

IRISH STUDIES HANDBOOK

2018

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Introduction to NUI Galway

NUI Galway is located on the banks of the River Corrib about 10 minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, NUI Galway is now a thriving institution with over 17,500 full and part-time students, of whom 2,758 are international students representing over 115 countries across the globe and making up over 16% of the student population.

NUI Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Engineering and Informatics; College of Business, Law and Public Policy; College of Medicine, Nursing and Health Sciences; and College of Science. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at NUI Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programme, the University campus has expanded and developed. Over recent years, NUI Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year and developing a prestigious and innovative University.

INTERNATIONAL SUMMER SCHOOL

The International Summer School at NUI Galway offers programmes in Irish Studies, Education in Ireland (a programme designed to offer North American teachers an opportunity to study aspects of the Irish Education System), Irish Language, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Achill Archaeological Field School and Caherconnell Archaeological Field School.

The Irish Studies Summer School has a long tradition of excellence at NUI Galway. The programme offers modules in Irish Literature & Film, Irish Archaeology, Irish History, Gaelic Culture, Irish Society, Traditional Irish Music Dance, Irish Art, and Creative Writing. This course provides an exciting range of study options for learners.



Academic Information

Teaching Methods

Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

Credits

In order to quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary, however they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Assessments

Assessment for all students requiring credit will be as follows for each 3 Semester Credits/6 ECTS Credits course:

1. Attendance and participation in all regularly scheduled:
 - a. Lectures
 - b. Seminars
 - c. Interdisciplinary seminars
 - d. Education field trips
2. Each module will have two pieces of assessment which may be in essay or exam format (or a combination of both). Students will be advised on assessments by course instructors.
3. Final essays where assigned will be due at 12.30pm, Friday, July 13, 2018.

For undergraduate students, essays should be 1,500 words. For graduate students, essays should be 3,000 words and at the appropriate (graduate) level.

Guidelines for submission of essays will be given by Course Directors during introductory classes.

Graduate Credit

In addition to the assessment requirements above, an extended essay will be required for graduate credits.

Graduate Students must arrange to meet with their course lecturer for essay topic approval.

Students are asked to note that work submitted should be original work in accordance with University plagiarism regulations. It is not permissible for students to submit the same essay for more than one course.

Blackboard Learning System

All summer school students who have registered with NUI Galway have automatic access to the Blackboard Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as an NUI Galway student to regularly access Blackboard and your NUI Galway email account in order to keep up-to-date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates
-

Details on how to log into Blackboard are available in the appendices section of the handbook.

Irish Studies Programme Outline

Academic Director: Centre for Irish Studies

This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

SS115 Representing Ireland - Literature and Film

SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

SS118 Introduction to Art in Ireland; Exploring Ireland's Vibrant Artistic Heritage from Prehistory to the 'Golden Age' of the 8th Century AD

SS119 Creative Writing: Poetry, Fiction, & Memoir

SS120 Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival & Beyond

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

SS122 Negotiating Identity: Irish Traditional Music and Dance

SS115 Representing Ireland – Literature and Film

3 Semester Credits/6 ECTS Credits; Course Director: Professor Seán Ryder

The aim of this course is to analyse the varied ways in which 'Ireland' and 'Irishness' have been represented in a range of English-language media, including fiction, poetry, drama and film. The course will be structured around particular themes such as the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of Irish nationality. We will be reading works by Irish writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O'Flaherty, Brian Friel, Eavan Boland and Patrick McCabe. We will also view and discuss a number of films from both American and Irish film-makers. The course may include a visit to Yeats' 'Thoor Ballylee' and Lady Gregory's Coole Park estate in south County Galway
(3 Semester Credits/6 ECTS Credits)

SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

3 Semester Credits/6 ECTS Credits; Course Director: Dr. Carleton Jones

Ireland's archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland's most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic-period sites which are highlighted in the lectures. This region is the focus of Course Director Dr. Carleton Jones's research and students will have the opportunity to see first-hand some of the sites that Dr. Jones has excavated as well as learn about on-going research involving cutting-edge techniques such as ancient DNA and stable isotope analyses.

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

3 Semester Credits/6 ECTS Credits; Course Director: Dr. Laurence Marley

This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the

course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Blackboard site during term.

SS118 introduction to Art in Ireland; Exploring Ireland's Vibrant Artistic Heritage from Prehistory to the 'Golden Age' of the 8th Century AD

3 Semester Credits/6 ECTS Credits; Course Director: Dr. Fiona Gavin

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC; this course traces the development of Irish art, beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC.

Following the Roman conquest of Western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, in to the 7th and 8th century. Dominated by fantastical animals, Germanic art of Dark Age Europe was also incorporated into Insular art styles. An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the 'Golden Age' of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. In addition to its aesthetic appeal, in revealing cross-cultural influences and the more arcane concerns of its audience, early Irish art provides a unique window on the past that can be explored through iconographical analysis.

This course includes a trip to the National Museum and the Book of Kells Exhibit in Dublin.

SS119 Creative Writing: Poetry, Fiction & Memoir

3 Semester Credits/6 ECTS Credits; Module Director: Kevin Higgins

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion? Through various reading and writing exercises, this course will road test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Typically, each class will feature a short writing exercise based on a classic text; in the workshop section students will have their work discussed by the class. Students can expect to have their work constructively commented on at each class by the class group and Module Director for the duration of the course. Feedback will be given by the tutor throughout and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.

SS120 Gaelic Culture and Literature; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

3 Semester Credits/6 ECTS Credits; Module Director: Dr. Clodagh Downey

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn Mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. The representation of so-called 'Gaelic' identity as portrayed through Irish language literature and folklore is explored; through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic
3 Semester Credits/6 ECTS Credits; Module Director: Dr. Jonathan Heaney

Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society, to become one of the 'most globalized' countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. We will also address some of the problems and strains that have emerged, in part, because of these profound societal changes, such as social inequality and social class, immigration and race, and crime. The module is designed to be lively and engaging, and no previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into 'Irish identity', and the ambiguities of social change for a small country in a global society.

SS122 Negotiating Identity: Irish Traditional Music and Dance
3 Semester Credits/6 ECTS Credits; Module Director: Dr. Méabh Ní Fhuartháin

This module will examine current and historical performance and transmission of Irish traditional dance, instrumental music and song, with specific reference to the traditions of the West of Ireland. Utilizing anthropological and cultural history frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities.

Core elements include an examination of music in the post-famine period in Ireland; music among the Diaspora; revivals of dance and music; sean-nós song; style and the uilleann piping tradition. Conceptual issues of authenticity and tradition will underscore much of the discussions and central questions such as what constitutes traditional performance and the transformative potential of dance and music will be explored and exemplified through a variety of performance platforms. Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.

Irish Studies Excursion, Field Trip and Assessment Dates 2018

ASSESSMENTS

Tuesday, 3 July
Tuesday, 17 July

IRISH LANGUAGE CLASSES

Monday, 26 June 1.00 p.m. Irish Language classes commence

SEAN NÓS DANCING

Tuesday, 26 June 1.00 p.m.
Thursday, 28 June 1.00 p.m.

SEAN NÓS SINGING

Thursday, 5 July 1.00 p.m.

TRADITIONAL MUSIC SHOWCASE

Tuesday, 10 July 1.00 p.m. All students welcome

EDUCATIONAL EXCURSIONS

Friday, 29 June - Sunday, 1 July
Sunday, 1 July
Friday, 6 July - Sunday, 8 July
Sunday, 8 July

All registered participants

Visit to Dingle Peninsula, Co. Kerry (Group 1)
Visit to Aran Islands (Group 2)
Visit to Dingle Peninsula, Co. Kerry (Group 2)
Visit to Aran Islands (Group 1)

FIELD TRIPS

Archaeology students only

Tuesday, 26 June The Burren in prehistory
Thursday, 5 July The Burren in the Historic Period

Introduction to Irish Art students only

Saturday, 23 June National Museum/Book of Kells Exhibit, Trinity College, Dublin

Literature and Film & Creative Writing students only

Sunday, 24 June Visit to Literary and Historical Sites in Co. Clare & South Galway

SOCIAL EVENTS

Tuesday, 19 June 5.00 p.m. Reception & Director's Welcome, Sult, Student Centre
Tuesday, 3 July 5.30 p.m. Independence Day Barbeque, Sult, Student Centre
Tuesday, 17 July 5.00 p.m. Farewell Reception, Sult, Student Centre

Field Trips

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All students of the Irish Studies Summer School will participate on field trips to Dingle in Co. Kerry and Inis Mór, the largest of the three Aran Islands. You will be notified in advance of arrival of the dates allocated for your trip. Please ensure that you do not schedule any other events for those dates.

For the trip to [Inis Mór](#), students will be collected from campus by bus and will take the ferry from Ros a' Mhíl to Inis Mór. Once on the island, the students will cycle along the quiet roads of the island, led by experienced coordinators. On the island, the students will be guided by a local expert to [Dún Aonghasa](#), a Bronze Age stone walled fort that is built at the precipice of an 85 meter cliff edge. Students will also have free time to experience the Irish language as spoken by the local inhabitants, and later visit the local goat farm and artisan cheese producer, walk along one of the several beaches, or just take in the peace and tranquillity that is island life. This field trip takes place on a Sunday.

The [Dingle Peninsula](#), located on the Wild Atlantic Way, is one of the most beautiful parts of Ireland and has a rich archaeological heritage, with over 2000 surviving monuments. The Dingle field trip takes place over a weekend. Students are collected by bus from campus on Friday afternoon and will stop at [Bunratty Castle and Folk Park](#) on the way to Dingle.

Hostel accommodation, with breakfast, is provided in Dingle for two nights. Students are free to enjoy Dingle town on Friday and Saturday night. You will find traditional Irish musicians playing in many of the pubs or you can visit the many craft shops to look for souvenirs of your trip. Check out the [What's Happening Guide](#) for Dingle before you go. There are also many excellent places to eat in Dingle including 4 restaurants recommended by the [Michelin Guide](#). We recommend you sample [Murphy's](#) handmade ice cream while in Dingle.

On Saturday, the group will visit [Early Christian Round Huts \(Beehive Huts\)](#), [Coumeenoole Beach](#), the [Blasket Island Cultural Centre](#), [Gallarus Oratory](#) and [Kilmalkedar](#). An experienced local guide will accompany the group. The group will leave Dingle on Sunday morning to return to Galway City.

Students enrolled on **SS116 The Archaeological Heritage of Ireland** participate on two field trips to the Burren to visit historic and pre-historical archaeological sites. Students will be collected from campus at 4.00 pm on the designated days and will return to Galway City between 8 - 9.00 pm.

Students enrolled on **SS118 Introduction to Art in Ireland** will participate on one field trip to Dublin where they will visit the [National Museum](#), the [National Gallery](#) and the [Book of Kells exhibition](#) at Trinity College Dublin. This trip takes place on a Saturday. Transportation to Dublin will be organised by NUI Galway.

Students of **SS115 Representing Ireland - Literature and Film** and **SS119 Creative Writing** participate on a Literary Trip to South Galway where they will visit [Coole Park](#), [Thoor Ballylee](#) and [Kilmacduagh](#). This trip takes place on a Sunday with students being collected by bus from the NUI Galway campus in the morning and returning to campus in the afternoon.

Clothing for Field Trips

We organise our field trips well in advance of the summer school, but unfortunately we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.

2018 Irish Studies – Induction Schedule

Monday, 18 June Arrive in Galway; check into accommodation; collect Identity Card and Campus Tour.

Tuesday, 19 June

			Venue
9.30 a.m.	Director's Welcome	Nuala McGuinn	Kirwan Theatre, Concourse
9.45 a.m.	Keynote Address: The Scope and Nature of Irish Studies	Prog. Academic Director	Kirwan Theatre, Concourse
11.00 a.m. – 12.00 noon	Irish Society Introductory Class Meeting with Tutor/Course Enrolment	Dr. Jonathan Heaney	Kirwan Theatre, Concourse
11.00 a.m. – 12.00 noon	Introduction to Art in Ireland Introductory Class Meeting with Tutor/Course Enrolment	Dr. F. Gavin	D'Arcy Thompson Theatre, Concourse
12.00 – 1.00 p.m.	Literature & Film Introductory Class Meeting with Tutor/Course Enrolment	Dr. S. Ryder	Kirwan Theatre, Concourse
12.00 – 1.00 p.m.	Irish Music and Dance Introductory Class Meeting with Tutor/Course Enrolment	Dr. M. Ní Fhuartháin	D'Arcy Thompson Theatre, Concourse
2.00 – 3.00 p.m.	Archaeological Heritage Introductory Class Meeting with Tutor/Course Enrolment	Dr. C. Jones	Kirwan Theatre, Concourse
2.00 – 3.00 p.m.	Creative Writing Introductory Class Meeting with Tutor/Course Enrolment	Mr. K. Higgins	D'Arcy Thompson Theatre, Concourse
3.00 – 4.00 p.m.	Gaelic Culture Introductory Class Meeting with Tutor/Course Enrolment	Dr. C. Downey	Kirwan Theatre, Concourse
4.00 – 5.00 p.m.	Irish History Introductory Class Meeting with Tutor/Course Enrolment	Dr. L. Marley	Kirwan Theatre, Concourse
5.00 – 6.15 p.m.	Reception		Sult, Student Centre

DRAFT TIMETABLE – IRISH STUDIES SUMMER SCHOOL 2018

INTRODUCTORY LECTURES - Tuesday, 19 JUNE 2018

Date	9.45 am	11.00 am	12.00 noon	2.00 pm	3.00 pm	4.00 pm	5.00 pm
Tuesday, 19 June	Keynote Lecture	SS121 Irish Society	SS115 Representing Ireland: Literature and Film	SS116 The Archaeological Heritage of Ireland	SS120 Gaelic Literature & Culture	SS117 Irish History	Welcome Reception
	Dr Louis De Paor Kirwan Theatre	Dr Jonathan Heaney Kirwan Theatre	Prof Sean Ryder Kirwan Theatre	Dr Carleton Jones Kirwan Theatre	Dr Clodagh Downey Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	Student Union Bar 5.00 – 6.00 pm
Tuesday, 19 June		SS118 Introduction to Art in Ireland	SS122 Negotiating Identity in Irish Traditional Music and Dance	SS119 Creative Writing			
		Dr Fiona Gavin D’Arcy Thompson Theatre	Dr Méabh Ní Fhuartháin D’Arcy Thompson Theatre	Mr Kevin Higgins D’Arcy Thompson			

