

Jane Conroy

Publications

Books authored

1999. *Terres tragiques. L'Angleterre et l'Écosse dans la tragédie française du XVIIe siècle*. Pref. J. Truchet (Narr: Tübingen), 508 p.

Books edited

2009. *Franco-Irish connections. Essays, memoirs and poems in honour of Pierre Joannon* (Dublin: Four Courts Press), xix-364 p.

2003. *Cross-cultural travel. Papers from The Royal Irish Academy International Symposium on Literature and Travel, 2002* (New York: Peter Lang), xxii-549 p.

Book chapters

2009. Introduction. In J. Conroy (ed.) *Franco-Irish connections* (Dublin: Four Courts Press), p. xi-xix.

2009. 'The French are on the sea': mapping the Irish coast, 1690. In J. Conroy (ed.) *Franco-Irish connections* (Dublin: Four Courts Press), p. 45-56.

2008. Language, travel and cultural history. Jouvin de Rochefort's 'Petits dialogues'. In Phyllis Gaffney et al. (eds), *Reverberations* (Dublin: UCD Press), pp. 338-47.

2004. Figures de Mithridate, 1580-1680: l'Orient redoutable. In Madeleine Bertaud (ed.), *Les grandes peurs. 2. L'Autre* (Geneva: Droz), p. 59-68.

2004. Entre réel et imaginaire. Les voyageurs français en Irlande, 1650-1850. In P. Brennan & M. O'Dea (eds), *Entrelacs franco-irlandais. Langue, mémoire, imaginaire* (Caen: Presses Universitaires de Caen), p. 45-64.

2004. 'Un'isola ad ovest della Gran Bretagna': Viaggiatori francesi in Irlanda (1600-1850). In Tania Manca (ed.), *Viaggiatori Europei: dall'esplorazione del mondo al viaggio in Sardegna (XVIII e XIX secolo)* (Sassari: Carlo Delfino editore, Coll. 'Viaggi e Mediterraneo'), p. 27-44.

2003. Introduction. In J. Conroy (ed.), *Cross-cultural travel* (New York: P. Lang), p. iii-xviii.

2003. Changing perspectives: French travellers in Ireland, 1785-1835. In J. Conroy (ed.), *Cross-cultural travel* (New York: P. Lang), p. 131-42.

2001. Constructions of identity: Mirrors of the 'Other' in Racine's theatre. In R. Caldicott & D. Conroy (eds), *Racine: Pleasure and power in the 20th century* (Dublin: UCD Press), p. 75-99. Reprinted in T.J. Schoenberg & L.J. Trudeau (eds), *Literature criticism from 1400-1800* (Michigan: Gale Group, 2005).

2001. D'un Mithridate à l'autre. In Luc Fraisse (ed.),

L'histoire littéraire, ses méthodes et ses résultats (Geneva: Droz), p. 627-41.

1999, with J. Waddell. Celts and others: maritime contacts and linguistic change. In R.M. Blench and M. Spriggs (eds) *Archaeology and language*. Vol. 3 (London: Routledge), p. 125-37.

Articles in journals

2002. Ballinasloe, 1826: Catholic Emancipation, political tourism and the French liberal agenda, *Journal of the Galway Archaeological and Historical Society*, 54 (2002), 103-20.

1997. Galway Bay, Louis XIV's navy and the 'little Bougard', *Journal of the Galway Archaeological and Historical Society*, 49 (1997), 36-48.

Edited journals

a. *Women's Studies Review* (formerly *UCG Women's Studies Centre Review*, founded 1992)

1992, with A. Byrne & S. Ryder, *UCG Women's Studies Centre Review*, 1 (1992), viii-132 p.

1993, with A. Byrne & S. Ryder, *UCG Women's Studies Centre Review*, 2 (1993), viii-178 p.

1995, with P. Byrne & A. Hayes, *UCG Women's Studies Centre Review*, 3 (1995), xi-227 p.

1997, with M. Barry, A. Hayes, A. O'Kelly & L. Shaughnessy, *Women and Health, Women's Studies Review*, 5 (1997), xii-176 p.

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2002, with V. Batt, S. Dickinson, A. Lyons & L. Shaughnessy, *Making a Difference: Women and the Creative Arts, Women's Studies Review*, 8 (2002), xvii-155 p.

b. *Irish Journal of French Studies* (founded 2001)

2001, with M. Brophy, M. Hanrahan & B. Le Juez (Gen. ed.), *Irish Journal of French Studies*, 1 (2001), 98 p.

