



NUI Galway
O'É Gaillimh

NEVER STOP
LEARNING

FILM STUDIES
HISTORY

DRAMA

ARCHAEOLOGY
LANGUAGE

NEWS & MEDIA
LITERATURE

SHORT COURSES SERIES

01



The Centre for Adult Learning and Professional Development continues to offer its Short Courses Series commencing October 2016. Courses consist of 8 weeks of lectures in a number of general interest areas including Literature, Archaeology, Writing, Film Studies, Philosophy, History, Languages, Astronomy, Drama and many others. These courses are particularly suitable for candidates who have never had an opportunity to study a particular subject area before and wish to gain a deeper insight into a discipline that already interests them. Whatever your motivation, you are sure to meet interesting people to discuss your ideas with, find out more about your subject area and also experience the world of lifelong learning. You are encouraged to browse through the short courses on offer and to contact the Centre for Adult Learning and Professional Development at the number provided if you require any further details.

STARTING DATE

Classes begin the week commencing 3 October 2016 on the designated nights.

Class duration is normally 7.00pm – 9.00pm, unless otherwise stated. Details of venues along with a confirmation of dates and times will be sent to you on receipt of your application form.

COURSE FEE:

€120 per course

A discounted course fee of €85 is available for senior citizens and for students currently in receipt of social welfare support from the Department of Social Protection. In order to avail of this discount, applicants must provide documentation regarding their status along with their application form.

Cheques should be made payable to NUI Galway. Alternatively, you may register in person at the Centre for Adult Learning and Professional Development. Registration must be completed (including fee payment) before Wednesday 28 September 2016.

Courses are run subject to a minimum number of enrolments. In the event of students cancelling from a course, the University accepts no obligation to refund any fees or part thereof. However, in exceptional cases students may appeal (in writing) to the Centre for Adult Learning and Professional Development for a refund. Requests will be dealt with on a case-by-case basis. It is in this regard that applicants are requested to inform themselves of the content of the programme before enrolment.

COURSE FACTS

Course Fee: €120 per course

Where & When to Register:

You can register by post by completing the application form at the end of the brochure and returning it together with payment to:

Ms. Berna Morgan
Short Courses Series 2016
Centre for Adult Learning &
Professional Development
NUI Galway



03 ARCHAEOLOGY DRAMA/THEATRE

ARCHAEOLOGY

THURSDAY: Dr Noel McCarthy

The Artefacts and Archaeology of Prehistoric Ireland

Spanning the millennia from c.8000 BC to AD 500, this course will identify and discuss the developments in society and technology that occurred through the prehistoric period of Ireland's past. Using the artefacts and archaeology of the time, a range of subjects will be discussed. The course will begin with the arrival of people into Ireland after the last Ice Age and their use of early stone tools, through to the construction and use of megalithic monuments. Metal will be viewed with regard to the use of these new materials, the development of particular artefact styles, as well as the changing role of objects and individuals in society. The masterworks of the Bronze Age goldsmiths will be viewed in light of their form and function, as will the monuments constructed during the period. Changes in society throughout prehistory will also be analysed; particularly regarding attitudes toward the physical landscape, the construction of spectacular ritual monuments and the rise of powerful elites.

DRAMA/THEATRE

MONDAY: Patricia O'Beirne

Irish Theatre: discovering history through the archives

Irish playwrights have played a key role in the development of our society and politics for over a hundred years. At the Abbey Theatre in Dublin, W.B. Yeats and Lady Gregory were key figures in the movement towards Irish independence, just as writers like Brian Friel, John B Keane and Marina Carr would chart the development of modern Ireland, north and south, during the decades that followed. This course introduces students to these major dramatists and their plays, placing them in the context of Irish history since the early twentieth century. Students on this course also have the unique opportunity to learn about Irish theatre by working at the Hardiman Library on what is widely regarded as the world's greatest collection of Irish theatre archives, featuring the papers of the Abbey, Gate, Druid and Lyric Theatres, and including the work of all of Ireland's major dramatists. The course will therefore be of interest to anyone with an interest in Irish theatre, history, and the development of Irish society and culture.

