Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Geology, Ecology and Archaeology.

Our courses give you a rich and diverse perspective of your subject area and are taught by lecturers and education professionals who have an in-depth knowledge of their specialism and are excited to share in your learning journey. Through simulating lectures, workshops and educational field trips you will experience a teaching environment that encourages debate, learning and new ways of thinking, providing you with new knowledge and skills which will remain with you for life.

NUI Galway is part of a city with a big heart and soul. Galway is a vibrant coastal city, which hosts an enchanting array of summer festivals each year and attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a new setting. I hope that your learning experience in NUI Galway brings you both personal and professional enhancement.

Nuala McGuinn
Director, International Summer School
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Irish Studies looks at the diversity of ‘Irishness’ through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

**COURSE CONTENT**

**SS115 Representing Ireland – Literature & Film**

Fiction, poetry, drama and film have all been used to represent ‘Ireland’ and ‘Irishness’. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of ‘The West’, the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O’Flaherty, Brian Friel, Mary O’Malley and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.

**SS116 The Archaeological Heritage of Ireland from the first settlers to Medieval castles**

Ireland’s archaeological heritage is one of the richest in western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan of the Celtic Iron Age. This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic period sites which are highlighted in the lectures.

**SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland**

This course offers a broad survey of Irish history with a principal focus on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the 17th and 18th centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the 17th century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50).

The course will also examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond, to revisit the ‘Irish Question’.

**SS118 Introduction to Art in Ireland: Exploring Ireland’s vibrant artistic heritage from prehistory to the ‘Golden Age’ of the 8th century AD**

Ireland has a rich and vibrant artistic heritage, extending back to c. 3500 BC, this course traces the development of Irish art beginning with decorated megaliths and the exquisite corpus of Irish Bronze Age gold work, before turning its attention to the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, into the 7th and 8th century.

An appreciation of style, symbolism and iconography in Early Christian art is integral to this module and treated in relation to the sublime artistic achievements of the ‘Golden Age’ of Irish art such as illuminated manuscripts, ecclesiastical metalwork such as the Ardagh Chalice and Irish high crosses. This course includes a trip to the National Museum and the Book of Kells Exhibit in Dublin.

**SS119 Creative Writing: Poetry and Fiction**

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion. Through various reading and writing exercises this course will road-test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Classes will consist of a short writing exercise followed by a close reading of a classic text. In the workshop section, students can expect to have their work discussed at least twice by the class over the duration of the course. Feedback will be given by the tutor - two thirds of the way through the course, and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.
SS120 Gaelic Culture & Literature: From Cú Chulainn (Cuchulainn) to the Cultural Revival and beyond

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created that literature. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn Mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with the literature.

The course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

Irish society underwent a complex process of dramatic and relatively rapid social change over the twentieth century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society to become one of the ‘most globalized’ countries in the world, all within just a few short decades. In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society.

No previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into ‘Irish identity’, and the ambiguities of social change for a small country in a global society.

SS1154 Music, Emigration and Ireland

This module will examine Irish music in the context of emigration from the 18th century to the 21st century. In particular, the module will explore music and cultural practice as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated and key developments such as the advent of music recording, the folk music revival, and Irish music on the American stage. Finally, emigrant music communities of the new millennium in Ireland will be examined.

Conceptual issues of authenticity and tradition will underscore much of the discussions and central questions such as what constitutes traditional performance and the transformative potential of dance and music will be explored and exemplified through a variety of performance platforms. Students will also have the opportunity to meet with performers and take sean-nós song and dance workshops, in addition to having an instrumental traditional music showcase as part of the programme.

Field Trips

Field trips are an integral part of the programme. All students participate on field trips to Dingle and the Aran Islands. Students of SS115 Representing Ireland – Literature & Film will visit Coole Park, Thoor Ballylee and Kilmacduagh. Students of SS116 The Archaeological Heritage of Ireland will visit sites in the Burren. Students of SS118 Introduction to Art in Ireland will visit the Book of Kells and the National Museum in Dublin.

ENTRY REQUIREMENTS

Applicants are normally required to be university graduates or have completed two full years at university or college level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

Arrival and orientation: Monday, 17 June, 2019 (classes commence Tuesday, 18 June, 2019) – departure Tuesday, 16 July, 2019

CREDITS

Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Special advisory sessions and an extended essay are offered to students wishing to obtain graduate credits.

