WHERE IS YOUR SUMMER BEGINS

NUI Galway
International Summer School 2020
Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Ecology, Business, Geology and Archaeology.

Our courses give you a rich and diverse perspective of your subject area and are taught by lecturers and education professionals who have an in-depth knowledge of their specialism and are excited to share in your learning journey. Through simulating lectures, workshops and educational field trips you will experience a teaching environment that encourages debate, learning and new ways of thinking, providing you with new knowledge and skills which will remain with you for life.

NUI Galway is part of a city with a big heart and soul. Galway is a vibrant coastal city, which hosts an enchanting array of summer festivals each year and attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a new setting. I hope that your learning experience in NUI Galway brings you both personal and professional enhancement.

Nuala McGuinn
Director, International Summer School
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IRISH STUDIES
ACADEMIC DIRECTOR:
Dr Méabh Ní Fhuartháin

Irish Studies looks at the diversity of ‘Irishness’ through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

**COURSE CONTENT**

**SS115 Representing Ireland – Literature & Film**

This course analyses the differing ways representations of Ireland and Irishness have been created in English-language fiction, poetry, drama and film. The course is structured around themes like the representation of landscape and culture, the experience of migration, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O’Flaherty, Brian Friel, Mary O’Malley, Paula Meehan and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.

**SS116 The Archaeological Heritage of Ireland from the first settlers to Medieval castles**

Ireland’s archaeological heritage is one of the richest in western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan of the Celtic Iron Age. This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic period sites which are highlighted in the lectures.

**SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland**

This course offers a broad survey of Irish history with a principal focus on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the 17th and 18th centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the 17th century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50).

The course will also examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond, to revisit the ‘Irish Question’.

**SS118 Introduction to Art in Ireland: Exploring Ireland’s vibrant artistic heritage from prehistory to the ‘Golden Age’ of the 8th century AD**

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC, this course traces the development of Irish art beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, into the 7th and 8th century.

An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the ‘Golden Age’ of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. This course includes a trip to the National Museum and the Book of Kells Exhibit in Dublin.

**SS119 Creative Writing: Poetry and Fiction**

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion. Through various reading and writing exercises this course will road-test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Classes will consist of a short writing exercise followed by a close reading of a classic text. In the workshop section, students can expect to have their work discussed at least twice by the class over the duration of the course. Feedback will be given by the tutor - two thirds of the way through the course, and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.
SS120 Gaelic Culture & Literature: From Cú Chulainn to the Cultural Revival and beyond

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature.

The second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

Irish society underwent a complex process of dramatic and relatively rapid social change over the twentieth century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society to become one of the ‘most globalized’ countries in the world, all within just a few short decades. In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society.

No previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into ‘Irish identity’, and the ambiguities of social change for a small country in a global society.

SS122 Irish Traditional Music and Dance

This module will examine current and historical performance and transmission of Irish traditional dance, instrumental music and song, with specific reference to the traditions of the West of Ireland. Utilizing cultural history frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities. Core elements include an examination of music in the postfamine period in Ireland; music among the Diaspora; revivals of dance and music; sean-nós song; style and the uilleann piping tradition. Conceptual issues of authenticity and tradition will underscore much of the discussions and central questions such as what constitutes traditional performance and the transformative potential of dance and music will be explored and exemplified through a variety of performance platforms. Students will meet with performers and take sean-nós song and dance workshops, all of which adds integrated, vocational support to the academic programme. (No previous performance experience is required).

SS1153 Economic Policy in Ireland

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy advisors and analysts.

Irish Language Classes

Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.
The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish-language courses are offered at beginners, elementary, intermediate and advanced levels each summer. These courses are based at the University’s Irish-Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish-speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

**IRISH LANGUAGE**

**ACADEMIC DIRECTOR:** Dr Dorothy Ní Uigin

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**COURSE CONTENT**

Participants choose from one of the following Language Levels for the duration of the course.

**SSS102 Beginners’ Course**  
(A1 on the Common European Framework of Reference for Languages)

Designed for those who have no previous knowledge of Irish, this level provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

**SS103 Elementary Course**  
(A2 on the Common European Framework of Reference for Languages)

This level is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of fluency.