MONDAY: Aisling Smith

Introduction to Acting

This course offers participants the opportunity to learn about the principles and practice of acting. We will read about how great directors, playwrights and performers have thought about the craft of acting – and we will also engage in practical exercises that give you the opportunity to try out these ideas for yourself, working on movement, voice, and improvisation. The objective of the class is not to be or become a "good actor" but instead to understand how and why actors do what they do – and to be able to apply some of those techniques yourself. Classes will take place in small groups, and the course culminates in the presentation of key scenes in the final class. The module will suit people at all levels: those who have never acted before, those who have some experience of acting but wish to deepen their appreciation of it. We will not require participants to perform in public, but there will be many opportunities to engage in practical work with the rest of the class.

ECOLOGY AND THE ENVIRONMENT FILM STUDIES

04

ECOLOGY AND THE ENVIRONMENT

THURSDAY: Elaine O’Riordain

Biodiversity in County Galway

This course is an introduction to Biodiversity in County Galway. Its series of lectures will provide an introduction to the subject of biodiversity, what it is and why it is so important to us. The physical environment of County Galway will be described as the basis for our biodiversity through the influence of soils, climate, hydrology, geology and land use in shaping our living natural world. The habitats and flora and fauna of County Galway will be presented under a number of themes including: Wetlands and waterways, Coastal and Marine, Limestone habitats and Green Places. Some of the current challenges faced by biodiversity will be discussed along with the role that we can all play in conserving and protecting our natural heritage.

FILM STUDIES

TUESDAY: Dr Barry Nevin

From Utah to Galway: the Films of John Ford

Maverick director John Ford (1894–1973) garnered six academy awards over the course of a career that saw the production of more than 140 films and lasted from the silent era through Hollywood’s golden age. Although renowned as a director of classic westerns such as *The Searchers* (1956) and *The Man Who Shot Liberty Valance* (1962), Ford also provided enduring contributions to Irish culture through his collaboration with members of the Abbey Theatre on *The Quiet Man* (1952) and *The Rising of the Moon* (1957), each of which was filmed in Galway, and his adaptations of Liam O’Flaherty’s *The Informer* (1935) and Seán O’Casey’s *The Plough and the Stars* (1937). Celebrating the diversity of Ford’s films, this course addresses evolutions in Ford’s vision of America, Ireland and the cinema, as well as recurring Fordian themes such as community, heroism and nation. This course is guaranteed to interest both casual viewers and aficionados who are interested in gaining a broader appreciation of Ford’s rich and varied body of work in American and Ireland.

WEDNESDAY: Dr Veronica Johnson

Polish Cinema

In 2014 Martin Scorsese organised the restoration and worldwide screening of a group of 21 Polish films dating from 1957 to 1987. This series was the largest presentation of restored Polish cinema to date and it was a tribute from one of the masters of modern cinema to the filmmakers who had influenced him. Scorsese titled this screening series “Masterpieces of Polish Cinema”. This course will examine these masterpieces and others from earlier and later Polish filmmakers. It will introduce students to important film movements such as the Documentary School and the Cinema of Moral Anxiety as well as renowned filmmakers such as Andrzej Wajda, Krzysztof Zanussi and Krzysztof Kieślowski. It will also look at the changes to Polish filmmaking brought about by the collapse of communism. Scorsese called these films “great, sweeping, humanistic, intimate and profound movies”. This course is for anyone interested in discovering these films and the culture and society that produced them.

THURSDAY: Dr Veronica Johnson

Introduction to American Cinema

This informative and exciting course charts the history of American filmmaking from the East coast pioneers, through Hollywood’s Golden Age, up to the experimentation of New Hollywood and today’s blockbusters. It will criss-cross a variety of genres from Melodrama and Musicals to Westerns. Classes will blend lecture and discussion with a range of clips from some of American cinema’s most important and influential filmmakers. By the end of this course participants will have gained an in-depth understanding of film history and form (e.g. cinematography, editing and mise-en-scène). Introduction to American Cinema is ideal for anyone who ever wanted to explore how cinema went from a scientific curiosity to a dominant global entertainment.