WEEK 1

Date	9am - 10am	10am-11am	11.30am – 12.30pm	1pm-2pm	2pm – 3.30 pm	4pm – 5.30 pm	6pm - 9pm
Wednesday, 20 June			SS121 Irish Society Dr Jonathan Heaney Kirwan Theatre		SS120 Gaelic Literature & Culture Dr Kicki Ingridsdotter Kirwan Theatre	SS117 Irish History Dr Laurence Marley Kirwan Theatre	Film Showing : The Quiet Man (1952) Darcy Thompson Theatre Open to all students

Wednesday, 20 June		SS118 Introduction to Art in Ireland Dr Fiona Gavin D'Arcy Thompson Theatre			
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Thursday, 21 June	SS121 Irish Society	SS116 The Archaeological Heritage of Ireland 11.30 – 1.30pm	SS120 Gaelic Literature & Culture	SS117 Irish History	
	Dr Jonathan Heaney Kirwan Theatre	Dr Carleton Jones Kirwan Theatre	Dr Kicki Ingridsson Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	

Thursday, 21 June	SS118 Introduction to Art in Ireland	SS119 Creative Writing 11.30 -130pm			
	Dr Fiona Gavin D'Arcy Thompson Theatre	Mr Kevin Higgins D'Arcy Thompson			

Friday, 22 June	SS115 Representing Ireland: Literature and Film	SS116 The Archaeological Heritage of Ireland 11.30 – 1.30pm	SS120 Gaelic Literature & Culture	SS117 Irish History	
	Prof Sean Ryder Kirwan Theatre	Dr Carleton Jones Kirwan Theatre	Dr Kicki Ingridsdotter Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	

Friday, 22 June	SS122 Negotiating Identity in Irish Traditional Music and Dance				
	Mr Malachy Egan Tyndall Lecture Theatre				

Saturday, 23 June	SS118 Introduction to Art in Ireland - Dublin Field Trip
Sunday, 24 June	SS115 Representing Ireland: Literature and Film Field Trip to Clare & South Galway

WEEK 3							
Date	9am - 10am	10am-11am	11.30am – 12.30pm	1pm-2pm	2pm – 3.30 pm	4pm – 5.30 pm	6pm - 9pm
Monday, 2 July	SS121 Irish Society		SS116 The Archaeological Heritage of Ireland	Introductory Irish	SS120 Gaelic Literature & Culture	SS117 Irish History 4.00 – 7.00 pm	
	Dr Jonathan Heaney Kirwan Theatre		Dr Carleton Jones Kirwan Theatre	Language Classes AC213	Dr Kicki Ingridsdotter Kirwan Theatre	Dr Laurence Marley Kings Head	
Monday, 2 July	SS118 Introduction to Art in Ireland		SS119 Creative Writing				
	Dr Fiona Gavin D’Arcy Thompson Theatre		Mr Kevin Higgins D’Arcy Thompson				
Tuesday, 3 July	SS120 Gaelic Literature & Culture	SS117 Irish History	SS121 Irish Society	Assessments 2 – 5 pm			INDEPENDENCE DAY BBQ
	Dr Kicki Ingridsdotter Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	Dr Jonathan Heaney Kirwan Theatre	IT203; IT204; IT206; IT250			5:00 pm
Wednesday, 4 July	SS115 Representing Ireland: Literature and Film		SS116 The Archaeological Heritage of Ireland	Introductory Irish	SS120 Gaelic Literature & Culture	SS117 Irish History	Film Showing: Michael Collins (1996)
	Prof Sean Ryder Kirwan Theatre		Dr Carleton Jones Kirwan Theatre	Language Classes AC213	Dr Kicki Ingridsdotter Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	6.00 – 8.00 pm D’Arcy Thompson Theatre open to all students
Wednesday, 4 July	SS122 Negotiating Identity in Irish Traditional Music and Dance		SS119 Creative Writing				
	Mr Malachy Egan Tyndall Lecture Theatre		Mr Kevin Higgins D’Arcy Thompson				
Thursday, 5 July	SS121 Irish Society			SS122 Sean-Nós Singing Workshop	SS120 Gaelic Literature & Culture	SS116 The Archaeological Heritage of Ireland	
	Dr Jonathan Heaney Kirwan Theatre			AC213	Ms Ailbhe Nic Giolla Chomhaill Kirwan Theatre	Field Seminar 4.00 – 8.00 pm	
Thursday, 5 July	SS118 Introduction to Art in Ireland					SS119 Creative Writing 4.00-7.00 pm	
	Dr Fiona Gavin D’Arcy Thompson Theatre					Mr Kevin Higgins D’Arcy Thompson	
Friday, 6 July	SS116 The Archaeological Heritage of Ireland		TRIP TO DINGLE, CO KERRY (6 July - 8 JULY)				
	Dr Carleton Jones Kirwan Theatre		Depart Archway at 11.30 a.m.				
Sunday, 8 July	Trip to Aran Islands – Depart Archway at 8.45 a.m.						

WEEK 4							
Date	9am - 10am	10am-11am	11.30am – 12.30pm	1pm-2pm	2pm – 3.30 pm	4pm – 5.30 pm	6pm - 9pm
Monday, 9 July	SS120 Gaelic Literature & Culture Ms Ailbhe Nic Giolla Chomhaill Kirwan Theatre		SS116 The Archaeological Heritage of Ireland	Introductory Irish Language Classes AC213	SS121 Irish Society	SS115 Representing Ireland: Literature and Film	Film Showing 6.00 – 8.00 pm
			Dr Carleton Jones Kirwan Theatre		Dr Jonathan Heaney Kirwan Theatre	Prof Sean Ryder Kirwan Theatre	The Butcher Boy (1992) D'Arcy Thompson Theatre
Monday, 9 July			SS119 Creative Writing		SS118 Introduction to Art in Ireland	SS122 Negotiating Identity in Irish Traditional Music and Dance	
			Mr Kevin Higgins D’Arcy Thompson		Dr Fiona Gavin D’Arcy Thompson Theatre	Mr Malachy Egan Tyndall Lecture Theatre	
Tuesday, 10 July	SS117 Irish History		SS116 The Archaeological Heritage of Ireland	SS122 Traditional Music Showcase and Tin Whistle Workshop	SS121 Irish Society	Interdisciplinary Seminar: Sex & Gender	
	Dr Laurence Marley Kirwan Theatre		Dr Carleton Jones Kirwan Theatre	The Cube	Dr Jonathan Heaney Kirwan Theatre	IT250	
Tuesday, 10 July			SS119 Creative Writing				
			Mr Kevin Higgins D’Arcy Thompson				
Wednesday, 11 July	SS120 Gaelic Literature & Culture Ms Ailbhe Nic Giolla Chomhaill Kirwan Theatre		SS116 The Archaeological Heritage of Ireland	Introductory Irish Language Classes AC213	SS121 Irish Society	SS115 Representing Ireland: Literature and Film	Film Showing: Once (2007) 6.00-8.00pm
			Dr Carleton Jones Kirwan Theatre		Dr Jonathan Heaney Kirwan Theatre	Prof Sean Ryder Kirwan Theatre	D'Arcy Thompson Theatre Open to all students
Wednesday, 11 July			SS119 Creative Writing		SS118 Introduction to Art in Ireland	SS122 Negotiating Identity in Irish Traditional Music and Dance	
			Mr Kevin Higgins D’Arcy Thompson		Dr Fiona Gavin D’Arcy Thompson Theatre	Mr Malachy Egan Tyndall Lecture Theatre	
Thursday, 12 July	SS117 Irish History		SS116 The Archaeological Heritage of Ireland		SS121 Irish Society	SS115 Representing Ireland: Literature and Film	
	Dr Laurence Marley Kirwan Theatre		Dr Carleton Jones Kirwan Theatre		Dr Jonathan Heaney Kirwan Theatre	Prof Sean Ryder Kirwan Theatre	
Thursday, 12 July			SS119 Creative Writing 11.30 – 1.30 pm		SS118 Introduction to Art in Ireland	SS122 Negotiating Identity in Irish Traditional Music and Dance	
			Mr Kevin Higgins D’Arcy Thompson		Dr Fiona Gavin D’Arcy Thompson Theatre	Mr Malachy Egan Tyndall Lecture Theatre	
Friday, 13 July	Weekend Free						

WEEK 5							
Date	9am - 10am	10am-11am	11.30am – 12.30pm	1pm-2pm	2pm – 3.30 pm	4pm – 5.30 pm	6pm - 9pm
Monday, 16 July	SS121 Irish Society	SS115 Representing Ireland: Literature and Film			SS120 Gaelic Literature & Culture	SS117 Irish History	
	Dr Jonathan Heaney Kirwan Theatre	Prof Sean Ryder Kirwan Theatre			Ms Ailbhe Nic Giolla Chomhaill Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	
Monday, 16 July	SS118 Introduction to Art in Ireland	SS122 Negotiating Identity in Irish Traditional Music and Dance	SS119 Creative Writing				
	Dr Fiona Gavin D'Arcy Thompson Theatre	Dr Méabh Ní Fhuartháin Tyndall Lecture Theatre	Mr Kevin Higgins D'Arcy Thompson				
Tuesday, 17 July	SS120 Gaelic Literature & Culture	SS117 Irish History	SS121 Irish Society	1.30 – 4.30 pm ASSESSMENT Venues: IT203; IT204; IT206; IT250			Farewell Reception
	Ms Ailbhe Nic Giolla Chomhaill Kirwan Theatre	Dr Laurence Marley Kirwan Theatre	Dr Jonathan Heaney Kirwan Theatre				Student Centre 5.00 pm

Lectures will take place in the following venues unless otherwise notified to you by your lecturer or a member of the Summer School Team:

- **SS115 Representing Ireland: Literature and Film:** KIRWAN THEATRE
- **SS116 The Archaeological Heritage of Ireland:** KIRWAN THEATRE
- **SS117 Irish History:** KIRWAN THEATRE
- **SS118 Introduction to Art in Ireland:** D'ARCY THOMPSON THEATRE
- **SS119 Creative Writing:** D'ARCY THOMPSON THEATRE
- **SS120 Gaelic Literature & Culture:** KIRWAN THEATRE
- **SS121 Irish Society:** KIRWAN THEATRE
- **SS122 Negotiating Identity in Irish Traditional Music and Dance:** TYNDALL LECTURE THEATRE
- **Sean-Nós Singing Workshop:** AC213
- **Sean-Nós Dancing Workshop:** The Cube
- **Traditional Music Showcase and Tin Whistle Workshop:** The Cube
- **Irish Language Lectures:** AC213
- **Interdisciplinary Seminars:** IT250
- **Meeting place for all excursions and field trips:** the Archway outside the Quadrangle Building

SS115 Representing Ireland: Literature and Film

3 Semester Credits/6 ECTS Credits

COURSE OBJECTIVE:

The aim of this course is to analyze the varied ways in which 'Ireland' and 'Irishness' have been represented in a range of English-language media, including fiction, poetry, drama and film. The course will be structured around particular themes such as the representation of the west of Ireland, the contrast between city and country, the politics of theatre, the representation of gender identity, and the meaning of Irish nationality. We will be reading some of the major works by Irish writers such as W.B. Yeats and James Joyce, but we will also look at important lesser-known figures like Liam O'Flaherty and Eavan Boland. We will also view and discuss a number of films from both American and Irish filmmakers.

COURSE OUTLINE:

Week 1	Introductory Lecture W.B. Yeats I and II Representing the Aran Islands
Week 2	Irish Cinema I James Joyce I and II Irish Theatre I
Week 3	Irish Theatre II and III Women and the Irish Literary Tradition
Week 4	Contemporary Irish Fiction Irish Cinema II and III Contemporary Irish Poetry

COURSE TEXTS:

1. J. Harrington (ed.): *Modern Irish Drama* (Norton paperbacks)
2. J. Joyce: *Dubliners* (Penguin paperbacks)
3. W.B. Yeats: *Selected Poetry* (Penguin paperbacks)
4. Patrick McCabe: *The Butcher Boy*

Additional material will be supplied as handouts. Films will be available for viewing in the University Library. Films to be viewed will include *The Quiet Man* (1952), *The Butcher Boy* (1992), *The Dead* (1987), *Michael Collins* (1996) and *Kisses* (2006).

SELECTED LIBRARY READING:

Seamus Deane, *A Short History of Irish Literature*
Declan Kiberd, *Inventing Ireland*
David Cairns and Shaun Richards, *Writing Ireland*
Lionel Pilkington, *Theatre and the State in 20th Century Ireland*
G. J. Watson, *Irish Identity and the Literary Revival*
Lance Pettitt, *Screening Ireland*
Kevin Rockett, John Hill and Luke Gibbons, *Cinema and Ireland*
Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*

REQUIREMENTS FOR CREDITS:

1. Attendance and participation in all regularly scheduled lectures and seminars.
2. One essay of 1,500 words on a subject assigned by the Course Director in *Representing Ireland: Literature and Film*.
3. Written examination of material covered in *Representing Ireland: Literature and Film*.

COURSE PROFESSORS

Sean Ryder, M.A., Ph.D

Sean Ryder is Professor of English at NUI Galway. He was born in the United States and received his PhD from University College Dublin. His main research fields are nineteenth-century Irish writing and digital humanities. He has published widely on the culture of Irish nationalism and on Irish cinema.