TUITION AND FEES

€2,150

ACCOMMODATION

€900 - Student Residence (without breakfast – single occupancy)

APPLY

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady

Email: summerschool@nuigalway.ie

Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/irishstudies
The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish-language courses are offered at beginners’, elementary, intermediate and advanced levels each summer. These courses are based at the University’s Irish-Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish-speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

**COURSE CONTENT**

**SSS102 Beginners’ Course**  
(A1 on the Common European Framework of Reference for Languages)  
Designed for those who have no previous knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

**SSS103 Elementary Course**  
(A2 on the Common European Framework of Reference for Languages)  
This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of fluency.

**SSS104 Intermediate Course**  
(B1 on the Common European Framework of Reference for Languages)  
The course is offered to students who have a general knowledge of Irish-language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

**SSS105 Ardchúrsa**  
(B2 on the Common European Framework of Reference for Languages)  
Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdeán Gaeilge acu. Beidh na ranpháirtithe in ann labhairt go líofa agus beidh tuiscint acu ar struchtúir agus rialacha na teanga.

**COURSE DELIVERY**

Each course will include:
- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including The history of the Irish language, Translation, Folklore, Arts

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages that are visited include Ros Muc and An Spidéal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.

**ENTRY REQUIREMENTS**

Courses on offer are at beginners’, intermediate and advanced level. Students are registered for the course best suited to their standard in the language.

**PROGRAMME DETAILS**

Arrival and Orientation: Friday, 12 July, 2019  
and departure Friday, 9 August, 2019

**CREDITS**

6 Semester Credits/12 ECTS Credits  
(per course)

**TUITION AND FEES**

€1,550

**SCHOLARSHIPS**

The Fulbright Commission offers Gaeltacht Scholarship Awards to US citizens while the Ireland Canada University Foundation offers scholarships to Canadian citizens who wish to study the Irish language. The Irish Embassy in Hungary offers a scholarship to Hungarian citizens interested in learning the Irish language.

**ACCOMMODATION**

€990 – full board, sharing  
€1,410 – full board, single room

Accommodation is provided with Irish-speaking families, with a minimum of three students and a maximum of ten students per host family. All participants are required to stay in approved accommodation.

**APPLY**

Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady  
Email: summerschool@nuigalway.ie  
Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/irishlanguage
This Continuing Professional Development programme is designed to offer teachers the opportunity to study particular aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult learning practitioners, STEM, minority language and special education teachers, those involved in school administration and graduate researchers.

EDUCATION IN IRELAND

ACADEMIC DIRECTOR:
Jacqueline Murphy

COURSE CONTENT
The Education in Ireland Summer School explores how historical, social and cultural perspectives and events have shaped how education in Ireland is practiced. The prevailing structure of educational activities is studied to allow a reflective comparison of educational purposes, pedagogical approaches and philosophies against known fields of practice. The programme aims to develop a deep understanding of how education has been and continues to be shaped by political, cultural and economic concerns.

COURSE DELIVERY
Lectures, seminars, meetings with Irish educators, visits to educational institutions, guided cultural tours, exposure to Irish music, language and theatre and access to relevant resources from the University library contribute to gaining insights into the evolution of educational practices. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland. Excursions to the theatre, Galway International Arts Festival and ‘Trad on the Prom’ also form part of the course facilitating learners to immerse themselves in the rich cultural offerings of this vibrant European city.

Field Trips
Field trips are an important part of the Education in Ireland Programme. Students will visit Inishbofin Island, Omey Island, The Burren, Coole Park, Dysert O’Dea Castle, Kylemore Abbey and Clonmacnoise.

ENTRY REQUIREMENTS
While there are no specific entry requirements, the programme is particularly suitable for practicing teachers, graduate students and post-doctoral researchers focusing on:
• Global perspectives in education
• International education and curriculum
• Comparative and international education
• Intercultural education
• International training and education
• International perspectives in education policy, planning and practice
• Teacher research (Kindergarten, Elementary, Middle, and High School)

PROGRAMME DETAILS
Arrival and orientation: Thursday, 27 June, 2019 (classes commence Friday, 28 June, 2019) - departure Saturday, 20 July, 2019

CREDITS
6 Semester Credits/12 ECTS Credits

TUITION AND FEES
€2,200.00

ACCOMMODATION
€840.00 – Student Residences (without breakfast, single occupancy)

APPLY
Apply online: www.nuigalway.ie/international-summer-school/apply

Contact: Maria Brady or Jacqueline Murphy

Email: summerschool@nuigalway.ie / jacqueline.murphy@nuigalway.ie

Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/educationinireland
This new and exciting course offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland’s ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the West of Ireland.

