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Introduction to NUI Galway

NUI Galway is located on the banks of the River Corrib about 10 minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, NUI Galway is now a thriving institution with over 17,500 full and part-time students, of whom 2,758 are international students representing over 115 countries across the globe and making up over 16% of the student population.

NUI Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Engineering and Informatics; College of Business, Law and Public Policy; College of Medicine, Nursing and Health Sciences; and College of Science. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at NUI Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programme, the University campus has expanded and developed. Over recent years, NUI Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year and developing a prestigious and innovative University.

INTERNATIONAL SUMMER SCHOOL

The International Summer School at NUI Galway offers programmes in Irish Studies, Education in Ireland (a programme designed to offer North American teachers an opportunity to study aspects of the Irish Education System), Irish Language, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Achill Archaeological Field School and Caherconnell Archaeological Field School.

The Irish Studies Summer School has a long tradition of excellence at NUI Galway. The programme offers modules in Irish Literature & Film, Irish Archaeology, Irish History, Gaelic Culture, Irish Society, Traditional Irish Music Dance, Irish Art, and Creative Writing. This course provides an exciting range of study options for learners.
Academic Information

Teaching Methods
Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

Credits
In order to quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary, however they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Assessments
Assessment for all students requiring credit will be as follows for each 3 Semester Credits/6 ECTS Credits course:

1. Attendance at lectures, workshops/performances and participation in seminars
2. One essay of 1,500 words
3. One final examination

For undergraduate students, essays should be 1,500 words. For graduate students, essays should be 3,000 words and at the appropriate (graduate) level.

Guidelines for submission of essays will be given by Course Directors during introductory classes.

Graduate Credit
In addition to the assessment requirements above, an extended essay will be required for graduate credits.

Students are asked to note that work submitted should be original work in accordance with University plagiarism regulations. It is not permissible for students to submit the same essay for more than one course.

Blackboard Learning System
All summer school students who have registered with NUI Galway have automatic access to the Blackboard Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as an NUI Galway student to regularly access Blackboard and your NUI Galway email account in order to keep up-to-date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates

Details on how to log into Blackboard are available in the appendices section of the handbook.
Irish Studies Programme Outline

**Academic Director: Dr. Méabh Ní Fhuartháin**

This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

**SS115 Representing Ireland - Literature and Film**
3 US Semester Credits/6 ECTS Credits; Course Director: Professor Seán Ryder

The aim of this course is to analyse the varied ways in which 'Ireland' and 'Irishness' have been represented in a range of English-language media, including fiction, poetry, drama and film. The course will be structured around particular themes such as the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of Irish nationality. We will be reading works by Irish writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O'Flaherty, Brian Friel, Eavan Boland and Patrick McCabe. We will also view and discuss a number of films from both American and Irish film-makers. The course may include a visit to Yeats' ‘Thoor Ballylee’ and Lady Gregory's Coole Park estate in south County Galway.

**SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles**
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Carleton Jones

Ireland's archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic-period sites which are highlighted in the lectures. This region is the focus of Course Director Dr. Carleton Jones’s research and students will have the opportunity to see first-hand some of the sites that Dr. Jones has excavated as well as learn about on-going research involving cutting-edge techniques such as ancient DNA and stable isotope analyses.
**SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland**  
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tomas Finn

This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the ‘Irish Question’.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Blackboard site during term.

**SS118 introduction to Art in Ireland; Exploring Ireland’s Vibrant Artistic Heritage from Prehistory to the ‘Golden Age’ of the 8th Century AD**  
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Fiona Gavin

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC; this course traces the development of Irish art, beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC.

Following the Roman conquest of Western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, in to the 7th and 8th century. Dominated by fantastical animals, Germanic art of Dark Age Europe was also incorporated into Insular art styles. An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the ‘Golden Age’ of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. In addition to its aesthetic appeal, in revealing cross-cultural influences and the more arcane concerns of its audience, early Irish art provides a unique window on the past that can be explored through iconographical analysis.

This course includes a trip to the National Museum and the Book of Kells Exhibit in Dublin.

**SS119 Creative Writing: Poetry, Fiction & Memoir**  
3 US Semester Credits/6 ECTS Credits; Module Director: Kevin Higgins

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion? Through various reading and writing exercises, this course will road test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Typically, each class will feature a short writing exercise based on a classic text; in the workshop section students will have their work discussed by the class. Students can expect to have their work constructively commented on at each class by the class group and Module Director for the duration of the course. Feedback will be given by the tutor throughout and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.
SS120 Gaelic Culture and Literature: From Cú Chulainn to the Cultural Revival and Beyond
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Liam Ó hAisibéil

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. The representation of so-called ‘Gaelic’ identity as portrayed through Irish language literature and folklore is explored; through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students’ understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Jonathan Heaney

Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society, to become one of the ‘most globalized’ countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. We will also address some of the problems and strains that have emerged, in part, because of these profound societal changes, such as social inequality and social class, immigration and race, and crime. The module is designed to be lively and engaging, and no previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into ‘Irish identity’, and the ambiguities of social change for a small country in a global society.

SS1153 Economic Policy in Ireland
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Brendan Kennelly

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy-makers and analysts.

SS1154 Negotiating Identity: Irish Traditional Music and Dance
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Verena Commins

This module will examine Irish music and emigration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated and key developments such as the advent of
music recording folk music revival of the 1960s will be assessed. Finally, emigrant music communities of the new millennium in Ireland will be examined.

Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.
Excursion, Field Trip, Interdisciplinary Seminars
and Assessment Dates 2019

*Please note excursion and field trip dates are tentative and may be subject to change*

**ASSESSMENTS**
Tuesday, 2 July
Monday, 15 July

**INTERDISCIPLINARY SEMINARS**
All registered participants
Tuesday, 25 June  2pm  Sex and Gender
Thursday, 27 June  4pm  Emigrants, Immigrants & Migrants
Tuesday, 9 July  4pm  Brexit, Borders & Identities

**IRISH LANGUAGE CLASSES**
Monday, 24 June  1.00 p.m.  Irish Language classes commence

**SEAN NÓS DANCING (all students welcome to attend)**
Tuesday, 25 June  1.00 p.m.
Thursday, 27 June  1.00 p.m.

**SEAN NÓS SINGING (all students welcome to attend)**
Thursday, 4 July  1.00 p.m.

**TRADITIONAL MUSIC SHOWCASE (all students welcome to attend)**
Tuesday, 9 July  1.00 p.m.  All students welcome

**EDUCATIONAL EXCURSIONS**
All registered participants
Friday, 28 June - Sunday, 30 June  Visit to Dingle Peninsula, Co. Kerry (Group 1)
Sunday, 30 June  Visit to Aran Islands (Group 2)
Friday, 5 July - Sunday, 7 July  Visit to Dingle Peninsula, Co. Kerry (Group 2)
Sunday, 7 July  Visit to Aran Islands (Group 1)

**FIELD TRIPS**

*Archeology students only*
Tuesday, 25 June  4.00 p.m.  The Burren in prehistory
Wednesday, 3 July  4.00 p.m.  The Burren in the Historic Period

*Introduction to Irish Art students only*
Saturday, 22 June  7.25 a.m.  National Museum/Book of Kells Exhibit, Trinity College, Dublin

*Literature and Film & Creative Writing students only*
Sunday, 23 June  9.30 a.m.  Visit to Literary and Historical Sites in Co. Clare & South Galway

*Economics students only*
Wednesday, 10 July  7.25 a.m.  Visit to Dublin to meet key policy-makers and analysts

**SOCIAL EVENTS**
Tuesday, 18 June  5.00 p.m.  Reception & Director's Welcome, Sult, Student Centre
Thursday, 4 July  5.00 p.m.  Independence Day Barbeque, Sult, Student Centre
Monday, 15 July  5.00 p.m.  Farewell Reception, Sult, Student Centre
Field Trips

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All students of the Irish Studies Summer School will participate on field trips to Dingle in Co. Kerry and Inis Mór, the largest of the three Aran Islands. You will be notified in advance of arrival of the dates allocated for your trip. Please ensure that you do not schedule any other events for those dates.

For the trip to Inis Mór, students will be collected from campus by bus and will take the ferry from Ros a’ Mhíl to Inis Mór. Once on the island, the students will cycle along the quiet roads of the island, led by experienced coordinators. On the island, the students will be guided by a local expert to Dún Aonghasa, a Bronze Age stone walled fort that is built at the precipice of an 85 meter cliff edge. Students will also have free time to experience the Irish language as spoken by the local inhabitants, and later visit the local goat farm and artisan cheese producer, walk along one of the several beaches, or just take in the peace and tranquillity that is island life. This field trip takes place on a Sunday.

The Dingle Peninsula, located on the Wild Atlantic Way, is one of the most beautiful parts of Ireland and has a rich archaeological heritage, with over 2000 surviving monuments. The Dingle field trip takes place over a weekend. Students are collected by bus from campus on Friday afternoon and will stop at Bunratty Castle and Folk Park on the way to Dingle.

Hostel accommodation, with breakfast, is provided in Dingle for two nights. Students are free to enjoy Dingle town on Friday and Saturday night. You will find traditional Irish musicians playing in many of the pubs or you can visit the many craft shops to look for souvenirs of your trip. Check out the What’s Happening Guide for Dingle before you go. There are also many excellent places to eat in Dingle including 4 restaurants recommended by the Michelin Guide. We recommend you sample Murphy’s handmade ice cream while in Dingle.

On Saturday, the group will visit Early Christian Round Huts (Beehive Huts), Coumeenoole Beach, the Blasket Island Cultural Centre, Gallarus Oratory and Kilmalkedar. An experienced local guide will accompany the group. The group will leave Dingle on Sunday morning to return to Galway City.

Students enrolled on SS116 The Archaeological Heritage of Ireland participate on two field trips to the Burren to visit historic and pre-historical archaeological sites. Students will be collected from campus at 4.00 pm on the designated days and will return to Galway City between 8 - 9.00 pm.

Students enrolled on SS118 Introduction to Art in Ireland will participate on one field trip to Dublin where they will visit the National Museum, the National Gallery and the Book of Kells exhibition at Trinity College Dublin. This trip takes place on a Saturday. Transportation to Dublin will be organised by NUI Galway.