05

HEALTH AND WELL BEING

HEALTH AND WELL BEING

MONDAY: Margaret O'Brien

An Introduction to Herbs and Nutrition

Herbalism is the oldest, most tested and proven form of medicine in the world. Ancient writings describe the medicinal uses of herbs, while in Ireland herbal practice was widespread. This course will consist of an introduction to some of the herbs that grow in Ireland, identification of such herbs, their history and folklore, and associated health benefits. The course will also demonstrate how to make some easy herbal preparations that could be made and used at home. As the saying goes "Let food be thy medicine and medicine thy food". Aspects of nutrition and the health benefits of certain foods will be discussed, with an introduction to probiotic-containing fermented foods. There will be demonstrations and samples, and recipes will be provided.

MONDAY: Dr Pádraig MacNeela

Human Development through the Lifespan

This introductory course aims to familiarise course participants with the theoretical concepts regarding childhood development, from pre-natal to pre-adolescent stages of development. It will enable learners to address such questions as how infants perceive their world, how care givers influence the development of their children, and how children learn. The course will look at the domains of lifespan development, the views of childhood through history, the nature versus nurture debate, learning theory and behaviourism, social learning and influences, cognitive development and attachment theory. The course will be of interest to parents, teachers, those working with young children and adults and to learners with an interest in the area of psychology and human development.

WEDNESDAY: Aisling Redmond

Embodied Mindfulness

Suitable for new and experienced practitioners alike, this course offers a unique embodied approach to meditation. With its roots in ancient spiritual practice, mindfulness is now being incorporated into modern life as an invaluable support to health and well-being. Embodied Mindfulness draws on traditional meditation, but is geared to contemporary living. By anchoring into the resources of body and breath, we will explore essential self-care techniques- relieving stresses and strains and learning how to flow with life's challenges. In expanding our field of awareness, we may enter what the poet Rumi beautifully describes as " the garden of union". The course will include a lively mixture of meditation and discussion, to help students bring more insight, grace and ease into their lives.

SATURDAY 8TH & 15TH OCTOBER (10AM – 4PM)

Richard Brennan

Alexander Technique: Change your posture - Change your life

Today a great many of us would like to improve our posture as rounded shoulders or arched backs have become the norm. Poor posture can be directly responsible for a multitude of health problems that are so common in our society today. These include backache, neck, hip and knee pain, arthritis, insomnia, breathing problems, poor circulation, high blood pressure, stress, depression, anxiety to name but a few! Many people think that improving posture can be done by 'sitting up straight' or 'pulling the shoulders back, but nothing could be further from the truth as this just makes it worse. During the course you will learn how to release unconscious tension from our body by means of the Alexander Technique improving posture, reducing pain and allowing you to move through life with greater ease. You will also learn how the body is designed to move with gravity, instead of against it, thus achieving an ease of movement that is easily seen in young children. The only requirements to relearn this is patience and a willingness to let go of harmful habits that we have acquired throughout our lives.



HISTORY**MONDAY:** Mary Clancy**Researching and Writing Life-Stories:
Contexts and Sources**

This course examines how to approach the writing of life-stories in a way that will result in well-contextualised accounts of past lives. It will consider how to best use personal and public sources of information in order to interpret biographical information as fully as possible. This will help to situate the life of the person in the social and political contexts of their time. Information about national and international contexts will be provided in accompanying text notes. Essentially, the course examines the possibilities of information such as census and life sources (birth, marriage, death), military archives, photographs and artefacts, letters, diaries, film, Irish language materials and oral sources. It will show how to question sources and establish contexts in order to construct life-stories. It will examine how to write life-stories when sources of information are not so easily available, such as in working-class histories or histories of women, and how to ensure that all information is treated in a sensitive way. The course will encourage participants to bring topics and ideas to class for advice so that participants will be able to write individual life-stories if so wished. This course will suit people interested in producing life-stories for personal or community reasons, investigating stories relating to First World War, 1916 and suffrage centenaries, or preparing materials for use in publications and documentaries.

