



NUI Galway
OÉ Gaillimh

School of Geography & Archaeology
Scoil na Tíreolaíochta agus na Seandálaíochta

Course: **TI 326 War and Representation**

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Semester 1 2011/2012
Tue. 4-5 Larmor Theatre
Wed. 1-2 Tyndall Theatre

Course Rationale

Discourse is a key concept to understand in political and cultural geography, given that so much of our human geographical knowledge is dependent upon its multiple forms. In the West, very few of us have ever seen war, for example; it is typically waged externally in foreign fields. Therefore, how it is discursively (re)presented to us from afar is paramount. Our geographical imaginings of difference and conflict legitimise and frame both our waging and subsequent representations of war. Images and narratives of war serve to translate, prioritise and frequently distort and destroy knowledge. They not only help us to sanitise and forget the wounds of history, but also play pivotal roles in legitimising and contesting the geopolitics of new wars in the multimedia context of the modern world.

Drawing on recent work in critical geopolitics, this module is centred on interrogating the enduring significance of the scripting of imaginative geographies of war in the twentieth and early twenty-first centuries. It explores the production of, and resistance to, multiple material, textual and audio-visual discourses of war as the products and producers of geopolitical power. Focusing in particular on World War I, the Vietnam War and ongoing war on terror, the module aims to cultivate students' capacities to recognise Foucault's 'power/knowledge couplet' within all forms of discourse, and prompts a systematic deconstructing of the subtle but purposeful connections between discourse and practice in contemporary geopolitics.

Lectures General Outline

Lectures 1-2 Introductory lectures (only attend one)
Lectures 3-4 Critical geopolitics and discourse
Lectures 5-12 WWI
Lectures 13-20 Vietnam War
Lectures 21-24 Global War on Terror

Assessment (5 ECTs)

Essay: (50%)

- 2000-word term paper

Exam: (50%)

- 2 questions in 2 hours (choice of 4)

Key Learning Outcomes

- To learn to interrogate diverse discourses of war from different and conflicting media and to deconstruct the specific geopolitical, ideological and institutional logics of their creation.
- To recognise the selectivity, politics and power relations of all forms of discourse and to appreciate how prioritised geographical knowledge is scripted, disseminated and contested.
- More broadly, to see the critical significance of representation in the modern world and to decipher the integral connections between geopolitical discourse and geopolitical action.

Readings (highly recommended readings are marked with an asterisk *)

War, Geopolitics and Discourse (also includes **War on Terror** material)

G. Agamben, 1998, *Homo Sacer: Sovereign Power & Bare Life*, Stanford Univ. Press, Stanford

G. Agamben, 2005, *State of Exception*, Chicago Univ. Press, Chicago

J. Agnew, 2005, *Hegemony: The New Shape of Global Power*, Temple Univ. Press, Philadelphia

P. Atkinson, 1999, 'Representations of Conflict in the Western Media: The Manufacture of a Barbaric Periphery', in: T. Skelton & T. Allen (eds), *Culture and Global Change*, Routledge, London, pp. 102-108

J. Bourke, 1999, *An Intimate History of Killing*, Basic Books, New York

* S. Brunn (ed.), 2004, *11 September and its Aftermath: The Geopolitics of Terror*, Frank Cass, London (esp. ch. 1, 3, 4, 5 & 8)

J. Carroll, 2006, *House of War: The Pentagon & the Disastrous Rise of US Power*, Houghton Mifflin, Boston

N. Chomsky & E. Said, 2002, *Acts of Aggression: Policing Rogue States*, Seven Stories Press, New York

N. Chomsky, 2003, *Necessary Illusions: Thought Control in Democratic Societies*, Pluto Press, London

S. Cottle (ed.), 2003, *News, Public Relations and Power*, Sage, London (esp. ch. 3 & 4)

* S. Dalby, 2007, Regions, Strategies and Empire in the Global War on Terror. *Geopolitics* 12 (4): 586-606