Lionel Pilkington, M.A., Ph.D

Lionel Pilkington is Personal Professor of English at NUI Galway. His research interests include theatre and political conflict in Ireland, critical theory and the cultural impact of colonialism. His book *Theatre and the State in 20th Century Ireland: Cultivating the People* was published in 2001 and his book *Theatre and Ireland* in 2010.

Fiona Bateman, M.A., Ph.D

Fiona Bateman is a graduate of University College Dublin and NUI Galway. She coordinates the MA in Public Advocacy & Activism at NUI Galway and teaches courses on Irish cinema, cinema and colonialism, and African writing. Her publications include articles about the Irish Foreign missions and co-edited collections of essays including *Studies in Settler Colonialism* (2011).

Elaine Cosgrove, M.A.

Elaine Cosgrove is a graduate of NUI Galway and Trinity College Dublin. She has published her work in several literary journals (selected as featured poet for the *The Stinging Fly*, 2015) and has read her poetry at numerous literary festivals.

Mary O'Malley

Mary O'Malley is one of Ireland's leading poets. She was born in Connemara and educated at NUI, Galway, and has lectured in several universities in Europe and the United States. She has published seven volumes of poetry, including *A Perfect V* (2006) and *Valparaiso* (2012). Mary was elected to Aosdána, the honorary affiliation of Irish artists in 2001, and her work has been translated into several languages. She is a frequent broadcaster on Irish radio.

SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles

3 Semester Credits/6 ECTS Credits

COURSE DESCRIPTION:

This course charts the evidence for human occupation in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as 'Megalithic Tombs and the Age of the Ancestors', 'The Age of Metal', 'Iron Age Royal Sites', 'The Arrival of Christianity', 'The Vikings in Ireland', etc. The archaeology of the entire island of Ireland will be covered but there will be a particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible. The course includes two trips to the Burren to visit both prehistoric and historic-period sites, some of which have been the focus of course director, Carleton Jones's own research.

COURSE OUTLINE:

- Week 1** **Archaeology:** Introductory Class
Understanding Material Culture. Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.
The First Colonists and the First Farmers. The Mesolithic period, c. 7000 - 4000 BC: hunter-gatherers in a forested landscape. The Neolithic period c. 3800 – 2500/2400 BC: a new way of life, the first farmers.
- Week 2** **Megalithic Tombs and the Age of the Ancestors.** Understanding the stone temples of the early farmers.
The Age of Metal. The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.
Field Seminar: The Burren in prehistory. Students will visit some very interesting and 'off-the-beaten-track' sites where Dr. Jones has excavated.
Roughan Hill and its wedge tombs. Monuments, landscape and identity around 2000 BC. Anthropology and archaeology combine to try and explain this enigmatic group of monuments.
- Week 3** **Status and burial in the Early Bronze Age c. 2000 – 1500 BC.** Early indications of individual status including the interesting case of 'Tara boy'.
Gold, Power and War. Chiefdoms in the later Bronze Age, c. 1500 - 600 BC. Hierarchical chiefdoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.
Field Seminar: The Burren in the historic period. Students will visit the Early Medieval cliff-fort of Cahercommaun and the Medieval Corcomroe Abbey.
Iron Age Royal Sites. Ritual, mythology and kingship come together on these long-lived sites.
- Week 4** **The Arrival of Christianity.** The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.
Early Medieval Settlement. The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)
Church, Pilgrimage and Art. Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.
The Vikings in Ireland. The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?
- Week 5** **Castles in Ireland.** The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway's city centre).
Course summary.

COURSE TEXTS:

ESSENTIAL READING:

Jones, C. 2004 *The Burren and the Aran Islands - Exploring the Archaeology*. Cork: The Collins Press.

Reading Pack – additional essential readings will be provided on Blackboard (free).

ADDITIONAL RELEVANT BOOKS:

Cooney, G. and E. Grogan 1994 *Irish Prehistory: A Social Perspective*. Dublin: Wordwell.

Edwards, N. 1990 *The Archaeology of Early Medieval Ireland*. London: Routledge.

Halpin, A. and Newman, C. 2006 *Ireland: An Oxford Archaeological Guide*. Oxford: Oxford University Press. (Read Introduction, pg. 1-55)

Jones, C. 2007 *Temples of Stone – exploring the megalithic tombs of Ireland*. Cork: The Collins Press.

O’Keefe, T. 2000 *Medieval Ireland: An Archaeology*. Stroud: Tempus.

Sweetman, D. 1999 *The Medieval Castles of Ireland*. Woodbridge: The Boydell Press.

Waddell, J. 2010 *The Prehistoric Archaeology of Ireland*. Dublin: Wordwell.

REQUIREMENTS FOR CREDITS:

1. Attendance and participation at all the scheduled lectures, field seminars **and** tours.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures, field seminars **and** tours.

COURSE PROFESSOR:

Carleton Jones, M.A., Ph.D. (Director)

Carleton Jones received his Ph.D. from the University of Cambridge and his research has focused on the prehistoric archaeology of Ireland. For several seasons Dr. Jones directed a survey and excavation project that concentrated on the prehistoric landscape of the Burren in Co. Clare which is now continuing in collaboration with current and past postgraduate students. This work has received support from the Heritage Council, the Royal Irish Academy, and the Irish Research Council. Dr. Jones has published numerous papers on his research and two books: ‘The Burren and the Aran Islands – Exploring the Archaeology’ and ‘Temples of Stone: Exploring the Megalithic Tombs of Ireland’.

SS117 IRISH HISTORY: Conflict, Identity and the Shaping of Modern Ireland

3 Semester Credits/6 ECTS Credits

COURSE OBJECTIVE:

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course Blackboard site during term.

COURSE OUTLINE:

- | | |
|--------|--|
| Week 1 | Induction period: setting the early modern background
The end of Gaelic Ireland: the completion of the English conquest in the 1500s
Making Ireland British: plantation and social engineering |
| Week 2 | The seventeenth and eighteenth centuries
From the Cromwellian conquest to the Wars of the Three Kingdoms
The Protestant nation, the Catholic Question and the Act of Union |
| Week 3 | Nineteenth-century modernisation
Class debate: <i>King's Head</i> , Galway: conquest and 'war crime'
The Great Famine (1845-50): accelerant of change
Changing the Irish question: Ireland, America and Empire |
| Week 4 | The twentieth century
Easter 1916: 'a terrible beauty is born'
The independent Irish state
Northern Ireland, 1921-68 |
| Week 5 | Conflict and conciliation
The Northern Ireland conflict
The 'peace process': an end to Irish history? |

History Course: Recommended Reading

Sean Duffy, *The Concise History of Ireland* (Dublin, 2005); or
T.W. Moody & F.X. Martin, *The Course of Irish History* (Dublin, 2005, though any earlier edition is recommended)

Readings tailored to the course will be uploaded onto Blackboard during the term of the Summer School.

Additional Recommended Reading

T.W. Moody & F.X. Martin (eds.), *A New History of Ireland, vol. III: Early modern Ireland, 1534-1691* (Oxford, 1976)
Nicholas Canny, *Making Ireland British, 1580-1650* (Oxford, 2003)
Pádraig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)
T.W. Moody & W. E. Vaughan (eds.), *A New History of Ireland, vol. IV: Eighteenth-century Ireland, 1691-1800* (Oxford, 1986, 1999)
Gearóid Ó Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)
J.J. Lee, *The Modernisation of Irish society, 1848-1918* (Dublin, 1973, 1989)

On-line Viewing

The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-4), jointly produced by the BBC and the Irish national broadcaster, RTÉ. The programme takes a thematic approach to the course of Irish history, and provides a useful screen introduction to accompany this module.

<https://www.youtube.com/watch?v=tN0ndWAgA6o>

REQUIREMENTS FOR CREDITS:

1. Attendance at lectures and participation in seminars.
2. One mid-term essay - 1,500 words
3. One final essay – 1,500 words

COURSE PROFESSOR:

Laurence Marley, M.A., Ph.D

Laurence Marley, a native of Belfast, holds his doctorate in History from the National University of Ireland, the research for which was supported by both the Michael Davitt Fellowship and the Irish Research Council. He teaches in the Department of History at NUI Galway. His current interests in nineteenth and twentieth-century Irish and British history lay particular emphasis on radical movements and social protest; Irish emigration and the diaspora; popular memory, commemoration and contested histories; and Northern Ireland. He is author of *Michael Davitt: Freelance Radical and Frondeur* (Dublin, 2010), and (ed.), *The British Labour Party and Twentieth-Century Ireland* (Manchester, 2016).

SS118 INTRODUCTION TO ART IN IRELAND

(6 ECTS/ 3 US Semester Credits)

COURSE OBJECTIVE:

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC; this course traces the development of Irish art beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, in to the 7th and 8th century. Dominated by fantastical animals, Germanic art of Dark Age Europe was also incorporated into Insular art styles. An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the 'Golden Age' of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. In addition to its aesthetic appeal, in revealing cross-cultural influences and the more arcane concerns of its audience, early Irish art provides a unique window on the past that can be explored through iconographical analysis.

This course includes a guided Field Trip to the National Museum and the Book of Kells Exhibit in Dublin. This is an integral part of the course where students will have the opportunity to view the objects they will be studying 'in the flesh' as well as a range of comparanda.

LEARNING OUTCOMES:

- In-depth knowledge of Irish art from the prehistoric period to the 'Golden Age' of the 8th century AD
- Understanding of the broader European context of Irish art during this period
- Understanding of the role of symbolism and iconography in Irish art of the period through case studies

COURSE OUTLINE:

Week 1	Decoding early Irish art; an introduction to iconographical analysis Passage grave art: The earliest art from Ireland FIELD SEMINAR: NATIONAL MUSEUM (Guided tour of exhibits relevant to the course) & BOOK OF KELLS EXHIBITION
Week 2	Bronze Age goldwork La Tène art: The earliest art of the Celts The art of pagan, Celtic Ireland The Iron Age to Early Christian transition
Week 3	Understanding Early Christian art The symbolism of the Ballinderry Brooch – a case study Early Irish ecclesiastical art: monks, pilgrimage and continental influences Introduction to Germanic and Byzantine art
Week 4	<u>Case studies from the 'Golden Age' of Irish Art – the Tara Brooch and the Ardagh Chalice</u> 'The Work of Angels': illuminated manuscripts
Week 5	Irish High Crosses – origins, influences and iconography

COURSE TEXTS:

ESSENTIAL READING:

A course Reading Pack, containing both short articles, book chapters and e-books, will be provided in pdf format on Blackboard.

ADDITIONAL RECOMMENDED READING:

Bourke C. 1995. From the Isles of the North: Early Medieval Art in Ireland and Britain: Proceedings of the Third International Conference on Insular Art held in the Ulster Museum, Belfast, 7-11 April 1994. HMSO Belfast.
Cahill, M. 1983. Irish Prehistoric Goldworking. In M. Ryan (ed.), Treasures of Ireland. Irish Art 300BC – 1500 AD, 18-23. Dublin.

- Gavin, F. (2013) 'Insular Military Style Silver Pins in Late Iron Age Ireland', in F. Hunter and K. Painter (eds), *Late Roman Silver Within and Beyond the Frontier: the Traprain Treasure in Context*. Edinburgh: Society of Antiquaries of Scotland, 415-426.
- Hawkes, J. (ed.) 2013, *Making Histories: Proceedings of the Sixth International Conference on Insular Art*, Stamford: Paul Watkins.
- Henderson, G. 1987. *From Durrow to Kells: The Insular Gospel-books 650-800*. London.
- Hourihane C. 2001. *From Ireland Coming: Irish art from the early Christian to the late Gothic period and its European context*. Princeton.
- Jones, C. 2007. *Temples of Stone: Exploring the Megalithic Tombs of Ireland*. Dublin
- Megaw, R and Megaw, V. 1989. *Celtic Art. From its beginnings to the book of Kells*. London.
- Moss, R. 2007. *Making and Meaning: Proceedings of the Fifth International Conference on Insular Art held in Trinity College Dublin 25-28 August 2005*, 167-184. Four Courts Press, Dublin.
- Newman, C., Gavin, F. and Mannion, M. (eds) 2017. *Islands in a Global Context. Proceedings of the Seventh International Art Conference, held in the National University of Ireland, Galway, 16-20th July, 2014*, Dublin: Fourcourts Press.
- Spearman R.M. and Higgitt J. 1993. *The Age of Migrating Ideas: Early Medieval Art in Northern Britain and Ireland: Proceedings of the Second International Conference on Insular Art, Scotland 1991*. Edinburgh.
- Stout, G. 2002. *Newgrange and the Bend of the Boyne*. Cork.
- Wallace, P.F. and Ó Floinn, R. (eds.) 2002. *Treasures of the National Museum of Ireland*. Dublin.
- Youngs, S. (ed.) *The Work of Angels, Masterpieces of Celtic Metalwork, 6th-9th centuries AD*. London

REQUIREMENTS FOR CREDITS:

1. Attendance and participation at all the scheduled lectures **and** seminars.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Slide test and MCQ examination of the material covered in the scheduled lectures **and** seminars.

COURSE PROFESSOR:

Fiona Gavin Ph.D

Fiona Gavin is a graduate of the National University of Ireland, Galway where she currently lectures in Irish Art from the Early Iron Age to the 8th Century A.D. Her research and publications are focused on the art and iconography of the Insular world of Britain and Ireland during the late Iron Age and Early Christian period.

SS119 Creative Writing: Poetry, Fiction, & Memoir

6 ECTS/ 3 US Semester Credits

This course, given by an established writer is a workshop in the writing of poetry, fiction, and memoir. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the director. Students will be given writing prompts at every workshop. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and mutual support. Module participants will take part in a number of literary events around Galway City, under the supervision of the course director, poet and critic Kevin Higgins, who is co-organiser of Over The Edge literary events.

COURSE OBJECTIVE:

Through various reading and writing exercises, this course will explore several aspects of poetry, fiction, and memoir writing from first steps to final polish. The course Director will use tried and tested techniques to get participants writing. He will also work with them on polishing their writing and bringing poems and stories to completion. Students' work will be read and discussed in class and the entire class will be expected to engage in constructive criticism of and mutual support for each other's poems and stories.