**SS104 Intermediate Course**  
(B1 on the Common European Framework of Reference for Languages)

This level is suitable to students who have a general knowledge of Irish-language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

**SS105 Ardchúrsa**  
(B2 on the Common European Framework of Reference for Languages)

Is é seo an leibhéal atá an Ollscoil ag taristití doibh síud a bhfuil ardchaighdeán Gaeilge acu. Beidh na rannpháirtithe in ann labhairt go liofa agus beidh tuiscint acu ar struchtúir agus rialacha na teanga.

**COURSE DELIVERY**

Each course will include:

- Intensive instruction in spoken Irish each day
- Evening classes in Irish singing and dancing
- Introductory lectures on relevant topics, including Irish history, literature, folklore and society.

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages that are visited include Ros Muc and An Spidéal, with its local specialised crafts. The course will include some evening entertainment for students.

**ENTRY REQUIREMENTS**

Courses on offer are at beginners, elementary intermediate and advanced level. Students are registered for the course best suited to their standard in the language. Each language level is a four week intensive course. Each language level has a minimum of 5 students.

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**PROGRAMME DETAILS**

**Arrival and Orientation:** Friday, 10 July, 2020  
and departure Friday, 7 August, 2020

**CREDITS**

6 Semester Credits/12 ECTS Credits  
(per course)

**TUITION AND FEES**

€1,550

**SCHOLARSHIPS**

The Fulbright Commission offers Gaeltacht Scholarship Awards to US citizens while the Ireland Canada University Foundation offers scholarships to Canadian citizens who wish to study the Irish language. The Irish Embassy in Hungary offers a scholarship to Hungarian citizens interested in learning the Irish language.

**ACCOMMODATION**

€990 – full board, sharing  
€1,410 – full board, single room

Accommodation is provided with Irish-speaking families, with a minimum of four students and a maximum of ten students per host family (average of between 6 - 8 students per host family). All participants are required to stay in approved accommodation.

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**APPLY**

Apply online: [www.nuigalway.ie/international-summer-school/apply](http://www.nuigalway.ie/international-summer-school/apply)

**Contact:** Maria Brady  
Email: summerschool@nuigalway.ie

**Application Deadline:** Friday, 17 April, 2020

[www.nuigalway.ie/international-summer-school/courses/irishlanguage](http://www.nuigalway.ie/international-summer-school/courses/irishlanguage)
This Continuing Professional Development programme is designed to offer teachers the opportunity to study particular aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult learning practitioners, STEM, minority language and special education teachers, those involved in school administration and graduate researchers.

**EDUCATION IN IRELAND**

**ACADEMIC DIRECTOR:** Jacqueline Murphy

**COURSE CONTENT**

The Education in Ireland Summer School explores how historical, social and cultural perspectives and events have shaped how education in Ireland is practiced. The prevailing structure of educational activities is studied to allow reflective comparison of educational purposes, pedagogical approaches and philosophies against known fields of practice. The programme aims to develop a deep understanding of how education has been and continues to be shaped by political, cultural and economic concerns.

**COURSE DELIVERY**

Lectures, seminars, meetings with Irish educators, visits to educational institutions, guided cultural tours, exposure to Irish music, language and theatre and access to relevant resources from the University library contribute to gaining insights into the evolution of educational practices. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland. Excursions to the theatre, Galway International Arts Festival and ‘Trad on the Prom’ also form part of the course facilitating learners to immerse themselves in the rich cultural offerings of this vibrant European city.

**Field Trips**

Field trips are an important part of the Education in Ireland Programme. Students will visit Inishbofin Island, Omey Island, The Burren, Coole Park, Dysert O’Dea Castle, Kylemore Abbey.

**ENTRY REQUIREMENTS**

While there are no specific entry requirements, the programme is particularly suitable for practicing teachers, graduate students and post-doctoral researchers focusing on:

- Global perspectives in education
- International education and curriculum
- Comparative and international education
- Intercultural education
- International training and education
- International perspectives in education policy, planning and practice
- Teacher research (Kindergarten, Elementary, Middle, and High School)

**PROGRAMME DETAILS**

Arrival and orientation: Thursday, 25 June, 2020 (classes commence Friday, 26 June, 2020) - departure Saturday 18 July, 2020

**CREDITS**

6 Semester Credits/12 ECTS Credits

**TUITION AND FEES**

€2,200.00

**ACCOMMODATION**

€885.00 – Student Residences (without breakfast, single occupancy)

**SCHOLARSHIPS**

Two 50% tuition fee scholarships are available for eligible applicants. Application details are available on the course website.

