



NUI Galway
OÉ Gaillimh

WELCOME TO NUI GALWAY & YOUR SUMMER BEGINS

NUI GALWAY

International Summer School

2019



NUI Galway is a university city that's alive with passion and pride.

A place where learning and life come together as one.

Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Geology, Ecology and Archaeology.

Our courses give you a rich and diverse perspective of your subject area and are taught by lecturers and education professionals who have an in-depth knowledge of their specialism and are excited to share in your learning journey. Through simulating lectures, workshops and educational field trips you will experience a teaching environment that encourages debate, learning and new ways of thinking, providing you with new knowledge and skills which will remain with you for life.

NUI Galway is part of a city with a big heart and soul. Galway is a vibrant coastal city, which hosts an enchanting array of summer festivals each year and attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a new setting. I hope that your learning experience in NUI Galway brings you both personal and professional enhancement.

Nuala McGuinn

Director, International Summer School

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IRISH STUDIES

ACADEMIC DIRECTOR:

Dr Méabh Ní Fhuartháin

Irish Studies looks at the diversity of 'Irishness' through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

COURSE CONTENT

SS115 Representing Ireland – Literature & Film

Fiction, poetry, drama and film have all been used to represent 'Ireland' and 'Irishness'. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O'Flaherty, Brian Friel, Mary O'Malley and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.

SS116 The Archaeological Heritage of Ireland from the first settlers to Medieval castles

Ireland's archaeological heritage is one of the richest in western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan of the Celtic Iron Age. This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland's most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic period sites which are highlighted in the lectures.

SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland

This course offers a broad survey of Irish history with a principal focus on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the 17th and 18th centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the 17th century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50).

The course will also examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond, to revisit the 'Irish Question'.

SS118 Introduction to Art in Ireland: Exploring Ireland's vibrant artistic heritage from prehistory to the 'Golden Age' of the 8th century AD

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC; this course traces the development of Irish art beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, into the 7th and 8th century.

An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the 'Golden Age' of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. This course includes a trip to the National Museum and the Book of Kells Exhibit in Dublin.

SS119 Creative Writing: Poetry and Fiction

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion. Through various reading and writing exercises this course will road-test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Classes will consist of a short writing exercise followed by a close reading of a classic text. In the workshop section, students can expect to have their work discussed at least twice by the class over the duration of the course. Feedback will be given by the tutor - two thirds of the way through the course, and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.



SS120 Gaelic Culture & Literature: From Cú Chulainn (Cuchulainn) to the Cultural Revival and beyond

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn Mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature.

The course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

Irish society underwent a complex process of dramatic and relatively rapid social change over the twentieth century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society to become one of the 'most globalized' countries in the world, all within just a few short decades. In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society.

No previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into 'Irish identity', and the ambiguities of social change for a small country in a global society.

SS1154 Music, Emigration and Ireland

This module will examine Irish music in the context of emigration from the 18th century to the 21st century. In particular, the module will explore music and cultural practice as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated and key developments such as the advent of music recording, the folk music revival, and Irish music on the American stage. Finally, emigrant music communities of the new millennium in Ireland will be examined.

Conceptual issues of authenticity and tradition will underscore much of the discussions and central questions such as what constitutes traditional performance and the transformative potential of dance and music will be explored and exemplified through a variety of performance platforms. Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.

SS1153 Economic Policy in Ireland

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy advisors and analysts.

Irish Language Classes

Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.



Field Trips

Field trips are an integral part of the programme. All students participate on field trips to Dingle and the Aran Islands. Students of SS115 Representing Ireland – Literature & Film will visit Coole Park, Thoor Ballylee and Kilmacduagh. Students of SS116 The Archaeological Heritage of Ireland will visit sites in the Burren. Students of SS118 Introduction to Art in Ireland will visit the Book of Kells and the National Museum in Dublin.

COURSE DELIVERY

Teaching is by means of lectures, seminars, dramatic performances, educational field trips, guided tours and informed contact with the music, language and people of Ireland. An interdisciplinary approach is used within each course and between the courses of the Irish Studies programme. Students have access to the library and IT facilities of the University. Assessment for those requiring credits is carried out on a continuous basis.

