

Welcome

“The study and interpretation of culture, heritage and society lie at the heart of the education offered by the College of Arts, Social Sciences, and Celtic Studies. At NUI Galway, we encourage our students to become free-thinking, active citizens with the necessary skills to critique and reshape society’s values and institutions. The BA *CONNECT* programmes offer all the benefits of a traditional two-subject degree together with a specialism of the student’s choosing. The specialism is pursued in both academic and applied contexts and always in a supportive, small-group environment.”

Dr Edward Herring, FSA
Dean
College of Arts, Social Sciences, and Celtic Studies

“NUI Galway is the epitome of what third level education should be about. It provides a first-rate student experience with modern cutting-edge facilities. Its graduates are sought after throughout Ireland and beyond, and the NUI Galway name is synonymous with high quality.”

Alistair McCall,
Editor of the *Sunday Times University Guide*.

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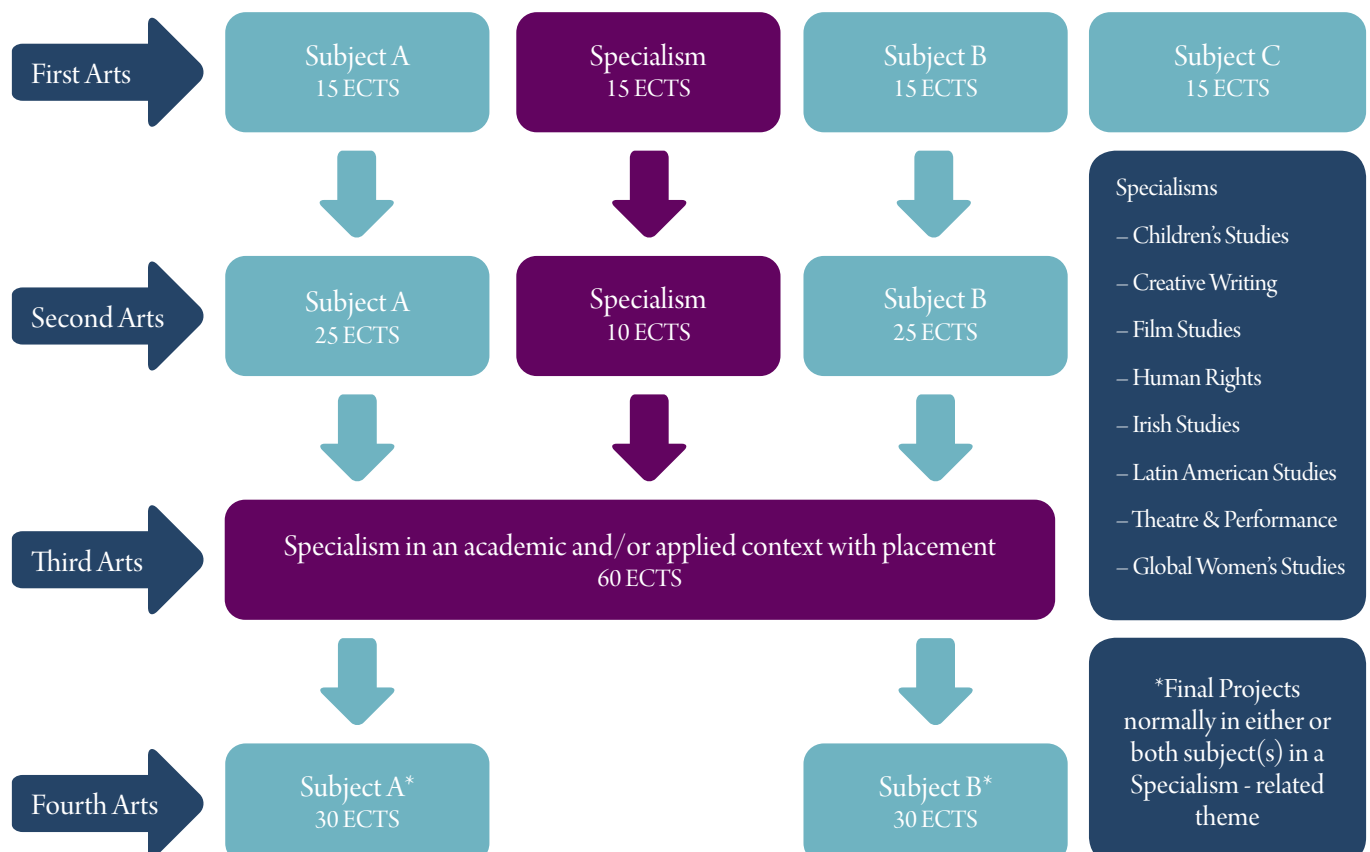
What is a BA *CONNECT* programme?

A BA *CONNECT* programme is a four-year BA degree which offers you all the benefits of a two-subject Bachelor of Arts degree together with a specialism of your choice. Students may choose from the following special interest subjects: Children's Studies, Creative Writing, Film Studies, Global Women's Studies, Human Rights, Irish Studies, Theatre and Performance and Latin American Studies. You will have an opportunity to gain in-depth knowledge in the area that is of particular interest to you and gain valuable work and life experience in your chosen career path.

With a maximum intake of 15 students per programme, you will be able to connect with other students and benefit from the support, as well as the active and personalised learning environment, that is provided to a small group.

