

12 August 2011

Provisional



Discipline of French

Undergraduate Booklet 2011-12

Final Arts

THE DISCIPLINE

TEACHING STAFF AND THEIR RESEARCH INTERESTS

THE B.A. PROGRAMME

IMPORTANT NOTES

- 1. LINGUISTIC COMPETENCE
- 2. MEDICAL CERTIFICATES IN CASES OF ILL-HEALTH
- 3. SUBMISSION OF ESSAYS
- 4. ALLOCATION OF MARKS IN FRENCH (ARTS)

Registration instructions 2011-12
Individual Course Descriptions

The 2011-12 booklet is valid for that session. Whilst every effort is made to ensure the contents of the booklet are accurate, the booklet is issued for the guidance of students and staff only. The Booklet is not an offer to supply courses of study nor is it in any way to be construed as imposing any legal obligation on the University to supply courses either at all or in part in respect of any subject. No guarantee is given that courses, syllabuses, fees or regulations may not be altered, cancelled or otherwise amended at any time. The Booklet confers no rights on any student registered for the Session 2011-12.

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FRENCH

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HEAD OF DISCIPLINE:

FIRST YEAR TUTOR:
MA French Coordinator
MA Language – S. I

Dr. Philip Dine,
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Ms. Emer O’Flynn (9.15 a.m. - 1.00 p.m.)
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Outgoing Erasmus Coordinator

Dr. Catherine Emerson,
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Part-time Assistant:
Second Year Language &
MA Language – S. I)

Ms. Morwena Denis,
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THIRD/FOURTH YEAR TUTORS:

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Prof. Jane Conroy, Room 331, Ext. 2260, jane.conroy@nuigalway.ie

Professor Pádraig Ó Gormaille
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(on sabbatical leave Semester I, 2011-12)

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(on leave for the academic years 2011-12, 2012-13)

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(Commerce)

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UNIVERSITY TEACHER:
(Biotechnology, Science/Engineering)

Ms. Ornaith Rodgers
Room 321, Ext. 3800, ornaith.rodgers@nuigalway.ie

UNIVERSITY TEACHER:
(MA Advanced Language Skills,
Evening Diploma in French,
Evening BA, Engineering, Law)

Dr. Máire Áine Ní Mhainnín
Room 320, Ext. 3397, mary.mannion@nuigalway.ie

PART-TIME ASSISTANTS:

(Francis tré Ghaeilge)
(Evening Diploma, Applied French)

Eamon Ó Cofaigh, Room 324, Ext. 3802
Dr. Coralline Dupuy, Room 329, Ext. 2395
Ms. Sylvie Mossay, Room 329, Ext. 2395
Ms. Marie Blom, Room 329, Ext. 2395

LECTEURS/LECTRICES / LANGUAGE ASSISTANTS
(Room 216, 1st floor, Ext. 3396)

(Aix) Sarah Benzenine
(Bordeaux) Anthony Celhay
(Lille) Anne Duflos
(Poitiers) Nora Galland
(Lorient) Katia Guillaumot

Discipline of French - Teaching Staff and their research interests

Mrs. Marie Blom, M.Litt, Room 329, **marieblom1@eircom.net**

Translation Studies; Theatre Translation; Translating Hiberno-English; French Language and Culture.

Prof. Jane Conroy, MA, DèS, MRIA, Room 331, Ext.: 2260, **jane.conroy@nuigalway.ie**

Travel Literature (seventeenth to nineteenth century), Seventeenth-century literature and mentalities, Sociolinguistics, Translation Studies.

