



**Nobility
in
early
modern
Ireland:
*a conference***

22-23 May 2009, at the
Moore Institute, NUI Galway

Friday 22nd May 2009

Session I: 2.00 – 3.30

Chair: Professor Steven Ellis

Christopher Maginn (Fordham University), ‘The Gaelic peerage under the Tudors’

Kieran Hoare (NUIG), ‘From *Tigearnais* to earldom: the lordship of the MacCarthys in the sixteenth century’

Brendan Kane (University of Connecticut), ‘Genealogies of legitimacy? Family trees, ethnographies, and the establishment of political legitimacy in Tudor and early Stuart Ireland’

Session II: 4.00 – 5.30

Chair: Professor Colm Lennon

Gerald Power (NUIG), ‘The anti-noble movement, 1500- 1540’

Tom Herron, (East Carolina University) ‘Eleanor of Desmond in New English Propaganda’

Valerie McGowan-Doyle (Lorain Community College), ‘Reputations built on violence: the barons of Howth and the Elizabethan re-conquest of Ireland’

Saturday 23rd May 2009

Session III: 9.30 – 10.45

Chair: Professor Brendan Kane

Ian Campbell (TCD), ‘Virtue in the blood? Nobility, sin and dishonour in seventeenth-century Ireland’

David Edwards (UCC), ‘Managing Rivalry: Ormond/Kildare relations and the Tudor state, c.1550-1585’

Session IV: 11.30 – 12.45

Chair: Dr Gerald Power

Patricia Stapleton (TCD), ‘“Who living but lends?”: Nobility, commoners and webs of indebtedness in early seventeenth-century Ireland’

Barry Robertson (TCD), ‘Royalism in the Irish and Scottish Nobilities, 1638-1660’

Session V: 2.30 – 3.45

Chair: Dr Jason McHugh

Stuart Kinsella (Christ Church Cathedral), ‘The art of nobility at Christ Church Cathedral, c.1500-1700’

Coleman Dennehy (NUIM), ‘Aristocratic identity in the Irish House of Lords’

Session VI: 4.00 – 5.30

Chair: Professor Nicholas Canny

John Cunningham (NUIG), ‘Confronting transplantation in Cromwellian Ireland: the responses of the Catholic and Ulster Scots nobility’

Jane Ohlmeyer (TCD), ‘Making Ireland English: the Irish peers in the seventeenth century’



National University of Ireland, Galway
Ollscoil na hÉireann, Gaillimh

**With thanks to the History Department, the Arts Faculty,
and the School of Humanities, NUI Galway**

Contributors

Ian Campbell completed his doctorate on John Lynch and seventeenth-century Irish political thought at Trinity College, Dublin in 2008. He is currently completing a book on the Aristotelian nature of ethnic ideologies before the Enlightenment.

John Cunningham is an IRCHSS postgraduate scholar at the History Department and the Moore Institute, NUI, Galway. His PhD thesis, 'The transplantation to Connacht', examines the background, implementation and outcomes of that scheme between 1641 and 1680.

David Edwards is Senior Lecturer in the Department of History at UCC. He is also a Director of the Irish Manuscript Commission. His publications include *The Ormond lordship in County Kilkenny* (Dublin, 2003). He is co-editor of the forthcoming Focus on Early Modern Ireland series to be published by Manchester University Press.

Coleman Dennehy is completing a PhD on procedure in the seventeenth-century Irish parliament. He has recently edited a collection for Ashgate Press, entitled *Restoration Ireland: Always settling and never settled*. He teaches in the Department of History at NUI, Maynooth.

Thomas Herron is assistant professor of English at East Carolina University. He has published *Spenser's Irish Work: Poetry, Plantation and Colonial Reformation* (Aldershot, 2007) and co-edited (with Michael Potterton) *Ireland in the Renaissance, c. 1540-1660* (Dublin, 2007).

Kieran Hoare is Library Archivist at NUI, Galway; he is doing a PhD entitled "Towns in Ireland, 1377-1558".

Brendan Kane is an assistant professor of history at the University of Connecticut. His book *The politics and culture of honour in Britain and Ireland, 1541-1641* is forthcoming from Cambridge U.P.

Stuart Kinsella recently completed his PhD in the Department of History of Art and Architecture at Trinity College Dublin, where he studied the architectural history of Christ Church cathedral, Dublin, 1540-1870.

Christopher Maginn is assistant professor of history at Fordham University and is author of '*Civilizing* Gaelic Leinster: the extension of Tudor rule in the O'Byrne and O'Toole lordships (Dublin, 2005) and co-author with Steven Ellis of *The Making of the British Isles: the state of Britain and Ireland, 1450-1660* (London, 2007).

Barry Robertson completed his PhD, 'Continuity and Change in the Scottish Nobility: the House of Huntly, 1603-1690', at the University of Aberdeen in 2007. He is an IRCHSS-funded postdoctoral fellow at TCD, undertaking a project on Royalism in Ireland and Scotland during the mid-seventeenth century.

Valerie McGowan-Doyle completed her PhD at University College Cork on The Book of Howth. She is finishing a book on the impact of the Elizabethan re-conquest of Ireland as reflected in The Book of Howth, as well as completing a critical edition of that text.

Jane Ohlmeyer is Erasmus Smith's Professor of Modern History at Trinity College, Dublin. Among her publications include *Civil War and Restoration in the Three Stuart Kingdoms* (Cambridge, 1993) and *Ireland from Independence to Occupation, 1641-1660* (editor, Cambridge, 1995) She is currently writing a book on the Irish peerage in the seventeenth century for Yale University Press.

Gerald Power completed his doctoral thesis, 'The nobility of the English Pale in Tudor Ireland, 1496-1566', in 2008 at NUI, Galway. He is currently preparing the dissertation for publication as a monograph.

Patricia Stapleton completed her doctoral thesis, 'The merchant community of Dublin in the early seventeenth century: a social, economic and political study', in 2008 at TCD. She is part of the 'Irish Proclamations 1660-1820' project at St. Patrick's College, Drumcondra.