Participants will attend and participate in two events organised by Galway City's literary events organisation Over The Edge, for which they will receive credit. Feedback will be given by the course Director on an ongoing basis and with the final grade. The final portfolio of each student's writing will be graded on its imaginative skill, originality, and also on the progress s/he has made as a writer during this course.

COURSE OUTLINE:

- Week 1** How do we begin a work of fiction or a poem?
 How do we use autobiography in our writing?
 The course Director will provide participants with accessible prompts to get them writing.
- Week 2** How do we avoid cliché in our writing? How do we 'make it new'?
 The course Director will provide participants with accessible writing exercises to help them make new metaphors and similes from the world around us.
- Week 3** How do we deal with controversial topics? Every writer has to deal with the issue of someone possibly being offended by something s/he has written, especially if autobiographical detail is used in the writing. The course director will give participants writing exercises which will aim to inoculate them against all such worries.
- Week 4** How do we know when a poem or story is finished? Editing is the making, or breaking, of every writer. The course Director will workshop participants' writing with them, and will work to give them their own editing methods which they can take away from the course.

COURSE TEXTS:

Short Story

Mike McCormack	<i>Getting it in the Head</i>
Claire Keegan	<i>Men and Women</i>
Maeve Brennan	<i>The Lie, The Devil in Us</i>
Franz Kafka	<i>Metamorphoses and other Stories</i>

Novels

E.M Reapy	<i>Red Dirt</i>
Claire Kilroy	<i>Tenderwire</i>

Poetry

Neil Astley	<i>Staying Alive – Real Poems for Unreal Times</i>
Roddie Lumsden	<i>Identity Parade – New British & Irish Poets</i>
Kevin Higgins	<i>Song of Songs 2.0 – New & Selected Poems</i>

Satire

Jonathan Swift *A Modest Proposal*

Literary magazine

Sean O'Reilly *The Stinging Fly – issue 33 In The Wake of The Rising*
Skylight Poets *Skylight 47*

Website

Dave Lordan [The Bogman's Cannon](#)

Anthology

Susan Millar DuMars *Over The Edge – The First Ten Years*

Requirements for Credits

1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a small collection of poems or a finished piece of fiction or memoir of roughly 5000 words.

COURSE PROFESSOR

Kevin Higgins is co-organiser of Over The Edge literary events in Galway. He has published four collections of poems: *The Boy With No Face* (2005), *Time Gentlemen, Please* (2008), *Frightening New Furniture* (2010), & *The Ghost In The Lobby* (2014). His poems also feature in *Identity Parade – New British and Irish Poets* (Bloodaxe, 2010) and in *The Hundred Years' War: modern war poems* (Ed Neil Astley, Bloodaxe May 2014). Kevin is satirist-in-residence with the alternative literature website [The Bogman's Cannon](#). 2016 – *The Selected Satires of Kevin Higgins* was published by NuaScéalta in 2016. *Song of Songs 2:0 – New & Selected Poems* will be published by Salmon in Spring 2017. Kevin is a highly experienced workshop facilitator and several of his students have gone on to achieve publication success. He has facilitated poetry workshops at Galway Arts Centre and taught Creative Writing at Galway Technical Institute for the past eleven years. Kevin also teaches on the NUIG BA Creative Writing Connect programme. His poems have been praised by, among others, Tony Blair's biographer John Rentoul, Observer columnist Nick Cohen, and Sunday Independent columnist Gene Kerrigan; and have been quoted in *The Daily Telegraph*, *The Independent*, and *The Daily Mirror*. *The Stinging Fly* magazine recently described Kevin as "likely the most widely read living poet in Ireland".

SS120 GAELIC LITERATURE AND CULTURE; From Cú Chulainn (Cuchulainn) to the Cultural Revival and Beyond

3 US credits / 5 ECTS

COURSE OBJECTIVE:

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn Mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. The representation of so-called 'Gaelic' identity as portrayed through Irish language literature and folklore is explored; through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature.

A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

COURSE OUTLINE:

Part I

1. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part I)
2. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part II)
3. Tales of the *Ulad* (*Táin Bó Cúailnge*)
4. Tales of the Monastery (Early Irish Poetry)
5. Tales of the Otherworld I (*Echtrae Chonnlaí*)
6. Tales of the Otherworld II (*Immram Brain*)
7. Tales of the *Fianna* (*Acallam na Senórach*)

Part II

1. The establishment, methodology and legacy of the Irish Folklore Commission
2. 'Away with the Fairies:' Traditional Irish narratives of the *slua sí* [fairy folk] in their sociocultural context
3. 'The Great Queen Speaks:' The Poetry of Nuala Ni Dhomhnaill
4. 'I suppose that never again will there be an old woman as Irish as me on this Island:' The Rural Autobiography and the Gaelic Revival
5. *Graveyard Clay* vs. *The Dirty Dust*: Máirtín Ó Cadhain's *Cré na Cille* in translation
6. 'Banished to this wasteland because of one sin:' Exile in Irish-language Literature
7. 'It has always been the destiny of the true Gaels to live in a small, lime-white house in the corner of the glen:' Parody and Satire in Flann O'Brien's *The Poor Mouth*

GENERAL BIBLIOGRAPHY: Part I

Basic Text

- Cross, T.P. & Slover, C.H. 1936 *Ancient Irish Tales*
Cross, T.P. 1952 *Motif-Index of Early Irish Literature*
Dillon, M. 1948 *Early Irish Literature*
Dooley, A. & Roe, H. 1999 *Tales of the elders of Ireland*
Gantz, J., 1981 *Early Irish Myths and Sagas*
Greene, D. & O'Connor F. 1967 *A Golden Treasury of Irish Poetry*
McCone, K. 1990 *Pagan Past and Christian Present in Early Irish Literature*
McCone, K. 2000 *Echtrae Chonnlaí and the Beginnings of Vernacular Narrative Writing in Ireland*
Murphy, G., 1956 *Early Irish Lyrics*
Welch, R. 1996 *The Oxford Companion to Irish Literature*

Students are required to purchase the basic textbook Gantz, J., *Early Irish Myths and Sagas*.

Further Reading:

- Caerwyn Williams, J.E. & Ford, P. 1992 *The Irish Literary Tradition*
Carney, J. 1967 *Medieval Irish Lyrics*
Jackson, K.H., 1951 *A Celtic Miscellany*
Koch, J.T. & Carey, J. *The Celtic Heroic Age*
Mac Cana, P. 1980 *The Learned Tales of Medieval Ireland*
Mallory, J.P., 1992 *Aspects of the Táin*
Ó Corráin, D. 1989 'Early Irish hermit poetry?' in *Sages, Saints and Storytellers*, (edd.) D. Ó Corráin, L. Breathnach, K. McCone, 251-67
Wooding, J., 2000 *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*

GENERAL BIBLIOGRAPHY: Part II

Basic Text

- Ní Dhomhnaill, Nuala. 1986. *Selected Poems: Rogha Dánta*. Dublin: Raven Arts Press. [891.3 NiD]
O'Brien, Flann. 1986. *The Poor Mouth*. London: Grafton. [893.3 OBR]
Ó Cadhain, Máirtín. 2015. *Cré na Cille: The Dirty Dust* (trans. Titley, Alan). New Haven: Yale University Press. [893.3 OCA]
Ó Cadhain, Máirtín. 2016. *Graveyard clay/Cré na cille: a narrative in ten interludes* (trans. Mac Con Iomaire, Liam; Robinson, Tim). New Haven: Yale University Press. [893.3 OCA]
Ó Conaire, Pádraig. 1986. *The Finest Stories of Pádraic Ó Conaire*. Dublin: Poolbeg. [893.3 OCON]
O'Crohan, Tomas. 2000. *The Islandman*. Oxford: Clarendon Press. [894.3 OCRIOM]
Ó Duilearga, Séamus. 1999. 'Irish Tales and Story-Tellers' in Dundes, Alan (ed.) 1999. *International folkloristics: classic contributions by the founders of folklore*. Lanham, MD: Rowman & Littlefield, pp. 153-176. [398 INT]
Ó hEochaidh, Seán; Mac Néill, Máire & Ó Catháin, Séamas. 1977. *Síscéalta ó Thír Chonaill: Fairy legends from Donegal*. Dublin: Comhairle Bhéalaoideas Éireann. [398.210941693]
Sayers, Peig. 1974. *Peig : the autobiography of Peig Sayers of the Great Blasket Island*. Dublin: Talbot Press. [894.3 SAY]

Further Reading:

- Cruise-O'Brien, Máire. 1977. 'An tOileánach', *The Pleasures of Gaelic Literature*, ed. John Jordan, pp. 25- 38, 85-96. [890]
Kiberd, Declan. 2000. 'Blasket Autobiographies', *Irish Classics*, London: Granta, pp. 520-43. [828.9909 KIB]
Narváez, Peter. 1991. *The Good People: New Fairylore Essays*. New York: Garland Pub. [398.2 GOO]
Ní Dhomhnaill, Nuala & Frawley, Oona. 2005. *Selected Essays*. Dublin: New Island. [894.3 NIDH]
Ó Giolláin, D. 2012. 'Ireland' in Bendix, R. & Hasan-Rokem, Galit (eds.) *A Companion to Folklore*. Malden, MA: Wiley-Blackwell, pp. 409-425. [398.2 COM]
Ó Giolláin, D. 2000. *Locating Irish folklore: Tradition, Modernity, Identity*, Cork: Cork University Press. [398.09415 OGI]
O'Leary, Philip. 1994. *The Prose Literature of the Gaelic Revival 1881-1921*. Pennsylvania: The Pennsylvania State University Press. [894.309 OLE]
O'Leary, Philip. 2004. *Gaelic Prose in the Irish Free State 1922-1939*, Dublin: University College Dublin Press. [894.309 OLE]

REQUIREMENTS FOR CREDITS:

1. Attendance at all lectures and participation in seminars.
2. One essay of 1,500 words on a subject of your choice, subject to the agreement of the Course Professor (Those seeking graduate credit must write a 3,000 word paper).
3. Written examination of material covered in lectures and seminars over both sections of the course.

COURSE PROFESSORS:

Clodagh Downey, PhD. (Director)

Clodagh Downey is a graduate of UCC where she graduated with a PhD in Early and Medieval Irish. She has worked in lecturing and research in various areas of Celtic Studies in University College Cork, University of Cambridge, Dublin Institute for Advanced Studies and NUI Galway. Dr. Downey's teaching and research interests include Old and Middle Irish language, the literature of medieval Ireland, including heroic, mythological and king-tales, and dindsenchas.

Kicki Ingridsdotter, M.A., Ph.D.

Kicki Ingridsdotter has worked as a lecturer of Old Irish and Celtic Civilization in the School of Irish at the National University of Ireland, Galway, teaching courses in Old Irish language and literature, Celtic society, Celtic kingship and Mythology. She studied for her B.A, M.A. and Ph. D. in Celtic languages at the University of Uppsala, Sweden. Her research topics are based on early Irish saga text in general and text editing in particular.

Ailbhe Nic Giolla Chomhaill, M.A.

Ailbhe Nic Giolla Chomhaill is a doctoral student in the Department of Modern Irish at the National University of Ireland, Galway. She has taught undergraduate and postgraduate courses at NUIG and has spent time as a visiting researcher at the University of California, Los Angeles. Her doctoral research focuses on the folktale tradition of Joyce Country, County Galway.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

6 ECTS/3 US Semester Credits

COURSE OBJECTIVES

Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course we will be using a sociological lens, and the sociological imagination, to examine some of these changes, and their results. As we will see, even planned socio-economic change can have far reaching unplanned social consequences. There are two underlying questions that we will attempt to answer as we move through the course topics: How has Irish society been changed by the economic transformation that was initiated in the 1950s, and what are the main forces shaping Irish society today?

LEARNING OUTCOMES

On completion of this course students will be able to provide a critical analysis of social, economic and political changes that have taken place in contemporary Irish society. They will have an understanding of the way basic institutions operate within the society; and major social problems facing Irish society today.

REQUIRED READINGS

The basic texts for this course will be Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible), Gill and Macmillan and O'Sullivan, Sara (ed.) 2007. **Contemporary Ireland: A Sociological Map**, UCD. More detailed reading suggestions will accompany each lecture, some of which will be made available to you directly. Those listed below should be considered the core or required readings for each lecture. Lecture notes will also be provided on Blackboard.

Course Outline

Week 1

L1: Introduction to Irish Society course

Topic 1: Changing Economy – Changing Society

L2: Social and Economic Change in Ireland

Required Readings: Inglis, Tom. 2008. **Global Ireland: Same Difference**. London: Routledge (chapter 1); Wickham, J. "The end of the European Social Model"
www.tcd.ie/ERC/observatorydownloads/Social%20Model.pdf

L3: Economy, Work and Development

Required Reading: Share et.al Ch. 3 "The dynamics of Irish development"; O'Sullivan Ch.13 "Globalization, the State and Ireland's Miracle Economy"

Week 2:

Topic 2: Changing Social Institutions

L4: The Changing Church in Contemporary Ireland

Readings: Share et. al. Ch. 13 "Religion"; O'Sullivan Ch.4 "Individualism and Secularization in Ireland".

L5: The Changing Irish Family

Required readings: Share et.al Ch.8 "Gender, Sexuality and the Family" and; and O'Sullivan Ch. 5 "Family."

L6: Education and Schooling in Ireland

Readings: Share et. al. Ch.7 "Education", O' Sullivan (eds) Ch.6.

L7: Irish Women and Social Change

Readings: Share et. al. Ch.9 "Gender, Sexuality and the Family"; O'Sullivan Ch. 15 "Gender and the Workplace", CSO (2011) 'Men and Women in Ireland'

Week 3

L8: The Media in Irish Society

Readings: Share et.al. Ch. 14 "Media"; O'Sullivan Ch.8 "Modern media, Modern Ireland, Same Old Story."

