

**Thursday
February 23
1pm -2pm**

**The Cube Theatre,
Áras na MacLéinn**

Amhrán

Seosamh Ó hÉanaí

Dr Lillis Ó Laoire,
Head of School
of Languages,
Literatures and
Cultures, NUI Galway
celebrates the
lyrics and music
of sean-nós singer
Seosamh Ó hÉanaí.

Featuring the highly distinguished sean-nós singers Treasa Ní Mhiolláin & Bríd Ní Mhaolchiaráin

County Galway is the pre-eminent centre in Ireland and worldwide for a genre of singing called sean-nós – old style singing. The language is Irish, the melodies modal, the pace relaxed but with a subdued intensity. Singers from the region have taken prizes at major national competitions for generations. In this concert we will hear two exponents perform some of their timeless songs.

Treasa Ní Mhiolláin, currently NUI Galway singer in residence at the Centre for Irish Studies, is an award winning singer who has performed nationally and internationally. Her work as a teacher and mentor is recognized as a vitalizing force for singing in the Aran Islands, where she lives and works.

Bríd Ní Mhaolchiaráin, a native of Carna, over 50 miles west of the city, comes from a long line of tradition bearers and talented singers. Her great uncle, Seosamh Ó hÉanaí/Joe Heaney was the most widely recognized practitioner of sean-nós in the 20th century. Bríd and her family carry on this tradition. Bríd was the first sean-nós singer in residence at the Centre for Irish Studies, NUI Galway and has won many awards for her singing. She has collaborated with the harper Siobhán Armstrong in a fascinating recording, exploring connections between current and historical forms of the Irish song tradition.

**Déardaoin, 23 Feabhra – 1-2pm,
Amharclann The Cube, Áras na Mac Léinn**

Ceiliúradh ar fhonnadóireacht an amhránaí sean-nóis Seosamh Ó hÉanaí, á chur i láthair ag an Dr Lillis Ó Laoire, Ceann Scoil na dTeangacha, na Litríochtaí agus na gCultúr, OÉG.

Páirteach sa cheiliúradh beidh na hamhránaithe sean-nóis Treasa Ní Mhiolláin agus Bríd Ní Mhaolchiaráin.

Tá Contae na Gaillimhe ar an áit is láidre in Éirinn agus ar domhan ó thaobh na stíle amhránaíochta ar a dtugtar an sean-nós. Is modh ar leith amhránaíochta atá i gceist. Is i nGaeilge a bhíonn na hamhráin agus is foinn mhalla a bhíonn leo, go hiondúil. Tá go leor duaiseanna buaite ag glúin i ndiaidh glúine d'amhránaithe as an taobh seo tíre i mórchomórtais náisiúnta. Sa cheolchoirm seo tabharfaidh beirt de reacairí an tsean-nóis blaiseadh dúinn dá rogha amhrán.

Tá Treasa Ní Mhiolláin ina hamhránaí cónaitheach OÉ Gaillimh in Ionad an Léinn Éireannaigh faoi láthair. Tá go leor duaiseanna buaite aici agus is minic a bhí sí ar stáitse ar fud na tíre seo agus thar lear. Tá ardmheas ar a cuid oibre mar mhúinteoir agus mar mheantóir in Árainn, áit a bhfuil cónaí uirthi.

Tá an traidisiún agus na hamhráin go smior i mBríd Ní Mhaolchiaráin. Is as Carna, 50 míle siar ón gcathair, ó dhúchas, di. Ba é a seanuncail, Seosamh Ó hÉanaí (Joe Éinniú) an t-amhránaí sean-nóis ba mhó cáil sa 20ú haois. Tá Bríd agus a clann ag buanáil an traidisiúin seo. Ba í Bríd an chéad amhránaí sean-nóis cónaitheach in Ionad an Léinn Éireannaigh, OÉ Gaillimh agus tá go leor duaiseanna buaite aici as a cuid amhránaíochta. Thairfead sí ceirnín leis an gcruitire Siobhán Armstrong agus d'éirigh leo léiriú a thabhairt ar an nasc idir foirmeacha reatha agus seanfhoirmeacha den traidisiún amhránaíochta Gaeilge.

Cead isteach: Saor in aisce



Sean-nós