

I found the creative industries seminar incredibly interesting and educational. As a final year arts student I am thinking about the next step and find myself increasingly drawn to a creative career. However before this seminar I knew little about what NUI Galway offered in this line of study. It soon became clear that the college in fact offers a wide range of postgraduate courses in the creative industries. Many of these courses are also unique to Galway, such as the MA in Public Advocacy and Activism, and the MA in Arts Policy and Practice.

The event was very well organised and a detailed overview of each of the courses was given out. Also the individual lecturer's talks were very helpful and I found all my questions answered. I was particularly interested in the Ma in Writing, and the MA in Drama and Theatre Studies. I found that the MA in Writing covered a wide range of writing disciplines and also the history of literature. As a keen writer this would enable me to broaden my horizons and experiment with different areas of writing, hopefully finding my niche.

I must admit that I know very little about Korean culture and dance but I was struck by the dancers unique style and although there were parts of the performance in which I did not realise what was happening due to it being a silent performance, I still was curious as to what happened next and by the end of the performance I was so happy that I came to such a spectacle.

The performance was definitely original and one that was engaging for the audience. The performers were totally engrossed into their roles and one could tell that this performance was very well rehearsed. Each performer knew their role and when to take their place on stage and when to leave in order to make room for the next scene. I also must admit that I know very little about the Dance Theatre of Ireland but it was lovely to see such a fusion of cultures into a performance and it only strengthened such a performance because of such a mixture of cultures involved.