**APPLY**

Apply online: [www.nuigalway.ie/international-summer-school/apply](http://www.nuigalway.ie/international-summer-school/apply)

Contact: Maria Brady or Jacqueline Murphy

Email: summerschool@nuigalway.ie / jacqueline.murphy@nuigalway.ie

Application Deadline: Friday, 17 April, 2020

[www.nuigalway.ie/international-summer-school/courses/educationinireland](http://www.nuigalway.ie/international-summer-school/courses/educationinireland)
This new and exciting course offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland’s ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the West of Ireland.

ECOLOGY: Living Landscapes in the West of Ireland

ACADEMIC DIRECTOR: Dr Michael Gormally
FIELD DIRECTOR: Elaine O’Riordan

COURSE CONTENT
This course is largely field-based, and students will visit a variety of landscapes to learn about the environment, habitats and species of the region. The course adopts a multi-disciplinary approach to studying ecology so the learners engage with all aspects of how these ecosystems are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment. The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

Course 1: SS1152 Living Landscapes of the Burren and East County Galway
Focusing on the habitats and species of the Burren and East County Galway including limestone pavement, turloughs and the raised bogs as well as the special coastal habitats of County Galway.

Course 2: SS1151 Living Landscapes in the Connemara & Joyce Country
Focusing on Connemara, Lough Corrib and Joyce Country and examining the ecology and conservation of blanket bogs, uplands and freshwater habitats of County Galway.

COURSE DELIVERY
Each module comprises seminars, fieldwork and assessment. Assessment will be in the form of self-assessment, group and individual presentations and learning journals. Students can choose an individual module or do both modules and attend the entire four-week course. The course is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS
Undergraduate students should have completed at least one full year at university or college level before being admitted to the programme and should be undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

Postgraduate students with an interest in the subject area are also welcome to apply. They will have an extra assignment to complete to obtain the course credits.

Students should have a reasonable level of fitness and be prepared for field trips most days on the course. This may involve short hikes over trails and uneven surfaces.

PROGRAMME DETAILS
Programme Queries:
Contact: Elaine O’Riordan
Tel: +353 (0)91493572
Email: elaine.oriordan@nuigalway.ie

Dates:
Course 1: arrival Sunday 14 June, 2020 (class commences Monday, 15 June) - departure Saturday, 27 June, 2020
Course 2: arrival Sunday 28 June 2020 (class commences Monday, 29 June) - departure Saturday, 11 July, 2020

CREDITS
3 Semester Credits/6 ECTS Credits per two-week course

TUITION AND FEES
€1,500 per course

ACCOMMODATION
€500 – Student Residence (without breakfast – single occupancy)

APPLY
Apply online: www.nuigalway.ie/international-summer-school/apply
Contact: Maria Brady
Email: summerschool@nuigalway.ie
Application Deadline: Friday, 17 April, 2020
www.nuigalway.ie/international-summer-school/courses/ecology
BUSINESS AND INTERNATIONAL MANAGEMENT

ACADEMIC DIRECTOR: Dr. Brendan Kennelly

Expand your professional work experience and increase your knowledge of international business and economics with this new and exciting summer school in business including specialist courses in economic policy in Ireland and international cross-cultural management. The summer school in Business will consist of two courses, delivered in parallel providing students with a multi-disciplinary approach to studying business and developing the skills to work within an international business setting.

COURSE CONTENT

Course 1: SS1153 Economic Policy in Ireland

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy advisors and analysts.

Prerequisite: students will be required to have completed a course or related course in the Principles of Micro-economics.

Course 2: SS1155 International & Cross Cultural Management

This module examines how national culture impacts the conduct of business, organisations and people management in a comparative global context, by increasing awareness and understanding of the skills required by managers seeking to work abroad as international executives. Are the pressures of globalisation resulting in the convergence of management practice across cultures or is there evidence to suggest that cultural divergence shapes management practice? This module will be of great interest to students wishing to understand the impact of national culture on managerial practice within and across cultural divides, and managing and working in cross-cultural teams.

Course 3: SS1156 Internship Applied Project Placement

This course aims to provide an opportunity for students to gain real-world professional skills in an organization through an applied project placement/internship programme. It will enable them to make a link between the subject knowledge gained from their course and the workplace, thereby extending their key skills through action learning. The assessment will be based on a workplan, presentation, a journal and written report. Internships will take place with a wide variety of employers: small-to medium-enterprises, private companies, voluntary organisations and multinationals.

