were prominent positions as university lecturer with Irish at Trinity College Dublin, Ireland, as editor of the national newspaper an tÉireannach and Irish editor of the Irish Press (Scéala Éireann). Sorcha was also a fine exponent of sean-nós (old-style) singing.



Programme Aim

This programme aims to give students an insight and understanding of the Irish language, and its related cultural heritage in the beautiful rural setting of Carna in North-West Connemara. Covering a diverse range of topics this programme not only offers students an in-depth appreciation of Gaeltacht culture but also a context for the language, its people and its heritage.

The programme consists of two subjects.

Irish Language for Beginners

This subject aims to give basic knowledge and understanding of Irish to students who have little or no previous knowledge of the language. Participants will achieve a basic aptitude in conversational Irish in a friendly and collaborative atmosphere. The subject will have an element of pre-course study.

Cultural Traditions of Ireland

This subject aims to share an understanding of the traditional arts and culture native to Irish-speaking communities; including folklore, sean-nós singing and dancing and traditional Irish music. Students will experience and participate in traditional cultural activities and performances and undertake field trips to cultural-historical sites. The subject will have an element of pre-course study.

Assessments and Credits

Both subjects will be assessed through continuous assessment. The course holds 6 Semester Hour Credits (U.S.) or 3 Semester Hour Credits (U.S.) per subject.

PROGRAMME DETAILS

Dates: 21 June - 8 July 2012

Costs:

Tuition & Fees: €900

Accommodation: €700 sharing a room/€950 for a single room. (Full Board accommodation in private local houses)

Application: Apply online at:

www.nuigalway.ie/international_summer_school/

All enquiries to: seamas.oconcheanainn@nuigalway.ie

Accommodation:

Full board (which includes full Irish breakfast, lunch and a 3 course dinner each day) accommodation is arranged in modern private houses with Irish-speaking families. This is a wonderful opportunity to completely immerse yourself in the language and culture in a native and natural environment, whilst also allowing students to benefit from the great depth of knowledge local Irish speakers have of their own community and language.

“ The Cultural Traditions module has been great. I love the fact that the lectures have been coupled with interactions with Irish culture in the place where it is strongest. The music/singing sessions we've attended have been amazing and I can't describe how great it's been to observe and meet sean-nós dancers and singers from the locality. ”

Nathanael O'Connor,
University of Alaska, Fairbanks
2011 Summer Program participant

Although the Summer Study Visit Programme is an accredited academic program it's not all about studying in the classroom. Carna, Connemara is an oasis of culture and tradition boasting a who's who of renowned singers, dancers and musicians, past and present. Joe Heaney (1919 – 1984), considered by many to be one of the finest Irish traditional singers of all was born and raised in Carna. Recordings of Heaney's singing, storytelling, and traditional lore in both Irish and English are archived at Áras Shorcha Ní Ghuairim and available at www.joeheaney.org

During your study you will be immersed in Gaelic culture, music and tradition at Carna, one of the strongest native Irish-speaking areas in Ireland today, where Irish is a fundamental aspect of the everyday lives of the local communities.

During your stay many cultural festivals will be taking place locally. The Carna area attracts musicians, singers and dancers from all over the world and during the summer months impromptu traditional music and dancing sessions happen nightly in the local hotels and pubs. At these sessions anyone willing to play a tune or sing a song or dance a few steps is encouraged to join in the fun. The field trips to cultural-historical sites will introduce you to the beautiful Connemara landscape with its dramatic contrasts of sea, mountains, lakes, land and bog.

“ I am absolutely thrilled with what we've learned! When I began, I had no idea we'd ever be able to learn so much in just two weeks. I'm really excited to go home, share with my friends and family what I've learned, and remind them that the Irish language is still alive and thriving here in the Gaeltacht. ”

Lauren Hathaway,
Fordham University, New York
2011 Summer Programme participant