K. Dodds, 2005, *Global Geopolitics: A Critical Introduction*, Pearson, Harlow (esp. ch. 1, 4, 5, 8 & 9)

T. Dodge, 2005, *Inventing Iraq: The Failure of Nation Building and a History Denied*, Columbia Univ. Press, NY

N. Dombrowski (ed.), 1999, *Women and War in the Twentieth Century*, Garland, New York

F. Driver, 2001, *Geography Militant: Cultures of Exploration and Empire*, Blackwell, Oxford

- M. Foucault, 1980, *Power/Knowledge*, ed. C. Gordon, Harvester Press, Brighton
- A. Forty & S. Kuchier (eds), 2001, *The Art of Forgetting*, Berg, Oxford
- * J. Gillis (ed.), 1994, *Commemorations: The Politics of National Identity*, Princeton Univ. Press, Princeton
- A. Goodman, 2005, *The Exception to the Rulers*, Hyperion, New York
- * D. Gregory, 2004, *The Colonial Present: Afghanistan, Palestine, Iraq*, Blackwell, Oxford
- D. Harvey, 2005, *The New Imperialism* (first pub. 2003), O.U.P., Oxford
- C. Hedges, 2003, *War is a Force that Gives us Meaning*, Anchor Books, New York
- H. Joas, 2003, *War and Modernity*, Polity Press, Cambridge
- C. Johnson, 2004, *The Sorrows of Empire: Militarism, Secrecy & the End of the Republic*. Metropolitan, NY
- M. Klare, 2002, *Resource Wars: The New Landscape of Global Conflict*, Owl Books, NY (esp. ch. 1-3)
- M. Klare, 2005, *Blood and Oil*, Owl Books, New York (esp. ch. 1-5)
- N. Klein, 2007, *The Shock Doctrine*, Metropolitan, New York (esp. ch. 16, 17, 18)
- N. Mirzoeff, 2005, *Watching Babylon: The War in Iraq and Global Visual Culture*, Routledge, New York
- J. Morrissey (2009) 'The Geoeconomic Pivot of the Global War on Terror: US Central Command and the War in Iraq', in: Ryan, D. and Kiely, P. (eds) *America and Iraq*, Routledge, New York, pp. 103-122
- G. Ó Tuathail (2003) "Just Out Looking for a Fight": American Affect and the Invasion of Iraq. *Antipode* 35 (5): 856-870
- C. Prestowitz, 2004, *Rogue Nation: American Unilateralism and Failure of Good Intentions*, Basic Books, NY
- E. Said, 1997, *Covering Islam* (first pub. 1981), Vintage, London (esp. intro.)
- * E. Said, 2003, *Orientalism* (first pub. 1978), Penguin, London (esp. preface, ch. 3 (iv) & afterword)
- A. Saikal, 2003, *Islam and the West: Conflict or Cooperation?*, Palgrave Macmillan, New York
- R. Samuel, 1995, *Theatres of Memory: Past and Present in Contemporary Culture*, Verso, London
- D. Schechter, 2003, *Embedded: Weapons of Mass Deception*, Prometheus Books, Amherst, New York
- S. Silberstein, 2002, *War of Words: Language, Politics and 9/11*, Routledge, London
- N. Smith, 2003, *American Empire*, Univ. of California Press, Berkeley
- N. Smith, 2005, *The Endgame of Globalization*, Routledge, New York
- P. Taylor, 1998, *War and the Media: Propaganda and Persuasion* (2nd edn), M.U.P., Manchester
- * D.K. Thussu & D. Freedman (eds), 2003, *War and the Media: Reporting Conflict 24/7*, Sage, London (esp. intro., ch. 1, 2, 3, 6, 8, 10, 13)

