

Ceol

**Thursday
February 2
1pm -2pm**

**The Cube Theatre
Áras na MacLéinn**

Meet the Musicians: Informal discussion with members of the ensemble Black Pencil. Short concert of Duo MARES (Esra Pehlivanli-viola and Marko Kassl-accordion), featuring Igor Stravinsky's Tango (1940) and Chiel Meijering's Amber and Cream (2007).

Black Pencil

present contemporary music with roots in South American rhythms. In association with Music for Galway.

Evening concert.
8pm Aula Maxima
downstairs

Jorge Isaac, recorder player, completed his professional training at the Amsterdam Conservatory. He was appointed Recorder Professor at the Amsterdam Conservatory. He has been awarded international prizes and has given performances and masterclasses across the globe.

Matthijs Koene concluded his studies at the Conservatory of Amsterdam. Matthijs developed a new technique that allowed him meet different articulations specific to classical and modern music. 70 works have been written for him. He is a Panflute professor at the Conservatory of Amsterdam.

Esra Pehlivanli studied at Ghent Conservatory in Belgium and the Maastricht Conservatory in the Netherlands. She has been awarded several prizes and has given concerts

across Europe. Next to her concert activities she is teaching at the Gent Conservatory in Belgium.

Spanish percussionist Enric Monfort is experienced in the classical, contemporary and crossover music scenes. After his studies with the Amsterdam Percussion Group he established himself as a versatile musician. Percussive traditions from all over the world can be found in his playing.

Marko Kassl finished his studies at the Folkwang Hochschule Essen, Germany. Kassl has chalked up a number of notable successes at international competitions. He is collaborating with acclaimed composers to enlarge the repertory for his still young instrument. He teaches at Detmold Academy of Music in Germany.



Nuáil