Students of SS115 Representing Ireland - Literature and Film and SS119 Creative Writing participate on a Literary Trip to South Galway where they will visit Coole Park, Thoor Ballylee and Kilmacduagh. This trip takes place on a Sunday with students being collected by bus from the NUI Galway campus in the morning and returning to campus in the afternoon.

Students of SS1153 Economics Policy in Ireland will participate on one field trip to Dublin to meet key policy-makers and analysts. Transportation to Dublin will be organised by NUI Galway.

Clothing for Field Trips

We organise our field trips well in advance of the summer school, but unfortunately we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.
### 2019 Irish Studies – Induction Schedule

**Monday, 18 June**  
Arrive in Galway; check into accommodation; collect Identity Card and Campus Tour.

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
<th>Speaker</th>
<th>Venue</th>
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<tr>
<td>9:30 a.m.</td>
<td>Director’s Welcome</td>
<td>Nuala McGuinn</td>
<td>Kirwan Theatre, Concourse</td>
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<td>9:45 a.m.</td>
<td><strong>Keynote Address:</strong> The Scope and Nature of Irish Studies</td>
<td>Dr. M. Ní Fhuartháin</td>
<td>Kirwan Theatre, Concourse</td>
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<td>10:00–12:00</td>
<td>Irish Society</td>
<td>Dr. Jonathan Heaney</td>
<td>Kirwan Theatre, Concourse</td>
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<td>Introductory Class</td>
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<td>Meeting with Tutor/Course Enrolment</td>
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<tr>
<td>11:00–12:00</td>
<td>Introduction to Art in Ireland</td>
<td>Dr. F. Gavin</td>
<td>D’Arcy Thompson Theatre, Concourse</td>
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<td>Meeting with Tutor/Course Enrolment</td>
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<td>12:00–1:00</td>
<td>Literature &amp; Film</td>
<td>Dr. S. Ryder</td>
<td>Kirwan Theatre, Concourse</td>
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<td>Meeting with Tutor/Course Enrolment</td>
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<tr>
<td>12:00–1:00</td>
<td>Irish Music and Dance</td>
<td>Dr. Verena Commins</td>
<td>D’Arcy Thompson Theatre, Concourse</td>
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<td>2:00–3:00</td>
<td>Archaeological Heritage</td>
<td>Dr. C. Jones</td>
<td>Kirwan Theatre, Concourse</td>
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<td>Meeting with Tutor/Course Enrolment</td>
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<td>2:00–3:00</td>
<td>Creative Writing</td>
<td>Mr. K. Higgins</td>
<td>D’Arcy Thompson Theatre, Concourse</td>
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<td>3:00–4:00</td>
<td>Gaelic Culture</td>
<td>Dr. C. Downey</td>
<td>Kirwan Theatre, Concourse</td>
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<td>3:00–4:00</td>
<td>Economic Policy in Ireland</td>
<td>Dr. B. Kennelly</td>
<td>D’Arcy Thompson Theatre, Concourse</td>
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<td>4:00–5:00</td>
<td>Irish History</td>
<td>Dr. T. Finn</td>
<td>Kirwan Theatre, Concourse</td>
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<td>5:00–6:15</td>
<td>Reception</td>
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**Wednesday, 19 June**
Select two modules from one of these five groups: 1) SS121 or SS118 2) SS115 or SS1154 3) SS116 or SS119 4) SS120 or SS1153 5) SS117

### INTRODUCTORY LECTURES - Tuesday, 18 June 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>9.45 am</th>
<th>11.00 am</th>
<th>12.00 noon</th>
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<tbody>
<tr>
<td>Tuesday, 18 June</td>
<td>Keynote Lecture</td>
<td>SS121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS117 Irish History</td>
<td>Welcome Reception</td>
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<tr>
<td></td>
<td>Dr Méabh Ni Fhuartháin</td>
<td>Kirwan Theatre</td>
<td>Prof Sean Ryder</td>
<td>Dr Carleton Jones</td>
<td>Kirwan Theatre</td>
<td>Dr Tomas Finn</td>
<td>Student Union Bar</td>
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<tr>
<td>Tuesday, 18 June</td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>Kirwan Theatre</td>
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<td></td>
<td>Dr Fiona Gavin</td>
<td>Dr Verena Commins</td>
<td>Mr Kevin Higgins</td>
<td>Dr Brendan Kennelly</td>
<td>D'Arcy Thompson Theatre</td>
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### WEEK 1

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<thead>
<tr>
<th>Date</th>
<th>9am - 10am</th>
<th>10am-11am</th>
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<tbody>
<tr>
<td>Wednesday, 19 June</td>
<td>SS121 Irish Society</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>Kirwan Theatre</td>
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<td>Dr Jonathan Heaney</td>
<td>Dr Carleton Jones</td>
<td>Mr Kevin Higgins</td>
<td>Dr Brendan Kennelly</td>
<td>D'Arcy Thompson Theatre</td>
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<tr>
<td>Thursday, 20 June</td>
<td>SS121 Irish Society</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>Kirwan Theatre</td>
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<td>Dr Jonathan Heaney</td>
<td>Dr Carleton Jones</td>
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<td>Dr Brendan Kennelly</td>
<td>D'Arcy Thompson Theatre</td>
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<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
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<td>D'Arcy Thompson Theatre</td>
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<td>Friday, 21 June</td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
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<td></td>
<td>Prof Sean Ryder</td>
<td>Dr Carleton Jones</td>
<td>Mr Malachy Egan</td>
<td>Dr Brendan Kennelly</td>
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<td>Friday, 21 June</td>
<td>SS1154 Music, Emigration and Ireland</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>Kirwan Theatre</td>
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<td></td>
<td>Mr Malachy Egan</td>
<td>Dr Carleton Jones</td>
<td>Dr Brendan Kennelly</td>
<td>Tyndall Lecture Theatre</td>
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### WEEK 2