L9: Sport in Irish Society

Readings: O'Sullivan Ch. 9; Dolan & Connolly (2009) 'The Civilizing of Hurling in Ireland' (Blackboard).

S1: Seminar:

Discussion of “Global as Local” Ch. 1 in **Global Ireland** by Tom Inglis
And J.Wickham “The end of the European Social Model?”

L10: Power in Irish Society

Share et.al, Ch 5; O’Sullivan Ch 11.

Week 4

Topic 3: Problems and Processes in Contemporary Irish Society

L11. Education, Poverty and Class Inequality in Ireland

Readings: Share et. al. Ch.7 “Education”, pp.171-177; Gray & O’Carroll (2012) ‘Education and Class-formation in 20th Century Ireland: A Retrospective Qualitative Longitudinal Analysis’ (Blackboard); O’Sullivan Ch. 17 Social Class

L12: Immigration and Racism in Irish Society

Readings: Share et. al. Ch. 11; Fanning, Bryan. 2012 (2nd ed) *Racism and Social Change in the Republic of Ireland*, Ch2 ‘Racism in Ireland’.

L13: Crime in Irish Society

Readings: Share et. al. Ch. 10 “Crime and Deviance”; O’Sullivan Ch. 7 “Crime, policing and social control”

Crime statistics are available in CSO quarterly reports at www.cso.ie

Publications on crime in Ireland are often made available on the Irish crime council’s website. www.irlgov.ie/crimecouncil

L14: Emotions & Social Change in Ireland

Reading: Heaney (2011) ‘Emotions & Power: Reconciling Conceptual Twins’, *Journal of Political Power*, Volume 4, Issue 2, pp.259-277.

S2: Seminar: The Ambiguity of Social Change

REQUIREMENTS FOR CREDITS:

1. Attendance at lectures and participation in seminars.
2. One essay of 1500 words on a topic of your choice from the course syllabus. Worth 50% of your final mark.
3. 2 written examinations of material covered in the course. Each are 25% of your final mark.

COURSE PROFESSOR:

Jonathan G. Heaney, PhD

Jonathan G. Heaney, originally from Kilkee in Co. Clare, is a lecturer in sociology at Queen’s University Belfast. He completed a PhD in the School of Political Science & Sociology, NUI Galway in 2013. His thesis combined both theoretical and empirical research to explore emotions and social change in the Republic of Ireland in the 20th century, and was funded by the Irish Research Council. His research interests include social and sociological theory, the sociology of emotions, power, the sociology and politics of Ireland, political sociology, and narrative/life histories. He is a member and currently the vice-coordinator of the European Sociological Association Research Network on Emotions (RN11), a member of the International Political Science Association’s (IPSA) Research Group on Power (RC36), and the Sociological Association of Ireland. He has published on emotions and power, nationalism, and has a number of articles in preparation. His new project – ‘On the Emotional State’ – explores the various ways in which the nation-state has been directly and indirectly involved in the construction and deconstruction of the emotional life of the polity; the degree to which it reflects (and constructs) the dominant emotional regime(s) and norms; and how these processes change through time. He blogs at Theorytypes, which he founded in 2009, and tweets as @jonathagheaney.

SS122 Negotiating Identity in Irish Traditional Music and Dance

6 ECTS/ 3 US Semester Credits

COURSE OBJECTIVE:

This module will examine current and historical performance and transmission of Irish traditional dance, instrumental music and song, with specific reference to the traditions of the West of Ireland. Utilizing anthropological and cultural history frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities.

Core elements include an examination of music in the post-famine period in Ireland; music among the Diaspora; the development of Irish dance practices; revivals of dance and music; *sean-nós* song; style and the uilleann piping tradition. Conceptual issues of authenticity and tradition will underscore much of the discussions and central questions such as what constitutes traditional performance and the transformative potential of dance and music will be explored and exemplified through a variety of performance platforms. Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.

COURSE OUTLINE:

Week 1	Introduction to Irish music and dance Identity and definition Tune types, instruments and contexts
Week 2	Uilleann piping Sean-nós song and style Irish dance
Week 3	Emigration and music Traditional arts in the post-Famine period Development of ensemble
Week 4	Performing identities Revivals of Irish music and dance 1960 Festival and festivity Seán Ó Riada
Week 5	Contemporary practice in music, song and dance

Selected readings (all readings are available through Blackboard, the on-line learning platform)

R.I. Best, "The Feis Ceoil", *Leacbar na hÉireann*, 1(1908):154-56.
Breandán Breathnach, *Folk Music and Dances of Ireland*. Cork: Mercier (1993) [1971].
Philip Bohlman, *The Study of Folk Music in the Modern World*. Bloomington: Indiana University Press (1988).
Helen Brennan, *The Story of Irish Dance*. Dingle: Brandon Press (1998).
Chris Curtin, Riana O'Dwyer and Gearóid Ó Tuathaigh, *Irish Studies: A General Introduction*. Dublin: Gill and Macmillan (1988).
Pj Curtis, *Notes from the Heart*. Dublin: Torc Press (1994).
Rachel Fleming, "Resisting cultural standardization: Comhaltas Ceoltóirí Éireann and the revitalization of traditional Irish music", *Journal of Folklore Research*, Vol.14, No.2/3 (2004) 227-257.
Mary Friel, *Dancing as Social Pastime in the South-East of Ireland, 1800-1897*. Dublin: Four Courts Press (2004).
Susan Gedutis, *See You at The Hall: Boston's Golden Era of Irish Music and Dance*. NH: Northeastern University Press.
Henry Glassie, *Passing the Time at Ballymenone*. Bloomington: Indiana University Press (1995).
Reg Hall, *The Social Organisation of Music-making: The Irish in London After the War*. Cork: Traditional Music Archive (1995).
Colin Harper and Trevor Hodget, *Irish Folk, Trad and Blues—A Secret History*. London: Cherry Red Books (2005).
Harry Hughes, "The Willie Clancy Summer School—Retrospectives", *Dal gCais*, 11(1993): 6-9.
Adam Kaul, "The limits of commodification in traditional Irish music sessions." *Journal of the Royal Anthropological Institute* 13:709-719.
Louis Marcus, "Seán Ó Riada and the Ireland of the Sixties" in *The Achievement of Seán Ó Riada*, edited by Harris and Freyer. USA: Dufour Editions (1981).
Pat Mitchell and Jackie Small, *The Piping of Patsy Touhey*. Dublin: Na Piobairí Uilleann (1986).
Mick Moloney, *Far From the Shamrock Shore*. Cork: Collins Press (2002).
Diane Negra, "Consuming Ireland: Lucky charms, cereal, Irish Spring Soap and 1-800 Shamrock", *Cultural Studies*, 15 vol.1 (2001):76-97.

Tomás Ó Canainn, *Traditional Music in Ireland*. Cork: Ossian (1978).
What is Irish Traditional Music? Dublin: Irish Traditional Music Archive (1989).
 Nuala O'Connor, *Bringing It All Back Home*. London: BBC Books (1991).
 Barbara O'Connor, "Safe Sets: Women, Dance and Communitas," in *Dance in the City*. NY: St. Martin's Press (1997).
 Diarmuid Ó Giolláin, *Locating Irish Folklore*. Cork: Cork University Press (2000).
 Gearóid Ó hAllmhuráin, *A Pocket History of Irish Traditional Music*. Dublin: O'Brien Press (1998).
 Francis O'Neill, *Irish Minstrels and Musicians*. Dublin: Mercier Press (1987) [1913].
 Seán Ó Súilleabháin, *Irish Wake Amusements*. Cork: Mercier Press (1967).
 Fintan O'Toole, *The Ex-Isle of Erin*. Dublin: New Island (1996).
 Bernadette Quinn, "Changing festival places: insights from Galway", *Social and Cultural Geography*, Vol.6, No. 2 (2005): 237-252.
 Martin Stokes (ed.), *Ethnicity Identity and Music: The Musical Construction of Place*. USA: Berg (1994).

REQUIREMENTS FOR CREDITS:

1. Attendance at lectures, workshops/performances and participation in seminars.
2. One mid-term written examination.
3. One essay of 1,500 words assigned by instructor.

COURSE PROFESSOR:

Méabh Ní Fhuartháin (Course Director) MA, PhD.

Director of Irish Music Studies at the Centre for Irish Studies, NUI Galway and Lecturer in Irish Music Studies, Méabh is particularly interested in the institutionalization of musical revival in Ireland during the twentieth century and popular music studies. Formerly an IRCHSS scholar, she has contributed articles and reviews to a variety of journals and is also Popular Music subject editor of the landmark *Encyclopedia of Music in Ireland* (UCD Press, 2013). Co-editor with Dr David Doyle of *Ordinary Life and Popular Culture in Ireland* (IAP, 2013), she is centrally involved in the development of the research network Comhrá Ceoil: Irish Music Studies at NUI Galway and has published in numerous international journals and collections.

Malachy Egan

Malachy has a B.A. in History and Geography from NUI Galway and also holds an M.Phil in Modern Irish History from Trinity College Dublin in which his final thesis examined aspects of the revival of Irish traditional music in the twentieth century. Malachy has previously taught at the International Summer School, as well as teaching as part of the B.A. (Irish Studies) and the Irish Life and Culture programmes. He is currently completing his PhD in Irish Music Studies at the Centre for Irish Studies, N.U.I. Galway. His research interests include Irish music and identity; cultural revivalism; the social history of twentieth century Ireland; and social geography.

Travel & Visa Advice

VISAS

You can check if you need a study visa on the website of the [Irish Naturalisation & Immigration Service](#). More detailed advice about study visas can be accessed on the website of the [International Affairs Office](#) at NUI Galway. As a summer school student, you will spend approximately five weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. The Summer School Office will be able to assist with this process.

Please ensure you bring your passport and original letter of offer with you to show to immigration officials at your point of entry to Ireland.

TRAVEL

The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

[Shannon International Airport](#) is approximately a 2 hour drive from Galway City. Shannon Airport is serviced by [Bus Éireann](#).

[Dublin International Airport](#) is approximately a 3 hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: [Citylink](#), [GoBus](#) and [Bus Éireann](#). A regular train service provided by [Irish Rail](#) operates from Dublin (Heuston Station) to Galway. The [Airlink](#) bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrivals road.

You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.

[Ireland West Airport](#) is approximately 1.5 hour drive from Galway City. The airport is serviced by [Bus Éireann](#).

[Cork International Airport](#) is approximately 3.5 hours from Galway City and is serviced by [Citylink](#).

ARRIVAL IN GALWAY

Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to your accommodation where you can check in and drop off your bags. [City Direct](#) and [Bus Éireann](#) provide bus services within Galway City and operate from Eyre Square. A route map for the city bus services is available [here](#).

REGISTRATION

Staff from the International Summer School Office will be available to welcome students in QA113, Alexander Anderson Boardroom, [Quadrangle Building](#) on Tuesday 19 June between 2 p.m. and 5.00 p.m. Students can collect their student identity card and avail of campus tours throughout the day.

TOURIST INFORMATION

On arrival in Galway, general information may be obtained from Ireland West Tourism Information Office, Forster Street. Tel. 091 537700.

Accommodation

Accommodation will be provided in [Corrib Village Student Residence](#). Rooms in [Corrib Village](#) will be allocated on arrival. Corrib Village is approximately a 10 minute walk to class. Homestay accommodation will be with local host families. Bed sheets/blankets: bed linen and towels are provided in Corrib Village and in home-stay accommodation. Home-stay allocations will be confirmed prior to arrival. Students will be advised of the name, address and contact details of their host family. Students are encouraged to contact the host family to confirm an arrival date and time. Home-stay houses are located in the Newcastle area of Galway, within walking distance of the campus.

Cost of Living Guidelines

Meals/Food: Full Irish breakfast is provided at home-stays. Allow approximately €25 - €30 per day, to cover snacks, lunch and light evening meal if you are eating at a cafe/restaurant. NOTE: There is no self-catering option at the home-stay residences.

As kitchen/cooking facilities are available at [Corrib Village](#) student residence, it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €40 - €50 per week to buy groceries.

There is a small grocery store available at Corrib Village. Local supermarkets ([Dunnes Stores](#), Eyre Square Shopping Centre and Headford Rd., [Tesco](#), Headford Rd, [Lidl](#), Headford Rd, [Aldi](#), Headford Rd) are within a 15 minute walk of Corrib Village. An hourly, free shuttle bus service between [Corrib Village](#) and Galway City Centre is available throughout the summer and can be used to access shopping facilities.

- **Local transportation:** The average bus fare within the city is €2.10. Taxis cost from €8 - €12 (within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80 depending on courses chosen.
- **Laundry/toiletries:** Laundry at [Corrib Village](#) is coin operated and costs €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: €7 student rate applies with a valid student ID card. Theatre tickets cost slightly more. Entrance to nightclubs: €10 - €15.

Health Care

International Summer School Students who need to attend a doctor's surgery can avail of the following General Practitioner clinics in the local area.

- **[Dr. Fergil Colohans Surgery](#)** in the Headford Road Shopping Centre (Tel 091-565664). This service is available at a discounted student rate on presentation of your Student Identity Card.
- **Doctors Clinic** located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner's Service available to students.

There is an on call, after-hours emergency medical service available to all students after 5.00 pm. This service can be accessed by calling 087-2623997. There is a charge for this service.

Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An Accident & Emergency service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to NUI Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office (summerschool@nuigalway.ie) in advance of arrival to discuss your medical support requirements. You are advised to have private health insurance in place prior to arrival.

General Advice

TIME MANAGEMENT

One of the greatest challenges facing summer school students is time management. You will need to balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation. There is also a long weekend scheduled during your stay, which will provide you with an opportunity to make travel plans.

WEATHER/CLOTHING

Ireland has a temperate climate and does not experience extremes of heat or cold. It does however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time.

Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days. This is especially important if you are participating in field trips, where you will be exposed to the elements.

The dress code for class will be casual, but you may wish to bring something dressy for nights on the town or a visit to the theatre. Remember to leave room in your bag for souvenirs on the way home.