COURSE DELIVERY

Each course consists of lectures, tutorials, short case studies and industry visits. Assessment will be in the form of essays and a written examination. The course will be delivered by staff at the J.E. Cairnes School of Business and Public Policy at NUI Galway.

ENTRY REQUIREMENTS

The programme is aimed at students from a range of disciplines who have completed a minimum of one full year at University or College level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

The 8 week summer school consists of a combination of academic courses and an internship programme along the following timeline:

- Weeks 1-2: induction and internship placement
- Weeks 3-7: academic modules and internship placement
- Week 8: Internship placement and presentation of industry research paper and report

Dates:
Course 1: arrival Tuesday, 2 June 2020 (Classes commence on Wednesday 3 June 2020) - departure: Saturday, 1 August 2020

PROGRAMME CREDITS AND FEES

- One course and internship placement €2,200 (6 semester credits/12 ECTS credits)
- Two courses and internship placement €3,300 (9 semester credits/18 ECTS credits)
- Two courses (no internship placement) €2,200 (6 semester credits/12 ECTS credits)

ACCOMMODATION

€1,920

APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply/

Contact: Maria Brady
Email: summerschool@nuigalway.ie
Application Deadline: Friday, 17 April, 2020

www.nuigalway.ie/international-summer-school/courses/business/
NUI Galway has partnered with some of Ireland’s best loved arts organisations including The Abbey Theatre, Gate Theatre, Druid Theatre Company, An Taibhdhearc, and the Galway International Arts Festival.
Join us this summer in Galway, the European Capital of Culture 2020 and immerse yourself in the rich and diverse cultural background to our summer school programme. Allow yourself to experience the best of Irish culture while studying at one of the top 1% of Universities worldwide.
Established in 1991, the Achill Archaeological Field School has over 25 years of experience in training archaeology and anthropology students. Located on Achill Island on Ireland’s stunning Wild Atlantic Way the field school combines top quality education with unforgettable experiences.

ACHILL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:
Mr Conor Newman

COURSE CONTENT
The Field School offers six, four, three and two-week accredited courses that come with up to 9 semester credits/18 ECTS. The courses cover a full range of excavation, site recording techniques, and lab work. In 2019 Achill Archaeological Field School returned to Caraun Point for a second season of excavation. The primary focus of this year’s work was three drystone houses which date to the Post-Medieval period. The houses are located in a dynamic coastal environment which is constantly evolving due to wind and wave action. Artefacts recovered from the excavation include glass and pottery, along with animal bone and shellfish remains. Analysis of these objects give us an insight into the livelihood and diet of the people who lived here. One unexpected discovery was the presence of a probable Early-Medieval ringfort immediately to the west of our excavation. Habitation deposits associated with this site were evident beneath the Post-Medieval houses and some artefacts of 8th to 10th century date were recovered. Next year’s excavation season already looks like it will be fascinating.

COURSE DELIVERY
The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. In this way we ensure that each lesson is delivered in great detail, and that each student fully understands the different procedures and the rationales behind them.

ENTRY REQUIREMENTS
We accept students of 17 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

PROGRAMME DETAILS

CREDITS
3 Semester Credits/6 ECTS Credits (per course)

TUITION AND FEES
2 weeks - €1,995
3 weeks - €2,250
4 weeks - €3,750
6 weeks - €4,780
(All fees include tuition, accommodation, materials and local transport)

APPLY
Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co. Mayo
Tel: +353 (0)98 43564 or Email: info@achill-fieldschool.com
Website: www.achill-fieldschool.com
www.nuigalway.ie/international-summer-school/courses/achillarchaeology
CAHERCONNELL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR: Dr Michelle Comber

FIELD DIRECTOR: Dr Michelle Comber

If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you. The Burren is a large karst landscape and a botanist’s paradise located in Co. Clare on Ireland’s west coast. Caherconnell Archaeological Field School lies in the heart of this region.

COURSE CONTENT
An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this high-status cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dresspins, a decorated silver finger ring, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

COURSE DELIVERY
Courses teaching the skills of archaeological excavation and survey are delivered in the field – on site at Caherconnell, Co. Clare. Practical skills are best learned by undertaking them in the conditions under which they are most commonly encountered. Artefact work and digital processing are taught indoors in the Caherconnell field-school building.

ENTRY REQUIREMENTS
No formal requirements.