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<tr>
<td>Saturday, 22 June</td>
<td>SS118 Introduction to Art in Ireland - Dublin Field Trip</td>
<td>Kirwan Theatre</td>
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<tr>
<td>Sunday, 23 June</td>
<td>SS115 Representing Ireland: Literature and Film Field Trip to Clare &amp; South Galway (MEET AT ARCHWAY 9.30AM)</td>
<td>Kirwan Theatre</td>
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**Note:** All lectures are open to all students.
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<th>Date</th>
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<th>11.30am – 12.30pm</th>
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<tbody>
<tr>
<td><strong>Monday, 24 June</strong></td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>Introductory Irish</td>
<td>SS121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>Film Showing at 5.45 pm</td>
<td>D'Arcy Thompson Theatre</td>
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<tr>
<td>Dr Kicki Ingridsdotter</td>
<td>Dr Carleton Jones</td>
<td>Kirwan Theatre</td>
<td>Language Classes AC213</td>
<td>Dr Jonathan Heaney</td>
<td>Kirwan Theatre</td>
<td>Prof Sean Ryder</td>
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<tr>
<td><strong>Monday, 24 June</strong></td>
<td>SS1153 Economic Policy in Ireland</td>
<td>SS119 Creative Writing 11.30-130pm</td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
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<tr>
<td>Dr Brendan Kennelly</td>
<td>Mr Kevin Higgins</td>
<td>D'Arcy Thompson</td>
<td>Dr Fiona Gavin</td>
<td>Mr Malachy Egan</td>
<td>D'Arcy Thompson Theatre</td>
<td>Tyndall Lecture Theatre</td>
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<tr>
<td><strong>Tuesday, 25 June</strong></td>
<td>SS117 Irish History</td>
<td>SS1154 Sean-Nós Dancing Workshop</td>
<td>Interdisciplinary Seminar: Sex &amp; Gender</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>4.00 – 8.00 pm</td>
<td>Field Seminar</td>
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<tr>
<td><strong>Wednesday, 26 June</strong></td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>Introductory Irish</td>
<td>SS121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
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<td>Dr Kicki Ingridsdotter</td>
<td>Dr Carleton Jones</td>
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<td>Language Classes AC213</td>
<td>Dr Jonathan Heaney</td>
<td>Kirwan Theatre</td>
<td>Prof Sean Ryder</td>
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<td><strong>Wednesday, 26 June</strong></td>
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<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
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<td>SS1154 Sean-Nós Dancing Workshop</td>
<td>SS1121 Irish Society</td>
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<td><strong>Friday, 28 June</strong></td>
<td>SS115 Representing Ireland: Literature and Film</td>
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<td>Prof Sean Ryder</td>
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<td><strong>Friday, 28 June</strong></td>
<td>SS1154 Music, Emigration and Ireland</td>
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<td><strong>Sunday, 30 June</strong></td>
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<td>Trip to Aran Islands – Depart Archway at 8.45 a.m.</td>
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**WEEK 3**
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<tr>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>Introductory Irish</td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS117 Irish History</td>
<td>4.00 – 7.00 pm</td>
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<td>Dr Carleton Jones</td>
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<td>Dr Kicki Ingridsdotter</td>
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<td>Dr Tomas Finn</td>
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<tr>
<td><strong>Monday, 1 July</strong></td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>4.00 – 7.00 pm</td>
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<td>Dr Fiona Gavin</td>
<td>Mr Kevin Higgins</td>
<td>Dr Brendan Kennelly</td>
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<td>D’Arcy Thompson Theatre</td>
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<tr>
<td><strong>Tuesday, 2 July</strong></td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS117 Irish History</td>
<td>SS121 Irish Society 2-4pm</td>
<td>4.00 – 8.00 pm</td>
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<td>Dr Ms Ailbhe Nic Giolla Chomhaill</td>
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<td>Dr Jonathan Heaney</td>
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<tr>
<td><strong>Tuesday, 2 July</strong></td>
<td>SS1153 Economic Policy in Ireland</td>
<td>4.00 – 7.00 pm</td>
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<td>Dr Brendan Kennelly</td>
<td>Kirwan Theatre</td>
<td>4.00 – 8.00 pm</td>
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<td>D’Arcy Thompson Theatre</td>
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<tr>
<td><strong>Wednesday, 3 July</strong></td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>Introductory Irish</td>
<td>4.00 – 7.00 pm</td>
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<td>Prof Sean Ryder</td>
<td>Dr Carleton Jones</td>
<td>Language Classes AC213</td>
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<td><strong>Wednesday, 3 July</strong></td>
<td>SS1154 Music, Emigration and Ireland</td>
<td>SS119 Creative Writing</td>
<td>SS1153 Economic Policy in Ireland</td>
<td>4.00-7.00 pm</td>
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<td>Mr Malachy Egan</td>
<td>Mr Kevin Higgins</td>
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<td>Dr Tomas Finn</td>
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<tr>
<td><strong>Thursday, 4 July</strong></td>
<td>SS121 Irish Society</td>
<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS1154 Sean-Nós Singing Workshop</td>
<td>5:00 pm</td>
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<td>Dr Jonathan Heaney</td>
<td>Dr Ailbhe Nic Giolla Chomhaill</td>
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<tr>
<td><strong>Thursday, 4 July</strong></td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS1153 Economic Policy in Ireland</td>
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<td>Dr Fiona Gavin</td>
<td>Dr Brendan Kennelly</td>
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<tr>
<td><strong>Friday, 5 July</strong></td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>TRIP TO DINGLE, CO KERRY (Group 2: 6 July - 8 JULY)</td>
<td>5:00 pm</td>
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<td>Dr Carleton Jones</td>
<td>Depart Archway at 11.30 a.m.</td>
<td>Kirwan Theatre</td>
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<td><strong>Sunday, 7 July</strong></td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>Trip to Aran Islands – Depart Archway at 8.45 a.m.</td>
<td>5:00 pm</td>
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<td>Prof Sean Ryder</td>
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<td><strong>WEEK 4</strong></td>
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<td>Monday, 8 July</td>
<td></td>
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<td>SS110 Gaelic Literature &amp; Culture</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS1121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
<td>Film Showing 6.00 – 8.00 pm The Butcher Boy (1992) D’Arcy Thompson Theatre</td>
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<td>Dr Ailbhe Nic Giolla Chomhaill Kirwan Theatre</td>
<td>Dr Carleton Jones Kirwan Theatre</td>
<td>Dr Jonathan Heaney Kirwan Theatre</td>
<td>Prof Sean Ryder Kirwan Theatre</td>
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<td>Monday, 8 July</td>
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<td>SS1153 Economic Policy in Ireland</td>
<td>SS1119 Creative Writing</td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
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<td>Dr Brendan Kennelly D’Arcy Thompson Theatre</td>
<td>Mr Kevin Higgins D’Arcy Thompson</td>
<td>Dr Fiona Gavin D’Arcy Thompson Theatre</td>
<td>Mr Malachy Egan Tyndall Lecture Theatre</td>
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<tr>
<td>Tuesday, 9 July</td>
<td></td>
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<td>SS117 Irish History</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS1154 Traditional Music Showcase</td>
<td>SS1121 Irish Society</td>
<td>Interdisciplinary Seminar: Brexit, Borders &amp; Identities Film Showing: Once (2007) 6.00-8.00pm D’Arcy Thompson Theatre Open to all students</td>
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<td></td>
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<td>Dr Tomas Finn Kirwan Theatre</td>
<td>Dr Carleton Jones Kirwan Theatre</td>
<td>Aula Maxima, Ground Floor</td>
<td>Dr Jonathan Heaney Kirwan Theatre</td>
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<tr>
<td>Tuesday, 9 July</td>
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<td>Wednesday, 10 July</td>
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<td>SS120 Gaelic Literature &amp; Culture</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>SS1121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
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<td>Dr Ailbhe Nic Giolla Chomhaill Kirwan Theatre</td>
<td>Dr Carleton Jones Kirwan Theatre</td>
<td>Dr Jonathan Heaney Kirwan Theatre</td>
<td>Prof Sean Ryder Kirwan Theatre</td>
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<td>Wednesday, 10 July</td>
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<td>SS1153 Economic Policy in Ireland Day Trip to Dublin</td>
<td>SS119 Creative Writing</td>
<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
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<td>Mr Kevin Higgins D’Arcy Thompson</td>
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<td>Dr Fiona Gavin D’Arcy Thompson Theatre</td>
<td>Mr Malachy Egan Tyndall Lecture Theatre</td>
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<td>Thursday, 11 July</td>
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<td>SS117 Irish History</td>
<td>SS116 The Archaeological Heritage of Ireland</td>
<td>POSTGRADUATE INFORMATION SESSION 1-2pm</td>
<td>SS1121 Irish Society</td>
<td>SS115 Representing Ireland: Literature and Film</td>
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<td>Dr Tomas Finn Kirwan Theatre</td>
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<td>Dr Jonathan Heaney Kirwan Theatre</td>
<td>Prof Sean Ryder Kirwan Theatre</td>
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<td>Thursday, 11 July</td>
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<td>SS119 Creative Writing 11.30 – 1.30 pm</td>
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<td>SS118 Introduction to Art in Ireland</td>
<td>SS1154 Music, Emigration and Ireland</td>
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<td>Friday, 12 July</td>
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**WEEK 5**
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<th>Date</th>
<th>9am - 10am</th>
<th>10am-11am</th>
<th>11.30am – 12.30pm</th>
<th>1pm-2pm</th>
<th>2pm – 3.30 pm</th>
<th>4pm – 5.30 pm</th>
<th>6pm - 9pm</th>
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<td><strong>Monday, 15 July</strong></td>
<td><strong>SS121 Irish Society</strong></td>
<td><strong>SS115 Representing Ireland: Literature and Film</strong></td>
<td><strong>SS120 Gaelic Literature &amp; Culture</strong></td>
<td><strong>SS117 Irish History</strong></td>
<td><strong>SS119 Creative Writing</strong></td>
<td><strong>2 – 3pm</strong></td>
<td><strong>Farewell Reception</strong></td>
<td>Student Centre 5.00 pm</td>
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<td>Dr Jonathan Heaney</td>
<td>Prof Sean Ryder</td>
<td>Dr Alibhe Nic Giolla Chomhaill</td>
<td>Dr Tomas Finn</td>
<td>Mr Kevin Higgins</td>
<td>D’Arcy Thompson</td>
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<td><strong>Monday, 15 July</strong></td>
<td><strong>SS118 Introduction to Art in Ireland</strong></td>
<td><strong>SS1154 Music, Emigration and Ireland</strong></td>
<td><strong>SS1153 Economic Policy in Ireland</strong></td>
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<td><strong>1.30 – 4.30 pm ASSESSMENT Venues: IT203; IT204; IT206; IT250</strong></td>
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<td>Dr Fiona Gavin</td>
<td>Mr Malachy Egan</td>
<td>Dr Brendan Kennelly</td>
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<td>D’Arcy Thompson Theatre</td>
<td>Tyndall Lecture Theatre</td>
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Lectures will take place in the following venues unless otherwise notified to you by your lecturer or a member of the Summer School Team:

**SS115 Representing Ireland Literature and Film:** KIRWAN THEATRE  
**SS116 The Archaeological Heritage of Ireland:** KIRWAN THEATRE  
**SS117 Irish History:** KIRWAN THEATRE  
**SS118 Introduction to Art in Ireland:** D’ARCY THOMPSON THEATRE/IT207  
**SS119 Creative Writing:** D’ARCY THOMPSON THEATRE  
**SS120 Gaelic Literature & Culture:** KIRWAN THEATRE  
**SS121 Irish Society:** KIRWAN THEATRE  
**SS1153 Economics in Ireland:** D’ARCY THOMPSON THEATRE  
**SS1154 Music, Emigration and Ireland:** TYNDALL LECTURE THEATRE

**Sean-Nós Singing Workshop:** AC213  
**Sean-Nós Dancing Workshop:** AC213  
**Traditional Music Showcase:** Aula Maxima, Ground Floor (All Welcome)  
**Introductory Irish Language Lectures:** AC213 (All Welcome)  
**Interdisciplinary Seminars:** IT250 (Mandatory Attendance)  
**Film Showings:** D’Arcy Thompson Theatre  
**Postgraduate Opportunities Session:** KIRWAN THEATRE

**Meeting place for all excursions and field trips:** the Archway outside the Quadrangle Building

**Saturday, 22 June**  
SS118 Introduction to Art in Ireland - Dublin Field Trip 7.25 a.m. (MEET AT COACH STATION FAIRGREEN AT 7.25 AM)

**Sunday, 23 June**  
SS115 Representing Ireland Literature and Film Field Trip to Clare & South Galway (DEPART ARCHWAY 9.30AM)

**Tuesday, 25 June**  
SS116 The Archaeological Heritage of Ireland Field Seminar 4.00 – 8.00 pm (DEPART ARCHWAY AT 4PM)

**Wed, 10 July**  
SS1153 Economics in Ireland - Dublin Field Trip 7.25 a.m. (MEET AT COACH STATION FAIRGREEN AT 7.25 AM)

**Thursday, 4 July**  
SS116 The Archaeological Heritage of Ireland Field Seminar 4.00 – 8.00 pm (DEPART ARCHWAY AT 4PM)

**Friday, 28 June**  
GROUP 1: TRIP TO DINGLE, CO KERRY (29 June-1 JULY) (Depart Archway at 11.30 a.m.)

**Sunday, 30 June**  
GROUP 2: Trip to Aran Islands – (Depart Archway at 8.45 a.m.)

**Friday, 5 July**  
GROUP 2: TRIP TO DINGLE, CO KERRY (6 July - 8 JULY) (Depart Archway at 11.30 a.m.)

**Sunday, 7 July**  
GROUP 1: Trip to Aran Islands – (Depart Archway at 8.45 a.m.)

**Friday, 12 July**  
Weekend Free
SS115 Representing Ireland: Literature and Film

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Fiction, poetry, drama and film have all been used to represent 'Ireland' and 'Irishness'. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O’Flaherty, Brian Friel, Mary O’Malley, Eavan Boland and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.