TUESDAY: Dr Mark Phelan**Europe between the World Wars, 1919-1939**

This course examines European developments between the First and Second World Wars. Towards assessing the 'inevitability' of the latter conflict, lectures will examine the Versailles peace settlement in detail, and account for the rise of the inter-war European dictatorships. Toward explaining the inner-workings of the Nazi, Soviet, and Fascist dictatorships, classes will focus on the peculiar personalities of the key individuals – Hitler, Mussolini, and Stalin – synonymous with the 'Age of Totalitarianism'. Additionally, lectures will summarise developments in the so-called 'Successor States' (Poland, Czechoslovakia, Yugoslavia, et al); investigate the pressures affecting the established 'Great Power' democracies of Great Britain and France; and reflect upon the tragedy that was the Spanish Civil War (1936-39).

THURSDAY: Dr Mark Phelan**1916: The Irish Revolution in the context of the
First World War**

Born of long term tensions and a more immediate crisis sparked by the 1914 assassination of Archduke Franz Ferdinand, the First World War was the seminal event of the twentieth century. Following four years of unprecedented violence, the number of combatants and civilians killed, wounded or violently displaced amounted to an estimated 35-40 million people. By then, the German, Austro-Hungarian, Ottoman and Russian empires lay shattered and broken, while the European victors – Great Britain, France, and Italy – faced into a future made uncertain by democratic and revolutionary mobilisations, and by the botched peace concluded at Versailles. These issues will feature heavily in lectures and in-class discussions. Towards foregrounding the links between the wider war and the Irish Revolution, teaching will revolve around the following core topics: the combat experience of Irish units in the British Army; the political, social and economic dynamics of the Irish Home Front; the 1916 Easter Rising and its aftermath.

HISTORY OF ART LANGUAGES

08

HISTORY OF ART

THURSDAY: Ruby Wallis

An Analysis of the Image in the twentieth and twenty-first century

This course will provide students with an introduction to some key movements in the history of European and American Art. Over the eight-week period the aim is to build a vocabulary for the discussion of Modern and Postmodern artworks. There will be emphasis placed on the position of photography in relation to these movements. How the photograph has shaped our understanding of the image, how its invention has impacted upon the canon of art history. Through this focus, the program will provide an introduction to Dadaism, Surrealism, Modernism, Identity and Art, Landscape and Art and Post-modern Art. Participants will be encouraged with creative and independent thinking. The aim of the course is to develop visual literacy and awareness, as well as a range of critical and analytical skills in the discussion of the politics and aesthetics of the image. The course requires the reading and discussion of a series of accompanying texts.



LANGUAGES

TUESDAY: Ludmila Snigereva

Introduction to Russian

This course is designed for those who have no knowledge of Russian, but who would like to gain a basic knowledge of spoken and written Russian for everyday situations. The students will develop basic competencies in relation to introducing themselves, travelling, ordering meals, asking for directions, etc. The course will focus on reading and translation of simple texts, basic grammar, conversation exercises and participating in role play dialogues. It is never too late to start learning a new language, with Russian in particular – it might seem challenging, but as interesting as a journey to an unknown and beautiful land.

Brush up Your

Italian (Tuesday)

French (Wednesday)

German (Wednesday)

Spanish (Wednesday)

These informal courses taught by native tutors are for you if you have an advanced beginner/ intermediate level (A2/B1) in French, German, Italian or Spanish and if you want to improve your communicative skills, expand your vocabulary and if you want to learn and talk about the country's lifestyle, culture, history, politics, literature, art or music. Each week will focus on a different topic that you will prepare beforehand. A variety of tasks will be employed to revise and consolidate your prior knowledge of the language and each lesson incorporates sufficient time for feedback on grammar and pronunciation.

09

IRISH LITERATURE

IRISH LITERATURE

MONDAY: Martin Keaveney

Introduction to Samuel Beckett

One of the most profound writers of the 20th century, Samuel Beckett's work for the stage was a significant turning point in the history of dramatic practice. His fiction is equally respected as a successful response to James Joyce's innovations, most evoked in the novels *Molloy*, *Malone Dies* and *The Unnameable*. This course is a general introduction to Beckett, examining his early poems, his trilogy, the most celebrated of his plays and concluding with an engagement with his late style and experimentation with audio-visual technologies in the 1980s. Some interest in experimental/unusual literature is helpful, but no prior experience is necessary. Ideal for both the literature enthusiast and students preparing for third level study.