PROGRAMME DETAILS

Dates:

6-week course modules:
Introduction to Archaeological Excavation (SS1103) and Intermediate Archaeological Excavation (SS110)

and Advanced Archaeological Excavation (SS111)

4-week course modules:
Introduction to Archaeological Excavation (SS1103)
and Intermediate Archaeological Excavation (SS110)

2-week course module:
Introduction to Archaeological Excavation (SS1103) or Intermediate Archaeological Excavation (SS110)

CREDITS
3 semester credits/6 ECTS credits (per course module)

TUITION AND FEES
2 weeks - €2,450
4 weeks - €4,195
6 weeks - €5,950

Fees cover the following: tuition, insurance, equipment, accommodation (full board), transport to and from the site daily, breakfast, lunch & dinner, tea breaks & day trip(s).

APPLY
Contact: Caherconnell Archaeological Field School, Caherconnell Stone Fort, Carron, Kilfenora, Co Clare
Tel: +353-65-7089999 or Fax: +353-65-7089888
Email: info@caherconnell.com
Web: http://caherconnell.com/archaeology/
www.nuigalway.ie/international-summer-school/courses/caherconnellarchaeology/
GALWAY ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:
Dr Kieran O’Conor

FIELD DIRECTOR:
Dr Rory Sherlock

The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

COURSE CONTENT
The ethos of the school is founded on high quality, small group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage. Students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway City. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

ENTRY REQUIREMENTS
Students must be 18 years old at the time of course commencement.

PROGRAMME DETAILS
Session 1: May 25 - June 5, 2020 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)
Session 2: June 8 - July 3, 2020 (Course SS109 - Introduction to Archaeological Excavation)
Session 3: July 6 - July 31, 2020 (Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)
Session 4: August 3 - 14, 2020 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

CREDITS
3 semester credits/6 ECTS credits per 2-week course
6 semester credits/12 ECTS credits per 4-week course

TUITION AND FEES
Please refer to GAFS website: www.galwayarchaeologicalfieldschool.com

APPLY
Contact: Dr Rory Sherlock, Director, Galway Archaeological Field School, Oughterard, Co. Galway.
Tel: +353 (0)87 2867061 or Email: info@galwayarchaeologicalfieldschool.com
Website: www.galwayarchaeologicalfieldschool.com
www.nuigalway.ie/international-summer-school/courses/galwayarchaeology
The Irish Fieldschool of Prehistoric Archaeology has been delivering NUI, Galway accredited excavation, survey and experimental archaeology courses since 2015. We aim to provide practical hands-on education while conducting cutting edge research into prehistoric societies. We want our students to understand our research questions, think critically about the techniques we employ and fully engage in the interpretive process.

During the summer of 2020, we will only be delivering our experimental archaeology course. Our excavation and survey courses will be returning to the programme in 2021.

THE IRISH FIELD SCHOOL OF PREHISTORIC ARCHAEOLOGY (IFPA)

ACADEMIC DIRECTOR:
Dr Carleton Jones

FIELD DIRECTOR:
Dr Ros Ó Maoldúin

EXPERIMENTAL ARCHAEOLOGIST:
Dr Billy Mag Fhloinn

COURSE CONTENT
Our experimental archaeology course concentrates on Bronze Age technologies. It is primarily an experiential course, during which students become familiar with materials that were available in the Bronze Age and the techniques used to work them. We have a particular focus on Bronze casting, especially lost-wax technique casting. The course is eight hours a day for five days. It includes lectures on the Irish Bronze Age and workshops on bronze casting.

COURSE DELIVERY
Our experimental course is 1 week-long and takes place in the Craggaunowen, an archaeological open-air museum in Co. Clare.

The course is delivered by Dr Ros Ó Maoldúin, our site director and an expert on the Irish Bronze Age, and Dr Billy Mag Fhloinn our lead experimental archaeologist.

All materials are provided, and students are permitted to take a selection of what they make away with them. Should students wish to get academic credit for this course they will need to complete a 1500 word written essay within a month of finishing the course. Appropriate readings are provided for this.

ENTRY REQUIREMENTS
Applicants must be 17 or over, reasonably fit and have a desire to learn.

PROGRAMME DETAILS
Self-catered accommodation, two to a room, is provided in a nearby village. Transfers from Ennis town or Shannon airport, both easily accessible from Dublin and Galway, can be arranged.