COURSE OUTLINE

Week 1  Introductory Lecture
       W.B. Yeats

Week 2  Representing the Aran Islands
       Irish Theatre 1 and 2

Week 3  Irish Cinema 1
       James Joyce

Week 4  The Butcher Boy
       Irish Cinema 2
       Contemporary Poetry

COURSE TEXTS

1. J. Harrington (ed.): Modern Irish Drama (Norton paperbacks)
2. J. Joyce: Dubliners (Penguin paperbacks)
3. W.B. Yeats: Selected Poetry (Penguin paperbacks)
4. Patrick McCabe: The Butcher Boy

Additional material will be supplied as handouts. Films will be available for viewing in the University Library. Films to be viewed will include The Quiet Man (1952), The Butcher Boy (1992), The Dead (1987), Michael Collins (1996) and Once (2007).

SELECTED LIBRARY READING

Seamus Deane, A Short History of Irish Literature
Declan Kiberd, Inventing Ireland
David Cairns and Shaun Richards, Writing Ireland
Lionel Pilkington, Theatre and the State in 20th Century Ireland
G. J. Watson, Irish Identity and the Literary Revival
Lance Pettitt, Screening Ireland
Kevin Rockett, John Hill and Luke Gibbons, Cinema and Ireland
Martin McLoone, Irish Film: The Emergence of a Contemporary Cinema

REQUIREMENTS FOR CREDITS

1. Attendance and participation in all regularly scheduled lectures and seminars.
2. Two essays of 1,500 words each on topics assigned by the Course Director in Representing Ireland: Literature and Film.
COURSE PROFESSORS

Sean Ryder, M.A., Ph.D
Sean Ryder is Established Professor of English at NUI Galway. He was born in the United States and received his PhD from University College Dublin. His main research fields are nineteenth-century Irish writing and digital humanities. He has published widely on the culture of Irish nationalism.

Lionel Pilkington, M.A., Ph.D
Lionel Pilkington is Personal Professor of English at NUI Galway. His research interests include theatre and political conflict in Ireland, critical theory and the cultural impact of colonialism. His book *Theatre and the State in 20th Century Ireland: Cultivating the People* was published in 2001 and his book *Theatre and Ireland* in 2010.

Fiona Bateman, M.A., Ph.D
Fiona Bateman is a graduate of University College Dublin and NUI Galway. She coordinates the MA in Public Advocacy & Activism at NUI Galway and teaches courses on Irish cinema, cinema and colonialism, and African writing. Her publications include articles about the Irish foreign missions and co-edited collections of essays including *Studies in Settler Colonialism* (2011).

Elaine Cosgrove, M.A.
Elaine Cosgrove is a graduate of NUI Galway and Trinity College Dublin. Her first volume of poetry, *Transmissions*, was published in 2017 by Dedalus Press. Her work was selected for the anthology *Best New British & Irish Poets* (2017) and was longlisted for the 2016 London Magazine Poetry Prize.

Mary O’Malley
Mary O’Malley is one of Ireland’s leading poets. She was born in Connemara and educated at NUI, Galway, and has lectured in several universities in Europe and the United States. She has published eight volumes of poetry, including *Valparaiso* (2012) and *Playing the Octopus* (2016). Mary was elected to Aosdána, the honorary affiliation of Irish artists in 2001, and her work has been translated into several languages. She is a frequent broadcaster on Irish radio.
SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles
6 ECTS/3 US Semester Credits

COURSE DESCRIPTION

This course charts the evidence for human occupation in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as ‘Megalithic Tombs and the Age of the Ancestors’, ‘The Age of Metal’, ‘Iron Age Royal Sites’, ‘The Arrival of Christianity’, ‘The Vikings in Ireland’, etc. The archaeology of the entire island of Ireland will be covered but there will be a particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible. The course includes two trips to the Burren to visit both prehistoric and historic-period sites, some of which have been the focus of course director, Carleton Jones’s own research.

COURSE OUTLINE

Week 1

Archaeology: Introductory Class

Understanding Material Culture. Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.


Week 2

Megalithic Tombs and the Age of the Ancestors. Understanding the stone temples of the early farmers.

The Age of Metal. The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.

Field Seminar: The Burren in prehistory. Students will visit some very interesting and ‘off-the-beaten-track’ sites where Dr. Jones has excavated.

Roughan Hill and its wedge tombs. Monuments, landscape and identity around 2000 BC. Anthropology and archaeology combine to try and explain this enigmatic group of monuments.

Week 3

Status and burial in the Early Bronze Age c. 2000 – 1500 BC. Early indications of individual status including the interesting case of ‘Tara boy’.

Gold, Power and War. Chieftoms in the later Bronze Age, c. 1500 - 600 BC. Hierarchical chieftoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.

Field Seminar: The Burren in the historic period. Students will visit the Early Medieval cliff-fort of Cahercommaun and the Medieval Corcomroe Abbey.

Iron Age Royal Sites. Ritual, mythology and kingship come together on these long-lived sites.

Week 4

The Arrival of Christianity. The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.

Early Medieval Settlement. The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)

Church, Pilgrimage and Art. Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.

The Vikings in Ireland. The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?

Week 5

Castles in Ireland. The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway’s city centre).

Course summary.
COURSE TEXTS

Essential Reading


Reading Pack – additional essential readings will be provided on Blackboard (free).

Additional Relevant Books


REQUIREMENTS FOR CREDITS

1. Attendance and participation at all the scheduled lectures, field seminars and tours.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures, field seminars and tours.

COURSE PROFESSOR

Carleton Jones, M.A., Ph.D. (Director)

Carleton Jones received his Ph.D. from the University of Cambridge and his research has focused on the prehistoric archaeology of Ireland. For several seasons Dr. Jones directed a survey and excavation project that concentrated on the prehistoric landscape of the Burren in Co. Clare which is now continuing in collaboration with current and past postgraduate students. This work has received support from the Heritage Council, the Royal Irish Academy, and the Irish Research Council. Dr. Jones has published numerous papers on his research and two books: ‘The Burren and the Aran Islands – Exploring the Archaeology’ and ‘Temples of Stone: Exploring the Megalithic Tombs of Ireland’.
SS117 IRISH HISTORY: Conflict, Identity and the Shaping of Modern Ireland

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the ‘Irish Question’.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course Blackboard site during term.

COURSE OUTLINE

Week 1  
**Induction period: setting the early modern background**  
The end of Gaelic Ireland: the completion of the English conquest in the 1500s  
Making Ireland British: plantation and social engineering

Week 2  
**The seventeenth and eighteenth centuries**  
From the Cromwellian conquest to the Wars of the Three Kingdoms  
The Protestant nation, the Catholic Question and the Act of Union

Week 3  
**Nineteenth-century modernisation**  
Class debate, *King’s Head*, Galway: conquest and ‘war crime’  
The Great Famine (1845-50): accelerant of change  
Changing the Irish question: Ireland, America and Empire

Week 4  
**The twentieth century**  
Easter 1916: ‘a terrible beauty is born’  
The independent Irish state  
Northern Ireland, 1921-68

Week 5  
**Conflict and conciliation**  
The Northern Ireland conflict  
The ‘peace process’: an end to Irish history?

**History Course: Core Texts**
Sean Duffy, *The Concise History of Ireland* (Dublin, 2005). This should be purchased in advance.

Readings tailored to the course will also be uploaded onto Blackboard during the term of the Summer School.

**Additional Recommended Reading**
Paidráig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)
Gearóid Ó Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)

**On-line Viewing**
The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-5), jointly produced by the BBC and the Irish national broadcaster, RTÉ. The programme takes a thematic approach to the course of Irish history, and provides a useful screen introduction to accompany this module.

https://www.youtube.com/watch?v=Jb11KxGQpk

**REQUIREMENTS FOR CREDITS**

Attendance at lectures and participation in seminars.
One mid-term essay - 1,500 words
One final essay – 1,500 words

**COURSE PROFESSOR**

**Tomás Finn, M.A., Ph.D**

Tomás Finn holds his doctorate in History from the National University of Ireland. He lectures in the Department of History at NUI Galway. His research interests include modern Irish and British history and politics, the role of intellectuals, public policy, Church-state relations and Northern Ireland. He is author of *Tuairim, intellectual debate and policy formulation: Rethinking Ireland: Rethinking Ireland, 1954-75*, (Manchester, 2012).
SS118 INTRODUCTION TO ART IN IRELAND

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC; this course traces the development of Irish art beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, in to the 7th and 8th century. Dominated by fantastical animals, Germanic art of Dark Age Europe was also incorporated into Insular art styles. An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the ‘Golden Age’ of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. In addition to its aesthetic appeal, in revealing cross-cultural influences and the more arcane concerns of its audience, early Irish art provides a unique window on the past that can be explored through iconographical analysis.

This course includes a guided Field Trip to the National Museum and the Book of Kells Exhibit in Dublin. This is an integral part of the course where students will have the opportunity to view the objects they will be studying ‘in the flesh’ as well as a range of comparanda.

LEARNING OUTCOMES

- In-depth knowledge of Irish art from the prehistoric period to the ‘Golden Age’ of the 8th century AD
- Understanding of the broader European context of Irish art during this period
- Understanding of the role of symbolism and iconography in Irish art of the period through case studies

COURSE OUTLINE

Week 1
Decoding early Irish art; an introduction to iconographical analysis
Passage grave art: The earliest art from Ireland
FIELD SEMINAR: NATIONAL MUSEUM (Guided tour of exhibits relevant to the course) & BOOK OF KELLS EXHIBITION

Week 2
Bronze Age goldwork
La Tène art: The earliest art of the Celts
The art of pagan, Celtic Ireland
The Iron Age to Early Christian transition

Week 3
Understanding Early Christian art
The symbolism of the Ballinderry Brooch – a case study
Early Irish ecclesiastical art: monks, pilgrimage and continental influences
Introduction to Germanic and Byzantine art

Week 4
Case studies from the ‘Golden Age’ of Irish Art – the Tara Brooch and the Ardagh Chalice
‘The Work of Angels’: illuminated manuscripts

Week 5
Irish High Crosses – origins, influences and iconography

COURSE TEXTS

Essential Reading
A course Reading Pack, containing both short articles, book chapters and e-books, will be provided in pdf format on Blackboard.
**Additional Recommended Reading**


**REQUIREMENTS FOR CREDITS**

1. Attendance and participation at all the scheduled lectures and seminars.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Slide test and MCQ examination of the material covered in the scheduled lectures and seminars.