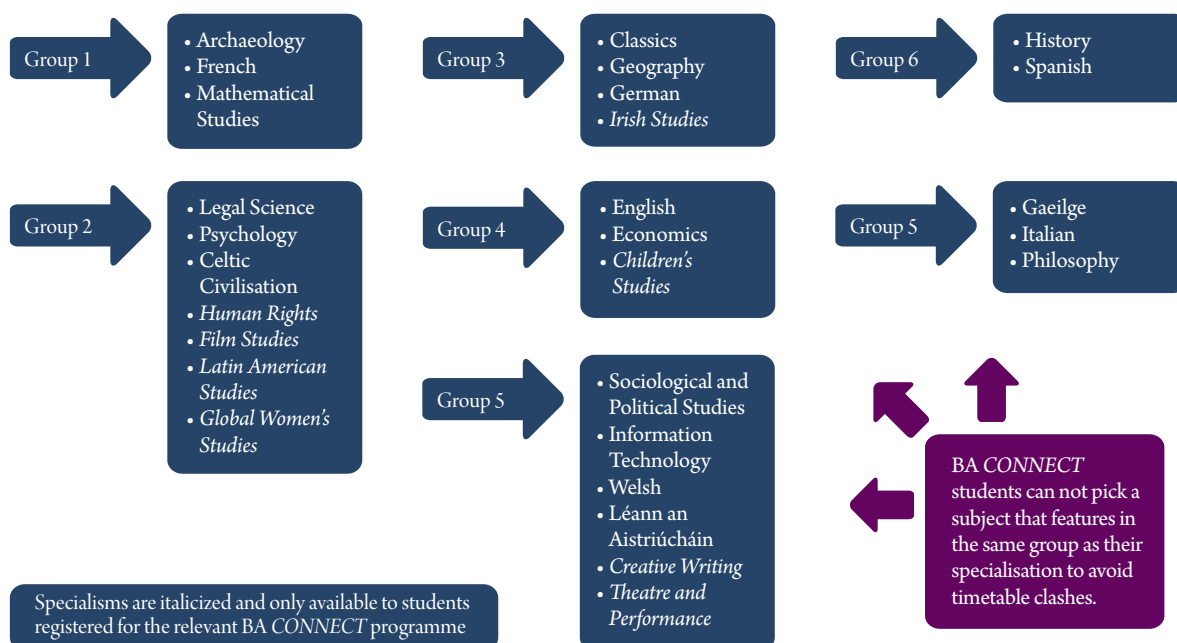
In addition to attending lectures, workshops and tutorials, you will have an opportunity to study in a university abroad or gain work experience relevant to your chosen specialism.

Breakdown of BA *CONNECT*



Subject Groupings

Students of the BA *CONNECT* programme select three subject choices alongside their specialism in first year. These subjects are clustered into seven groupings.



What are the entry requirements for a BA *CONNECT* programme?

Please refer to the individual BA *CONNECT* programmes for more details.

Requirements on choosing a Modern Language

Students should note that choosing to study a Modern Language to Degree level involves spending a period, normally a year, abroad in a country or region where the language for which they are registered is widely spoken. In the case where a student is registered for two Languages, the student will normally be required to spend six months in each of the relevant countries/regions. Therefore, after having successfully completed the Second Arts Examination and in advance of registering for Final Year studies of the BA programme, students will be required to spend a period abroad in order to prepare them for the demands of the Final Year of their degree studies in a Language.

Students should also be aware that when studying a Language in First, Second and Final Arts that, in addition to passing the subject overall, students must clearly pass (40% or higher) the language module(s) of the subject in order to progress to their subsequent year of programme.

Restricted Entry Subjects

Students should note that they may choose only ONE from the following traditional Arts subjects:

Beginners' German	Léann an Aistriúcháin
Legal Science	Psychology

Each of the above subjects has restrictions on entry to Second Arts based upon performance in First Arts. Therefore, successful completion of the subject in First Arts may not guarantee progression to Second Arts in that subject. For this reason, the College does not permit any student to register for more than ONE restricted entry subject.

NB Students should also note that Welsh is only available as a First Arts subject.

Your placement

In Third Year, students studying a BA *CONNECT* degree will have an opportunity to pursue their specialism in a choice of environments which include: on-campus and off-campus learning opportunities; student exchange agreements - study at partner universities in the Americas, the UK, or Europe; placements with public bodies (including, for example, Non-Governmental Organisations); the performing arts sector and the creative industries.

Your career

The invaluable year of work experience/study placement that you will gain in your chosen specialism will enable you to be confident and well informed when seeking employment or choosing further educational opportunities, both in Ireland and abroad. Our graduates are sought after by many companies and organisations as our programmes have the right mix of knowledge and practical transferable skills that will make you stand out from the crowd. Please refer to the individual BA *CONNECT* programmes for more information.



Find out more

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Course Facts

CAO Code: GY117

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes. Additionally you must meet the CAO entry points for the programme.

Additional requirements: Students taking Latin American Studies must also take Spanish as one of their degree subjects from first year to final year (see subject groupings).*

Minimum entry points 2009: New programme

Average intake: 15

Course Overview

The BA with Latin American Studies offered in the College of Arts, Social Sciences, and Celtic Studies is unique to NUI Galway. This four-year programme affords you the opportunity to study and gain an in-depth knowledge of Latin American Studies including Latin American literature, visual arts and culture, history, society and politics, while studying an arts degree in NUI Galway.

In the first and second year of the BA *CONNECT* in Latin American Studies programme, students will explore Latin American Culture, History, Politics and Society.

Third year offers students the unique opportunity of studying or gaining work experience (or a combination of both) in Latin America. This will give students an insight into Latin American life and society, and they will gain invaluable life experience and develop skills necessary to pursue a career in their chosen field or further education.

