

Borders and Margins: (Re)defining Space and Place in European Literary and Cultural Discourses

Conference Programme

Date: January 15th, 2005

Venue: Centre for the Study of Human Settlement and Historical Change

9.00 Registration and Welcome

9.15-10.45 Parallel Sessions

Panel A CSHSHC The Melting Pot of Europe
Chair: Dr. Niall Ó Dochartaigh, Department of Political Science and Sociology, NUIG
Henrike Rau "They're Here to Stay": Promoting Long-Termism as an Essential Part of Integration into Irish Society

Brendan Flynn "An Invasion of Paradise": The Shifting Sands of Italian State Responses to Illegal Migrants

Adrienne Montgomery & Siobhán Smyth The Challenge and Awakening of Cultural Diversity and Universality within Healthcare Today in Ireland

Panel B AC 232 Physical and Metaphysical Borders
Chair: Dr. Hermann Rasche, Department of German, NUIG
Lindsay Myers From England to Italy: Reflections on and between Massimo Bontempelli's *La Scacchiera davanti allo Specchio* and Lewis Carroll's *Alice* books

Deirdre Byrnes "Mit dem Kopf durch die Wand gehen": Physical and Imaginary Spaces in Monika Maron's novel *Die Überläuferin*

Jochen Bedenk Intricacies – Aesthetic Transgressions in Hogarth's "The Bathos" and Jean Paul's "Speech of the Dead Christ From the Universe Saying There is No God"

10.45-11.15 Coffee

11.15-12.15 Parallel Sessions

Panel A CSHSHC Borders and the Nineteenth Century
Chair: Róisín Ní Néill, Department of German, NUIG
Anne O'Connor Rituals of Unity: The 1865 Dante Festival

Sebastian Stumpf Thomas Moore and the German Vormärz

Panel B AC 232 The Thin Line: Crime and Conflict
Chair: Dr. Lorna Shaughnessy, Department of Spanish, NUIG
Niall Ó Dochartaigh "Whitecity under attack": Territorial Conflict at an Online Interface

Kate Quinn Race, Place and Identity in Contemporary European Crime Narrative

- 12.15-13.15** **Keynote Address: Professor Michael Cronin, DCU**
Venue: CSHSHC
Holograms, Cosmopolites and Tipping Points: Windows on Europe
- 13.15-14.00** **Lunch**
- 14.00-14.45** **Guest Speaker: Dr. Richard Robinson, University of East Anglia**
Venue: CSHSHC
European Border Space in the Interwar Fiction of D.H. Lawrence, Italo Svevo and Joseph Roth
- 14.45-15.45** **Literary and Cultural Exiles**
Venue: CSHSHC
Chair: An t-Ollamh Mícheál MacCraith, Roinn na Gaeilge, Ollscoil na hÉireann, Gaillimh
Petra Hellmuth The Concept of the “Highland Line” in the Literary Output of Contemporary Scotland
- Peter Geoghegan Positioned Beyond the Pale: Exile in the Life and Work of Francis Stuart
- 15.45-16.00** **Coffee**
- 16.00-17.30** **Parallel Sessions**
- Panel A** **CSHSHC** **Crossing Over: Translating and Translations**
Chair: Dr. Jane Conroy, Department of French, NUIG
Mícheál MacCraith James McPherson’s *Ossian*: A Reluctant Bestseller
- Michael Shields Moving Language Boundaries Around: Some Thoughts on the Eminent Translatability of W.G. Sebald’s Fiction
- Mel Boland Of Marginal Importance?: Blanco-White and Translation Tradition in Spain
- Panel B** **AC 232** **Cultural Spaces: Sport and the Construction of Identity**
Chair: Dr. Phil Dine, Department of French, NUIG
Ruadhán Cooke Pushing Back the Boundaries in Ever Increasing Circles: Robert Louis Stevenson’s *Travels with a donkey in the Cévennes* (1878) and Tim Moore’s *French Revolutions* (2001)
- Éamon Ó’ Cofaigh Shifting Gears: Motor Sport Pushing back the Borders in Continental Europe
- Marie Mahon Protecting Local Identities and Embracing Change: The GAA in the Urban Fringe
- 17.30-17.45** **Concluding Remarks** **CSHSHC**
Professor Catherine O’Brien, Department of Italian, NUIG
- 17.45** **Conference Close**