H. Tumber and J. Palmer, 2004, *Media at War: The Iraq Crisis*, Sage, London

J. Winter & E. Sivan (eds), 1999, *War and Remembrance in the Twentieth Century*, C.U.P., Cambridge

R. Woodward, 2004, *Military Geographies*, Blackwell, Oxford (esp. ch. 1 & 7)

R. Young, 2001, *Postcolonialism: An Historical Introduction*, Blackwell, Oxford, (esp. ch. 1, 21)

World War I

* S. Bhreathnach-Lynch, 1999, 'Commemorating the Hero in Newly Independent Ireland', in: L. McBride (ed.), *Images, Icons and the Irish Nationalist Imagination*, Four Courts Press, Dublin, pp. 148-165

E. Blunden, 1982, *Undertones of War* (reprint. 1928 orig.), Penguin, London

F. Brearton, 2000, *The Great War in Irish Poetry*, O.U.P., Oxford

A. Clark, 2000, *The Donkeys* (reprint. 1961 orig.), Pimlico, London

B. Cooper, 1993, *The 10th (Irish) Division in Gallipoli* (first pub. 1918), Irish Academic Press, Dublin

T. Denman, 1992, *Ireland's Unknown Soldiers: The 16th (Irish) Division*, Irish Academic Press, Dublin

B. Doyle, 1997, 'Religion, Politics and Remembrance: A Free Church Community and its War Dead', in: M. Evans & K. Lunn (eds), *War and Memory in the Twentieth Century*, Berg, Oxford, pp. 223-238

M. Dungan, 1995, *Irish Voices from the Great War*, Irish Academic Press, Dublin

* D. Fitzpatrick, 2001, 'Commemoration in the Irish Free State: A Chronicle of Embarrassment', in: I. McBride (ed.), *History and Memory in Modern Ireland*, C.U.P., Cambridge, pp. 184-203

P. Fussell, 2000, *The Great War and Modern Memory* (anniv. edn; also use 1975 edn), O.U.P., New York

B. Graham & P. Shirlow, 2002, 'The Battle of the Somme in Ulster Memory and Identity', *Political Geography*, 21 (7), pp. 881-904

A. Gregory & S. Pasetta (eds), 2002, *Ireland and the Great War*, M.U.P., Manchester

M. Heffernan, 1995, 'For Ever England: The Western Front and the Politics of Remembrance in Britain', *Ecumene* (now known as *Cultural Geographies*), 2, pp. 293-324

M. Heffernan, 1996, 'Geography, Cartography and Military Intelligence: The Royal Geographical Society & the First World War', *Transactions of Institute of British Geographers* (new series), 21 (3), pp. 504-533

K. Jeffery, 2000, *Ireland and the Great War*, C.U.P., Cambridge

N. Johnson, 1999, 'The Spectacle of Memory: Ireland's Remembrance of the Great War 1919', *Journal of Historical Geography*, 25 (1), pp. 36-56

N. Johnson, 2000, 'Historical Geographies of the Present', in: B. Graham & C. Nash (eds), *Modern Historical Geographies*, Prentice Hall, Harlow, pp. 252-272

* N. Johnson, 2003, *Ireland, the Great War and the Geography of Remembrance*, C.U.P., Cambridge

