

MA (International Contemporary Literatures and Media)

(offered by the School of Languages, Literatures and Cultures)

General: The MA in International Contemporary Literatures and Media is a multi-disciplinary comparative programme with a strong – but not exclusive – focus on contemporary European cultures and their literatures. The late 20th century saw fundamental cultural changes brought about by factors such as globalisation, the end of the Cold War, and technological and communicative innovations. These changes are reflected in literature and media produced increasingly for a global audience.

This programme will appeal to students who wish to build on their interests in modern and contemporary literatures and media (broadly from the 1960s to the present day but including some earlier sources and intertexts) and to deepen the theoretical understanding of their cultural, social, intellectual and aesthetic contexts. It allows students to engage with the diverse field of late 20th- and early 21st-century literatures and media, such as internet, film, music and visual arts. Non-English texts will be read in translation.

Entry Requirements: Applicants must have a Primary Degree (Second class honours or above) at National Framework of Qualifications Level 8 or equivalent in any discipline with a strong literature or media component.

No of places on offer 12 - 15 students - additional places may be offered if resourcing is available. The programme is offered subject to a minimum number of registered applicants.

Programme duration The programme is being offered both full-time (taken in one academic year September – August) and part-time (taken over two years)

Programme Content:

The Programme consists of 6 Modules of four obligatory and two optional modules. Each with 10 ECTS:

The core modules are

- From Division to Unification: Literary Texts and their Political Contexts
- Self-referentiality in Postmodern Media
- The Art of Reading
- Contemporary Literary Genres

Students have to choose 2 out of the following optional modules: Please note: Not all modules will be available in each year.

- Playwrights since the Sixties (EN 512)
- Theatre as a Creative Industry (EN 591)
- Discovering the Archives (EN 511)
- Twentieth Century Irish Women's Writing (EN 571)
- Literature and Value (EN 508)
- Textual Studies (EN563)
- Literature and Colonialism (EN 547)
- Cinema and Colonialism (EN 549)

Students are also required to submit a Dissertation of 15,000 words which counts for 30 ECTS:

Award:

The M.A. will be awarded on the basis of First Class Honours, Second Class Honours or Pass.

For further information Contact

Professor Hans-Walter Schmidt-Hannisa h.schmidthannisa@nuigalway.ie

Or

Dr. Tina-Karen Pusse tina-karen.pusse@nuigalway.ie