We recommend you include the following items on your packing list:

- Waterproof walking shoes or hiking boots
- Waterproof jacket and leggings
- A fleece
- Backpack for field trips
- Umbrella
- Camera and memory cards
- Chargers for your electrical equipment
- Power converter/adaptor*
- Sunscreen
- Sunglasses
- Prescription medicines and a copy of your prescription

*The electrical supply in Ireland is 230v 50hz. Plugs use a three-pronged formation. If your electrical devices use a different current, you will need both a power converter and a plug adaptor.

GALWAY FESTIVALS

Four festivals take place during the month of July in Galway City. [Galway Film Fleadh](#), [Galway International Arts Festival](#) and [Galway Fringe Festival](#), bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the [Galway Races](#), at the end of July is Ireland's most well-known racing festival.

CURRENCY

The Euro is the single currency of the Economic and Monetary Union (EMU). The Euro is made up of 100 cents.

BANKING

A branch of the Bank of Ireland is located on campus adjacent to the lecture rooms on the Concourse. Opening hours are Monday – Friday, 10.00 a.m. – 4.00 p.m. There are ATM facilities available on campus and throughout the city. In some parts of rural Ireland, you may not be able to use a debit/credit card, so ensure you bring cash with you.

POSTAL SERVICES

Students may have mail addressed to them **c/o Irish Studies Programme, Summer School Office, National University of Ireland, Galway, Ireland.**

A post office is located adjacent to the Newcastle Road entrance to the University.

Galway Bucket List

1. Walk the Salthill Promenade (don't forget to kick the wall at the end)
2. Attend a GAA football or hurling match
3. Eat fish and chips at McDonagh's on Quay St and try curry chips from Supermacs after a night on the town
4. Attend a [Rab Fulton Celtic Tales](#) story telling session in the Crane Bar
5. Get to a [Little Cinema](#) night in the [Roisín Dubh](#) on the last Wednesday of each month
6. Attend as many events at Galway's summer festivals as you can manage
7. Hang out in Spanish Arch ("Sparch") on a sunny day
8. Visit Galway Market on a Saturday and try the fresh food stalls
9. Jump off the diving board in Salthill into the frigid Atlantic Ocean
10. Enjoy a traditional music session in [The Crane Bar](#)/[Tigh Coili](#)/[Taaffes Bar](#)
11. Attend a reading in [Charlie Byrne's Book Store](#)
12. Get to a live gig or a silent disco at the [Roisín Dubh](#)
13. Try set dancing in [Monroe's Tavern](#) on Tuesday nights
14. Enjoy Galway City's many buskers on Shop Street
15. Have drinks outside [Tigh Neachtain's](#) on a sunny day and watch the world go by

Summer School Contact Details

Maria Brady
International Summer School Office
Nuns Island
National University of Ireland, Galway
T: 353 91 495442
E: summerschool@nuigalway.ie
W: <http://www.nuigalway.ie/international-summer-school/>
Facebook: <https://www.facebook.com/summerschoolgalway/>
Twitter: <https://twitter.com/gwysummerschool>
Instagram: <https://www.instagram.com/gwysummerschool/>

Recommended

We recommend that students join our social media channels on [Facebook](#), [Twitter](#), [Instagram](#), once you are accepted to your summer school programme. We will be posting important information, advice and competitions prior to departure and throughout the summer.

University Facilities

Registration

Registered students of NUI Galway have access to University facilities. Staff from the International Summer School Office will be available to welcome students in QA113, Alexander Anderson Boardroom, [Quadrangle Building](#) on Tuesday 19 June, 2018 between 2.00 p.m. and 5.00 p.m. Students can collect their student identity card and avail of campus tours between 2.00 pm and 5.00 pm on Tuesday 19 July, 2018..

Policy regarding guests of registered participants

Lectures, educational excursions and associated receptions are attended by registered students only.

Fees

Balance of tuition/fees and accommodation payments must be finalised by May 30, 2018.

James Hardiman Library

Library services within the University will be available to students during the following times:

Library Building Opening Hours 08.30 - 17.30

Service Hours:- 09.00 - 17.00.

Students must use their student identity card for swipe access to the Library.

Computer and Email Facilities

Campus Account (CASS)

Campus Account (IT Account) credentials are a single user ID (your Student ID number) and password. These credentials provide access to the following services:

- [PC Suites](#)
- [WiFi](#)
- [Email & Office 365 Apps](#)
- [Blackboard](#)
- [Library Systems](#)

How to activate your Campus Account

Your temporary activation password allows access to PC Suites and WiFi on-campus.

1. Go online to <https://cass.nuigalway.ie/> Login using the following credentials:
User ID is your current Student ID number available on your registration statement.
Password is your temporary Activation Password galwayDDMM (the word galway followed by the date and month from your date of birth e.g. If your date of birth is the 9th of November your temporary activation password is galway0911).
2. Complete the activation questions.
3. Choose your new **Campus Account Password. Note:** Password must be at least 8 characters in length.
4. Your Campus Account is now active

PC Suites

The University provides a large number of PC Suites across the campus, providing free internet and email facilities to registered students. A list of computer suites can be found on the ISS [website](#) .

WiFi

The NUIGWiFi service is designed to provide students, staff and registered guests with easy access to the Internet. You connect to NUIGWiFi automatically and authenticate with your user ID and password via your web browser e.g. Internet Explorer. Students should login in with their Login with your Campus Account User ID and password.

StudentMail

Your Student Email uses Office 365 which is a hosted service by NUI Galway in collaboration with Microsoft. Office 365 combines the familiar Office desktop suite with the latest, cloud-based versions of Microsoft next-generation communications and collaboration services.

Your student email account is accessed at <http://studentmail.nuigalway.ie>. Your NUI Galway email address will be listed on your registration statement. You will login with your NUI Galway email address and your CASS password. After arrival, all email communication from staff of NUI Galway will be sent to your NUI Galway email account.

Printing

Within each PC suite there are a number of networked printers to which you can print. These printers produce standard A4-sized black-and-white laser printouts. A small number of PC suites also contain printers that can produce A3-sized printouts. You collect your print job yourself within the suite.

Credit Based Printing

As a student you automatically have a print account. A charge is applied for each print job using a credit-based system. You can purchase print credit online at <https://printcredit.nuigalway.ie/>. Once on the site use the following instruction.

1. Click the **Student Login** option, and login using your [Campus Account](#) details.
2. Using the drop down list you can select the amount you want to credit (€5.00 minimum).
3. Click **Proceed to Secure Payment** which takes you to a secure payment page for you to enter credit or debit card details.
4. The print credit will be immediately added into your account.

Credit can also be purchased from [Print Kiosks](#) located in: the Print Release Room 125A, opposite the Arts and Science PC Suite in the Arts & Science Building, the front foyer in the Cairnes' Building and also in the James Hardiman Library.

Purchasing credits from the kiosks is straightforward.

1. Use the touch-screen keyboard on the kiosk monitor to login using your [Campus Account](#) details.
2. Your balance will be displayed and you can add notes or coins to credit your print account.
3. The amount deposited will be displayed on screen and be credited to your print account immediately.

Service Desk

The Library and IT Service Desk provides first level advice and support to students and staff on both Library and IT services. The Service Desk is located in the foyer of the James Hardiman Library.

Staff at the Service Desk can assist with your queries on the following topics :

- | | |
|--|--|
| <ul style="list-style-type: none">• User ID / Passwords – Campus, email and Library Accounts• Book Loans – Issuing and Renewals• Printing / Copying / Scanning• Support for NUI Galway Email (Student & Staff)• WiFi Access (NUIGWifi / EduRoam) | <ul style="list-style-type: none">• Blackboard queries• Training on how to use the Library• Software• Finding and using print and online information resources• Information on Library and IT Services |
|--|--|

You can also contact the service by emailing servicedesk@nuigalway.ie or by calling 091 493399.

Students' Union Shop

The Students' Union operates a general shop on campus adjacent to the Bookshop. Opening hours are 8.30 a.m. – 4.00 p.m., Monday to Friday. A wide range of student stationery, writing materials and confectionery is on sale, as well as distinctive products bearing NUI Galway crest/colours including sweatshirts, t-shirts, ties, scarves, etc. (These items can also be purchased in Áras Fáilte/Information Office located in the Quadrangle building).

Restaurant Facilities

With 16 restaurants/café's on campus, ranging from contemporary café's and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at NUI Galway! View the full list of facilities please refer to our [website](#).

Gym/Sports Facilities

Students will have access to the [Kingfisher Sports Centre](#). A membership rate of approximately €45 for one month's membership is charged for accessing the sports centre. This facility includes a 25 metre swimming pool, state of the art gym, saunas and steam room. Details of student rates will be provided at registration.

Getting Started with Blackboard

For Students

Log into Blackboard at
<https://nuigalway.blackboard.com>

1. Getting Started with Blackboard

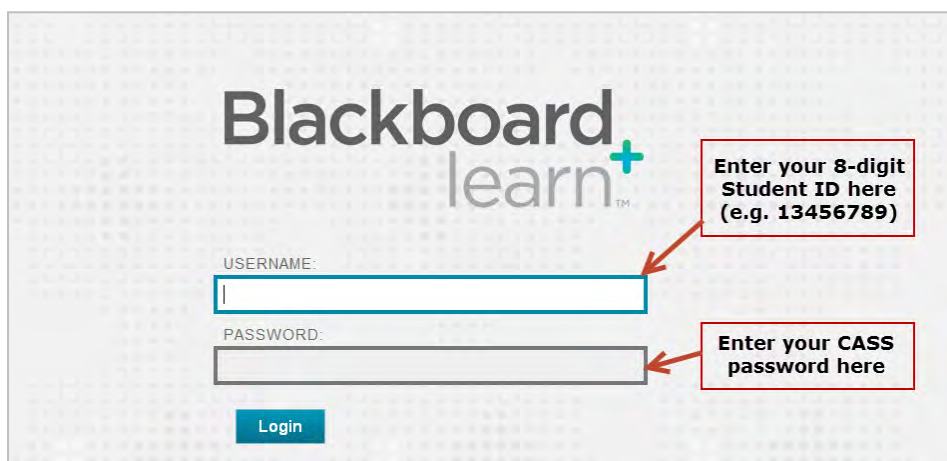
Blackboard is a Virtual Learning Environment (VLE). A virtual learning environment is a web-based application designed to facilitate lecturers in the management of modules for their students, especially by helping lecturers and learners with course administration. They are used to supplement face-to-face lectures and tutorials.

Blackboard is the VLE in use at NUI Galway. It allows students to download lecture notes, reading lists, assessment information and other course-related material from their Blackboard sites. It also contains functions that enable students to interact via class announcements, email, discussion boards. It's easy to upload any materials (e.g. Word files, PowerPoint slides, PDFs, etc) and to create simple quizzes, arrange for electronic submission of course work by students, establish online discussion areas, etc.

Not all academic staff will use Blackboard to support their face-to-face teaching.

2. Logging In

Students can access Blackboard by going to <https://nuigalway.blackboard.com> and logging in using their CASS username (Student ID in the format 0000123) and password.

The image shows the Blackboard login interface. At the top, the 'Blackboard learn+' logo is displayed. Below it, there are two input fields: 'USERNAME:' and 'PASSWORD:'. The 'USERNAME:' field is highlighted with a red box and an arrow pointing to it from a text box that says 'Enter your 8-digit Student ID here (e.g. 13456789)'. The 'PASSWORD:' field is highlighted with a red box and an arrow pointing to it from a text box that says 'Enter your CASS password here'. Below the password field is a blue 'Login' button.

What if I have no courses after I log in?

You will automatically see any modules on which you are registered after you log in. Some may be listed as “unavailable”. This simply means that your lecturer isn't using Blackboard for this course, or hasn't made it available to students yet.

What if I cannot log in?

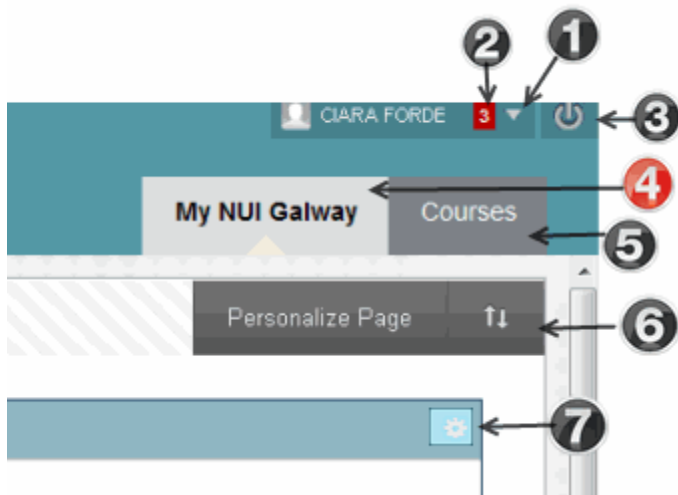
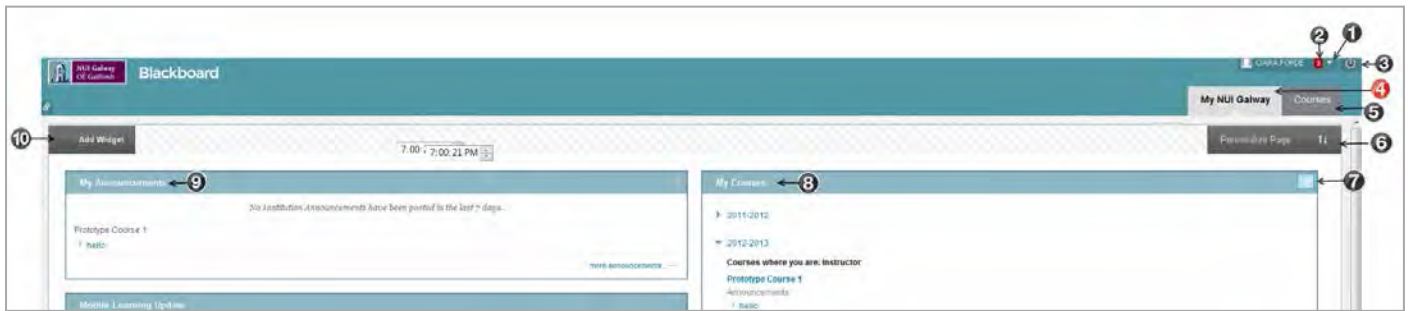
If you cannot log in, please check that you have registered for the current academic session with the university. If you are not a registered student in the current year, you will be unable to access Blackboard. Blackboard is integrated with the Student Records System (Quercus). Each evening the Student Records System sends data to Blackboard enrolling all registered students on their corresponding Blackboard courses. After this time, registered students will be able to log in to Blackboard and access the system.