Mr. Ruadhán Cooke, MA, LLB, DEA, Room 319, Ext: 3398, **ruadhan.cooke@nuigalway.ie**

French for Specific purposes (Business, Legal and Contemporary Issues in French), Francophone literature, Sport in the French media (Sports journalism and the Tour de France)

Ms. Morwena Denis, LèS, MèS, M.Litt., Room 322, Ext: 3089, **morwena.denis@nuigalway.ie**

Poetry, Translation Studies, Stylistics

Dr. Coralline Dupuy, PhD, Room 329, Ext. 2395, **coralline.dupuy@nuigalway.ie**

Children's Fiction, Gothic Literature, Detective Novels

Dr. Philip Dine, MA, PhD, Room 328, Ext. 2391, **philip.dine@nuigalway.ie**

History and Politics of French Decolonisation, History and Sociology of French Sport and Leisure

Dr. Catherine Emerson, BA, MSt, PhD, Room 323, Ext. 3801, **catherine.emerson@nuigalway.ie**

Medieval literature (in particular Fifteenth-century Literature and History), the Mémoires of Olivier de La Marche, Historiography, the Manneken Pis as Belgian regional icon, the editions of Denis Sauvage.

Dr. Sylvie Lannegrand, LèS, MèS, Ph.D., Room 330, Ext: 3088, **sylvie.lannegrand@nuigalway.ie**

Twentieth-century literature, Autobiography, Yves Navarre, Autofiction, Diary, Writing and Identity.

Dr. Máire Áine Ní Mhainnín, MA, Room 320, Ext. 3397, **mary.mannion@nuigalway.ie**

Literature and spirituality, New Technologies and Language Learning, Québec Literature

Ms. Sylvie Mossay, LèS, MA, HDipEd, Room 329, Ext. 2395, **sylvie.mossay@nuigalway.ie**

Belgian Comics, current research on Hergé's work, Educational Technology, German Literature, in particular Gert Hofmann.

Mr. Eamon Ó Cofaigh, MA, Room 324, Ext. 3802, **eamon.ocofaigh@nuigalway.ie**

Regionalism and France, The development of space in 20th-Century France, Minority languages in France, 20th-Century French culture, French modernity, French tourism and recreation

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Room 312, Ext: 2123, **padraig.ogormaille@nuigalway.ie**

Literature and spirituality, Jean Sulivan

Ms. Ornaith Rodgers, BA, MA, Room 321, Ext. 3800, **ornaith.rodgers@nuigalway.ie**

Gender and Language, Scientific French, French Language Teaching and New Technologies

Dr. Maria Scott, BA, DEA, PhD

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19th-Century Poetry, Prose Poetry, Novel, Charles Baudelaire, Stendhal, Gender Studies, Critical Theory

Discipline of French in the College of Arts

French was initially introduced in 1849 as a subject offered in the Department of Modern Languages. Some sixty-eight years later, following the establishment of the Professorship of German (1917), French became part of the Department of Romance Languages, which later divided into three fully autonomous departments with the appointment of separate professors in Spanish (1968) and in Italian (1995). In 2007 the Department became a constituent discipline of the *School of Languages, Literatures and Cultures*.

The Discipline has at present a teaching staff of nine permanent academics, four part-time assistants and eight native language assistants, while one Lecturer teaches French in the Law College. The Discipline also avails of the services of regular visiting lecturers from French, Belgian and Canadian universities. French is offered to Arts students reading for the B.A., M.A., M.Litt. and Ph.D. degrees. French is also taught on degree programmes in other faculties at NUI, Galway: B.Comm/French, B.Sc. (Biotechnology), B.Sc. (Information Technology), B.Sc., B.Eng., B.Civil Law and B.Corp. Law degrees.

General Statement on the College of Arts

The College of Arts studies mainly those fields of activity such as language and literature, history and philosophy which have humankind as their centre. The social and behavioural and mathematical sciences are also studied in the College. The aim of the College's teaching is to develop in students the capacities for critical analysis, for the assessment of probabilities and for the solving of problems. At the same time students of the College may be equipped with more tangible skills, such as the command of foreign languages or experience in computer applications. They are also trained to greater proficiency in the communicative skills.

The College of Arts is the largest of the seven Faculties in University College, Galway, and caters for more than 3,500 of the 9,000 students currently enrolled. Most of this student body is Irish, hailing from all corners of the country, but it also includes an ever-increasing number of overseas students, mainly from E.U. countries and North America.