ENTRY REQUIREMENTS

Applicants are normally required to be university graduates or have completed two full years at university or college level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

Arrival and orientation: **Monday, 17 June, 2019 (classes commence Tuesday, 18 June, 2019) - departure Tuesday, 16 July, 2019**

CREDITS

Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Special advisory sessions and an extended essay are offered to students wishing to obtain graduate credits.

TUITION AND FEES

€2,150

ACCOMMODATION

€900 - Student Residence (without breakfast – single occupancy)

APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady

Email: summerschool@nuigalway.ie

Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/irishstudies

IRISH LANGUAGE

ACADEMIC DIRECTOR:

Dr Dorothy Ní Uigín

The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish-language courses are offered at beginners', elementary, intermediate and advanced levels each summer. These courses are based at the University's Irish-Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish-speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

COURSE CONTENT

SSS102 Beginners' Course (A1 on the Common European Framework of Reference for Languages)

Designed for those who have no previous knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

SS103 Elementary Course (A2 on the Common European Framework of Reference for Languages)

This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of fluency.

SS104 Intermediate Course (B1 on the Common European Framework of Reference for Languages)

The course is offered to students who have a general knowledge of Irish-language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

SS105 Ardchúrsa (B2 on the Common European Framework of Reference for Languages)

Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdeán Gaeilge acu. Beidh na rannpháirtithe in ann labhairt go líofa agus beidh tuiscint acu ar struchtúir agus rialacha na teanga.

COURSE DELIVERY

Each course will include:

- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including The history of the Irish language, Translation, Folklore, Arts'

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages that are visited include Ros Muc and An Spidéal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.

ENTRY REQUIREMENTS

Courses on offer are at beginners', intermediate and advanced level. Students are registered for the course best suited to their standard in the language.

PROGRAMME DETAILS

Arrival and Orientation: **Friday, 12 July, 2019**
and departure **Friday, 9 August, 2019**

CREDITS

6 Semester Credits/12 ECTS Credits
(per course)

TUITION AND FEES

€1,550

SCHOLARSHIPS

The Fulbright Commission offers Gaeltacht Scholarship Awards to US citizens while the Ireland Canada University Foundation offers scholarships to Canadian citizens who wish to study the Irish language. The Irish Embassy in Hungary offers a scholarship to Hungarian citizens interested in learning the Irish language.

ACCOMMODATION

€990 – full board, sharing

€1,410 – full board, single room

Accommodation is provided with Irish-speaking families, with a minimum of three students and a maximum of ten students per host family. All participants are required to stay in approved accommodation.



APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady

Email: summerschool@nuigalway.ie

Application Deadline: Friday,
19 April, 2019

www.nuigalway.ie/international-summer-school/courses/irishlanguage

EDUCATION IN IRELAND

ACADEMIC DIRECTOR:

Jacqueline Murphy

This Continuing Professional Development programme is designed to offer teachers the opportunity to study particular aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult learning practitioners, STEM, minority language and special education teachers, those involved in school administration and graduate researchers.

COURSE CONTENT

The Education in Ireland Summer School explores how historical, social and cultural perspectives and events have shaped how education in Ireland is practiced. The prevailing structure of educational activities is studied to allow reflective comparison of educational purposes, pedagogical approaches and philosophies against known fields of practice. The programme aims to develop a deep understanding of how education has been and continues to be shaped by political, cultural and economic concerns.

COURSE DELIVERY

Lectures, seminars, meetings with Irish educators, visits to educational institutions, guided cultural tours, exposure to Irish music, language and theatre and access to relevant resources from the University library contribute to gaining insights into the evolution of educational practices. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland. Excursions to the theatre, Galway International Arts Festival and "Trad on the Prom" also form part of the course facilitating learners to immerse themselves in the rich cultural offerings of this vibrant European city.

Field Trips

Field trips are an important part of the Education in Ireland Programme. Students will visit Inishbofin Island, Omey Island, The Burren, Coole Park, Dysert O'Dea Castle, Kylemore Abbey and Clonmacnoise.