MONDAY: Siobhra Aiken

'A Terrible Beauty': Literature and 1916

This course will consider how writers and poets depict the contested legacy of the 1916 Rising. We will begin by considering Galway writer Pádraic Ó Conaire's short stories published in 1918. We will also examine poetry by Máire Mhac an tSaoi and Michael Longley, drama by Seán O'Casey, and contemporary novels by Sebastian Barry and Roddy Doyle. These various writings will interrogate our understanding of issues such as the involvement of women and children in 1916, workers rights, the Irish soldiers in the British army, the significance of the Rising for rural communities and the impact of the legacy of 1916 on succeeding generations.

Irish language writings will be available in both Irish and in the English translation.

TUESDAY: Martin Keaveney

Introduction to James Joyce

Often discussed with William Shakespeare, James Joyce is one of the most celebrated names in the history of world literature. Beginning with his sophisticated examination of city life in *Dubliners*, his rich evocation of the adolescent in *A Portrait of the Artist as a Young Man* and culminating in the epics *Ulysses* and *Finnegans Wake*, Joyce offers endless possibilities for the literary student. This course provides a general introduction to Joyce, starting with his early short stories, moving to his coming of age novel and then engaging with the later books. No prior experience is necessary, but an interest in experiment literature is helpful. The course is ideal for the literature enthusiast and those preparing for third level studies.



RUSSIAN LITERATURE

WEDNESDAY: Ludmila Snigireva

“The Child is Father to the Man”

This course will focus on the different kinds of Russian literature, both classical and modern. The authors, selected for this course, will show us their remarkable capacity for observation in one of the most essential and predominant themes that of childhood. “The Child is Father to the Man” – nobody can deny that. Can a child grow into a wilful personality, happy and content, with the ability for compassion and being strong at the same time? The students will come to know about hidden springs behind surface reality that always go with the concept of growing up. From F.Dostoevsky, L.Tolstoy to M.Gorky and further to present day writers such as L.Ulitskaya, A.Bitov, A.Pristavkin, M.Nikolaev, A.Sergeev the students will be engaged in exploration of many aspects of childhood-adolescence-adulthood relationships. The course content will be also supported by demonstrations of outstanding copies of paintings and music pieces.

POETRY

WEDNESDAY: Dr Emily Cullen

Appreciation of Poetry

Luxuriate in the power of poetic language and imagery while engaging with some of the finest poetry written since the start of the twentieth century up to the present day. This course offers an appreciation of modernist and contemporary poetry through the close reading and enjoyment of the written word. Students will learn ways to approach a poetic text with confidence and to attune to its rich insights. In so doing they will gain a foundational knowledge of contemporary poets. Works by a variety of Irish and international writers, including Louis MacNiece, William Carlos Williams, Pablo Neruda, Frank O’Hara, Elizabeth Bishop and Paula Meehan will be explored in a lively and informal atmosphere.

NEWS AND MEDIA

MONDAY: Deirdre McHugh

Understanding News Media

Research has shown that news media tell people, not only what issues and events to think about, but also how to think about them. Far from providing a ‘mirror of reality’, news media select certain stories, and exclude others, from a myriad of possible options and present them as the daily news. Both practical and political factors influence these decisions. These news stories can be presented or framed in a way that suggests to audiences how they should interpret them. Drawing on insights from media sociologists and political communications scholars, this course teaches students how to approach the news of the day from an informed and critical perspective. Concepts such as news values, journalistic norms, media framing and primary definers of news will be explored with reference to real world examples from print, broadcast and online news media sources.

TUESDAY: Deirdre McHugh

Reporting War and Political Violence

The relationship between mass media and the reporting of war and political violence has long been the subject of intense debate among academics, in government and military circles and within media organisations. Right-wing commentaries tend to view the relationship between media and government as being generally adversarial and accuse the media of holding a liberal bias, while left-wing accounts highlight the media’s tendency to reflect government and military perspectives on conflicts. The relationship between media and government is at its most contentious when it comes to coverage of war and political violence. This course explores the history of this relationship in depth and analyses how developments in mass communications technology over time have affected this relationship. It takes as its starting point the invention of the electric telegraph in the mid-nineteenth Century and its affect on how the Crimean War was reported. It goes on to trace the development of mass-dissemination of news of war and political conflict through the introduction of newsreel, radio, television and online media, right up to the present day.