**COURSE PROFESSOR**

**Fiona Gavin Ph.D**

Fiona Gavin is a graduate of the National University of Ireland, Galway where she currently lectures in Irish Art from the Early Iron Age to the 8th Century A.D. Her research and publications are focused on the art and iconography of the Insular world of Britain and Ireland during the late Iron Age and Early Christian period.
SS119 Creative Writing: Poetry, Fiction, & Memoir

6 ECTS/3 US Semester Credits

COURSE DESCRIPTION

This course, given by an established writer, is a workshop in the writing of poetry, fiction, and memoir. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the director. Students will be given writing prompts at every workshop. The workshops involve reviewing, analysing, and editing of work in an atmosphere of constructive criticism and mutual support. Module participants will take part in a number of literary events around Galway City, under the supervision of the course director, poet and critic Kevin Higgins, who is co-organiser of Over The Edge literary events.

COURSE OBJECTIVE

Through various reading and writing exercises, this course will explore several aspects of poetry, fiction, and memoir writing from first steps to final polish. The course Director will use tried and tested techniques to get participants writing. He will also work with them on polishing their writing and bringing poems and stories to completion. Students’ work will be read and discussed in class and the entire class will be expected to engage in constructive criticism of and mutual support for each other’s poems and stories.

Participants will attend and participate in two events organised by Galway City’s literary events organisation Over The Edge, for which they will receive credit. Feedback will be given by the course Director on an ongoing basis and with the final grade. The final portfolio of each student’s writing will be graded on its imaginative skill, originality, and also on the progress s/he has made as a writer during this course.

COURSE OUTLINE

Week 1
How do we begin a work of fiction or a poem? How do we use autobiography in our writing? The course Director will provide participants with accessible prompts to get them writing.

Week 2
How do we avoid cliché in our writing? How do we ‘make it new’? The course Director will provide participants with accessible writing exercises to help them make new metaphors and similes from the world around us.

Week 3
How do we deal with controversial topics? Every writer has to deal with the issue of someone possibly being offended by something s/he has written, especially if autobiographical detail is used in the writing. The course director will give participants writing exercises which will aim to inoculate them against all such worries.

Week 4
How do we know when a poem or story is finished? Editing is the making, or breaking, of every writer. The course Director will workshop participants’ writing with them, and will work to give them their own editing methods which they can take away from the course.

COURSE TEXTS

Short Story
Mike McCormack  Getting it in the Head
Franz Kafka  Metamorphoses and other Stories

Novels
E.M Reapy  Red Dirt

Poetry
Neil Astley  Staying Alive – Real Poems for Unreal Times
Roddie Lumsden  Identity Parade – New British & Irish Poets
Kevin Higgins  Song of Songs 2.0 – New & Selected Poems
Requirements for Credits

1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a small collection of poems or a finished piece of fiction or memoir of roughly 5000 words.

COURSE PROFESSOR

Kevin Higgins is co-organiser of Over The Edge literary events in Galway. He has published four full collections of poems: The Boy With No Face (2005), Time Gentlemen, Please (2008), Frightening New Furniture (2010), & The Ghost In The Lobby (2014). His poems also feature in Identity Parade – New British and Irish Poets (Bloodaxe, 2010) and in The Hundred Years’ War: modern war poems (Ed Neil Astley, Bloodaxe May 2014). Kevin was satirist-in-residence with the alternative literature website The Bogman’s Cannon 2015-16. 2016 – The Selected Satires of Kevin Higgins was published by NuaScéalta in 2016. Song of Songs 2:0 – New & Selected Poems was published by Salmon in Spring 2017. Kevin is a highly experienced workshop facilitator and several of his students have gone on to achieve publication success. He has facilitated poetry workshops at Galway Arts Centre and taught Creative Writing at Galway Technical Institute for the past eleven years. Kevin also teaches on the NUIG BA Creative Writing Connect programme. His poems have been praised by, among others, Tony Blair’s biographer John Rentoul, Observer columnist Nick Cohen, writer and activist Eamonn McCann, historian Ruth Dudley Edwards, and Sunday Independent columnist Gene Kerrigan; and have been quoted in The Daily Telegraph, The Independent, The Times (London), Hot Press magazine, The Daily Mirror and on The Vincent Browne Show. The Stinging Fly magazine has described Kevin as “likely the most widely read living poet in Ireland”. Kevin’s most recent poetry collection Sex and Death at Merlin Park Hospital is published by Salmon Poetry in June.
SS120 GAELIC LITERATURE AND CULTURE: From Cú Chulainn to the Cultural Revival and Beyond

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the second section of the course explores Irish folklore and the oral storytelling tradition, examining the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. The representation of so-called ‘Gaelic’ identity as portrayed through Irish language literature and folklore is explored; through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students’ understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature.

A knowledge of Irish is not a prerequisite for this course; all classes are through English. Introductory classes in the Irish language can be provided to interested students.

COURSE OUTLINE

Part I
1. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part I)
2. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part II)
3. Tales of the Ulaid (Táin Bó Cuailnge)
4. Tales of the Monastery (Early Irish Poetry)
5. Tales of the Otherworld I (Echtrae Chonnlai)
6. Tales of the Otherworld II (Immram Brain)
7. Tales of the Fianna (Acallam na Senórach)

Part II
1. Exploring Ireland’s National Folklore Collection: a short lecture followed by a practical workshop
2. ‘Away with the Fairies’: traditional Irish narratives of the slua si [fairy folk] in their sociocultural context
3. ‘I suppose that never again will there be an old woman as Irish as me on this Island:’ the literature of the Blasket Islands
4. ‘The Great Queen Speaks:’ The Poetry of Nuala Ni Dhonmhail
5. ‘Banished to this wasteland because of one sin:’ Exile in Irish-language literature of the 20th century.
6. ‘Sruth Teangacha/Stream of Tongues’: modern Irish poetry in translation.

GENERAL BIBLIOGRAPHY: Part I


Basic Texts
Cross, T.P. & Slover, C.H. 1936 Ancient Irish Tales
Cross, T.P. 1952 Motif-Index of Early Irish Literature
Dillon, M. 1948 Early Irish Literature
Dooley, A. & Roe, H. 1999 Tales of the elders of Ireland
Gantz, J., 1981 Early Irish Myths and Sagas
Greene, D. & O’Connor F. 1967 A Golden Treasury of Irish Poetry
McConne, K. 1990 Pagan Past and Christian Present in Early Irish Literature
McConnon, K. 2000 Echtrae Chonnlai and the Beginnings of Vernacular Narrative Writing in Ireland
Murphy, G., 1956 Early Irish Lyrics
Welch, R. 1996 The Oxford Companion to Irish Literature

Further Reading
Caerwyn Williams, J.E. & Ford, P. 1992 The Irish Literary Tradition
Carney, J. 1967 Medieval Irish Lyrics
Jackson, K.H., 1951 A Celtic Miscellany
Koch, J.T. & Carey, J. The Celtic Heroic Age
Mac Cana, P. 1980 The Learned Tales of Medieval Ireland
Mallory, J.P., 1992 Aspects of the Táin
Wooding, J., 2000 The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism

GENERAL BIBLIOGRAPHY: Part II
There is no textbook required for purchase for Part II of this course.

Basic Texts

Further Reading

REQUIREMENTS FOR CREDITS
1. Attendance at all lectures and participation in seminars.
2. One essay of 1,500 words on a subject of your choice, subject to the agreement of the Course Professor (Those seeking graduate credit must write a 3,000-word paper).
3. Written examination of material covered in lectures and seminars over both sections of the course.
COURSE PROFESSORS

Liam Ó hAisibéil, BA, MA, Ph.D. (Director)
Liam Ó hAisibéil graduated with a Ph.D. in Modern-Irish from the National University of Ireland, Galway in 2013, and has been employed at the University of Limerick, at St. Angela’s College, Sligo, and at Saint Mary's University, Halifax, Canada. He has spent periods of research with the Locus Project at University College, Cork, and as a Visiting Scholar at the Department of Anglo-Saxon, Norse and Celtic at Cambridge University, England. His research and teaching interests include onomastics (place-names and personal names) and medieval Irish literature, history, and culture.

Kicki Ingridsdotter, M.A., Ph.D.
Kicki Ingridsdotter was teaching Celtic Civilisation and Old Irish at NUI Galway for many years before she moved to Belgium to teach Swedish and research methodology. Her research is focused on death, sex and violence in Early-Irish literature and language and the narrative functions of these themes. She believes discussing Early-Irish literature with her students is the most joyful way to spend her time, which is why she is teaching this summer school for her eleventh year.

Ailbhe Nic Giolla Chomhaill, M.A.
Ailbhe Nic Giolla Chomhaill holds a Ph.D. from the Department of Modern Irish at the National University of Ireland, Galway. She has taught undergraduate and postgraduate courses at NUIG and has spent time as a visiting researcher at the University of California, Los Angeles. Her doctoral research focuses on the folktale tradition of Joyce Country, County Galway.
Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course we will be using a sociological lens, and the sociological imagination, to examine some of these changes, and their results. As we will see, even planned socio-economic change can have far reaching unplanned social consequences. There are two underlying questions that we will attempt to answer as we move through the course topics: How has Irish society been changed by the economic transformation that was initiated in the 1950s, and what are the main forces shaping Irish society today?

On completion of this course students will be able to provide a critical analysis of social, economic and political changes that have taken place in contemporary Irish society. They will have an understanding of the way basic institutions operate within the society; and major social problems facing Irish society today.

The basic texts for this course will be Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible), Gill and Macmillan and O’Sullivan, Sara (ed.) 2007. *Contemporary Ireland: A Sociological Map*, UCD. More detailed reading suggestions will accompany each lecture, some of which will be made available to you directly. Those listed below should be considered the core or required readings for each lecture. Lecture notes will also be provided on Blackboard.