In fourth year, students will return to college and continue their studies in their two other degree subjects, incorporating the knowledge gained in their specialist subject in the previous three years.

What other arts subjects should I take with Latin American Studies?

Students are required to take Spanish with the Latin American Studies specialism, which will carry with it modern language* requirements. However students may also choose another subject across the broad spectrum of Arts subjects (see subject groupings). The recommended choices of degree subjects for those studying Latin American Studies include: any other Language, Sociological and Political Studies, Geography, English or Economics.

Course Outline:

Year One

Introduction to Latin American Culture

Representations of Latin America

Latin American Society and Politics

Year Two

Latin American History and Society

Cultural Debates in Latin America

Year Three

Work Placement/Study Abroad

Year Four

Completion of two traditional Arts subjects

Placement

In the third year of the programme, students undertake a period of study or a work placement, or a combination of both, ideally in Latin America. They will take modules on literature and culture of their chosen region and on wider Latin American history and society. Work placements, where appropriate, will give students practical experience within a Latin American context. In both cases, living and studying/working through Spanish in Latin America will give students valuable insight into the societies and cultures they are studying in their specialism and will also help to develop language skills.

Career opportunities

Students graduating with a BA with Latin American Studies, in addition to having a regular Arts Degree, will have a range of skills which are widely valued in the workplace. In addition to their linguistic abilities they will have developed a broad socio-cultural understanding of Latin America and more specialist knowledge of the country in which they spent their third year.

Career options will include teaching, translation, media and communications, arts and culture, positions in international agencies or Non-Governmental Organisations.

Further education

Students will be in a position to consider undertaking further studies in Latin American Studies at MA or PhD levels.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3



Find out more

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Course Facts

CAO Code: GY114

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes.

Additional requirements: Students must satisfy

Garda vetting requirements

Minimum CAO entry points 2009: 360 points

Average intake: 15 students

Course Overview

The BA with Irish Studies offered by NUI Galway is a four-year degree programme, in which students take two subjects to degree level in addition to their Irish Studies specialism.

Students will study what it means to be Irish through aspects of Irish culture, including literature in Irish and in English, traditional music and dance, and television and film. How has Irish identity and Ireland's self-image changed over the past two centuries, from the thatched cottages of de Valera's Ireland to the self-confident multiculturalism of *Riverdance* and the tiger economy, and the economic and cultural anxieties of post tiger recession? Who are the 'new Irish' and how do they challenge our sense of identity and nationhood? Students will explore the extent to which writers, film-makers and musicians create and critique stereotypes of Ireland and Irishness, and how we construct a sense of Irishness for ourselves and for others.

All classes will be taught through English; Irish language material will be studied in translation.

What other arts subjects should I take with Irish Studies?

This BA with Irish Studies will be of particular interest to students considering History, English, Gaelic, Archaeology, Celtic Civilisation, Sociological and Political Studies as degree subjects.

Study abroad

During the third year of the BA with Irish Studies, students are required to spend the first semester at any one of the universities with which the Centre for Irish Studies has established links for international student mobility. Irish Studies currently has links in France, Sweden, the Czech Republic, Belgium and the United States.

Career opportunities

The knowledge and skills acquired in this programme are relevant to a broad range of career options including education, journalism and communications, arts and heritage, publishing and the public service.

Further education

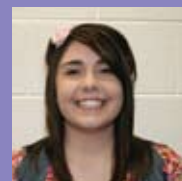
The BA with Irish Studies provides a strong basis for further studies in the areas of literature, history, ethnomusicology, social and political science and other related disciplines. In addition to the Masters programmes offered in Gaelic, History, English at NUI Galway, the Centre for Irish Studies has its own interdisciplinary MA in Irish Studies. Additionally, the BA Irish Studies provides an excellent primary degree for those wishing to pursue postgraduate studies in education and teaching fields.

What students say

"The BA with Irish Studies was my first choice on my CAO form and I'm absolutely delighted that I got it. I was promised that the specialism in Irish Studies would tie in with my other subjects English and History and as the months went on this promise rang true. The thought of the course excited from the start because I've always been interested in Irish culture and the fact that Irish Studies encompassed Irish Literature as Gaeilge and as Béarla and Irish Music and Dance was brilliant. I think the fact that the classes are capped at 15-20 is brilliant as we all get to really know each other, which is practically impossible in the larger lectures. All the lecturers are very personable and the frequent feedback and criticism has really improved my writing across all my subjects. Even though the classes are small you're not in competition with anyone but yourself and the lecturers try to help you improve with each assignment.

I'm really excited for next year and the opportunity to go abroad and hopefully my experience of Irish Studies will be just as great in Prague."

Leah Duffy, Year Two, BA CONNECT with Irish Studies



Course Outline:

Year One

Writing Ireland 1: An introduction to twentieth century Irish writing

Writing Ireland 2: The migrant experience in modern and contemporary Irish writing

Performing Ireland 1: An introduction to traditional Irish music and dance since 1893/Music in the Diaspora

Year Two

Writing Ireland 3: A sense of place: location and dislocation in modern Irish writing

Performing Ireland 2: The lure of the local: locating identity and place in Irish music culture

Year Three

Semester 1: Irish Studies abroad: students will spend this semester abroad at an international partner university

Semester 2: Irish Studies independent research project: students will spend this semester conducting an independent research project, which may involve placement, archive research and/or fieldwork. This project will be customised to meet the individual student's own research ambitions and supported through seminars, tutorials and other forms of mentoring and supervision.