THE B.A. PROGRAMME

Entry to College of Arts (B.A. Full-time Programme)

Admission requirements

The minimum academic requirements for admission to the College of Arts are a pass in at least six subjects (including Irish, English and another language) at the Leaving Certificate Examination with at least grade C3 in two subjects on the Higher course and at least Grade D3 (Ordinary or Higher course) in the remaining four subjects. Applicants may present the results of other examinations to satisfy the minimum entry requirements. Details are available from the Admissions Office. Candidates are selected in accordance with the College's selection scheme, a copy of which may be had on request from the Admissions Office.

Mature students

A number of places are reserved to facilitate the admissions of students wishing to be matriculated by reason of mature years (23 years of age on 1 January of the calendar year of entry to the College) and of matriculated students who have been some years away from school. Applications should be made in the normal way to the Central Applications Office.

Structure of the B.A. Degree

The length of the full-time day programme leading to the Degree of Bachelor of Arts is three years although, prior to entering their final year, students majoring in modern Continental languages are obliged to spend an agreed period of time in a country where the language they are engaging is spoken. Students doing the Omnibus BA (not B.A. Intl.) must spend 3 months in France or a French-speaking region prior to 3BA. The B.A. International, a four-year programme, offers students the opportunity to do this while attending a university in the country of that language.

Twenty-two subjects are on offer in First Arts, from which four must be selected. The subjects are organised in seven groups and only one subject from any given group may be selected. A list of the subject groupings is given below.

At Second Arts and continuing to final year, two of the subjects successfully passed to the requisite level at First Arts are pursued and completed before the B.A. degree is awarded. The full-time day programme leading to the B.A. is an honours programme, i.e. there are no separate pass and honours streams except in some of the Mathematics subjects.

Grouping of Subjects

| <i>Group 1</i> | <i>Group 2</i> | <i>Group 3</i> | <i>Group 4</i> | <i>Group 5</i> | <i>Group 6</i> | <i>Group 7</i> |
|----------------------|-----------------------|----------------------------|----------------|----------------------------------|----------------|----------------|
| French | Legal Science | Classical Civilization | English | Sociological & Political Studies | History | Italian |
| Archaeology | Psychology | Geography/ Tíreolaíocht | Economics | Information Technology | Spanish | Philosophy |
| Mathematical Studies | Psychological Studies | German | | Welsh | | Gaeilge |
| | Celtic Civilisation | | | Léann an Aistriúcháin | | |

*Students on the *BA Connect* programme should consult the College of Arts webpage for the grouping of subjects which apply to them as they differ from those outlined above.

Aims of the Course

The aims of French courses in the College of Arts are to provide students with a sound command of both the spoken and written language, to provide them with an introduction to French literature and society from the Middle Ages to the present day, and in addition introduce them to the main French-speaking countries in the world.

IMPORTANT NOTES

1. Linguistic competence

The attention of students is drawn to the Special Regulation of the College of Arts which stipulates that: "**No candidate shall be deemed to have passed an examination in a language who does not satisfy the Examiners as to his/her linguistic competence.**". Attention is drawn therefore to the importance of providing evidence in examinations of **linguistic competence**.

In addition to 1BA, in 2BA and 3/4BA attention is drawn to the importance of providing evidence in examinations of **linguistic competence**, particularly with regard to achieving a satisfactory standard in both **Written Language** (*Thème and Version*) and in **Oral Language**, and to the importance of regular attendance at written language, TD, laboratory and other classes.

2. Medical certificates in cases of ill-health

When a candidate's ill-health may have affected subsequent performance adversely during the academic year and prior to or during examinations, it is of considerable importance that proper medical certification of the condition will have been provided to the discipline at the time of the occurrence.

3. Submission of essays

All essays must be submitted by the date due, which will be confirmed when the title is set. Extensions may be granted **in exceptional circumstances** after consultation with the course lecturer.