- T. Johnstone, 1992, *Orange, Green and Khaki: The Story of the Irish Regiments in the Great War, 1914-1918*, Gill & Macmillan, Dublin
- H. Jourdain, 1999, *The Connaught Rangers* (3 vols.; reprint. 1924 orig.), Schull Books, Cork
- W. Kidd, 1997, 'Memory, Memorials and Commemoration of War in Lorraine', in: Evans & Lunn (eds), *War and Memory*, pp. 143-159
- J. Leonard, 1986, 'Lest We Forget', in: D. Fitzpatrick (ed.), *Ireland and the First World War*, Trinity History Workshop Publications, Dublin, pp. 59-67
- J. Leonard, 1997, 'Facing 'the Finger of Scorn': Veterans' Memories of Ireland and the Great War', in: Evans & Lunn (eds), *War and Memory*, pp. 59-72
- * C. Moriarty, 1997, 'Private Grief and Public Remembrance: British First World War Memorials', in: Evans & Lunn (eds), *War and Memory*, pp. 125-142
- J. Morrissey, 2005, 'A Lost Heritage: The Connaught Rangers and Multivocal Irishness', in: M. McCarthy (ed.), *Ireland's Heritages: Critical Perspectives on Memory and Identity*, Ashgate, Aldershot, pp. 71-87 (online at my dept. webpage)
- J. Morrissey, 2006, 'Ireland's Great War: Representation, Public Space and the Place of Dissonant Heritages', *Journal of Galway Archaeological and Historical Society*, Vol. 58, pp. 98-113 (online at my dept. webpage)
- B. Novick, 1999, 'The Advanced Nationalist Response to Atrocity Propaganda, 1914-1918', in: McBride (ed.), *Images, Icons and the Irish Nationalist Imagination*, pp. 130-147
- D. Officer, 2001, 'For God and for Ulster': The Ulsterman on the Somme', in: McBride (ed.), *History and Memory in Modern Ireland*, pp. 160-183
- M. Paris (ed.), 2000, *The First World War and Popular Cinema*, Rutgers Univ. Press, New Brunswick
- A. Roshwald and R. Stites (eds), 1999, *European Culture in the Great War: The Arts, Entertainment, and Propaganda, 1914-1918*, C.U.P., Cambridge
- C. Switzer (2007) *Unionists and Great War Commemoration in the North of Ireland, 1914-1939*, Irish Academic Press, Dublin
- M. Tierney et al., 1986, 'Recruiting Posters', in: Fitzpatrick (ed.), *Ireland & the First World War*, pp. 47-58
- J. Winter, 1995, *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*, C.U.P., Cambridge
- The Vietnam War**
- M. Anderegg (ed.), 1991, *Inventing Vietnam: The War in Film and Television*, Temple Univ. Press, Philadelphia (esp. intro. & ch. 2-4, 7-8, 11, 13-14)
- C. Appy, 2003, *Patriots: The Vietnam War Remembered From All Sides*, Penguin, New York
- M. Bilton & K. Sim, 1992, *Four Hours in My Lai*, Viking, New York
- P. Catton, 2004, 'Refighting Vietnam in the History Books', *Magazine of History*, 18 (5), pp. 7-11