ENTRY REQUIREMENTS

While there are no specific entry requirements, the programme is particularly suitable for practicing teachers, graduate students and post-doctoral researchers focusing on:

- Global perspectives in education
- International education and curriculum
- Comparative and international education
- Intercultural education
- International training and education
- International perspectives in education policy, planning and practice
- Teacher research (Kindergarten, Elementary, Middle, and High School)

PROGRAMME DETAILS

Arrival and orientation: **Thursday, 27 June, 2019 (classes commence Friday, 28 June, 2019) - departure Saturday, 20 July, 2019**

CREDITS

6 Semester Credits/12 ECTS Credits

TUITION AND FEES

€2,200.00

ACCOMMODATION

€840.00 – Student Residences (without breakfast, single occupancy)



APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady or Jacqueline Murphy

Email: summerschool@nuigalway.ie / jacqueline.murphy@nuigalway.ie

Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/educationinireland

ECOLOGY: Living Landscapes in the West of Ireland

ACADEMIC DIRECTOR:

Dr Michael Gormally

FIELD DIRECTOR:

Elaine O'Riordan

This new and exciting course offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland's ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the West of Ireland.

COURSE CONTENT

This course is designed to encourage a multi-disciplinary approach to studying ecology by looking at all aspects of how these habitats are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment. The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

Course 1: SS1152 Living Landscapes of the Burren and East County Galway

Focusing on the habitats and species of the Burren and East County Galway including limestone pavement, turloughs and the raised bogs as well as the special coastal habitats of County Galway.

Course 2: SS1151 Living Landscapes in the Connemara & Joyce Country

Focusing on Connemara, Lough Corrib and Joyce Country and examining the ecology and conservation of blanket bogs, uplands and freshwater habitats of County Galway.

COURSE DELIVERY

Each module comprises seminars, fieldwork and assessment. Assessment will be in the form of blogs, wikis, podcasts, short films or learning journals. Students can choose an individual module, or do both modules and attend the entire four-week course. The course is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS

The course is aimed at students who have completed one full year at university or college level before being admitted to the programme and are undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

Programme Queries:

Contact: Elaine O'Riordan

Tel: + 353 (0)91 495921

Email: elaine.oriordan@nuigalway.ie

Dates:

Course 1: arrival **Sunday, 16 June, 2019 (class commences Monday, 17 June) - departure Saturday, 29 June, 2019**

Course 2: arrival **30 June 2019 (class commences Monday, 1 July) - departure Saturday, 13 July, 2019**

CREDITS

3 Semester Credits/6 ECTS Credits per two-week course

TUITION AND FEES

€1,500 per course

ACCOMMODATION

€475 – Student Residence (without breakfast – single occupancy)



APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady

Email: summerschool@nuigalway.ie

Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/ecology

ACHILL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:

Mr Conor Newman

FIELD DIRECTOR:

Dr Eve Campbell

Established in 1991, the Achill Archaeological Field School has over 25 years of experience in training archaeology and anthropology students. Located on Achill Island on Ireland's stunning Wild Atlantic Way the field school combines top quality education with unforgettable experiences.

COURSE CONTENT

The Field School offers twelve, eight, six, four, and two-week accredited courses that come with up to 9 semester credits/18 ECTS. The courses cover a full range of excavation, site recording techniques, and lab work. In summer 2019 we will return to Caraun Point, a multi-period archaeological complex located on a sand-covered promontory on Achill's north-east coast. The settlement complex includes an early medieval enclosure, multiple shell middens, a children's burial ground, and a deserted early modern village. Work will comprise thorough instrument survey, surface survey and excavation at the site, focusing on the early modern village. Students will also have a chance to participate in our public archaeology programme.

COURSE DELIVERY

The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. In this way we ensure that each lesson is delivered in great detail, and that each student fully understands the different procedures and the rationales behind them.

