

**Wednesday  
November 30  
8pm**

**Black Box theatre**

**Pan Pan**  
Theatre Company  
presents *The  
Rehearsal, Playing  
the Dane*

*Lochlann*

There's something strange in the neighbourhood of contemporary Denmark. Who are you going to call? That is the question. In Pan Pan's purgatorial presentation of Shakespeare's classic tragedy, you as the audience are faced with a choice: who is to be, or not to be, Hamlet? Actors compete to play the title role, but as we enter the graveyard world of this icon of individualism, can anyone escape playing the Dane? Aren't we all the main part?

Highly innovative and visually breathtaking, this is an audacious and irreverent riff on Hamlet. Playing fast and loose with our familiarity and expectations, the onstage Director rations out Shakespeare's text, knowingly excavating its layers in a series of theatrical devices and conceits that focuses the large cast, and the audience, on the existential plight of its characters. Even the stage is a Hall of Mirrors and the play-within-a-play, enacted by a troupe of schoolboy actors, is Hamlet itself. Pan Pan examines what exactly has kept Hamlet a staple of modern drama over the past 400 years.

The *Rehearsal, Playing the Dane* was winner of the 2010 Irish Times Theatre Awards for Best Production and Best Design. It was also unanimously awarded Critics Choice as Best Show at the 2010 Ulster Bank Dublin Theatre Festival.

"Magnificently stimulating and thought-provoking theatre in an equally devastating setting. Not to be missed." Emer O'Kelly, *Sunday Independent*

"Absorbing, sometimes mind-blowing... staging the audition process is ingenious." Peter Crawley, *Irish Theatre Magazine*.

*Drámaíocht*

**€5** Limited  
tickets  
available.  
See back cover for details.