- J. Devine, 1999, *Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of Over 400 Films About the Vietnam War*, Univ. of Texas Press, Austin
- * L. Dittmar & G. Michaud (eds), 1990, *From Hanoi to Hollywood: The Vietnam War in American Film*, Rutgers Univ. Press, New Brunswick, NJ (esp. intro. & ch. 1, 3, 5, 7-10, 12, 15-19)
- H.B. Franklin, 1993, *M.I.A. or Mythmaking in America*, Rutgers Univ. Press, New Brunswick
- * H.B. Franklin, 2000, *Vietnam and Other American Fantasies*, Univ. of Massachusetts Press, Amherst
- A. Garfinkle, 1997, *Telltale Hearts: Origins & Impact of Vietnam Antiwar Movement*, Macmillan, Basingstoke
- * M. Gettleman et al. (eds), 1995, *Vietnam and America: A Documented History*, Grove Press, New York
- W. Griffen & J. Marciano, 1979, *Teaching the Vietnam War: A Critical Examination of School Texts and an Interpretive Comparative History Utilizing the Pentagon Papers and Other Documents*, Allanheld, Montclair
- W. Hammond, 2000, *Reporting Vietnam: Media and Military at War*, Univ. of Kansas Press, Lawrence
- V. Hanson, 2001, *Why the West was Won: Carnage and Culture from Salamis to Vietnam*, Faber, London
- M. Heberle, 2001, *A Trauma Artist: Tim O'Brien and the Fiction of Vietnam*, Univ. of Iowa Press, Iowa
- J. Hellman, 1997, 'The Vietnam Film and American Memory', in: Evans & Lunn (eds), *War and Memory*, pp. 177-188
- M. Herr, 1978, *Dispatches*, Picador, London
- D. Houg, 1996, *Novel Without a Name*, Penguin, New York
- A. Hunt, 2001, *The Turning: A History of Vietnam Veterans Against the War*, N.Y.U. Press, New York
- M. Isserman & M. Kazin, 2000, *America Divided: The Civil War of the 1960s*, O.U.P., New York
- A. Kaplan & D. Pease (eds), 1993, *Cultures of United States Imperialism*, Duke Univ. Press, Durham
- J. Kleinen, 2004, 'Framing 'The Other'. A Critical Review of Vietnam War Movies and Their Representation of Asians and Vietnamese', in: S. Ravi et al. (eds), *Asia in Europe, Europe in Asia*, ISEAS Publications, Singapore, pp. 267-298
- R. LaBrasca, 1988, 'Two Visions of 'The Horror!''', in: J. Conrad, *Heart of Darkness: An Authoritative Text, Background and Sources, Criticism* (3rd edn), ed. R. Krimbough, Norton, New York, pp. 288-293
- * J. Lembcke, 1998, *The Spitting Image: Myth, Memory & the Legacy of Vietnam*, N.Y.U. Press, New York
- Library of America, 1998, *Reporting Vietnam, 1959 – 1975* (2 vols.), Library of America, New York
- H. McMaster, 1998, *Dereliction of Duty: Lyndon Johnson, Robert McNamara, the Joint Chiefs of Staff, and the Lies that led to Vietnam*, Harper Perennial, New York
- R. Melanson, 1991, *Reconstructing Consensus: US Foreign Policy since Vietnam*, St. Martin's Press, NY
- P. Melling, 1997, 'War and Memory in the New World Order', in: Evans and Lunn (eds), *War and Memory*, pp. 255-267

A. Neal, 1998, *National Trauma and Collective Memory*, M.E. Sharpe, Armonk

T. O'Brien, 1991, *The Things They Carried*, Flamingo, London

M. Robbins (ed.), 1999, *Against the Vietnam War: Writings by Activists*, Syracuse Univ. Press, Syracuse

A. Schlesinger, 1967, *The Bitter Heritage: Vietnam and US Democracy, 1941-1966*, Sphere, London

N. Sheehan, 1998, *A Bright Shining Lie: John Paul Vann and America in Vietnam*, Pimlico, London

M. Taylor, 2003, *The Vietnam War in History, Literature and Film*, Edinburgh Univ. Press, Edinburgh

A. Westing (ed.), 1984, *Herbicides in War: The Long-Term Ecological and Human Consequences*, Stockholm International Peace Research Institute, Taylor & Francis, London

M. Young, 1991, *The Vietnam Wars, 1945-1990*, Harper Perennial, New York

M. Young, 2004, 'Now Playing: Vietnam', *Magazine of History*, 18 (5), pp. 22-26

Interpreting Sites / Texts / Knowledges

* S. Aitken, 2005, 'Textual Analysis: Reading Culture and Context', in: R. Flowerdew & D. Martin (eds), *Methods in Human Geography* (2nd edn; also use 1st edn, 1997), Pearson, Harlow, pp. 233-249

M. Alvarado et al. (eds), 2000, *Representation and Photography*, Palgrave, New York

D. Atkinson et al. (eds), 2005, *Cultural Geography: A Critical Dictionary of Concepts*, I.B. Tauris, London

M. Barnard, 2001, *Approaches to Understanding Visual Culture*, Palgrave, New York

E. Buscombe et al. (eds), 1992, *Screen Education Reader*, Columbia Univ. Press, New York

M. Carnes (ed.), 1996, *Past Imperfect: History According to the Movies*, Cassell, London

T. Cresswell & D. Dixon, 2002, 'Introduction: Engaging Film', in: T. Cresswell & D. Dixon (eds), *Engaging Film: Geographies of Mobility and Identity*, Rowman & Littlefield, Oxford, pp. 1-10