### Course Outline

**Week 1**

**L1: Introduction to Irish Society course**

**Topic 1: Changing Economy – Changing Society**

**L2: Social and Economic Change in Ireland**


**L3: Economy, Work and Development**

Required Reading: Share et.al Ch. 3 “The dynamics of Irish development”; O’Sullivan Ch.13 “Globalization, the State and Ireland’s Miracle Economy”

**Week 2: Topic 2: Changing Social Institutions**

**L4: The Changing Church in Contemporary Ireland**

Readings: Share et. al. Ch. 13 “Religion”; O’Sullivan Ch.4 “Individualism and Secularization in Ireland”.

**L5: The Changing Irish Family**

Required readings: Share et.al Ch.8 “Gender, Sexuality and the Family” and; and O’Sullivan Ch. 5 Family.”

**L6: Education and Schooling in Ireland**

Readings: Share et. al. Ch.7 “Education”, O’ Sullivan (eds) Ch.6.

**Week 3**

**L7: Irish Women and Social Change**

Readings: Share et. al. Ch.9 “Gender, Sexuality and the Family”; O’Sullivan Ch. 15 “Gender and the Workplace”, CSO (2011) ‘Men and Women in Ireland’
L8: The Media in Irish Society  
Readings: Share et.al. Ch. 14 “Media”; O’Sullivan Ch.8 “Modern media, Modern Ireland, Same Old Story.”

L9: Sport in Irish Society  

S1: Seminar:  
Discussion of “Global as Local” Ch. 1 in Global Ireland by Tom Inglis And J.Wickham “The end of the European Social Model?”

L10: Power in Irish Society  
Share et.al, Ch 5; O’Sullivan Ch 11.

Week 4  
Topic 3: Problems and Processes in Contemporary Irish Society

L11. Education, Poverty and Class Inequality in Ireland  
Readings: Share et. al. Ch.7 “Education”, pp.171-177; Gray & O’Carroll (2012) ‘Education and Class-formation in 20th Century Ireland: A Retrospective Qualitative Longitudinal Analysis’ (Blackboard); O’Sullivan Ch. 17 Social Class

L.12: Immigration and Racism in Irish Society  
Readings: Share et. al. Ch. 11; Fanning, Bryan. 2012 (2nd ed) Racism and Social Change in the Republic of Ireland, Ch2 ‘Racism in Ireland’.

L13: Crime in Irish Society  
Readings: Share et. al. Ch. 10 “Crime and Deviance”; O’Sullivan Ch. 7 “Crime, policing and social control”

Crime statistics are available in CSO quarterly reports at www.cso.ie  
Publications on crime in Ireland are often made available on the Irish crime council’s website. www.irlgov.ie/crimecouncil

L14: Emotions & Social Change in Ireland  

S2: Seminar: The Ambiguity of Social Change

REQUIREMENTS FOR CREDITS

1. Attendance at lectures and participation in seminars.
2. One essay of 1500 words on a topic of your choice from the course syllabus. Worth 60% of your final mark.
3. One written examinations of material covered in the course. Worth 40% of your final mark.

COURSE PROFESSOR

Jonathan G. Heaney, PhD  
Jonathan G. Heaney, originally from Kilkee in Co. Clare, is a lecturer in sociology at Queen’s University Belfast. He completed a PhD in the School of Political Science & Sociology, NUI Galway in 2013. His thesis combined both theoretical and empirical research to explore emotions and social change in the Republic of Ireland in the 20th century, and was funded by the Irish Research Council. His research interests include social and sociological theory, the sociology of emotions, power, the sociology and politics of Ireland, political sociology, and narrative/life histories. He is a member and currently the vice-coordinator of the European Sociological Association Research Network on Emotions (RN11), a member of the International Political Science Association’s (IPSA) Research Group on Power (RC36), and the Sociological Association of Ireland. He has published on emotions and power, nationalism, and has a number of articles in preparation. His new project – ‘On the Emotional State’ – explores the various ways in which the nation-state has been directly and indirectly involved in the construction and deconstruction of the emotional life of the polity; the degree to which it reflects
(and constructs) the dominant emotional regime(s) and norms; and how these processes change through time. He blogs at Theorytypes, which he founded in 2009, and tweets as @jonathagheaney.
SS153 Economic Policy in Ireland

6 ECTS/ 3 US Semester Credits

PREREQUISITES
Principles of Microeconomics

COURSE OBJECTIVE

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy-makers and analysts.

LEARNING OUTCOMES

On completion of the module the student should be able to:

• Outline how the Irish economy has evolved over the past 25 years with particular attention to key public policy objectives.
• Describe the main mechanisms of resource allocation in modern societies
• Define the main social objectives for the allocation of societal resources
• Apply the theoretical framework of market failure and cost-benefit analysis to examine the role of public policy in the Irish economy
• Apply the theoretical framework of government failure to appraise the role of public policy in the Irish economy
• Describe the role, objective and impact of the welfare state
• Present and apply a set of theories of society to explore the nature of welfare state systems in Ireland and comparable countries
• Present an economic analysis of public policy in a number of sectors including health, education, income redistribution, housing, road congestion and climate change

REQUIRED READINGS


Other required readings will be placed on the Course Blackboard.

COURSE OUTLINE

Week 1: Overview of Irish economy; Historical Background; Social Objectives for Resource Allocation; Market Failure and the Role of Government
Week 2: Theories of the Welfare State; Behavioural Economics and Public Policy
Week 3: Cost Benefit Analysis; Behavioural Economics and Public Policy
Week 4: Education; Various
Week 5: Final Exam

REQUIREMENTS FOR CREDITS

1. Attendance and participation in lectures (10%)
2. Policy brief on a selected issue of interest and current debate in Ireland (40%)
3. Final exam (50%)
COURSE PROFESSOR

Brendan Kennelly

Brendan Kennelly is a lecturer in economics at NUI Galway. He has over 25 years of teaching experience at NUI Galway and at Lehigh University in Pennsylvania. He has extensive experience in teaching microeconomics, public sector economics and health economics at both undergraduate and postgraduate levels. His main research interest is health economics, particularly mental health and dementia. He has published papers on these and other topics in journals such as Public Choice, Health Policy, and Social Science and Medicine. He is currently working on a number of projects in health including an evaluation of an Integrated Care Programme for people with dementia, an analysis of early intervention programmes for psychosis, and measuring preferences for mental health services and home care services for people with dementia.

Sharon Walsh

Dr. Sharon Walsh is a Postdoctoral Researcher at the Centre for Economic and Social Research in Dementia (CESRD) at NUI Galway. She has over ten years of experience as a teacher and researcher in the academic field of economics. She has held teaching posts in University College Cork, University of Limerick and NUI Galway, and has taught a range of courses at undergraduate and postgraduate level. Sharon’s research interests are focused in the application of quantitative economic methods to explore and inform policy questions in the areas of health and education. Her research expertise includes the methodological techniques of discrete choice experiments, econometric analysis and spatial analysis. Her current projects include analysing preferences for campus mental health services, home care services, and prostate cancer treatments in Ireland, a Cochrane Review of palliative care interventions in advanced dementia, as well as modelling informal care costs of spousal caregivers in Ireland.
SS1154 Music, Emigration and Ireland

6 ECTS/ 3 US Semester Credits

COURSE OBJECTIVE

This module will examine Irish music and emigration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated and key developments such as the advent of music recording folk music revival of the 1960s will be assessed. Finally, emigrant music communities of the new millennium in Ireland will be examined.

Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.

COURSE OUTLINE

Week 1  Introductory Lecture
   Irish Emigration: Patterns and Places

Week 2 Appalachian Trails and Traces
   American Diaspora and Emigrant Song
   Irish Music on the American Stage

Week 3 Advent of Recording
   Dancing in an Emigrant Context

Week 4 Irish migrant music-making in Britain
   New migrants and Music-making

COURSE TEXTS

NOTE: All readings and course text extracts will be made available through the shared learning platform.


O'Neill, Francis 1913, *Irish minstrels and musicians, with numerous dissertations on related subjects*, Megan House Printing Chicago


REQUIREMENTS FOR CREDITS

1. Attendance at lectures, workshops/performances and participation in seminars.
2. One mid-term written examination.
3. One essay of 1,500 words assigned by instructor.

COURSE PROFESSOR
**Verena Commins, MA, PhD.**

Verena Commins is a lecturer at the Centre for Irish Studies in NUI Galway, specialising in Irish Music Studies. Her teaching and research interests centre on concepts of revival and commemoration, re-traditionalisation and authenticity in the appraisal of Irish traditional music contexts in Ireland and the diaspora. She has published in a number of journals and collections and is co-editor of the forthcoming special issue of Éire-Ireland: an Interdisciplinary Journal of Irish Studies on Music and Ireland.

**Malachy Egan, MA**

Malachy has a B.A. in History and Geography from NUI Galway and also holds an M.Phil in Modern Irish History from Trinity College Dublin. Malachy has previously taught at the International Summer School, as well as teaching as part of the B.A. (Irish Studies) and the Irish Life and Culture programmes. He is currently completing his PhD in Irish Music Studies at the Centre for Irish Studies, N.U.I. Galway. His research interests include Irish music and identity; cultural revivalism; the social history of twentieth century Ireland; and social geography.

**Michael Lydon**

Michael is currently in his fourth and final year of doctorial research on Irish popular music’s response to music’s digitisation at the Centre of Irish Studies. Awarded an Irish Studies Graduate Scholarship, Michael is director and lecturer of courses on Popular Music and Ireland at undergraduate and post-graduate level, and is current and inaugural Graduate Student Representative for The European Federation of Associations and Centres of Irish Studies. He received an MA from Cardiff University and a BA Connect with Irish Studies from NUI Galway.

**Anna Falkenau**

Anna is a recipient of the Freyer-Hardiman graduate scholarship and currently conducting doctoral research on local and global flows in the development of Irish traditional music in Galway City between 1960 and 1989. She previously received her Master of Arts in Music from Wesleyan University, Connecticut, USA (2004) and a BMus from University College Cork (2002). She is also a critically acclaimed musician, specializing in Irish traditional and American old-time music.
Travel & Visa Advice

**VISAS**

You can check if you need a study visa on the website of the [Irish Naturalisation & Immigration Service](https://www.inis.gov.ie). More detailed advice about study visas can be accessed on the website of the [International Affairs Office](https://www.nuigalway.ie/international-affairs/) at NUI Galway. As a summer school student, you will spend approximately five weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. The Summer School Office will be able to assist with this process.