2002, with M. Brophy, M. Hanrahan & B. Le Juez (Gen. ed.), *Irish Journal of French Studies*, 2 (2002), vi-146 p.

2003, with M. Brophy, B. Le Juez (Gen. ed.) & E. O'Beirne, *Irish Journal of French Studies*, 3 (2003), vi-147 p.

2005, with M. Brophy, B. Le Juez & J. Gratton (Gen. ed.), *Irish Journal of French Studies*, 5 (2005).

Reviews

2007. A. Niderst, *La poésie à l'âge baroque, 1598-1660* (Paris: Robert Laffont, 2005). *French Studies*, 61:3 (July 2006), 364-5.

2007. Françoise Lavocat, *La syrinx au bûcher* (Geneva: Droz, 2005). *French Studies* 61:3 (July 2007), 363.

2006. Graham Gargett (ed.), *Heroism and passion in literature: Studies in honour of Moya Longstaffe* (Amsterdam: Rodopi). *French Studies*, 60:3 (July 2006), 424-5.

2006. Michael Moriarty, *Early modern French thought: The age*

of suspicion (Oxford: OUP, 2003). *Irish Journal of French Studies*, 5 (2006), 119-21.

2004. Dominic Rainsford, *Literature, identity and the English Channel: narrow seas expanded* (Basingstoke & New York: Palgrave, 2002). *French Studies*, 58:1 (2004), 118-9.

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2002. Stéphan Ferrari (ed.), Jean-Pierre Camus, *L'amphithéâtre sanglant* (Paris: H. Champion, 2001). *French Studies*, 56 (July 2002), 393-4.

2002. James C. Shepard, *Mannerism and baroque in seventeenth-century French poetry* (Chapel Hill, N. Carolina: University of North Carolina Press, 2001). *French Studies*, 56 (July 2002), 394-5.

2001. J.-C. Ternaux (ed.), Garnier, R., *Porcie. Tragédie* (Paris: H. Champion, 1999); Jean-Dominique Beaudin (ed.), Garnier, R., *La Troade. Tragédie* (Paris: H. Champion, 1999). *French Studies*, 55:2 (April 2001), 231-2.

2001. C. Nativel (ed.), *Femmes savantes, savoirs de femmes. Du crépuscule de la Renaissance à l'aube des Lumières* (Geneva: Droz, 1999). *French Studies*, 55:2 (April 2001), 234.

2000. Marlies Kronegger (ed.), *Esthétique baroque et imagination créatrice* (Tübingen: Narr, 1998). *French Studies*, 54:3 (July 2000), 355-6.

2000. C. Carlin (ed.), *La Rochefoucauld, Mithridate, Frères et sœurs, Les Muses sœurs* (Tübingen: Narr, 1998). *Papers in French Seventeenth-Century Literature*, 27:52 (2000), 306-8.

1997. Diane Cousineau, *Letters and labyrinths. Women writing/cultural codes* (Newark: University of Delaware Press, 1997). *Women's Studies Review*, 5 (1997), 167.

1996. Anne Quartararo, *Women teachers and popular education in nineteenth-century France. Social values and corporate identity at the Normal School institution* (Newark: University of Delaware Press, 1995). In *UCG Women's Studies Review*, 4 (1996), 178-80.

1995. Lynne Vallone, *Disciplines of virtue: Girls' culture in the eighteenth and nineteenth centuries* (New Haven & London: Yale University Press, 1995). *UCG Women's Studies Centre Review*, 3 (1995), 224.

1986. Sheila Mulloy (ed.), *Franco-Irish correspondence, December 1688-February 1692* (Dublin: Irish Manuscripts Commission, 2 vols, 1983-84). *Journal of the Galway Archaeological and Historical Society*, 40 (1985-86), 158-60.

Notes

1991. Women in Society: the French perspective, *Irish Federation of University Women Newsletter*, No. 25 (Spring 1991).

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2008. Citation for Seamus Heaney. In *Articulations: poetry, philosophy and the shaping of culture* [On the occasion of the award of the Royal Irish Academy Cunningham Medal, 28 January 2008] (Dublin: Royal Irish Academy), p. 4-9.

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