Year Four

Completion of the two traditional Arts subjects

What students say

"I choose to study Irish Studies at NUI Galway as I have an interest in all things Irish. The course offers a tremendous insight into Irish culture from different perspectives. The lectures are friendly and approachable and the small class size offers an intimate learning environment where all students have a platform to engage with the subject matter. The Mature Student Programme, a wonderful programme, enabled me to return to education with the added benefit of life experience. The facilities at NUI Galway are first class as is the warm friendly atmosphere that Galway is renowned for."



Marcus Byrne, Year One, BA CONNECT with Irish Studies



Find out more

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Course Facts

CAO Code: GY113

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes. Additionally you must meet the CAO entry points for the programme.

Additional requirements: Students must satisfy

Garda Vetting Requirements.

Minimum entry points 2009: 435

Average intake: 15

Course Overview

The Bachelor of Arts with Human Rights is an exciting four year degree course offered by the College of Arts, Social Sciences, and Celtic Studies in conjunction with the Irish Centre for Human Rights. This unique programme is the first its kind in Ireland. The programme examines the philosophical basis, history and origin of human rights while remaining grounded in the reality of events that have shaped the world.

Notably, the concept of human rights is closely associated with ethics and morality and these issues will be examined in the context of the development of human rights doctrine and discourse. While there is widespread acknowledgement of the importance of human rights in the world today, there is often confusion as to their precise nature and role in the lives of individuals, society in general and international relations as a whole.

This programme will equip students with the skills and knowledge to navigate their way through this field by means of purposeful and appropriate research and debate. The programme will also offer an introduction to the United Nations system of human rights protection and promotion while examining regional and national systems for the protection and promotion of human rights, and the role of Non-Governmental Organisations (NGOs).

In first year, students will be introduced to the basic principles of human rights through an in-depth exploration of the foundations of this field, for example, human dignity, equality and right to life. In second year students will be equipped with an understanding of how human rights interact and potentially conflict with each other in specific situations.

Third year offers students the unique opportunity of studying or gaining work placement and in fourth year, students will return to college and continue their studies in their two other degree subjects, incorporating the knowledge gained in their specialist subject in the previous three years.

Course outline

During the first two years of the programme, students are based on campus in the National University of Ireland, Galway and engage with human rights discourse through class-based teaching at the Irish Centre for Human Rights, supported by field trips and lectures by visiting experts. The Irish Centre for Human Rights is recognised as a world-leader in the area of Human Rights and has developed a global reputation for excellence in the field of human rights teaching, research and advocacy. Students will have an opportunity to work with leading experts in this field.

What other arts subjects should I take with Human Rights?

Since human rights is an extremely international subject with the potential for further study and employment in all parts of the world, it would be helpful for students to study a modern language. With regard to other arts subjects, almost every field of study can be related to human rights in some way.

Placement

In third year, students undertake a placement, akin to an internship, with a human rights organisation working in the field. This will enable the student to apply practically the knowledge base and skill sets that they have acquired over the previous two years of classroom based study. The placement will allow the student to become familiar with the day-to-day activities of a human rights organisation, from reporting on human rights violations, organising campaigns and researching policy papers, to grasping the management and business aspects of human rights advocacy. To date, placements have been secured around the world – from Dublin to London; Los Angeles to Montreal; Mauritania to Burma. Placements may change on a yearly basis and will be based on the students' own interests. Although placements can take place anytime between May and the following August, most placements follow the academic year – September to the following May.

Career opportunities

The degree will provide an excellent foundation for many types of career, some of which may include public administration, human rights law, journalism, community work, management, development agencies and international organisations.

Further education

The degree will provide a firm basis for further study at the postgraduate level, including the LL.M. programme in International Human Rights Law offered by the Irish Centre for Human Rights, NUI Galway.

Course Outline:

Year One

Universal Declaration of Human Rights

Students will be introduced to the basic principles of human rights through an in-depth exploration of the foundations of this field as contained in the Universal Declaration of Human Rights. For example human dignity, equality, right to life and the prohibition on torture and slavery are treated by looking to contemporary applications of these rights which are evident in the abolitionist movement against the death penalty, human trafficking, conflict and post-conflict treatment of civilians, the scourge of HIV/AIDS, standards of living around the world and issues relating to refugees and asylum seekers.

Year Two

Throughout second year, students will be equipped with an understanding of how human rights interact and potentially conflict with each other in specific situations. They will study advocacy techniques and strategies which complement and assist the work of formal human rights enforcement mechanisms. Students will also, through the examination of historical themes and contemporary issues in human rights, analyse the difficulties of realising human rights on the ground and this will teach them to think practically when approaching human rights problems in reality. Subjects covered include liberty and detention, conflict and international justice, globalisation and migration, minorities and socio-economic rights.

Year Three

In the third year, students are required to undertake a work placement outside of the University setting to develop practical skills and experience the reality of a career in the field of human rights.

Year Four

Completion of the two traditional Arts subjects

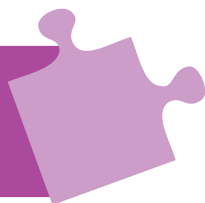
What students say

"The BA with Human Rights is a very challenging and intellectually stimulating course from which I have already learned an enormous amount. What is great about this course is that you can choose from a range of Arts subjects to combine with your Human Rights degree. This means that you could choose a language which will prove to be very valuable if you enter the field of international human rights. I would recommend this course to anyone who has an interest in current affairs and to those who could envision themselves moving into the fascinating and exciting world of international human rights law."



Seana Moran, BA with Human Rights





Find out more

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Course Facts

CAO Code: GY110

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another modern language and three other subjects recognised for entry purposes. Additionally you must meet the required CAO entry points for the programme.