ENTRY REQUIREMENTS

We accept students of 18 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

PROGRAMME DETAILS

Courses

SS106 Introduction to Irish Archaeology
SS107 Archaeological Field Studies
SS108 Data Analysis

Dates:

1	May 20–Aug 9, 2019 (12 weeks)	(SS106/SS107 /SS108)
2	May 20–July 12, 2019 (8 weeks)	(SS106/SS107 /SS108)
3	June 3–July 26, 2019 (8 weeks)	(SS106/SS107 /SS108)
4	May 20–June 28, 2019 (6 weeks)	(SS106/SS107 /SS108)
5	July 1–Aug 9, 2019 (6 weeks)	(SS106/SS107 /SS108)
6	May 20–June 14, 2019 (4 weeks)	(SS106/SS107)
7	July 1–July 26, 2019 (4 weeks)	(SS106/SS107)
8	June 17–June 28, 2019 (2 weeks)	(SS108)
9	July 29–Aug 9, 2019 (2 weeks)	(SS108)

CREDITS

3 Semester Credits/6 ECTS Credits
(per course)

TUITION AND FEES

2 weeks - **€1,975**
4 weeks - **€3,530**
6 weeks - **€4,680**
8 weeks - **€6,240**
12 weeks - **€9,360**

(All fees include tuition, accommodation, materials and local transport)



APPLY

Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co. Mayo

Tel: +353 (0)98 43564 or

Email: info@achill-fieldschool.com

Website: www.achill-fieldschool.com

www.nuigalway.ie/international-summer-school/courses/achillarchaeology

CAHERCONNELL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:

Dr Michelle Comber

FIELD DIRECTOR:

Dr Michelle Comber

If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you. The Burren is a large karst landscape and a botanist's paradise located in Co. Clare on Ireland's west coast. Caherconnell Archaeological Field School lies in the heart of this region.

COURSE CONTENT

An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this high-status cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dresspins, a decorated silver finger ring, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

COURSE DELIVERY

Courses teaching the skills of archaeological excavation and survey are delivered in the field – on site at Caherconnell, Co. Clare. Practical skills are best learned by undertaking them in the conditions under which they are most commonly encountered. Artefact work and digital processing are taught indoors in the Caherconnell field-school building.

ENTRY REQUIREMENTS

No formal requirements.

PROGRAMME DETAILS

Dates:

- **6 -week course:** Introduction (SS109) and Intermediate (SS110) Excavation, Monument and Artefact Survey (SS112).
Start dates – May 27, June 10, June 24, 2019
- **4 -week course:** Introduction (SS109) and Intermediate (SS110) Excavation
Start dates – May 27, July 8, 2019
- **2 -week course:** Introduction to Excavation (SS109)
Start dates – May 27, July 8, July 22, 2019
- **2 -week course:** Intermediate Excavation (SS110)
Start dates – June 10, July 22, 2019
- **2 -week course:** Monument and Artefact Survey (SS112)
Start date – June 24, 2019

TUITION AND FEES

2 weeks – €2,450;

4 weeks – €4,195; 6 weeks – €5,950

Fees cover the following: tuition, insurance, equipment, accommodation (full board), transport to and from the site daily, breakfast, lunch & dinner, tea breaks & day trip(s).



APPLY

Contact: Caherconnell Archaeological Field School, Caherconnell Stone Fort, Carron, Kilfenora, Co Clare

Tel: +353-65-7089999 or

Fax: +353-65-7089888

Email: info@caherconnell.com

Web: <http://caherconnell.com/archaeology/>

www.nuigalway.ie/international-summer-school/courses/caherconnellarchaeology/

GALWAY ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:

Dr Kieran O'Connor

FIELD DIRECTOR:

Dr Rory Sherlock

The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

COURSE CONTENT

The ethos of the field school is founded on high quality, small group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage. Students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway City. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

ENTRY REQUIREMENTS

Students must be 18 years old at the time of course commencement.

PROGRAMME DETAILS

Session 1: May 27 - June 7, 2019 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

Session 2: June 10 - July 5, 2019 (Course SS109 - Introduction to Archaeological Excavation)

Session 3: July 8 - August 2, 2019 (Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)

Session 4: August 5 - 16, 2019 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

CREDITS

3 semester credits/6 ECTS credits per 2-week course

6 semester credits/12 ECTS credits per 4-week course

TUITION AND FEES

Please refer to GAFS website:

www.galwayarchaeologicalfieldschool.com



APPLY

Contact: Dr Rory Sherlock, Director,
Galway Archaeological Field School,
Oughterard, Co. Galway.