11 PHILOSOPHY SCIENCE

PHILOSOPHY

TUESDAY: Dr Miles Kennedy

Introduction to Western Philosophy

Since its inception in ancient Greece philosophy has pursued fundamental questions: Why is there something rather than nothing? How do we know what we know? What is the right way to live? This introductory course which explores the birth of ideas, takes participants on a quest through the centuries from ancient to modern times and across Europe from Greece to France, Germany, Britain and Ireland. Each great era of Western philosophy presented different views on these questions and their possible answers. These views will be investigated in turn through readings and discussions so that class participants can gain a sense of the history of philosophy. This short course provides a foundation upon which the participants can formulate and discuss their own conceptions of existence, knowledge and ethics. The first step in this adventure is to realise that, as Socrates said, "The unexamined life is not worth living!" Come along and begin examining it, after all its all you have.

THURSDAY: Dr Miles Kennedy

Existentialism: The philosophy of life, sex and death

Existentialist Philosophy counts these three topics among its key themes and this course will do the same. Over the eight week duration we will work together to introduce and discuss the context and milieu in which these experiences emerged as central concerns for 20th century thought. The class will be introduced to some of the most important Existentialist thinkers of the last century ranging from Martin Heidegger, Jean-Paul Sartre and Simone DeBeauvoir to Luce Irigaray and Gaston Bachelard. It is intended that these introductions coupled with short, weekly, selected readings on each of the core themes will empower the class to discuss the critical and often perplexing nature of life, sex and death in an informed and structured, yet relaxed way. On a more fundamental level it is hoped that this course will open the way for participants to go on to make their own lives, sex and deaths a theme for examination and description.

SCIENCE

TUESDAY: Panel of speakers from NUI Galway's Centre for Astronomy

Introduction to Astronomy

Astronomy is probably the oldest science and is still making fundamental discoveries. This series of eight, two-hour talks will form a comprehensive introduction to astronomy and requires no previous experience. The talks will be given by experienced professional astronomers from the Centre of Astronomy at NUI Galway and will give an introduction into the history of astronomy and give an overview of our current understanding of galaxies, stars and planets. The lectures will show the latest results from space missions such as the Hubble Space Telescope and will also use some of the facilities in the Centre for Astronomy such as the 3-D visualisation suite. This course is ideal for those with an interest in the world in which we live in and of life beyond!

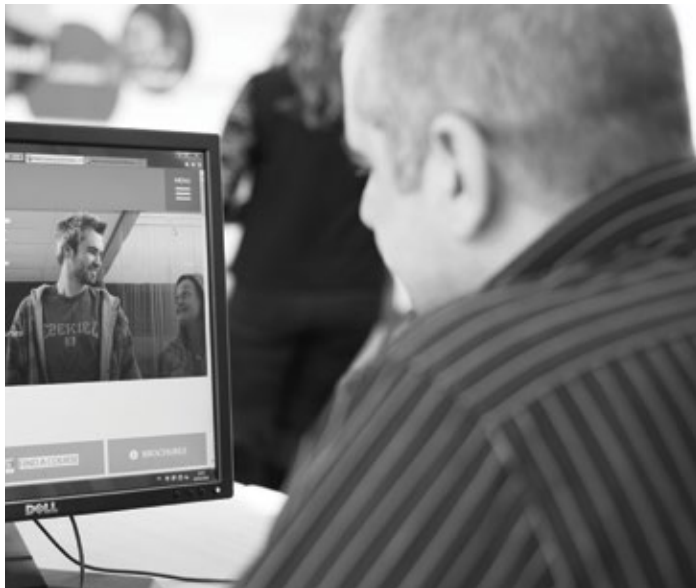


SOCIOLOGY AND POLITICS

WEDNESDAY: Dr Deirdre McHugh

The Sociology and Politics of Culture

The social world is made up of a myriad of different cultures or, in other words, different blueprints for how life should be lived. In open, diverse societies, many cultures co-exist and interlink. Cultures are dynamic, which means that they change over time, in tandem with social change. The way in which a particular culture develops can be guided by the perspective of the political elites that dominate a given society. This course discusses the social and political aspects of culture, with a focus on Irish culture. It identifies the various components of culture, for example, symbols, social norms and material culture, in a way that provides students with a deeper understanding of what culture is and how Irish culture has developed. It explores concepts such as high culture, popular culture, the culture industry, ethnocentricity and cultural relativism, with a view to illuminating the complex relationships that exist between culture, society and politics.



