

KIMBERLY LoPRETE

Originally from Detroit, Kim earned her BA at Duke and studied at the *Centre d'Etudes Supérieures de Civilisation Médiévale* (Poitiers), *Ecole Pratique des Hautes Etudes* (Paris), and the *Ecole Nationale des Chartes* (as Newberry Fellow) while completing her MA (by research) in Medieval Studies from Notre Dame, and PhD (with distinction) in History from the University of Chicago.

After teaching as a von Holst prize lecturer at the University of Chicago, she lectured full-time at several public and private universities in the USA and Scotland before coming to lecture in Medieval Continental History at NUI, Galway.

During her Sabbatical Leave in 2009-10, she will be a Visiting Fellow at the Medieval Institute of Western Michigan University to work on her book, *Stephen of Blois: Count and Crusader (c. 1048-1102)*.

RESEARCH & TEACHING INTERESTS

For teaching, Kim covers the social, political & religio-cultural history of medieval Europe, though her current research focus is on the 11th-12th centuries, particularly in France.

Other areas of special expertise include

- * women in medieval society, most notably, aristocratic women, women visionaries, & medical views of women;
- * gender & lordship;
- * aristocratic society & ‘the feudal transformation’;
- * the first crusade & the history of crusading;
- * ecclesiastical reform & new religious movements;
- * medieval historical writing & uses of the past in the middle ages;
- * charters & chronicles, with special emphasis on diplomatic & the rhetorics of narrative;
- * Europeans’ encounters with non-Europeans & travels in Asia;
- * manuscript studies, including Latin palaeography, codicology, & textual transmission.

UNDERGRADUATE TEACHING [[Course Descriptions](#)]

Kim currently teaches the following courses (*not available 2009-10*)

- * HI248 Medieval Europe, c.1250-1500 (2nd-yr lecture module)
- * HI412 War, Love & Religion in Medieval Society, c.1080-1140 (2nd-yr Colloquium)
- * HI345 Women in Medieval Society (Final-yr lecture module)
- * HI437 The First Crusade (Final-yr Seminar)

She occasionally teaches

- * HI262 Medieval Europe, c.1050-1250
- * HI338 The Long Twelfth Century in Europe

and lectures on

- * Medieval Childhoods to CS115, BA Connect: [Children’s Studies](#)
- * Europe, c. 1300–1450: Creative Responses to Catastrophe to Evening Arts, 1BA History

POSTGRADUATE TEACHING & SUPERVISION (*not available 2009-10*)

Kim regularly contributes seminars to the [MA in History](#) on later medieval travel in the Mongol realms and resources for the study of Medieval Europe.

For the [MA in Medieval Studies](#) Kim contributes seminars on diplomatic, numismatics, sigillography, religion & ritual to Sources & Resources modules and teaches the First Crusade & Women in Medieval Society as 'Aspects of Medieval History'.

Subject to demand, she offers a year-long seminar, 'Lordship & Society in France, c.1000–1200', devoted to understanding socio-political relations in eleventh-twelfth century France now that historians have banished 'feudalism' (but not things feudal) from their conceptual repertoires. Students read and discuss historiographical classics before turning to debates about the 'feudal transformation' and studies incorporating anthropological approaches to violence & social cohesion in stateless societies. Semester 2 is devoted to primary sources such as letters & charters, the *conventum* between Hugh the Chiliarch & his lord, and Galbert of Bruges' extensive account of the murder of count Charles the Good of Flanders.

At Galway, Kim has directed M.Litt. & MA theses on topics such as 'Reform, Liberty and the First Crusade'; 'Thietmar of Merseburg and the Church in Ottonian Germany'; 'Ritual Processes in Galbert of Bruges' *Murder of Count Charles the Good*'.

Students she has supervised have won scholarships for PhD research at Trinity College Dublin and the University of Southern California.

She offers postgraduate readings & research modules and thesis supervision in the areas listed above at [research interests](#)

Kim also oversees the annual [Sieg & Dunlop Travel Grant](#) to attend the [International Congress of Medieval Studies](#) at Western Michigan University in Kalamazoo.

SELECTED PUBLICATIONS

Books & Edited Volumes:

Adela of Blois, Countess and Lord, c. 1067–1137. Dublin: Four Courts Press, 2007. Pp. 663.
(See [review](#); and further at [Four Courts Press](#))

Peer-Reviewed Articles :

'Princely Lordship through the Prism of Dispute Processing: Countess Adela of Blois as Disputant, Mediator, Judge', in *BARN Proceedings: Medieval English Political Culture in its European Context*, ed. B.J. Weiler (Brepols, 2009), *forthcoming*.