Additional requirements: Students must satisfy

Garda Vetting Requirements

Minimum entry points 2009: 435

Average intake: 15

Course Overview

This programme draws on the expertise from a wide range of areas including the Creative Arts, History, Law, Health Promotion and Human Sciences. It provides students with an opportunity to examine the socio-cultural construction of childhood and the legal and policy frameworks regarding children. The course combines a strong theoretical and academic focus with an applied and practical orientation and has both a historical and a contemporary perspective.

The BA with Children's Studies in NUI Galway is the only programme currently on offer in Ireland or the UK that focuses on childhood from an interdisciplinary perspective, which enables students to take two traditional arts subjects alongside Children's Studies to degree level.

The third year of the programme, students will undertake a work placement in a child-orientated organisation in Galway or abroad. The experience will allow students to gain practical experience in the specialist area of Children's Studies. The learning outcomes of this programme include a theoretical and practical understanding of the issues relevant to the study of children and children's lives; competence in writing and communication skills; knowledge of social and community settings that have relevance to children's lives; research skills relevant to the study of children.

What other arts subjects should I take with Children studies?

The recommended choice of degree subjects for those studying Children's Studies are: History, French, Spanish, German, Italian, Gaelige, Legal Science, Sociological & Political Studies and Psychology. However students may choose from across the broad spectrum of Arts subjects. Students interested in Primary School teaching are recommended to take Gaelige and/or another foreign language as one of their subjects. All students are, however, advised to include a modern language* in their subject choice as this will broaden their employment options significantly. Students interested in pursuing a career in social work are recommended to choose Psychology or Political Science and Sociology (or both) with Children's Studies as these will expand the opportunities for postgraduate study.

Placement

In third year of the programme, students undertake a work placement locally (Cope or Babaró for example) or abroad where they gain practical experience in their specialist area of Children's Studies. Students who are studying a foreign language with Children's Studies may spend a study period at a European third-level institution. While abroad they follow modules which will enhance the intercultural, comparative element of their specialist area of Children's Studies as well as improving competence in the target language. Students who are not studying a foreign language also have the opportunity to study at the University of York in Canada for one semester.

Career opportunities

Students graduating with a BA with Children's Studies, in addition to having a regular Arts Degree, will have a rounded understanding of the socio-cultural context of childhood and in particular of how the current legal, social and educational systems shape and influence the lives of children and adolescents. This training will assist in pursuing careers in the social care and education sectors and in gaining entry to postgraduate professional courses in primary and secondary teaching, social work, research in children, health promotion, advertising and public relations, advocacy and community development both nationally and internationally.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3

Course Outline:

Year One

Children and the Creative Arts

Children in Social Contexts

History of Childhood

Modern Children's Literature and Film

Year Two

European Fairytale

Child Law

Psychology

Year Three

Connecting Research, Policy and Practice in Children's Studies

Children and Human Rights

Designing Play: Workshop in Creativity for Children

Children and Health

Work Placement/Study Abroad

Year Four

Completion of the two traditional Arts subjects

What students say

"I found studying the Bachelor of Arts with Children's Studies at NUI Galway extremely interesting. I did not know what to expect when I applied for the course, but I was pleasantly surprised when I began to study the course. The topics that you study are highly interesting and are very helpful and relevant. I would highly recommend this course to anyone who has an interest in children or working with children in the future."



Alex Kent, Year two, BA (Children's Studies)





Find out more

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Course Facts

CAO Code: GY112

Course level: 8

Duration: 4 years

Minimum Entry Requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes. Additionally you must meet the required CAO entry points for the programme.

Additional requirements: None

Minimum entry points 2009: 450

Average intake: 15

What is Film Studies?

The BA with Film Studies is a four-year programme and students take two traditional arts subjects alongside Film Studies to degree level. Film Studies is a relatively new subject area which has emerged in Ireland over the past 15 years. It is concerned with the study of film primarily from critical and historical perspectives. Upon its invention over 100 years ago, film quickly emerged as a powerful and popular entertainment form - indeed the first worldwide popular cultural form - a position it maintains to this day.

Expect to watch a lot of films! The course will examine a wide range of issues relating to the history and theory of cinema from its beginnings in the late 19th century to its current status in the digital age. In first and second year, students take 25 ECTS (combined) in Film Studies and they will examine issues such as Hollywood cinema, issues relating to gender, violence, genre and technology, and will study the history of film studies from silent cinema through a wide range of national cinemas; Irish and European. Students will study influential individuals to the blockbuster; and independent films of today and they will study the 'who, what and why' of representation in film, taking advantage of a range of critical insights in Film Studies.

What is distinctive about the BA with Film Studies at NUI Galway?

Films are not produced in a vacuum. Film analysis requires knowledge and understanding of the complex historical and cultural forces that shape film making. The BA with Film Studies is unique in that it allows you to study film in an in-depth and comprehensive fashion and continue this with a traditional Arts Degree, adding depth and range to your study of film.

Why study Film Studies at NUI Galway?

The Huston School of Film & Digital Media is the designated centre for the study and production of moving images at NUI Galway. It is one of the most respected centres of its kind in Ireland. Alongside its BA *CONNECT* programme it offers six Masters programmes in film and related areas, making it an ideal place to begin your study of film as an undergraduate. As well as a team of excellent teachers and teaching facilities for screen education, we have an unmatched DVD library and regular visits from noted film studies and film industry professionals.

What other arts subjects should I take with Film Studies?