- Essays submitted after the due date which have not been granted an extension IN ADVANCE will have their mark automatically reduced by 10% (i.e. a mark of 55% will become 45%).
- Essays for which no extension has been granted and which are submitted more than three weeks late will receive a mark of 0%.

Prior to submission, students must ensure that they have kept a second copy (printout or photocopy) of their essay for their records.

4. Allocation of Marks in French (Arts)

| <u>First Arts</u> | TOTAL = 15 ECTS | % | ECTS |
|---------------------------|---------------------------------------|----------|-------------|
| | | | |
| | | | |
| Language: | FR110 French Language 1x | 33 | 5 |
| | FR111 French Language 2x | 33 | 5 |
| | | | |
| Literature: | FR112 French Literature & Culture I | 33 | 5 |
| | | | |
| <u>Second Arts</u> | TOTAL = 30 ECTS | % | ECTS |
| | | | |
| | Language, continuous assessment, oral | 33 | 10 |
| | Literature & Culture S. I | 33 | 10 |
| | Literature & Culture S. II | 33 | 10 |
| | | | |
| <u>Third Arts</u> | TOTAL = 30 ECTS | % | ECTS |
| | | | |
| | Language, continuous assessment, oral | 33 | 10 |
| | Literature & Culture S. I | 33 | 10 |
| | Literature & Culture S. II | 33 | 10 |

Final Year

Entry requirements: A pass in Second Arts French or its equivalent in the case of visiting and exchange students. Students registered for the BA (International) must also have attained a satisfactory academic performance during their year abroad.

Oral Examinations: These take place during the visit of the Extern Examiner, usually in the last week in May or first week in June. Candidates are required to be available during this period. The exact date of the examination is normally made known in March.

Dates of Semesters 2011/2012

| | Teaching | Examination Period |
|--------------------|---|-------------------------|
| Semester 1: | 05/09/2011 – 25/11/2011 Study week: 28/11/2011 – 02/12/2011 Christmas Vacation: 17/12/2011 – 08/01/2012 | 05/12/2011 – 16/12/2011 |
| Semester 2: | 09/01/2012 – 30/03/2012 Easter vacation and study week: 31/03/2012 – 22/04/2012 | 23/04/2012 – 18/05/2012 |

Compulsory/optional courses: FR379 French Language 6 is compulsory for all Final Arts students of French.

French (3/4BA): Registration instructions for 2011/2012

All modules are **obligatory modules**.

| <i>Code</i> | <i>Module</i> | <i>Semester</i> | <i>ECTS</i> | <i>Examination</i> |
|-------------|----------------------------------|-----------------|-------------|---|
| FR379 | French Language 6 | 1 and 2 | 10 | 2-hour exam, continuous assessment & oral examination |
| FR371 | French Literature and Culture 7 | 1 | 5 | 1-hour exam & essay |
| FR372 | French Literature and Culture 8 | 1 | 5 | 2-hour examination, project |
| FR373 | French Literature and Culture 9 | 2 | 5 | Essay |
| FR374 | French Literature and Culture 10 | 2 | 5 | 1-hour exam & essay |

Students must consult the Departmental Booklet for the relevant year regarding selection of optional modules available WITHIN the above obligatory modules. Equivalent modules OR SUBMODULES may be substituted from time to time for any of the above under exceptional circumstances approved by the College of Arts, Social Sciences, and Celtic Studies.

FR379: French Language 6

Semester: 1&2 **Contact hours weekly:** 3 **ECTS:** 10

Lecturers: Dr. S. Lannegrand, Prof. J. Conroy, Mr. E. Ó Cofaigh, and 1 Language assistant

Course description: This course aims to expand the student's skills in writing accurate French, to help her/him to differentiate between familiar and literary usage and to increase her/his knowledge and control of French Grammar. The course consolidates the language studies of Second Year/Year Abroad. Active command of the language is promoted through regular exercises in the written language, while translation exercises and aural comprehension practice are used to develop receptive skills. Students are trained to attain a reasonable level of oral fluency and accuracy and to be able to discuss ideas comfortably in French. The class is split into groups for written language classes.