Tel: +353 (0)87 2867061 or

Email:
info@galwayarchaeologicalfieldschool.com

Website:

www.galwayarchaeologicalfieldschool.com

www.nuigalway.ie/international-summer-school/courses/galwayarchaeology

THE IRISH FIELD SCHOOL OF PREHISTORIC ARCHAEOLOGY (IFPA)

ACADEMIC DIRECTOR:

Dr Carleton Jones

FIELD DIRECTOR:

Dr Ros Ó Maoldúin

Our fieldschool (IFPA) combines cutting edge research into prehistoric societies with practical hands-on education where students will get first-hand experience of excavation, recording and analysis in addition to thinking critically about the techniques we employ and fully engage in the interpretive process.

COURSE CONTENT

During 2019, we will concentrate our efforts on surveying and excavating the prehistoric ceremonial complex on Knockloon Hill, in the Burren, Co. Clare. Known remains include a large prehistoric barrow, with Bronze Age and medieval burials, and three recently discovered circular enclosures.

COURSE DELIVERY

The four-week excavation course will cover techniques of archaeological excavation, drawing, digital photography, photogrammetry, total station survey, 3D modelling, context recording, osteoarchaeology and environmental sampling.

The two-week survey course will cover drawing, digital photography, photogrammetry, total station survey, 3D modelling, an introduction to QGIS and an introduction to geophysical survey. It will also include visits to some of Ireland's most famous prehistoric sites, the National Museum and several of our less-well known prehistoric gems.

The one-week experimental archaeology course will concentrate on later Bronze Age materials and include workshops on bronze casting and pottery production.

All materials will be provided, and students will be allowed take a selection of what they make away with them. Should students wish to get academic credit from this course they will need to complete a supplementary video or written project during the week after the course.

It is possible to combine any two or three consecutive courses.

ENTRY REQUIREMENTS

Applicants must be 18 or over, reasonably literate, fit and have a desire to learn.

PROGRAMME DETAILS

High quality self-catered accommodation is provided in a nearby village, Lisdoonvarna. On weekends students are free to explore the nearby Burren, cliffs of Moher or visit Ennis town and Galway City.

Dates:

Session 1: Irish Prehistory and the Tombs of the Ancestors, May 20 - May 31, 2019

Session 2: Archaeological Excavation and Recording Techniques, June 3 - June 28, 2019

Session 3: Experimental Archaeology, July 1 - July 5, 2019

Session 4: Archaeological Excavation and Recording Techniques, July 15 - August 9, 2019

Session 5: Irish Prehistory and the Tombs of the Ancestors, August 12 - August 23, 2019

TUITION AND FEES

(Accommodation included)

- Experimental Archaeology (1 week) **€900**
- Irish Prehistory and the Tombs of the Ancestors (2 weeks) **€1,750**
- Archaeological Excavation and Recording Techniques (4 weeks) **€3,450**
- Combined 5 week course (sessions 2 & 3 or sessions 3 & 4) at the discounted price of **€4,200**
- Combined 6 week course (sessions 1 & 2 or sessions 4 & 5) at the discounted price of **€4,800**
- Combined 7 week course (sessions 1, 2 & 3 or sessions 3, 4 & 5) at the discounted price of **€5,350**
- Combined 13 week course (sessions 1, 2, 3, 4 & 5) at the discounted price of **€8,500**



APPLY

Contact: Dr Ros Ó Maoldúin

The Irish Fieldschool of Prehistoric Archaeology, Baile an tSagairt, Spiddal, Co. Galway

Tel: +353 (0)87 094 0034 or

Email: ros@prehistoricfieldschool.ie

Website: www.prehistoricfieldschool.ie

www.nuigalway.ie/international-summer-school/courses/ifpa

GENERAL INFORMATION

ACCOMMODATION – STUDENT RESIDENCES (APARTMENT STYLE)

This type of housing provides students with single rooms in fully furnished, self-catering apartments. The residences are located close to a supermarket for shopping requirements. Laundry facilities are available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 15-minute walk to class.

Charges listed are for accommodation only and are listed separately for each programme.