The Film Studies specialism can be studied in combination with most available Arts subjects - timetable considerations permitting. The subject matter of Film Studies is particularly compatible with subjects such as English, Modern Languages*, History and Classics. As Film Studies is an international subject it is an excellent companion to the study of a language, such as Spanish, French, German, and Italian, which opens up additional possibilities for international placement in Third Year.

Career opportunities

Film Studies graduates will find their training useful for careers in teaching, the media, journalism, arts criticism, work in the film and television sector and publishing, among many others. You will be ideally positioned for further studies in the Humanities.

Not only will you acquire first-class knowledge of the subject, you will also acquire crucial transferable skills. You will develop critical and historical thinking, how to write and assess information, as well as gaining an insight into the structures and working of the entertainment industry.

Why is Film Studies a three-year course?

The BA with Film Studies is a four-year degree to allow for the study of the chosen specialisation alongside the standard BA course structure. In years 1 and 2 you will take a number of Film Studies classes as part of the specialism alongside your other subjects. In the 3rd year you will spend the second semester off campus, either at a foreign university or on work placement studying only your specialisation. In year 4 you will take no Film Studies classes but may complete a senior project with a film emphasis in one or both of your traditional subjects.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3

Course Outline:

Year One

Style and Meaning in Film

Genre and Hollywood

Alternative Film Practices

Year Two

Screening Ireland

Realism and European Cinema

Year Three

Early and Silent Cinema

World Cinemas

Digital Storytelling

Adaptation

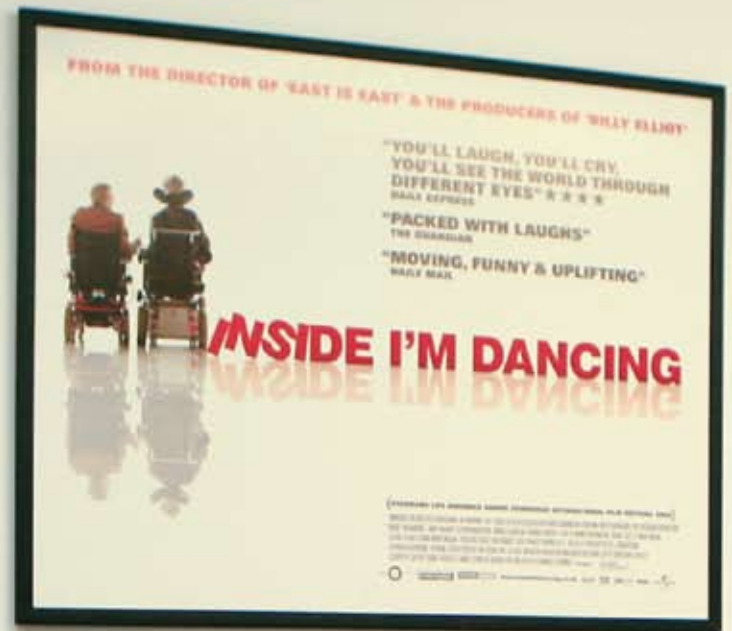
Writing and Researching Film Studies.

SEMESTER ABROAD: In the second semester, students will have the opportunity to pursue the study of film at Universities in USA, UK and mainland Europe.

PERFORMING ARTS: Arts in an applied setting may include camera work, writing and performance .

Year Four

Completion of the two traditional Arts subjects



What students say

"What I like about the course most is the discussion of films rather than one-sided lectures. The trimester on genres was my favourite. We talked about films, the majority of which I knew but never looked at them from the point of view of conventions, innovations and trends. Also, New Hollywood and the rise of the Blockbuster were eras I never knew about in detail. Another thing I like about the course is the screenings, because they demonstrate how the film studies course is unique among other subjects. So far, I like the course purely because it's expanding my knowledge of film".

James Allen, BA (Film Studies)





Find out more

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Course Facts

CAO Code: GY 116

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes. Additionally you must meet the CAO entry points for the programme.

Additional requirements: Students must satisfy

Garda Vetting Requirements

Minimum entry points 2009: 330

Average intake: 15

Course Overview

Students will investigate how gender shapes the lives and identities of women and men at every level – cultural, economic, personal, political, legal and social. Global Women's Studies aims to make the experiences and perspectives of girls and women visible, valuable and meaningful. In particular, the course examines child labour, sweatshop labour, life stories, equal rights, power and stereotyping, advocacy and leadership, in the past and today, locally and globally. There is attention to questions of social class, ethnicity, geo-political location, sexuality, ability, and religion. The cross-disciplinary nature of Global Women's Studies will offer critical learning advantage to students in a range of other subject areas.

Global Women's Studies provides valuable expertise in practical, creative and knowledge skills. The Global Women's Studies student learns to be innovative, creative, practical and questioning. Students learn how to conduct interviews, use written, visual and virtual resources, including census data, newspaper archives, reports, film, photography and digital media. Students undertake project work, gain skills as life-story authors, communicators, producers of documentaries, magazines and dramatic performances and in civic engagement more generally. Students will attend workshops on portfolio and curriculum vitae building and will travel on field trips to sites of local and international interest.

What other arts subjects should I take with Global Women's Studies?

Global Women's Studies will be delivered in the timetable of Arts subject group 2. Global Women's Studies combines particularly well with the study of History, Political and Sociological Studies, Economics, languages*, Information Technology and Irish. Teaching is structured in such a way as to enable students to introduce topics and ideas of interest.

