

Centre for Irish Studies, NUI, Galway

Day Symposium: *Orality, Musicality, Textuality*

Friday 22nd April, 2005

10.30 a.m.

**Seminar Room, Centre for Irish Studies, Martha Fox House,
Distillery Road, NUI, Galway**

Programme

Session I:

- 10:30-11:30 am** Mr. Seán Crosson (NUI, Galway) “Rewriting Boundaries: Traditional Music and Contemporary Irish Poetry”
- Fr. André Kaboré (NUI, Maynooth) “Pacéré’s Poetry as Song, Music, Play and Story”
- Coffee/Tea Break*
- 11:45-1:00 pm** Ms. Mairéad Seery (NUI, Galway) “Music And Memory”
- Ms. Máire Breathnach (Traditional Musician and Researcher) “Recovery of a Sense of Place and Time in Seán Ó Ríordáin’s ‘Cúl an Tí’”

Session II:

- 2:00-3:15 pm** Mr. John Eastlake (NUI, Galway) “*Orality and Literacy*: An Interdisciplinary Workshop with Proverbs, Riddles, and Woody Allen”
- Coffee/Tea Break*
- 3:30-5:00 pm** Áine Ní Dhroighneáin (Sean-nós Singer in Residence at NUI, Galway) “Sean-Nós Workshop”
- Recommended Evening Activity:**
Cúirt Debate: “A Nation Is The Same People Living In The Same Place”: Is Multiculturalism a Good idea? with Kenan Malik, Piaras Mac Éinrí, Melanie Verwoerd, Nina Witoszek and Ivana Bacik (chair) (8:30 PM, Town Hall Theatre)

On Saturday, 23 April 2005: “Edna O’Brien: A Reappraisal” NUIG, CSHSHC
“A one day conference hosted by the Department of English, the Women’s Studies Centre, and the Centre for Irish Studies, National University of Ireland, Galway”. <http://www.nuigalway.ie/english/eob/index.html>