If you cannot log in, please check that:

1. You have the correct username and password. To log in you will need your correct Student ID number (eight digits) and the password you would use to access your NUI Galway email and all computers on campus. If you do not know this information, contact the User Support Centre in ISS (servicedesk@nuigalway.ie or 091 495777)
2. You have registered for the current academic year with Admissions. All information concerning registration for the academic session 2011-2012 is posted on the Registration Website at www.nuigalway.ie/registration

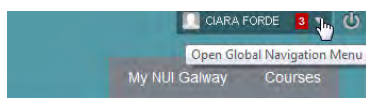
1.2 Navigating inside Blackboard After logging in there are two tabs on the Blackboard system. Take some time to explore these areas.

2 The Blackboard My NUI Galway Page



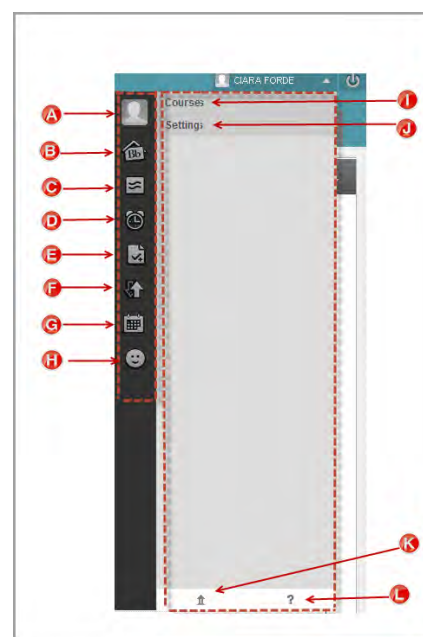
1. **Global Navigation Panel** – provides access to the users profile and communication for the entire users course portfolio
2. **Number** – displays the number of new items relevant to the entire users course portfolio, such as new posts, grade results etc
3. **Logout Icon** –click here to logout of Blackboard
4. **My NUI Galway**- the home page tab for Blackboard, click on this tab at any stage to return to this home page
5. **Courses** – tab which lists all of your courses and the instructors on each course
6. **Personalise Page** – enables you to change colour themes to Blackboard
7. **Settings** - provides options to manage courses such as: hiding old courses from your home page and grouping courses by year
8. **My Courses** –displays all the courses which you are enrolled in
9. **My Announcements** –all your course and institution announcements are displayed here
10. **Add Widget** – button to add optional “boxes” that include content, links or tools used to personalise your page.

3 The Global Navigation Panel



Click on the drop down arrow beside your name. This menu opens up the Global navigation Panel

- A. The **Person** icon enables you to edit your profile/ upload your picture.
- B. The **Bb** home icon expands the Bb home menu.
- C. **Posts Page**- displays the latest posts in your courses; discussion boards, wikis blogs and journals.
- D. **Updates Page**-lists all notifications for every course that you are enrolled in.
- E. **My Grades Page**-only available to students displays the users' grades.
- F. The **Retention Centre** is an instructor only tool used to monitor student engagement. Alerts are displayed to highlight inactivity by students.
- G. The **Calendar** tool shows events for all courses.
- H. The **People** (Smiley) icon shows all Blackboard users.
- I. The **Courses** menu displays all your courses.
- J. The **Settings** menu enables you to change settings.
- K. The **Home** icon links to your Blackboard home page.
- L. The **Help** icon links to the Staff support page.



3.1 The Person Icon/Updating your Profile

You can update your profile by clicking on the **Person** Icon

This enables you to upload your picture/avatar image and set privacy options of who you would like to read your profile

Edit My Blackboard Profile

Cancel
Submit

✱ indicates a required field.

Start with information from...

Facebook

Twitter

Picture

Change Picture

✱ How do you want your name displayed in your profile?

Sarah Hughes

What are you studying?

What would you like to share about yourself?

Privacy Options

Anyone in your courses can view your profile card within the course (unless your status is Hidden). These privacy settings control who can search and browse for you on the People page.

[Learn more about profile privacy settings.](#)

☐ **My School (recommended)**
I want to share my profile with others at my school.

☒ **Private**
I only want to share my profile with my classmates.

☐ **Hidden**
I do not want to share my profile.

3

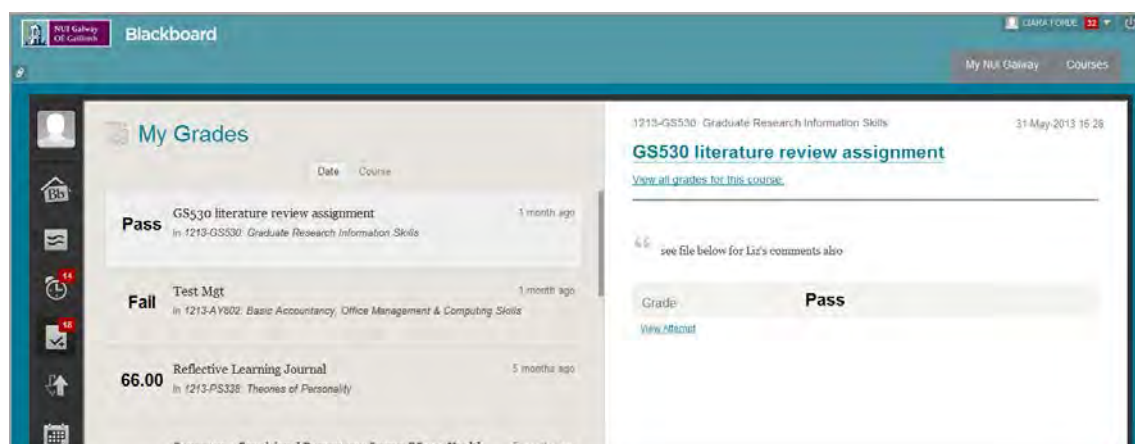
3.2 The Bb Home Menu

The Bb Home menu shows the **course communication** for your entire course portfolio. The number indicates how many new items are available.

Click on the Bb home icon to expand the Bb home menu

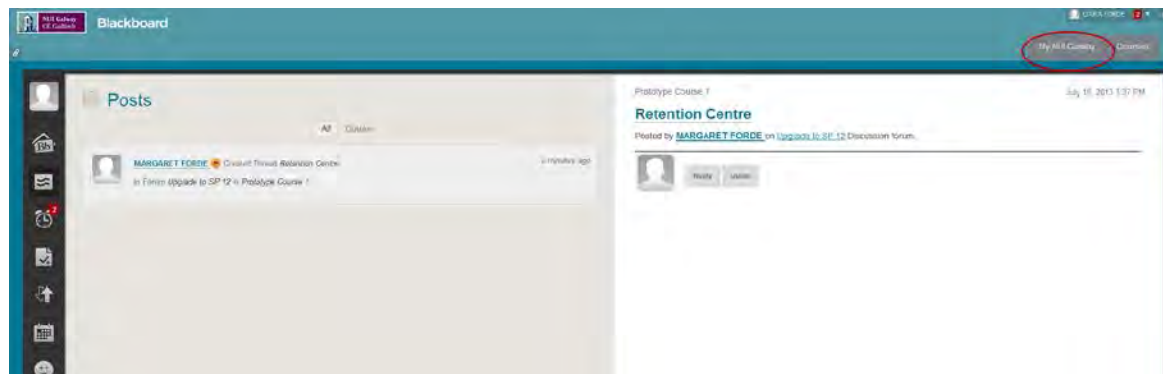


Click on any of the My Grades icon to see details of your Grade Results.



Click on any of the Posts icon for direct access to the Posts panel, you can alternatively navigate to the other pages within the My Bb menu.

To return to the course menu click on the My NUI Galway tab.

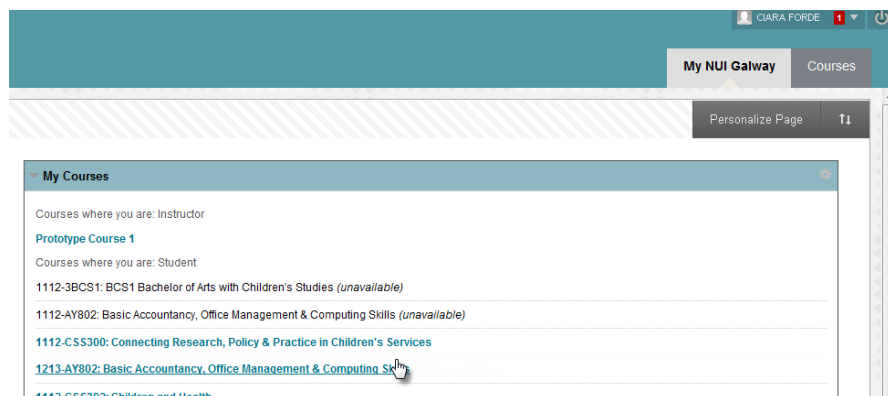


4 Getting into Your Courses

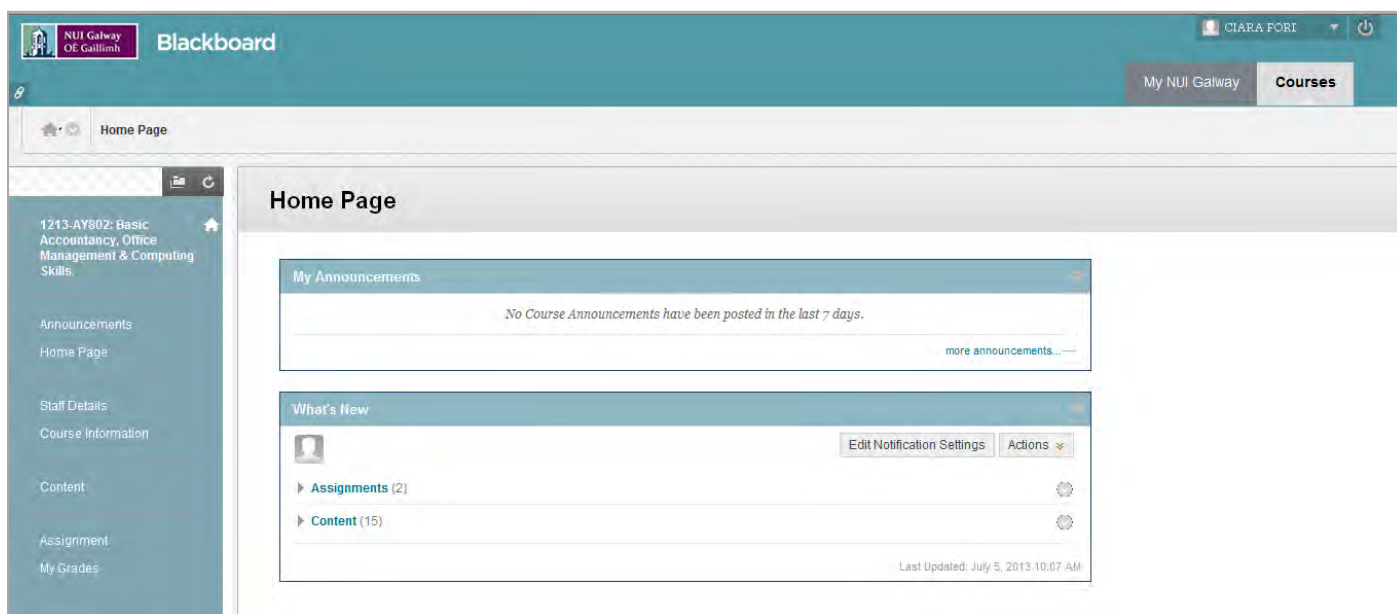
Once you log in you will be in the **My NUI Galway** tab.



From your **My Courses** list, select one of the courses and you will be directed to the **Home Page** of the course



5 The Course Interface



5.1 The Course Interface Menu

Home Page is a course overview for students in your course, encompassing Announcements, Calendar items and Notifications.

Announcements is a space where lecturers may post announcements relevant to the course /

Staff Details is a space to put your own profile, along with others involved in the course delivery.

Course Information is a content area for module information.

Content is a content area for Lecture Notes, Assignments, multimedia files and Learning Units.

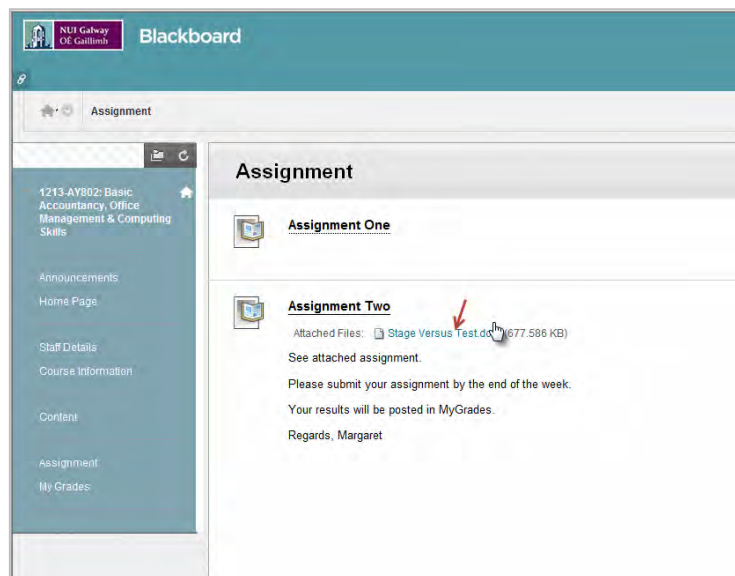
Assignment is a content area where assignments will be displayed by the lecturer. Assignments can also be uploaded in this area by the students.