Teaching and learning methods: Students are encouraged to become more autonomous in their language acquisition by means of acquiring translation skills over a variety of text types, focusing on grammar difficulties and exploring specific communicative situations.

Methods of assessment and examination: Continuous assessment throughout the year, oral and aural assessment, a two-hour written examination at the end of Semester II as well as an oral examination.

Core text: Roger Hawkins and Richard Towell, *French Grammar and Usage*, 2nd edition (London: Arnold, 2001); plus in-house selection of language passages. Oxford-Hachette French-English bilingual dictionary available in the bookshop. (Please note that unilingual French dictionaries should be available in the bookshop also and are recommended in final year).

Fraincis trí Ghaeilge: Tá rang roghnaíoch ar fáil do mhic léinn ar mian leo na ranganna teanga a dhéanamh trí mheán na Gaeilge.

| | | |
|---|-------------------|-----------------------|
| FR371: French Literature and Culture 7 | Semester I | No. of ECTS: 5 |
|---|-------------------|-----------------------|

Within the above obligatory module, students must take as follows:

| <u>OBLIGATORY</u> : | | <u>OPTION OF EITHER:</u> |
|------------------------------|--------------------|---------------------------------|
| To be taken by all students: | <u>PLUS</u> | Final Year Project |
| Post-romanticism | | <u>OR</u> |
| | | Media & Information |

Course descriptions for the above modules follow. Please note the language of instruction is French.

Post-Romanticism

Semester: 1

Contact hours weekly: 12 Lectures & 6 Tutorials

Lecturer: Prof. J. Conroy

Course description: Through reading Flaubert's novel, *Madame Bovary* (1854) and reaction to it, this course examines developments in French culture in the period 1830-1870. In particular it explores the links between the transformation of society and the development of new perceptions of reality, together with the ways in which these were inscribed in the novel.

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: Essay.

Core texts: Flaubert, *Madame Bovary*, Folio.

French Final Year Project

Semester: 1

Lecturers: Dr. P. Dine, Prof. J. Conroy

Course Description: The aim of this module is to enable students to acquire and articulate a detailed understanding of a specialist topic relating to contemporary France, through the preparation of a dissertation in French of approximately 3,000 - 4,000 words. On completion of the module students should have developed their information-gathering, analytical, linguistic, and presentational skills, thus enabling them to carry out independent research and communicate the results of that research.

Methods of assessment and examination: Extended essay/dissertation of approximately 3,000 - 4,000 words in French. Material presented in the dissertation may also be examined by a *viva voce* examination at the discretion of the responsible examiners.

Deadline for submission is 5.00 pm on the last teaching day (end Week 12) of Semester I.

Media & Information

Semester: 1

Contact hours: 12 lectures and 6 tutorials

Lecturer: Dr. Sylvie Lannegrand

Course description: How is our perception of reality influenced by the Media? To what extent are we misinformed? What criteria are required for quality information? The course seeks to provide some answers to these complex questions and to throw some light on the paradox of modern societies: while information is more abundant and easily accessible than ever before, deviation from the truth and alteration of reality are more often encountered. Various texts and articles serve as a basis for reflection in the first part of the module. The second part is devoted to case studies and explores the role played by the Media in a number of major events.

Teaching and learning methods: lectures and tutorials

Methods of assessment and examination: 1-hour written examination.

Core texts: course booklet

| | | |
|---|-------------------|-----------------------|
| FR372: French Literature and Culture 8 | Semester I | No. of ECTS: 5 |
|---|-------------------|-----------------------|

Within the above obligatory module, students must take as follows:

| <u>OBLIGATORY</u> : | | <u>OPTION OF EITHER:</u> |
|------------------------------|--------------------|--------------------------------------|
| To be taken by all students: | | |
| French Realisms | <u>PLUS</u> | Reading History as Literature |
| | | OR |
| | | Poetry & Otherness |
| | | |

Course descriptions for the above modules follow. Please note the language of instruction is French.