ECOLOGY: Living Landscapes in the West of Ireland

ACADEMIC DIRECTOR: Dr Michael Gormally
FIELD DIRECTOR: Elaine O’Riordan

COURSE CONTENT
This course is designed to encourage a multi-disciplinary approach to studying ecology by looking at all aspects of how these habitats are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment. The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

Course 1: SS1152 Living Landscapes of the Burren and East County Galway
Focusing on the habitats and species of the Burren and East County Galway including limestone pavement, turloughs and the raised bogs as well as the special coastal habitats of County Galway.

Course 2: SS1151 Living Landscapes in the Connemara & Joyce Country
Focusing on Connemara, Lough Corrib and Joyce Country and examining the ecology and conservation of blanket bogs, uplands and freshwater habitats of County Galway.

COURSE DELIVERY
Each module comprises seminars, fieldwork and assessment. Assessment will be in the form of blogs, wikis, podcasts, short films or learning journals. Students can chose an individual module, or do both modules and attend the entire four-week course. The course is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS
The course is aimed at students who have completed one full year at university or college level before being admitted to the programme and are undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

Programme Queries:
Contact: Elaine O’Riordan
Tel: +353 (0)91 495921
Email: elaine.oriodan@nuigalway.ie

Dates:
Course 1: arrival Sunday, 16 June, 2019 (class commences Monday, 17 June) - departure Saturday, 29 June, 2019
Course 2: arrival 30 June 2019 (class commences Monday, 1 July) - departure Saturday, 13 July, 2019

CREDITS
3 Semester Credits/6 ECTS Credits per two-week course

TUITION AND FEES
€1,500 per course

ACCOMMODATION
€475 – Student Residence (without breakfast – single occupancy)

APPLY
Apply online: www.nuigalway.ie/international-summer-school/apply
Contact: Maria Brady
Email: summerschool@nuigalway.ie
Application Deadline: Friday, 19 April, 2019

www.nuigalway.ie/international-summer-school/courses/ecology
Established in 1991, the Achill Archaeological Field School has over 25 years of experience in training archaeology and anthropology students. Located on Achill Island on Ireland’s stunning Wild Atlantic Way the field school combines top quality education with unforgettable experiences.

ACHILL
ARCHAEOLOGICAL
FIELD SCHOOL

ACADEMIC DIRECTOR:
Mr Conor Newman

FIELD DIRECTOR:
Dr Eve Campbell

COURSE CONTENT
The Field School offers twelve, eight, six, four, and two-week accredited courses that come with up to 9 semester credits/18 ECTS. The courses cover a full range of excavation, site recording techniques, and lab work. In summer 2019 we will return to Caraun Point, a multi-period archaeological complex located on a sand-covered promontory on Achill’s north-east coast. The settlement complex includes an early medieval enclosure, multiple shell middens, a children’s burial ground, and a deserted early modern village. Work will comprise thorough instrument survey, surface survey and excavation at the site, focusing on the early modern village. Students will also have a chance to participate in our public archaeology programme.

COURSE DELIVERY
The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. In this way we ensure that each lesson is delivered in great detail, and that each student fully understands the different procedures and the rationales behind them.

ENTRY REQUIREMENTS
We accept students of 18 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

PROGRAMME DETAILS
Courses
SS106 Introduction to Irish Archaeology
SS107 Archaeological Field Studies
SS108 Data Analysis

Dates:
1. May 20–Aug 9, 2019 (12 weeks)
2. May 20–July 12, 2019 (8 weeks)
3. June 3–July 26, 2019 (8 weeks)
4. May 20–June 28, 2019 (6 weeks)
5. July 1–Aug 9, 2019 (6 weeks)
6. May 20–June 14, 2019 (4 weeks)
7. June 17–June 28, 2019 (2 weeks)
8. July 29–Aug 9, 2019 (2 weeks)

CREDITS
3 Semester Credits/6 ECTS Credits (per course)

TUITION AND FEES
2 weeks - €1,975
4 weeks - €3,530
6 weeks - €4,680
8 weeks - €6,240
12 weeks - €9,360

(All fees include tuition, accommodation, materials and local transport)

APPLY
Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co. Mayo
Tel: +353 (0)98 43564 or Email: info@achill-fieldschool.com
Website: www.achill-fieldschool.com

www.nuigalway.ie/international-summer-school/courses/achillarchaeology
If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you. The Burren is a large karst landscape and a botanist’s paradise located in Co. Clare on Ireland’s west coast. Caherconnell Archaeological Field School lies in the heart of this region.

CAHERCONNELL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR:
Dr Michelle Comber

FIELD DIRECTOR:
Dr Michelle Comber

COURSE CONTENT

An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this high-status cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dresspins, a decorated silver finger ring, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

COURSE DELIVERY

Courses teaching the skills of archaeological excavation and survey are delivered in the field – on site at Caherconnell, Co. Clare. Practical skills are best learned by undertaking them in the conditions under which they are most commonly encountered. Artefact work and digital processing are taught indoors in the Caherconnell field-school building.