Placement

Students gain professional skills and experience through placement in agencies, organisations and institutions locally, nationally or internationally in their third year. The core object is to integrate gender-relevant learning and experience in a way that is of benefit to the student, the agency and the university. Course staff will advise and monitor students throughout the placement period of six-weeks (year three). Students may work in equality and women's organisations, community and regional development, radio and television, governmental units and agencies in Ireland and beyond, research and information centres, museums, libraries, archives and tourism.

Career opportunities

Global Women's Studies provides an excellent set of skills, information and knowledge for future work in advocacy, communications and policy roles in non-governmental and equality agencies; the trades union sector; civil and public service at local, national, EU and UN levels; research and producer roles in radio, television and internet media; social work; publishing and journalism; teaching, lecturing, education; advertising and public relations; politics.

Further education

The specialism offers excellent analytical training for those considering advanced study on questions relating to gender in a range of disciplines. Additionally, students may proceed to postgraduate degree courses offered by Global Women's Studies at Masters and Doctoral level.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3

Course Outline:

Year One

Introduction to Women, Culture and Society; Blue Jeans Project: Women and Girls in the Global Economy; Creative Expression and Civic Engagement

Year Two

Transforming Thinking: Feminist Ideas in Action;
Transforming Women: Biography, texts, images, artefacts

Year Three

Advocacy, Media and Civic Action: From Theory to Practice; Careers module; Global Women's Studies Professional Placement; Field-Trips, Performing Arts

Students have the opportunity to engage with the Performing Arts as part of their programme of work in Year 3. Their course of study will allow them to develop their specialist interests by working with professionals in the fields of Creative Writing, Dance, Film-making and Theatre. The ultimate outcome will be a creative multi-media performance written and staged by the students themselves.

Year Four

Completion of the two traditional Arts subjects

What students say

"Looking at history, law and literature through a woman's lens was exciting, it gave me a greater perspective on women's place in society, what they are striving for and where they ought to be. The smaller groups and the age mix were also valuable."



Sinéad Mc Donald,
BA (Global Women's Studies)



Find out more

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f + 353 91 495 508
www.nuigalway.ie/arts
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Course Facts

CAO Code: GY 115

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another language and three other subjects recognised for entry purposes. Additionally you must meet the CAO entry points for the programme.

Additional requirements: Students must satisfy

Garda Vetting Requirements

Minimum entry points 2009: 460

Average intake: 15

Course Overview

This programme combines a specialist study in Theatre and Performance with the study of traditional subjects from the BA Degree. In addition to the study of different approaches to making theatre, the course introduces students to aspects of theatre history and nurtures their interest in and talent for performance.

The BA with Theatre and Performance is aimed at students who wish to deepen their understanding of theatre. In their first two years students will study dramatic literature and theatre history and participate in practical classes in a variety of acting techniques and performance styles. These will offer the opportunity for them to discover their hidden talents as performers, and encourage a greater understanding of theatre practice and the importance of theatre in human culture.

In their third year students studying a modern language* as one (or more) of their traditional subjects will spend time in a region or country where the language(s) is the native tongue. The students will be placed at third level institutions that facilitate the practical study of the theatrical practice and culture of the host country.

Those students remaining in Ireland will participate off-campus in workshops developed by theatre practitioners and work with a professional director on a collectively created stage production. NUI Galway has a rich tradition in the performing arts and many of its graduates have achieved national and international success as actors, writers, critics, and directors. NUI Galway also has strong links with theatre companies locally and throughout Ireland. Students will be provided with an opportunity to meet a variety of theatre professionals and writers during the course, and will benefit from the international reputation of Galway as a centre for excellence in drama and theatre.

What other arts subjects should I take with Theatre and Performance?

The BA with Theatre and Performance allows students to choose from a wide range of course offerings in the Arts and Humanities. It is delivered in the timetable of Arts subject group five, and therefore may not be studied together with the subjects Sociological and Political Studies, Information Technology, Welsh or Léann an Aistriúcháin. Students are advised to contact the Course Director for further advice on timetabling and related subject choice restrictions and should be aware that classes may also be delivered in the evening.

Practical Professional Practice

Galway has long and proud history of theatre and performance and is home to the annual Galway Arts Festival that attracts international and local productions. The city has over the years seen the establishment of several still flourishing companies whose founder members were students of our university. The BA with Theatre and Performance is a welcome addition to Galway's vibrant theatre scene. Those not studying abroad will in their third year benefit from the links already forged with the city's professional practitioners by working with them in workshops, and on a fully-fledged production.

Career opportunities

In developing performance skills and by deepening understanding of different theatre practices this course provides a solid foundation on which students may build towards professional theatre careers. However, the course also develops students' abilities in analysis and communication, and builds confidence in public speaking, leadership and teamwork. Such skills are vital to the creative industries but transferable to many spheres of life and careers, including education, PR, and business.

Further education

For those considering a career in the theatre this new course will provide an excellent basis for further study on the MA in Drama and Theatre Studies run by the Department of English.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3

Course Outline:

Year One

Theatre Workshop 1

Theatre Workshop 2

Year Two

Styles of Performance 1

Styles of Performance 2

Year Three

Performing Arts

Theatre Experience or Theatre Experience (Abroad):
Language students only

Theatre Experience Journal

Performing Arts

Students have the opportunity to engage with the Performing Arts as part of their programme of work in Year 3. Their course of study will allow them to develop their specialist interests by working with professionals in the fields of Creative Writing, Dance, Film-making and Theatre. The ultimate outcome will be a creative multi-media performance written and staged by the students themselves.