French Realisms

Contact hours: 12 lectures and 6 Tutorials

Lecturer: **N.N.**

Course description: Stendhal and Balzac are often described as the fathers of French realism, but their approaches to representing “reality” are very different. This course will compare two short novels, or novellas, by the respective authors, showing the similarities and differences in their treatment of similar themes (such as the exceptional individual, idealism, romantic love, desire, vision, deception, cruelty), in their conception of what it means to record reality, and in the style and structure of their narration. The aim of the course is to serve as an introduction to the work of two literary giants, showing how they influenced the development of French literary history and why their work is still considered important today.

Teaching and learning methods: Lectures & tutorials.

Methods of assessment: Essay.

Core texts: Stendhal, *Mina de Vanghel* **AND** Balzac, *La Fille aux yeux d’or*.

Reading History as Literature

Semester: 1

Contact hours: 12 lectures and 6 Tutorials

Lecturer: Dr. C. Emerson

Course description: All too often literature is contrasted with history on the grounds that, while the first is subjective, the second is objective, providing an unproblematic record of events as they happened. This course seeks to throw critical light on this assumption, taking a work of nineteenth-century narrative history as a starting point. Using modern theories of history writing, the course will examine how history is presented and explain the reasons behind this presentation.

Teaching and learning methods: Lectures, tutorials and seminars

Methods of assessment and examination: 1-hour written examination.

Core text: Michelet, *Jeanne d’Arc*.

Poetry & Otherness

Semester: 1

Contact hours: 12 Lectures & 6 Tutorials

Lecturer: Ms. M. Denis

Course description: This course will examine the concepts of identity and alterity in French language poetry. Particular interest will be paid to the images of exile and “appartenance” in selected poetical works by Saint John Perse, Léopold Sédar Senghor, Aimé Césaire and Edouard Glissant.

Teaching and learning methods: Lectures and tutorials.

Methods of assessment and examination: 1-hour written examination.

Core texts: In-house anthology.

| | | |
|---|--------------------|-----------------------|
| FR373: French Literature and Culture 9 | Semester II | No. of ECTS: 5 |
|---|--------------------|-----------------------|

Within the above obligatory module, students must take as follows:

| <u>OBLIGATORY</u> : | | <u>OPTION OF EITHER:</u> |
|---------------------------------------|--------------------|-----------------------------------|
| To be taken by all students: | | |
| | | Studies in European Cinema |
| The French Retreat from Empire | <u>PLUS</u> | <u>OR</u> |
| | | Comparing Medieval Texts |
| | | <u>OR</u> |
| | | Sociolinguistics of French |

Course descriptions for the above modules follow. Please note the language of instruction is French for *The French Retreat from Empire* and *Sociolinguistics of French*. For *Studies in European Cinema* and *Comparing Medieval Texts*, it is English.

The French Retreat from Empire

Semester: 2

Contact hours: 12 Lectures and 6 Tutorials

Lecturer: Dr. P.D. Dine

Course description: The aim of this module is to study the reflection in French writing and cinema of the country's uniquely traumatic experience of decolonisation in the period following the Second World War. On completion of the module, students should have come to understand the historical specificity of the French retreat from overseas empire, and in so doing should have developed their analytical, critical and linguistic skills.

Teaching and learning methods: Lectures & Tutorials

Methods of assessment and examination: Essay

Core texts: Henri Alleg, *La Question* (Minuit, 1958); Didier Daeninckx, *Meurtres pour mémoire* (Gallimard, 'Folio', 1984).

Core films: *La 317^e Section* (Pierre Schoendoerffer, 1965); *La Bataille d'Alger* (Gillo Pontecorvo, 1965).

Comparing Medieval Texts (3/4BA Interdisciplinary)

Semester: 2

Contact hours: 24

Lecturers: Dr. C. Emerson, M. Shields

Course description: Narcissus, the man who was so beautiful that he fell in love with his own reflection in a pool and died because he couldn't leave it, has captured the European imagination. The most famous version is the one that appears in Ovid's *Metamorphoses*, but there are countless reinterpretations in literature, art and music. Psychologists have even named conditions after Narcissus. In medieval France, the story was a standard reference in sermons and philosophy and was also the subject of works such as *Le Jeu de Narcisse*, *Floris et Liriope* and the *Ovide moralise*. Usually Narcissus was cited as an example to avoid, but sometimes portrayals were more positive...

