Dr. Philip Dine from the Discipline of French and Dr. Seán Crosson from the Huston School of Film & Digital Media have recently co-edited a major new collection, *Sport, Representation and Evolving Identities in Europe*. The volume, published by Peter Lang, features contributions both from leading academics in the area - including Arnd Krüger, James Riordan, John Bale and Paul Dietschy - and emerging scholars engaged with the topic of sport and its representation. As its title suggests, the specific aim of this edited volume is to examine sport’s distinctive contribution to the construction of European identities. This ongoing process is examined by means of a survey of key developments in sporting Europe – from the mid-19th century to the present, and from the Atlantic to the Urals – presenting new research by acknowledged international experts at the level of individuals, communities, regions, nation-states, and Europe as a whole, both in its geographical and political incarnations. The Foreword is by *Irish Times* Italy correspondent, Paddy Agnew.

For more information or to order a copy contact Peter Lang at:

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