Dates:
Session 1:
Experimental Archaeology July 13 - 17, 2020

TUITION AND FEES
(Accommodation included)
• Experimental Archaeology (1 week) €900

APPLY
Contact: Dr Ros Ó Maoldúin
The Irish Fieldschool of Prehistoric Archaeology, Baile an ÍSagairt, Spiddal, Co. Galway
Tel: +353 (0)87 094 0034 or
Email: ros@prehistoricfieldschool.ie
Website: www.prehistoricfieldschool.ie
www.nuigalway.ie/international-summer-school/courses/ifpa
GENERAL INFORMATION

ACCOMMODATION – STUDENT RESIDENCES (APARTMENT STYLE)

This type of housing provides students with single rooms in fully furnished, self-catering apartments. The residences are located close to a supermarket for shopping requirements. Laundry facilities are available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 15-minute walk to class.

Charges listed are for accommodation only and are listed separately for each programme.

COSTS

Note: The balance of tuition/fees and accommodation payments must be finalised by 30 May, 2020.

Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme. Payment can be made online using your credit card. Details are provided on our website www.nuigalway.ie/international-summer-school and included under “How to Apply”.

CREDITS AND ENROLMENT

Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.

Applicants should complete the application form online at: www.nuigalway.ie/international-summer-school/apply with the appropriate booking deposit(s), which is non-refundable after the application deadline.

TOURS AND SOCIAL EVENTS

Tours which are included in the cost of Irish Studies and Education in Ireland will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Inisboffi n Island; and Yeats’ sites in Galway.

FURTHER INFORMATION:

Maria Brady, International Summer School Office, National University of Ireland, Galway, Ireland

Tel: +353 (0)91 495442 or Email: summerschool@nuigalway.ie
FESTIVALS IN JULY GALWAY

Located on the west coast of Ireland along the Wild Atlantic Way, Galway City is considered the cultural capital of Ireland. Galway is a UNESCO City of Film and was recently selected as the European Capital of Culture 2020.

Galway, with its narrow medieval streets, historic buildings, buskers, colourful shop fronts and vibrant night life, has a bohemian feel.

The City explodes with energy during the months of June and July when the festival scene reaches its zenith. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland’s most well known racing festival.

Galway City’s historic setting and festival scene, form the perfect backdrop to the International Summer School. Students are exposed to Irish culture and history both inside and outside the class room.

FURTHER INFORMATION:
www.galwayfilmfleadh.com
www.galwayfringe.ie
www.giaf.ie
www.galwayraces.com
DID YOU KNOW...

The University student body is an international community drawing on expertise and cultural influences from nearly 110 different countries and accounts for 20% of the overall student population.

NUI Galway was established in 1845 and is one of Ireland’s foremost centres of academic excellence. NUI Galway has grown massively in size and reputation over the past 170 years.

The 2019 QS World University Rankings placed the University at number 259 out of the world’s top 1,000 universities. NUI Galway now ranks 3rd in Ireland, the top Irish University outside Dublin, and 112th in Europe.

With over 17,000 students, it has a long-established reputation of excellence in teaching and research in the fields of Arts, Social Sciences and Celtic Studies; Business, Public Policy and Law; Engineering and Informatics; Medicine, Nursing and Health Sciences; and Science.

We are Ireland’s leading University for student volunteering, with more than 4,000 registered volunteers with campus and local community projects.

Located in Galway City, NUI Galway campus is among the top 30 most beautiful campuses in Europe.

NUI Galway has partnered with some of Ireland’s best loved arts organisations including The Abbey Theatre, Gate Theatre, Druid Theatre Company, An Taibhdhearc, and the Galway International Arts Festival.

The New York Times dubs Galway “Ireland’s most charming city”, “compact, walkable and filled to the brim with independent shops and restaurants”.

Galway has been selected as European Capital of Culture 2020.

Galway City is a designated UNESCO City of Film.

NUI Galway students represented Ireland or Irish University teams in 10 different sports.

In 2019, the new Times Higher Education University Impact Rankings placed NUI Galway 20th in the world for addressing the United Nations’ Sustainable Development Goal for Good Health and Wellbeing.

Our sports clubs won Gold in 12 disciplines at the Intervarsity level.

We are in the final stages of a G400 million capital investment programme that has seen 16 new buildings and facilities opened on campus. These include award-winning buildings which include O’Donoghue Centre for Drama, Theatre and Performance and Human Biology building.

This investment has transformed the campus into a world-class learning environment for our students.

NUI Galway’s teams won All-Irelands in: Athletics, Judo, Rowing, Men’s Basketball, Women’s Soccer, Cricket and Woman’s Rugby.

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