COSTS

Note: The balance of tuition/fees and accommodation payments must be finalised by 30 May, 2019.

Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme. Payment can be made online using your credit card. Details are provided on our website www.nuigalway.ie/international-summer-school and included under "How to Apply".

CREDITS AND ENROLMENT

Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.

Applicants should complete the application form online at: www.nuigalway.ie/international-summer-school/apply with the appropriate booking deposit(s), which is non-refundable after the application deadline.

TOURS AND SOCIAL EVENTS

Tours which are included in the cost of Irish Studies and Education in Ireland will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Clonmacnoise; and Yeats' sites in Galway.

FURTHER INFORMATION:

Maria Brady, International Summer School Office, National University of Ireland, Galway, Ireland

Tel: +353 (0)91 495442 or **Email:** summerschool@nuigalway.ie

CONTACT US

www.nuigalway.ie/international-summer-school

 facebook.com/summerschoolgalway

 twitter.com/gwysummerschool

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FESTIVALS IN JULY GALWAY

Located on the west coast of Ireland along the Wild Atlantic Way, Galway City is considered the cultural capital of Ireland. Galway is a UNESCO City of Film and was recently selected as the European Capital of Culture 2020.

Galway, with its narrow medieval streets, historic buildings, buskers, colourful shop fronts and vibrant night life, has a bohemian feel.

The City explodes with energy during the months of June and July when the festival scene reaches its zenith. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland's most well know racing festival.

Galway City's historic setting and festival scene, form the perfect backdrop to the International Summer School. Students are exposed to Irish culture and history both inside and outside the class room.

FURTHER INFORMATION:

www.galwayfilmfleadh.com

www.galwayfringe.ie

www.giaf.ie

www.galwayraces.com



DID YOU KNOW...



NUI Galway was named
'University of the Year 2018'
in the Sunday Times
University Guide,
securing the prestigious accolade for
a third time, having won the inaugural
title in 2002 and again in 2009.

The University student body
is an international community
drawing on expertise and cultural
influences from nearly
110 different countries
and accounts for 20% of the overall
student population.

We are Ireland's leading
University for student
volunteering, with more than
4,000 registered
volunteers with campus
and local community projects.



Our sports clubs won Gold
in **12 disciplines**
at the Intersarsity level.

NUI Galway's teams won
All-Irelands in:
Athletics, Judo, Rowing,
Men's Basketball, Women's
Soccer, Cricket and
Woman's Rugby.

Located in Galway City,
NUI Galway campus is among the
**top 30 most beautiful
campuses in Europe**

NUI Galway was established in **1845** and is
one of Ireland's foremost centres of academic
excellence. NUI Galway has grown massively in size
and reputation over the past 170 years.



The New York Times dubs Galway
"Ireland's most charming city",
"compact, walkable and filled to the brim with
independent shops and restaurants".



We are in the final stages of a
**G400 million capital
investment programme**
that has seen 16 new buildings and
facilities opened on campus. These include
award-winning buildings which include
O'Donoghue Centre for Drama, Theatre and
Performance and Human Biology building.

This investment has transformed the
campus into a world-class learning
environment for our students.

With over **17,000 students**,
it has a long-established reputation of excellence in teaching and
research in the fields of Arts, Social Sciences and
Celtic Studies; Business, Public Policy and Law;
Engineering and Informatics; Medicine, Nursing
and Health Sciences; and Science

Galway has been
selected as
**European
Capital of
Culture 2020.**

NUI Galway
students
represented Ireland or
Irish University teams in
**10 different
sports.**



Galway City is
a designated
**UNESCO
City of Film.**

The **2018 QS World
University Rankings** placed
NUI Galway 260 in the world out of the 1,233
Universities considered in the QS ranking.
This positions our University in the **top
1% world's elite educational
institutions**, based on data from QS
World University Rankings.



NUI Galway has partnered with some of
Ireland's best loved arts organisations
including The Abbey Theatre, Gate Theatre,
Druid Theatre Company, An Taibhdhearc,
and the Galway International Arts Festival.



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National University of Ireland, Galway, Ireland
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w. www.nuigalway.ie/international-summer-school