D. Croteau & W. Hoynes, 2003, *Media Society: Industries, Images and Audiences*, Sage, London

J. Duncan & D. Ley, (eds), 1993, *Place/Culture/Representation*, Routledge, London (esp. ch. 1)

S. Hall (ed.), 1997, *Representation: Cultural Representations & Signifying Practices*, Sage, London

K. Hetherington, 1998, *Expressions of Identity: Space, Performance, Politics*, Sage, London

G. Jowett & J.M. Linton, 1989, *Movies as Mass Communication*, Sage, London

N. Lacey, 1998, *Image and Representation: Key Concepts in Media Studies*, Palgrave, New York

G. Rose, 2001, *Visual Methodologies*, Sage, London

J. Street, 2001, *Mass Media, Politics and Democracy*, Palgrave, New York

'Teaching Cinematic Geographies I & II', 2002/3, *Journal of Geography*, spec. issue vols. 101 (6) & 102 (1)

T. Thwaites et al., 2002, *Introducing Cultural and Media Studies*, Palgrave, New York

K. Ward, 1989, *Mass Communications & the Modern World*, Macmillan, Basingstoke (esp. ch. 1, 3, 4, 8-9)

* D. Wishart, 1997, 'The Selectivity of Historical Representation', *Journal of Historical Geography*, 23 (2), pp. 111-118

Filmography

WWI

Documentaries:

1914-1918 Total War, 1997, BBC (2 parts)

American Cinema (Vol. 3, Pt. 2): The Combat Film, 1996, Universal (use also for Vietnam)

Films:

* *All Quiet on the Western Front*, 1930, Universal

Gallipoli, 1981, Paramount

* *The Battle of the Somme*, 1916, Imperial War Museum

Vietnam

Documentaries:

Citizen Soldiers, 1972, Winterfilm

Dear America: Letters Home From Vietnam, 1987, HBO

* *Regret to Inform*, 1998, Docurama

The Anderson Platoon, 1967, Home Vision

The Fog of War, 2004, Sony

Vietnam: A Television History, 1983, WGBH (7 parts)

Vietnam: In the Year of the Pig, 1987, MPI

Vietnam: The Last Battle, 1998, Turner

Vietnam Stories, 1990-1995, BBC

* *Winter Soldier*, 1972, Winterfilm

Films:

84, Charlie Mopic, 1989, RCA/Columbia

A Bright Shining Lie, 1998, HBO

Apocalypse Now Redux, 2001, Miramax (orig. edn: 1979)

* *Born on the Fourth of July*, 1989, Universal

Casualties of War, 1989, Columbia TriStar

* *Coming Home*, 1978, MGM

Full Metal Jacket, 1987, Warner

Gardens of Stone, 1987, Columbia TriStar

Go Tell the Spartans, 1978, HBO

Good Morning Vietnam, 1987, Touchstone

Hamburger Hill, 1987, Paramount/RKO

Heaven and Earth, 1993, Warner

Missing in Action, 1984, MGM

Platoon, 1986, Columbia TriStar

Rambo Trilogy, 1982-1988, Guild Home Video (3 parts)

Taxi Driver, 1976, RCA/Columbia

The Deer Hunter, 1978, Universal

The Green Berets, 1968, Warner

Iraq and the 'global war on terror'

* *Breaking the Silence: Truth and Lies in the War on Terror*, 2003, ITV (see the film online at: <http://video.google.com/videoplay?docid=-210088912352527308>)

* *Control Room*, 2004, Lion's Gate

Green Zone, 2010, Universal

* *No End in Sight*, 2007, Magnolia

Outfoxed, 2004, Disinformation Co.

The Power of Nightmares (Parts I, II & III), 2004, BBC (see the film online at: <http://www.informationclearinghouse.info/video1037.htm>)

The Revolution Will Not be Televised, 2002, IFB

Uncovered: The War on Iraq, 2004, Cinema Libre

Why We Fight, 2006, Sony