Please ensure you bring your passport and original email letter of offer with you to show to immigration officials at your point of entry to Ireland.

**TRAVEL**

The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

[Shannon International Airport](https://www.shannonairport.ie) is approximately a 2 hour drive from Galway City. Shannon Airport is serviced by [Bus Éireann](https://www.buseireann.ie).

[Dublin International Airport](https://www.dublinairport.com) is approximately a 3 hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: [Citylink](http://www.citylink.ie), [GoBus](http://www.flixbus.com) and [Bus Éireann](https://www.buseireann.ie). A regular train service provided by [Irish Rail](https://www.irishrail.ie) operates from Dublin (Heuston Station) to Galway. The [Airlink](https://www.airlink.ie) bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrivals road.

You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.

[Ireland West Airport](https://www.flywest.ie) is approximately 1.5 hour drive from Galway City. The airport is serviced by [Bus Éireann](https://www.buseireann.ie).

[Cork International Airport](https://www.corkairport.ie) is approximately 3.5 hours from Galway City and is serviced by [Citylink](http://www.citylink.ie).

**ARRIVAL IN GALWAY**

Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to your accommodation where you can check in and drop off your bags. [City Direct](https://www.citydirect.ie) and [Bus Éireann](https://www.buseireann.ie) provide bus services within Galway City and operate from Eyre Square. A route map for the city bus services is available [here](https://www.buseireann.ie/services/cityservice/).

**REGISTRATION**

Staff from the International Summer School Office will be available to welcome students in VENUE TO BE CONFIRMED BY EMAIL IN MAY on Monday 17th June between 2 p.m. and 5.00 p.m. Students can collect their student identity card and avail of campus tours throughout the day.

**TOURIST INFORMATION**

On arrival in Galway, general information may be obtained from Ireland West Tourism Information Office, Forster Street. Tel. 091 537700.
Accommodation

Accommodation will be provided in Corrib Village Student Residence. Rooms in Corrib Village will be allocated on arrival. Corrib Village is approximately a 10 minute walk to class. Bed sheets/blankets: bed linen and towels are provided in Corrib Village and in home-stay accommodation.

Cost of Living Guidelines

Meals/Food: As kitchen/cooking facilities are available at Corrib Village student residence, it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €50 - €60 per week to buy groceries.

There is a small grocery store available at Corrib Village. Local supermarkets (Dunnes Stores, Tesco, Headford Rd, Lidl, Aldi) are within a 15 minute walk of Corrib Village. An hourly, free shuttle bus service between Corrib Village and Galway City Centre is available throughout the summer and can be used to access shopping facilities.

- **Local transportation:** The average bus fare within the city is €2.10. Taxis cost from €8 - €12 (within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80 depending on courses chosen.
- **Laundry/toiletries:** Laundry at Corrib Village is coin operated and costs €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: €7 student rate applies with a valid student ID card. Theatre tickets cost slightly more. Entrance to nightclubs: €10 - €15.

Health Care

International Summer School Students who need to attend a doctor’s surgery can avail of the following General Practitioner clinics in the local area.

- **Dr. Fergil Colohans Surgery** in the Headford Road Shopping Centre (Tel 091-565664). This service is available at a discounted student rate on presentation of your Student Identity Card.
- **Doctors Clinic** located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner’s Service available to students.

There is an on call, after-hours emergency medical service available to all students after 5.00 pm. This service can be accessed by calling 087-2623997. There is a charge for this service.

Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An Accident & Emergency service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to NUI Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office (summerschool@nuigalway.ie) in advance of arrival to discuss your medical support requirements. You are advised to have private health insurance in place prior to arrival.
General Advice

TIME MANAGEMENT

One of the greatest challenges facing summer school students is time management. You will need to balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation. There is also a long weekend scheduled during your stay, which will provide you with an opportunity to make travel plans.

WEATHER/CLOTHING

Ireland has a temperate climate and does not experience extremes of heat or cold. It does however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time.

Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days. This is especially important if you are participating in field trips, where you will be exposed to the elements.

The dress code for class will be casual, but you may wish to bring something dressy for nights on the town or a visit to the theatre. Remember to leave room in your bag for souvenirs on the way home.

We recommend you include the following items on your packing list:

- Waterproof walking shoes or hiking boots
- Waterproof jacket and leggings
- A fleece
- Backpack for field trips
- Umbrella
- Camera and memory cards
- Chargers for your electrical equipment
- Power converter/adaptor*
- Sunscreen
- Sunglasses
- Prescription medicines and a copy of your prescription

*The electrical supply in Ireland is 230v 50hz. Plugs use a three-pronged formation. If your electrical devices use a different current, you will need both a power converter and a plug adaptor.

GALWAY FESTIVALS

Four festivals take place during the month of July in Galway City. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland's most well-known racing festival.

CURRENCY

The Euro is the single currency of the Economic and Monetary Union (EMU). The Euro is made up of 100 cents.

BANKING

A branch of the Bank of Ireland is located on campus adjacent to the lecture rooms on the Concourse. Opening hours are Monday – Friday, 10.00 a.m. – 4.00 p.m. There are ATM facilities available on campus and throughout the city. In some parts of rural Ireland, you may not be able to use a debit/credit card, so ensure you bring cash with you.
**POSTAL SERVICES**

Students may have mail addressed to them c/o International Summer School Office, Nuns Island, NUI, Galway, Galway, Ireland, H91 TK33.

A post office is located adjacent to the Newcastle Road entrance to the University.

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**Galway Bucket List**

1. Walk the Salthill Promenade (don't forget to kick the wall at the end)
2. Attend a GAA football or hurling match
3. Eat fish and chips at McDonagh's on Quay St and try curry chips from Supermacs after a night on the town
4. Attend a **Rab Fulton Celtic Tales** story telling session in the Crane Bar
5. Get to a **Little Cinema** night in the **Roisin Dubh** on the last Wednesday of each month
6. Attend as many events at Galway's summer festivals as you can manage
7. Hang out in Spanish Arch ('Sparch') on a sunny day
8. Visit Galway Market on a Saturday and try the fresh food stalls
9. Jump off the diving board in Salthill into the frigid Atlantic Ocean
10. Enjoy a traditional music session in **The Crane Bar/Tigh Coili/Taaffes Bar**
11. Attend a reading in **Charlie Byrne's Book Store**
12. Get to a live gig or a silent disco at the **Roisin Dubh**
13. Try set dancing in **Monroe's Tavern** on Tuesday nights
14. Enjoy Galway City's many buskers on Shop Street
15. Have drinks outside **Tigh Neachtain's** on a sunny day and watch the world go by

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**Summer School Contact Details**

Maria Brady  
International Summer School Office  
Nuns Island  
National University of Ireland, Galway  
T: 353 91 495442  
E: summerschool@nuigalway.ie  
W: [http://www.nuigalway.ie/international-summer-school/](http://www.nuigalway.ie/international-summer-school/)  
Facebook: [https://www.facebook.com/summerschoolgalway/](https://www.facebook.com/summerschoolgalway/)  
Twitter: [https://twitter.com/gwysummerschool](https://twitter.com/gwysummerschool)  
Instagram: [https://www.instagram.com/gwysummerschool/](https://www.instagram.com/gwysummerschool/)

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**Recommended**

We recommend that students join our social media channels on Facebook, Twitter, Instagram, once you are accepted to your summer school programme. We will be posting important information, advice and competitions prior to departure and throughout the summer.
University Facilities

Registration
Registered students of NUI Galway have access to University facilities. Staff from the International Summer School Office will be available to welcome students in the Common Room Corrib Village on Monday 17 June 2019 between 2.00 p.m. and 5.00 p.m. Students can collect their student identity card and avail of campus tours between 2.00 pm and 5.00 pm on Monday 17 July 2019.

Policy regarding guests of registered participants
Lectures, educational excursions and associated receptions are attended by registered students only.

Fees
Balance of tuition/fees and accommodation payments must be finalised by May 30, 2019.

James Hardiman Library
Library services within the University will be available to students during the following times:
Library Building Opening Hours 08.30 - 17.30
Service Hours:- 09.00 - 17.00.
Students must use their student identity card for swipe access to the Library.

Computer and Email Facilities
Campus Account (CASS)
Campus Account (IT Account) credentials are a single user ID (your Student ID number) and password. These credentials provide access to the following services:

- PC Suites
- WiFi
- Email & Office 365 Apps
- Blackboard
- Library Systems

How to activate your Campus Account
Your temporary activation password allows access to PC Suites and WiFi on-campus.

1. Go online to https://cass.nuigalway.ie/ Login using the following credentials:
   User ID is your current Student ID number available on your registration statement.
   Password is your temporary Activation Password galwayDDMM (the word galway followed by the date and month from your date of birth e.g. If your date of birth is the 9th of November your temporary activation password is galway0911).
2. Complete the activation questions.
3. Choose your new Campus Account Password. Note: Password must be at least 8 characters in length.
4. Your Campus Account is now active

PC Suites
The University provides a large number of PC Suites across the campus, providing free internet and email facilities to registered students. A list of computer suites can be found on the ISS website.

WiFi
The NUIGWiFi service is designed to provide students, staff and registered guests with easy access to the Internet. You connect to NUIGWiFi automatically and authenticate with your user ID and password via your web browser e.g. Internet Explorer. Students should login in with their Login with your Campus Account User ID and password.

StudentMail
Your Student Email uses Office 365 which is a hosted service by NUI Galway in collaboration with Microsoft. Office 365 combines the familiar Office desktop suite with the latest, cloud-based versions of Microsoft next-generation communications and collaboration services.

Your student email account is accessed at http://studentmail.nuigalway.ie. Your NUI Galway email address will
be listed on your registration statement. You will login with your NUI Galway email address and your CASS password. After arrival, all email communication from staff of NUI Galway will be sent to your NUI Galway email account.