Students taking this course will translate some of these previously untranslated works into English to enable comparison with German uses of the same tale. The first half of the semester will focus on translation while the second half will take a comparative approach to the translated material.

Teaching and learning methods: lectures and language classes, translation project.

Method of assessment: Essay.

Core Texts: Texts to be supplied by lecturer.

The Sociolinguistics of French

Semester: 2

Contact hours: 12 lectures and 6 Tutorials

Lecturer: N.N.

Course description: A sociolinguistic exploration of the French language, and its varieties throughout 'la francophonie'. The focus is on the relationship between language, identity and society, covering such topics as language variation and innovation, bilingualism and diglossia, ethnolinguistics, mixed languages, conversation dynamics, public discourse, linguistic policy and planning, etc.

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: Essay.

Core texts: photocopies and texts on Blackboard; recommended reading list.

Studies in European Cinema (3/4BA Interdisciplinary)

Semester: 2

Contact hours: 12 Lectures

Lecturer: Mr. Tony Tracy

Course description: Case study in major movements and/or figures in post-war European cinema.

Teaching and learning methods: Lectures followed by film screenings.

Methods of assessment and examination: Essay, continuous assessment.

Core texts/Films: To be confirmed.

Studies in European Cinema II
Semester II, 2011-12 to be confirmed

Course Director: Tony Tracy

Course description, core films, etc. to be confirmed:

Representing Romance in French Cinema

The aim of this course is to explore French cinema history through the unifying theme of romantic love. Why is France and French film so closely identified with romance? And why, more especially, Paris? What values does a culture find in the concept of Love and what wider questions does this embrace of the romantic give rise to? Finally, how have screen representations of this subject, so prolific through 100 years of French cinema, both constructed and reconstructed the meaning of love for French society and cinema audiences.

The course explore some of these questions across a wide range of French cinema beginning with the landmark *L'Atalante* (1932), continuing with what has been described as the 'greatest French film ever', Marcel Carné's *Enfants du Paradis* (1945) before looking at the stylistic and thematic innovations of the Nouvelle Vague, 'the cinema du look' of the 1980s and finishing with some more contemporary studies.

Course assessment: Essay.

Course taught and examined in English.

VENUE: **IT125**, I.T. Building:
Tuesdays, 5-6pm, with screenings following (6:00-8:00pm).

Schedule*

(*may be subject to revision)

1. *L'Atalante* (Jean Vigo, 1932)
2. *Les Enfants du Paradis* (Marcel Carne, 1945)
3. *A Bout de Souffle* (Jean Luc Godard, 1960)
4. *Cléo de 5 à 7* (Agnès Varda, 1961)
5. *Hiroshima mon Amour* (Alain Resnais, 1959)
6. *Cet Obscur Objet du Désir* (Luis Buñuel, 1967)
7. *37°2 le matin* (Beneix, 1986)
8. *Les Amants du Pont Neuf* (Leos Carax, 1991)
9. *Les Nuit Fauves* (Cyril Collard, 1992)
10. *Amélie* (Jeunet et Caro, 2001)

| | | |
|--|--------------------|-----------------------|
| FR374: French Literature and Culture 10 | Semester II | No. of ECTS: 5 |
|--|--------------------|-----------------------|

Students must take the following **TWO** obligatory modules:

| | | |
|------------------------------------|--------------------|---|
| <u>OBLIGATORY</u> : | | |
| To be taken by all students: | | |
| | | French Society & Racism |
| French Renaissance Humanism | <u>PLUS</u> | <u>OR</u> |
| | | Reading Baudelaire's Prose Poems |

Course descriptions for the above modules follow. Please note the language of instruction is French.