My Grades is a link for students to access their course grades.

5.2 Submitting an Assignment

Access the Assignment

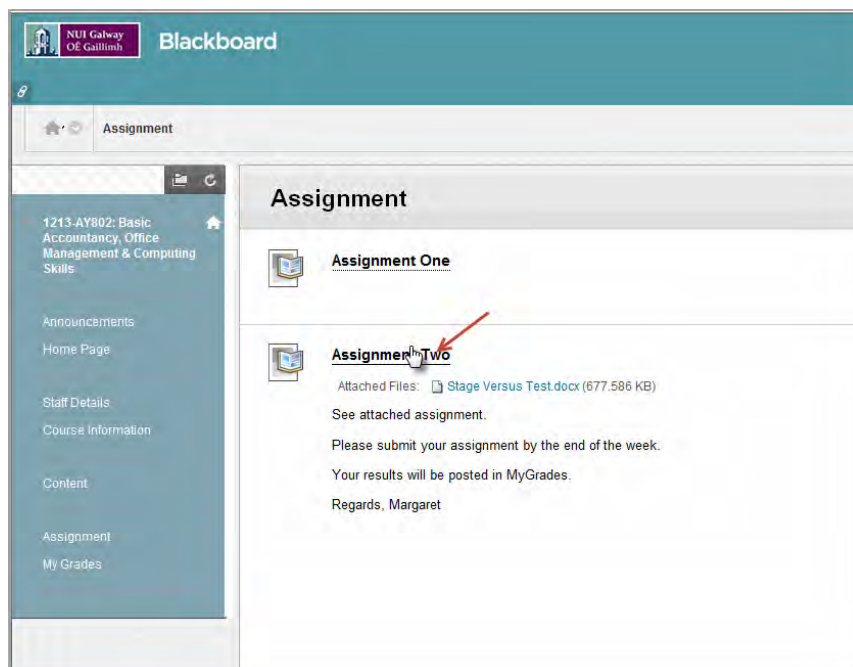
- Your instructor will most likely advise you of the name of the assignment and its location.
- Click on the relevant assignment to read details.
- Your instructor may have added some notes in the window about the assignment such as due date etc




Upload and Submit the Completed Assignment

From once you have completed your assignment you will need to submit to your instructor.

- Click on the main title of the relevant assignment link, in this example “Assignment Two”



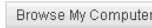
- An assignment submission page is activated with 4 headings.
 - Assignment Information:** shows the assignment description and details.
 - Assignment Submission:** This is where you will submit the assignment.
Click on the  button to activate the file explorer window.

1. Assignment Information

Name Assignment Two

Instructions See attached assignment.

2. Assignment Submission

Attach File 

3. Add Comments


Comments

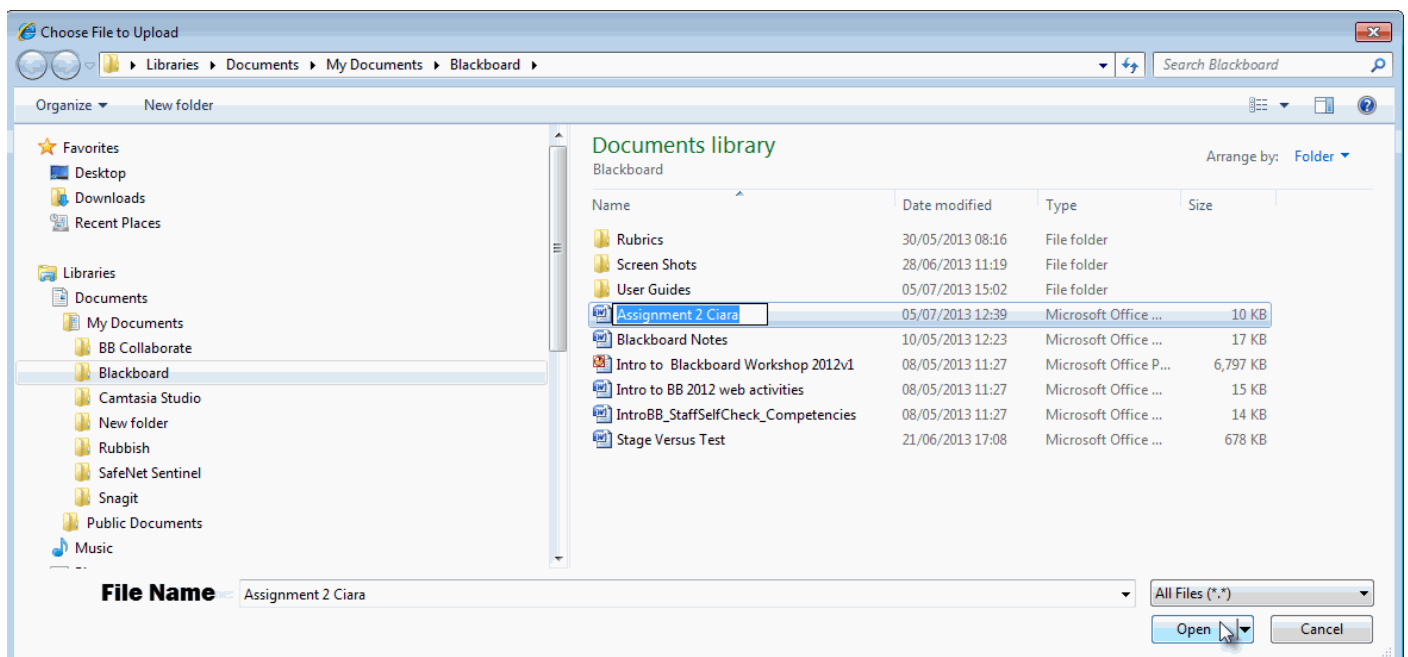
Please see assignment attached

4. Submit

When finished, make sure to click **Submit**.
Optionally, click **Save as Draft** to save changes and continue working later, or click **Cancel** to quit without saving changes.

Cancel Save as Draft **Submit**

The  button activates a file explorer window.




Locate your assignment in the file window and select the assignment by placing the cursor on your assignment and click once. The file name should be displayed in the file name box. Now, click on the Open button in the explorer tab.

3) **Comments:** You may add some comments in the Comment window, this is optional.

1. Assignment Information
Name Assignment Two

2. Assignment Submission
Attach File
Attached files

File Name	Link Title
 Assignment 2 Ciara.docx	Assignment 2 Ciara.docx

3. Add Comments
Comments

☒

Please see assignment attached

4. Submit
*When finished, make sure to click **Submit**.
Optionally, click **Save as Draft** to save changes and continue working later, or click **Cancel** to quit without saving changes.*

4) **Submit:** Finally click on the Submit button to upload the assignment to your instructor.



NUIGWiFi

It's easy to connect your laptop to the Internet

1. Connect to NUIGWiFi wireless network.

2. Open your web browser.

A login page will appear (as seen below)

3. Login with your User ID and Password

User ID is eight characters long e.g.

10012345 for students

0001234s for staff



NUI Galway
OÉ Gaillimh

Phone: 091 495 777

University extension: 5777

eMail: servicedesk@nuigalway.ie

Web: <http://www.nuigalway.ie/iss>



NUIGWiFi

Problem: My laptop won't pick up the NUIGWiFi signal

- Does your laptop have WiFi capabilities?
Check your laptop manual.
- Are you near a NUIGWiFi hotspot?
Check the map at <http://www.nuigalway.ie/iss>

Problem: I cannot see the login page

- a. If the login page doesn't load, ensure your browser homepage is a standard <http://URL>
e.g. <http://www.nuigalway.ie> (not <https://> or other protocol).
- b. If you connect to the NUIGWiFi network but don't log in within 30 minutes, you need to disconnect from the wireless network and re-connect.

Where can I find more information about NUIGWiFi and WiFi printing? <http://www.nuigalway.ie/iss>

What's the IP Address of my machine?

WINDOWS:

Go to the **Start** menu and select **All Programs**.

Click **Accessories**, and then **Command Prompt**.

Type **IPCONFIG/ALL** Under the **WIRELESS** Sections you will see your IP Address listed.


MACINTOSH

Go to the **Apple** menu, then **System Preferences**.

Click on **Network**.

Set the menu to **Show: Network Status**.

Your number will be shown next to **Built-In Ethernet**

-  Main Entrances
-  Restaurant / Cafe
-  Quadrangle
-  Aras na Mac Leinn / Bailey Allen Hall
-  Áras Ui Chathail
-  IT / Orbsen Buildings
-  Arts / Science Concourse
-  James Hardiman Library
-  Arts Millennium Building
-  Áras Moyola
-  Engineering Building
-  Cairnes - School of Business
-  Clinical Science Institute

N6 (Dublin)
N17 / N18
& Airport

Quincentenary Bridge

River Corrib

User Support Centre
Computer Services

Moore Institute

Security Office

Sports Centre

Chapel

International Affairs Office
Counsellors Office

Newcastle Road

New Entrance

To Corrib Village,
Biomedical Research Building,
IDA Business Park,
Dangan Sportsground,
Parking,
& Lifecourse & Society Building

Admissions Office
Examinations Office
Fees Office
Accommodation Office
Student Contact Centre
Information Desk

Baily Allen Hall

Human Biology Building

Block S

Áras na Gaeilge

Áras de Brun

Siobhán McKenna Theatre

Irish Centre for Human Rights

Huston School for Film and Digital Media

Martin Ryan Institute

MRI Annex

Information Office

Aula Maxima

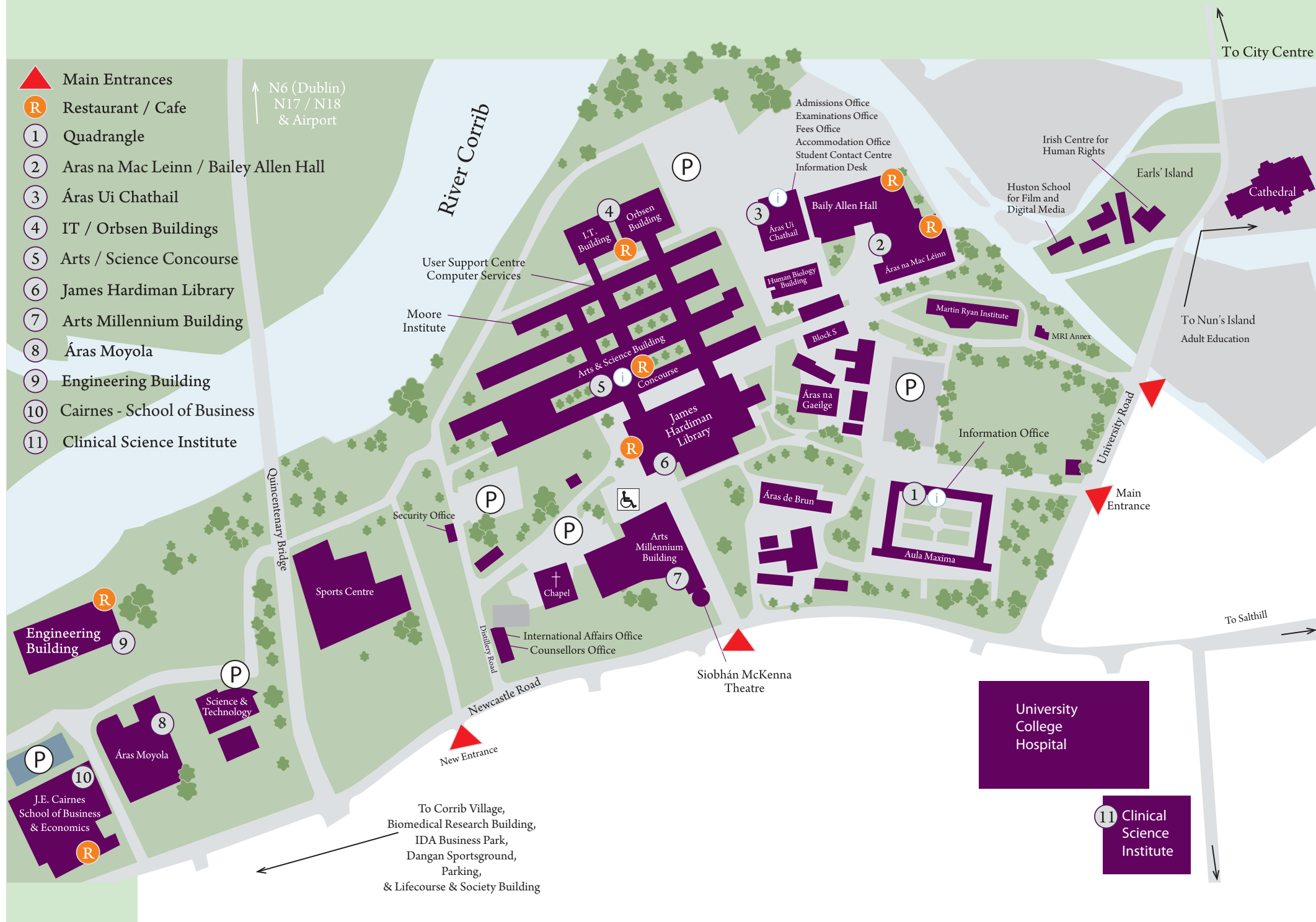
University College Hospital

11 Clinical Science Institute

To City Centre

To Nun's Island Adult Education

To Salthill





NUI Galway
OÉ Gaillimh

- Main Roads
- Secondary Roads
- Pedestrian Zone
- Post Office
- Parking
- Beaches



Bus/Train Station

Galway Map



Corrib Village



NUI Galway
O'É Gaillimh



University College
Hospital Galway