**Printing**
Within each PC suite there are a number of networked printers to which you can print. These printers produce standard A4-sized black-and-white laser printouts. A small number of PC suites also contain printers that can produce A3-sized printouts. You collect your print job yourself within the suite.

**Credit Based Printing**
As a student you automatically have a print account. A charge is applied for each print job using a credit-based system. You can purchase print credit online at [https://printcredit.nuigalway.ie/](https://printcredit.nuigalway.ie/). Once on the site use the following instruction.

1. Click the **Student Login** option, and login using your **Campus Account** details.
2. Using the drop down list you can select the amount you want to credit (€5.00 minimum).
3. Click **Proceed to Secure Payment** which takes you to a secure payment page for you to enter credit or debit card details.
4. The print credit will be immediately added into your account.

Credit can also be purchased from **Print Kiosks** located in: the Print Release Room 125A, opposite the Arts and Science PC Suite in the Arts & Science Building, the front foyer in the Cairnes' Building and also in the James Hardiman Library.

Purchasing credits from the kiosks is straightforward.

1. Use the touch-screen keyboard on the kiosk monitor to login using your **Campus Account** details.
2. Your balance will be displayed and you can add notes or coins to credit your print account.
3. The amount deposited will be displayed on screen and be credited to your print account immediately.

**Service Desk**
The Library and IT Service Desk provides first level advice and support to students and staff on both Library and IT services. The Service Desk is located in the foyer of the James Hardiman Library. Staff at the Service Desk can assist with your queries on the following topics:

- User ID / Passwords – Campus, email and Library Accounts
- Book Loans – Issuing and Renewals
- Printing / Copying / Scanning
- Support for NUI Galway Email (Student & Staff)
- WiFi Access (NUIGWiFi / EduRoam)
- Blackboard queries
- Training on how to use the Library
- Software
- Finding and using print and online information resources
- Information on Library and IT Services

You can also contact the service by emailing servicedesk@nuigalway.ie or by calling 091 493399.

**Students’ Union Shop**
The Students’ Union operates a general shop on campus adjacent to the Bookshop. Opening hours are 8.30 a.m. – 4.00 p.m., Monday to Friday. A wide range of student stationery, writing materials and confectionery is on sale, as well as distinctive products bearing NUI Galway crest/colours including sweatshirts, t-shirts, ties, scarves, etc. (These items can also be purchased in Áras Fáilte/Information Office located in the Quadrangle building).

**Restaurant Facilities**
With 16 restaurants/cafés on campus, ranging from contemporary cafés and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at NUI Galway! View the full list of facilities please refer to our [website](#).

**Gym/Sports Facilities**
Students will have access to the [Kingfisher Sports Centre](#). A membership rate of approximately €45 for one month’s membership is charged for accessing the sports centre. This facility includes a 25 metre swimming pool, state of the art gym, saunas and steam room. Details of student rates will be provided at registration.
1. **Getting Started with Blackboard**

Blackboard is a Virtual Learning Environment (VLE). A virtual learning environment is a web-based application designed to facilitate lecturers in the management of modules for their students, especially by helping lecturers and learners with course administration. They are used to supplement face-to-face lectures and tutorials.

Blackboard is the VLE in use at NUI Galway. It allows students to download lecture notes, reading lists, assessment information and other course-related material from their Blackboard sites. It also contains functions that enable students to interact via class announcements, email, discussion boards. It's easy to upload any materials (e.g. Word files, PowerPoint slides, PDFs, etc) and to create simple quizzes, arrange for electronic submission of course work by students, establish online discussion areas, etc.

Not all academic staff will use Blackboard to support their face-to-face teaching.

2. **Logging In**

Students can access Blackboard by going to https://nuigalway.blackboard.com and logging in using their CASS username (Student ID in the format 0000123) and password.

![Login to Blackboard](image)

**What if I have no courses after I log in?**

You will automatically see any modules on which you are registered after you log in. Some may be listed as “unavailable”. This simply means that your lecturer isn’t using Blackboard for this course, or hasn’t made it available to students yet.

**What if I cannot log in?**

If you cannot log in, please check that you have registered for the current academic session with the university. If you are not a registered student in the current year, you will be unable to access Blackboard. Blackboard is integrated with the Student Records System (Quercus). Each evening the Student Records System sends data to Blackboard enrolling all registered students on their corresponding Blackboard courses. After this time, registered students will be able to log in to Blackboard and access the system.

If you cannot log in, please check that:

1. You have the correct username and password. To log in you will need your correct Student ID number (eight digits) and the password you would use to access your NUI Galway email and all computers on campus. If you do not know this information, contact the User Support Centre in ISS (servicedesk@nuigalway.ie or 091 495777)
2. You have registered for the current academic year with Admissions. All information concerning registration for the academic session 2011-2012 is posted on the Registration Website at [www.nuigalway.ie/registration](http://www.nuigalway.ie/registration)

1.2 **Navigating inside Blackboard**

After logging in there are two tabs on the Blackboard system. Take some time to explore these areas.
1. **Global Navigation Panel** – provides access to the users profile and communication for the entire users course portfolio
2. **Number** – displays the number of new items relevant to the entire users course portfolio, such as new posts, grade results etc
3. **Logout Icon** – click here to logout of Blackboard
4. **My NUI Galway** – the home page tab for Blackboard, click on this tab at any stage to return to this home page
5. **Courses** – tab which lists all of your courses and the instructors on each course
6. **Personalise Page** – enables you to change colour themes to Blackboard
7. **Settings** – provides options to manage courses such as: hiding old courses from your home page and grouping courses by year
8. **My Courses** – displays all the courses which you are enrolled in
9. **My Announcements** – all your course and institution announcements are displayed here
10. **Add Widget** – button to add optional “boxes” that include content, links or tools used to personalise your page.
3 The Global Navigation Panel

Click on the drop down arrow beside your name. This menu opens up the Global navigation Panel

A. The Person icon enables you to edit your profile/ upload your picture.
B. The Bb home icon expands the Bb home menu.
C. Posts Page- displays the latest posts in your courses; discussion boards, wikis blogs and journals.
D. Updates Page-lists all notifications for every course that you are enrolled in.
E. My Grades Page-only available to students displays the users’ grades.
F. The Retention Centre is an instructor only tool used to monitor student engagement. Alerts are displayed to highlight inactivity by students.
G. The Calendar tool shows events for all courses.
H. The People (Smiley) icon shows all Blackboard users.
I. The Courses menu displays all your courses.
J. The Settings menu enables you to change settings.
K. The Home icon links to your Blackboard home page.
L. The Help icon links to the Staff support page.

3.1 The Person Icon/Updating your Profile

You can update your profile by clicking on the Person Icon

This enables you to upload your picture/avatar image and set privacy options of who you would like to read your profile
3.2 The Bb Home Menu

The Bb Home menu shows the **course communication** for your entire course portfolio. The number indicates how many new items are available.

Click on the Bb home icon to expand the Bb home menu

Click on any of the My Grades icon to see details of your Grade Results.

Click on any of the Posts icon for direct access to the Posts panel, you can alternatively navigate to the other pages within the My Bb menu.

To return to the course menu click on the My NUI Galway tab.
4  Getting into Your Courses

Once you log in you will be in the My NUI Galway tab.

From your My Courses list, select one of the courses and you will be directed to the Home Page of the course.

5  The Course Interface

5.1  The Course Interface Menu

Home Page is a course overview for students in your course, encompassing Announcements, Calendar items and Notifications.

Announcements is a space where lecturers may post announcements relevant to the course.

Staff Details is a space to put your own profile, along with others involved in the course delivery.

Course Information is a content area for module information.

Content is a content area for Lecture Notes, Assignments, multimedia files and Learning Units.

Assignment is a content area where assignments will be displayed by the lecturer. Assignments can also be uploaded in this area by the students.

My Grades is a link for students to access their course grades.
5.2 Submitting an Assignment

Access the Assignment

- Your instructor will most likely advise you of the name of the assignment and its location.
- Click on the relevant assignment to read details.
- Your instructor may have added some notes in the window about the assignment such as due date etc.

Upload and Submit the Completed Assignment

From once you have completed your assignment you will need to submit to your instructor.

- Click on the main title of the relevant assignment link, in this example “Assignment Two”
• An assignment submission page is activated with 4 headings.
  1) **Assignment Information**: shows the assignment description and details.

  2) **Assignment Submission**: This is where you will submit the assignment. Click on the **Browse My Computer** button to activate the file explorer window.

  ![Assignment submission page]

  The **Browse My Computer** button activates a file explorer window.

  ![File explorer window]

  Locate your assignment in the file window and select the assignment by placing the cursor on your assignment and click once. The file name should be displayed in the file name box. Now, click on the Open button in the explorer tab.
3) **Comments**: You may add some comments in the Comment window, this is optional.

4) **Submit**: Finally click on the Submit button to upload the assignment to your instructor.
It’s easy to connect your laptop to the Internet

1. Connect to NUIGWiFi wireless network.

2. Open your web browser.
   A login page will appear (as seen below)

3. Login with your User ID and Password
   User ID is eight characters long e.g.
   10012345 for students
   0001234s for staff
Problem: My laptop won’t pick up the NUIGWiFi signal
• Does your laptop have WiFi capabilities? Check your laptop manual.
• Are you near a NUIGWiFi hotspot? Check the map at http://www.nuigalway.ie/iss

Problem: I cannot see the login page
a. If the login page doesn’t load, ensure your browser homepage is a standard http://URL e.g. http://www.nuigalway.ie (not https:// or other protocol).
b. If you connect to the NUIGWiFi network but don’t log in within 30 minutes, you need to disconnect from the wireless network and re-connect.

Where can I find more information about NUIGWiFi and WiFi printing? http://www.nuigalway.ie/iss

What’s the IP Address of my machine?

**WINDOWS:**
Go to the Start menu and select All Programs. Click Accessories, and then Command Prompt. Type `IPCONFIG/ALL` Under the WIRELESS Sections you will see your IP Address listed.

**MACINTOSH**
Go to the Apple menu, then System Preferences. Click on Network. Set the menu to Show: Network Status. Your number will be shown next to Built-In Ethernet.
Bus/Train Station