French Renaissance Humanism

Semester: 2

Contact hours: 12 lectures and 6 Tutorials

Lecturer: Pr. P. Ó Gormaille

Course description:

This course is an examination of how the scholarly revival of interest in classical antiquity replaced late medieval scholasticism. Humanism means a person-based approach to learning, to the use of political power and to religious belief. The text used, Rabelais (d. 1553), *Gargantua* (1534/5), constitutes an important element of the *esprit gaulois* and illustrates, with an unrivalled linguistic inventiveness, and in a comic tale about giants, the author's support for modern pedagogy, for wise political leadership and for moderate religious reform.

Teaching and learning methods: Lectures and Tutorials

Methods of assessment and examination: Essay.

Core text: Rabelais, *Gargantua/Pantagruel*, Classiques Hachette.

French Society and Racism

Semester: 2

Contact hours: 12 lectures and 6 tutorials

Lecturer: Dr. Sylvie Lannegrand

Course description: The course proposes to address the different aspects of racism in France from a variety of perspectives (historical, social, political, economical, philosophical) and also looks at the «anti-racism» movement and its demise, with a view to analysing a complex and changing phenomenon which has become central to modern societies and constitutes one of the key aspects of contemporary France.

Teaching and learning methods: lectures and tutorials

Methods of assessment and examination: 1-hour examination.

Core texts: handouts and book (available from the bookshop): Martine Storti, *L'arrivée de mon père en France* (2008).

Reading Baudelaire's Prose Poems

Semester: 2

Contact hours: 12 lectures and 6 Tutorials

Lecturer: **N.N.**

Course description: Between 1855 and 1867, Baudelaire wrote fifty short texts that he described as "poèmes en prose". The prose poems, collected under the title *Le Spleen de Paris*, are presented as lyrical meditations on the experience of modern city life, but most are very far from lyrical, and seem instead to have served as a means of venting the author's spleen against a public he considered blind to beauty. Dealing with topics as varied as the Parisian crowd, beggars, street children, clowns, prostitutes, gamblers and urban dogs, and ranging in length from a couple of paragraphs to four pages, these texts are unlike anything that came either before or after them, being simultaneously transparent in their meaning and open to divergent interpretations. This course will ask important questions about how we read and make sense of literature, and will look at some of the very different ways in which Baudelaire's prose poems have been interpreted over the years. The aim of the course is (1) to offer an introduction to the work of a poet who plays a prominent role in reflections on our culture's modernity, and (2) to reflect on ways of reading and seeing.

Teaching and learning methods: Lectures & tutorials.

Methods of assessment: 1-hour written exam, continuous assessment. Core text: *Le Spleen de Paris*.

IMPORTANT NOTICE FOR INFORMATION OF FINAL YEAR STUDENTS

Subjects are passed where all modules in that subject are passed or passed by compensation. An aggregate mark across all modules is used in the calculation of honours. Modules are normally marked out of 100, and are passed where a mark of 40 or above is returned, or marks in such a proportion if the total marks available is other than 100.

- (a) A student who passes in one subject while failing the other subject will be exempt from further examination in the subject passed.
- (b) A student who does not pass in a subject at the Semester 1 or Semester 2 Examinations must repeat those modules in the subject in which a mark below 40% has been awarded. Where a student is repeating examinations in his/her subject(s), the results already attained in the successful completion of modules in that/those subject(s) may be retained, only within the time-limit for the completion of Final Arts as stated above. A student may not sit for examination in such modules already completed and in which 40% or higher has been obtained.
- (c) Component modules to a total of 30 ECTS in each subject must be passed, or passed by compensation.

Compensation: Not allowed between subjects. Within an individual subject, component module(s) to a total of 5 ECTS may be passed by compensation at 35% or above, provided that excess marks equivalent to the deficiency are available in the remaining component modules of the subject successfully completed.

Exemption: A student will be exempted from further examination in a subject in which at least 40 per cent has been obtained, provided all component modules have been passed or passed by compensation.