Year Three

Supervised Independent Writing Project and completion of the two other traditional Arts subjects



What students say

"I would call the BA with Theatre and Performance the perfect mix of work and fun. My skills as an actor have been honed, my knowledge of the theatre and its history expanded, and my analytical skills enhanced. The small group teaching environment is ideal for encouraging participation from everyone and for forging a good group dynamic so I have made a lot of good friends!"



**Darragh O'Brien, First Year,
BA (Theatre and Performance)**



Find out more

To discuss these details and for further information, please contact the course director: Dr John Kenny
John McGahern Lecturer in Creative Writing
t + 353 91 495 612
john.kenny@nuigalway.ie

Course Facts

CAO Code: GY 111

Course level: 8

Duration: 4 years

Entry requirements: Minimum Grade HC3 in two subjects and passes in four other subjects at H or O level in the Leaving Certificate including: Irish, English, another modern language and three other subjects recognised for entry purposes. Additionally you must meet the CAO entry points for the programme.

Additional requirements: Students must satisfy

Garda Vetting Requirements

Minimum entry points 2009: 470

Average intake: 15

Course Overview

The BA with Creative Writing is a four-year degree which provides you with a unique opportunity to study the art of creative writing and literary expression. Through a system of small-group workshop classes, you will follow a defined set of modules giving you weekly training and practice in fiction, poetry, drama, and nonfiction. You may also avail of an opportunity to experience and write about the literature and creative traditions of a second language. As well as classes, you will have regular opportunities to meet and discuss your ideas with professionals from a wide variety of fields within the writing and publishing industries.

All assessment is based on continuous exercises, project work and portfolio expansion – there are no end-of-term papers or exams for Creative Writing. Whether you are a beginner with a growing interest in creative articulation, or an improver who would like to strengthen your existing work and experience in the field, the BA with Creative Writing is an ideal combination of structured progression and the facilitation of independent ventures.

What other arts subjects should I take with Creative Writing?

The preferred choice of degree subjects for those doing Creative Writing may be English, Philosophy, History or Classics, but you may choose from across the broad spectrum of Arts offerings. It is highly recommended for students of Creative Writing to include a European language* among their other subjects.

Placement

There are a number of possibilities open to you for your third year of Creative Writing and you can discover with your Programme Director the learning environment that will best facilitate your own commitments and writing practice. There are three main structures available, and various combinations of these are possible:

Study at a university abroad

The location in this case will be regulated by whether you are studying a European language, but if you are not studying a language you may also avail of opportunities to visit English-speaking universities.

Independent Project

You will embark on an independent writing project that may constitute new work or a significant development of portfolio work you have already completed within this programme. Students will be assigned a genre-specific editor of professional standing in the writing industries who will be responsible for full editorial response to your work. Alternatively, your project may be completed in conjunction with on-site professional work experience in the creative fields, in which case your portfolio project may be combined with written reflective work on the profession or placement involved.

Performing Arts/Career and Composition

This combination of modules is designed for Creative Writing students who wish to avail of the optional *CONNECT* Performing Arts programme in semester 1 of this third year. You will have an opportunity to engage with the Performing Arts as part of your programme of work in Year Three. Your course of study will allow you to develop your specialist interests by working with professionals in the fields of Creative Writing, Dance, Film-making and Theatre. The ultimate outcome will be a creative multi-media performance written and staged by students themselves. As part of this option, you will also engage in an independent project on a contemporary writer of your choice. This project may involve some archival work, or you may carry out an interview with your chosen writer, while through the career concentration you will familiarise yourself with the various areas of the writing industries (agents, editors, publishers, publicists, reviewers etc.) as they currently impact on the professional development of writers.

Career opportunities/Further education

The expertise acquired through a BA with Creative Writing will benefit you in your other degree subjects, will help open doors of employment upon graduation in all those fields where communication is important, and will foster the ambition and talent necessary for a career as a published author. The skills you will acquire are applicable to a wide range of professional and creative activities, for example in media, literature, publishing, journalism or advertising. Your specialism will also make you a highly-valued candidate for postgraduate programmes that focus on writing and literature. At NUI Galway, for example, it is now possible to study and practice creative writing at all levels, from your undergraduate period into the MA with Writing. The University is also currently working towards developing a practice-based Ph.D. The BA with Creative Writing is the perfect foundation for your long-term commitments in this field.

* For the implications of studying a modern European language please see paragraph titled "Requirements on choosing a Modern Language" on page 3

Course Outline:

Year One

Module 1: The Forms of Fiction

Module 2: Exploring Nonfiction

Module 3: Writing Professions

Year Two

Module 1: The Voices and Styles of Poetry

Module 2: Dramatic Ideas

Year Three

Study at a university abroad

Independent Project

Performing Arts/Career and Composition

Refer to Work Placement

Year Four

Completion of the two other traditional Arts subjects

What students say

"Our initial reaction to this course was: finally a BA with Creative Writing! And this unique experience within arts education has lived up to all our expectations. We are able to develop our own chosen fields of writing while also expanding into areas which are new to us or outside our comfort zones. Classes with both resident and visiting writers mean that we are exposed to many different styles while we are also encouraged to develop our more personal projects. The course structure is ideal, because as well as being guided by teachers and practising professionals with ongoing experience in writing and publishing, we have become closely acquainted with each other's work and interests and this provides an excellent basis for mutual support. And the great thing is that the writing skills we have developed through our weekly workshops in a small group are also of enormous benefit when it comes to writing for all our other subjects – given our specialist training, we feel we have an edge!"



Second year students of the BA with Creative Writing who were awarded University Scholarships for their performance in First Arts: (left to right) Kate Quigley, Catherine Carey, Kevin Boyle, Cathy Hogan, Neasa O'Callaghan.

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