'The Domain of Lordly Women in France, ca. 1050-1250', *Medieval Feminist Forum*, 44 (2008): 13-35.

'Women, Gender and Lordship in Medieval France', *History Compass* 5 (2007): 1921-41.
([E-journal](#))

'Le conflit Plantagenêt-Capétiens vu des frontières' *Plantagenêts et Capétiens: Confrontations et Héritages*, ed. M. Aurell & J-Y Tonnerre, pp. 359-75. Turnhout: Brepols, 2006.

'Gendering Viragos: Medieval Perceptions of Powerful Women', in *Studies on Medieval and Early Modern Women 4: Victims or Viragos?* ed. C. Meek and C. Lawless, pp. 17-38. Dublin: Four Courts Press, 2005.

‘Historical Ironies in the Study of Capetian Women’, in *Capetian Women*, ed. K. Nolan, pp. 271-86. New York: Palgrave-Macmillan, 2003.

‘The Gender of Lordly Women: The Case of Adela of Blois’, in *Studies on Medieval and Early Modern Women: Pawns or Players?*, ed. C. Meek and C. Lawless, pp. 90-110. Dublin: Four Courts Press, 2003.

‘Adela of Blois: Familial Alliances and Female Lordship’; and ‘Introduction’ (w/ T. Evergates) in *Aristocratic Women in Medieval France*, ed. T. Evergates, pp. 1-5, 7-43, 179-200. Philadelphia: U. of Pennsylvania Press, 1999 (See [Review](#))

‘Adela of Blois as Mother and Countess’, in *Medieval Mothering*, ed. J.C. Parsons and B. Wheeler, pp. 313-33. New York: Garland, 1996.

‘Adela of Blois and Ivo of Chartres: Piety, Politics, and the Peace in the Diocese of Chartres’, *Anglo-Norman Studies* 14 (1991): 131-52.

‘The Anglo-Norman Card of Adela of Blois’, *Albion* 22 (1990): 569-89 (**Bethell Prize Essay**)

On-line Review Essays:

of P. Corbet, M. Goulet, and D. Iogna-Prat, eds., *Adélaïde de Bourgogne: Genèse et représentations d’une sainteté impériale*, in [The Medieval Review](#) (2003)

of C.B. Bouchard, ‘*Those of My Blood*’: *Constructing Noble Families in Medieval Francia*, in [H-France Review](#) 1 (2001) no. 37

of G. Duby, *Women of the Twelfth Century*, vol. 2: *Remembering the Dead*, in [The Medieval Review](#) (1998)

BOOKS and ARTICLES IN PROGRESS

Stephen of Blois: Count and Crusader (c. 1048-1102)

‘Lordly Women Refracted: Bertrada of Montfort in Charters, Chronicles and Folklore’

‘Count Thibaud IV and the English Succession, 1135-1141’

‘The Lady Vanishes: Medieval Texts, Modern Historians and Lordly Women’

Hugh of Fleury’s so-called Historia ecclesiastica: Narrating the Deeds of Romans and Franks at the Time of the First Crusade

OTHER PROFESSIONAL ACTIVITIES

Kim is a longstanding member of the [Medieval Academy of America](#) and the [C.H. Haskins Society](#), *inter alia*, and is on the Advisory board of Columbia University’s [Epistolae](#), an on-line bio-biographical data-base of editions & translations of medieval women’s letters.

She has served on the Advisory Board of the [Society for Medieval Feminist Scholarship](#) and as a book review editor for the Society for French Historical Studies’ on-line [H-France Reviews](#), in addition to reading manuscripts & proposals for a range of international journals & government agencies.

International research collaborations include participation in *Political Culture in Norman and Angevin England in Comparative Perspective, 1066–1272*, a British Academy International Research Network; and serving as a research advisor for Government of Ireland funded *TCC*

& PRTL I projects at NUI, Galway's [Moore Institute](#), *Columbanus' Life and Legacy: Archaeology, Editions and Images*, *Catalogues of Irish Manuscripts on the Continent*, *Manuscript Sources for the History of Scientific Knowledge in Ireland, AD 600–850*, & *Money and Nationality*.

CONTACT DETAILS

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