WRITING

THURSDAY: Fred Johnston

Creative Writing Intermediate

This course in creative writing will cover both prose and poetry and include readings and study of individual poems and stories by established writers. The prose section will cover plotting a story - devising a story and character plan; creating characters; creating background and place. It will also review the differences between long and short plotting, the short story and the novel. The poetry section will look at the nature of a poem, how it differs from prose, the purpose of a poem, its basis in music, the purpose of rhyme and rhythm, folk-song and poetry and the many styles of poetry. This short course also outlines the creation of a poem in terms of its imagery, rhyme and form, and how blank-verse poems are still poetry. The course is aimed at writers who have some experience of writing prose or poetry and who wish to enhance their skills through a structured programme with guided weekly exercises and feedback.

THURSDAY: Molly O Driscoll

Introduction to Screenwriting

The Introduction to Screenwriting offers a basic introduction to the theory and practice of screenwriting. The core objective of the course is two-fold: to explore the craft of screenwriting, and help students explore and express their own ideas in an encouraging, supportive and fun environment. Classes will explore screen narrative as a visual medium and the basic principles of screenwriting as a creative practice. Student understanding of the form, and the craft involved in its practice, will be developed and expressed in a practical way through workshop exercises and weekly assignments. Students will also develop a basic understanding of the script development process, story analysis and script editing.



SHORT COURSES SERIES APPLICATION FORM 2016

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1. APPLICANT DETAILS

Surname: _____

First Name(s): _____

Address for correspondence (BLOCK CAPITALS)

Telephone No: _____

E-mail: _____

I enclose in respect of course fees¹.

Signature: _____

Date: _____

Application forms and fee payment (cheques/bank drafts/postal orders made payable to NUI Galway) should be returned to Ms. Berna Morgan, Short Courses Series 2016, Centre for Adult Learning and Professional Development, NUI Galway on or before 28th September 2016.

3. FOR OFFICE USE ONLY

1. Form of Payment (please tick):

Cash Cheque P.O. B.D.

2. CHOICE OF PROGRAMME

Please indicate which short course(s) you would like to register for:

- 1. The Artefacts & Archaeology of Prehistoric Ireland
- 2. Irish Theatre: discovering history through the archives
- 3. Introduction to Acting
- 4. Introduction to Biodiversity in Co Galway
- 5. The Films of John Ford
- 6. Polish Cinema
- 7. Introduction to American Cinema
- 8. Introduction to Herbs and Nutrition
- 9. Embodied Mindfulness
- 10. Human Development through the lifespan
- 11. The Alexander Technique
- 12. Historical Research and Resources
- 13. Europe between the World wars
- 14. 1916: The Irish Revolution in the context of World War 1
- 15. Art History: An Analysis of the Image in the 20th & 21st century
- 16. Introduction to Russian
- 17. Brush up your Italian
- 18. Brush up your French
- 19. Brush up your German
- 20. Brush up your Spanish
- 21. Introduction to Samuel Beckett
- 22. A Terrible Beauty: Literature and 1916
- 23. Introduction to James Joyce
- 24. Russian Literature: The Child is Father to the Man
- 25. Appreciation of Poetry
- 26. Understanding News Media
- 27. Reporting War and Political Violence
- 28. Introduction to Western Philosophy
- 29. Existentialism: The philosophy of life sex and death
- 30. Introduction to Astronomy
- 31. The Sociology and Politics of Culture
- 32. Creative Writing
- 33. Introduction to Screenwriting

FURTHER INFORMATION

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National University of Ireland, Galway
Ollscoil na hÉireann, Gaillimh