ENTRY REQUIREMENTS

No formal requirements.

PROGRAMME DETAILS

Dates:
- **6 -week course**: Introduction (SS109) and Intermediate (SS110) Excavation, Monument and Artefact Survey (SS112).
  - Start dates – May 27, June 10, June 24, 2019
- **4 -week course**: Introduction (SS109) and Intermediate (SS110) Excavation
  - Start dates – May 27, July 8, 2019
- **2 -week course**: Introduction to Excavation (SS109)
  - Start dates – May 27, July 8, July 22, 2019
- **2 -week course**: Intermediate Excavation (SS110)
  - Start dates – June 10, July 22, 2019
- **2 -week course**: Monument and Artefact Survey (SS112)
  - Start date – June 24, 2019

TUITION AND FEES

2 weeks – €2,450;
4 weeks – €4,195;
6 weeks – €5,950

Fees cover the following: tuition, insurance, equipment, accommodation (full board), transport to and from the site daily, breakfast, lunch & dinner, tea breaks & day trip(s).

APPLY

Contact: Caherconnell Archaeological Field School, Caherconnell Stone Fort, Carron, Kilfenora, Co Clare
Tel: +353-65-7089999 or Fax: +353-65-7089888
Email: info@caherconnell.com
Web: [http://caherconnell.com/archaeology/](http://caherconnell.com/archaeology/)
[www.nuigalway.ie/international-summer-school/courses/caherconnellarchaeology/](www.nuigalway.ie/international-summer-school/courses/caherconnellarchaeology/)
The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

COURSE CONTENT
The ethos of the field school is founded on high quality, small group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage. Students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway City. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

ENTRY REQUIREMENTS
Students must be 18 years old at the time of course commencement.

PROGRAMME DETAILS
Session 1: May 27 - June 7, 2019 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)
Session 2: June 10 - July 5, 2019 (Course SS109 - Introduction to Archaeological Excavation)
Session 3: July 8 - August 2, 2019 (Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)
Session 4: August 5 - 16, 2019 (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

CREDITS
3 semester credits/6 ECTS credits per 2-week course
6 semester credits/12 ECTS credits per 4-week course

TUITION AND FEES
Please refer to GAFS website: www.galwayarchaeologicalfieldschool.com

APPLY
Contact: Dr Rory Sherlock, Director, Galway Archaeological Field School, Oughterard, Co. Galway.
Tel: +353 (0)87 2867061 or Email: info@galwayarchaeologicalfieldschool.com
Website: www.galwayarchaeologicalfieldschool.com
www.nuigalway.ie/international-summer-school/courses/galwayarchaeology
Our fieldschool (IFPA) combines cutting edge research into prehistoric societies with practical hands-on education where students will get first-hand experience of excavation, recording and analysis in addition to thinking critically about the techniques we employ and fully engage in the interpretive process.

THE IRISH FIELD SCHOOL OF PREHISTORIC ARCHAEOLOGY (IFPA)

ACADEMIC DIRECTOR:
Dr Carleton Jones

FIELD DIRECTOR:
Dr Ros Ó Maoldúin

COURSE CONTENT
During 2019, we will concentrate our efforts on surveying and excavating the prehistoric ceremonial complex on Knockloon Hill, in the Burren, Co. Clare. Known remains include a large prehistoric barrow, with Bronze Age and medieval burials, and three recently discovered circular enclosures.

COURSE DELIVERY
The four-week excavation course will cover techniques of archaeological excavation, drawing, digital photography, photogrammetry, total station survey, 3D modelling, context recording, osteoarchaeology and environmental sampling.

The two-week survey course will cover drawing, digital photography, photogrammetry, total station survey, 3D modelling, an introduction to QGIS and an introduction to geophysical survey. It will also include visits to some of Ireland’s most famous prehistoric sites, the National Museum and several of our less-well known prehistoric gems.

The one-week experimental archaeology course will concentrate on later Bronze Age materials and include workshops on bronze casting and pottery production.

All materials will be provided, and students will be allowed take a selection of what they make away with them. Should students wish to get academic credit from this course they will need to complete a supplementary video or written project during the week after the course.

It is possible to combine any two or three consecutive courses.

ENTRY REQUIREMENTS
Applicants must be 18 or over, reasonably literate, fit and have a desire to learn.

PROGRAMME DETAILS
High quality self-catered accommodation is provided in a nearby village, Lisdoonvarna. On weekends students are free to explore the nearby Burren, cliffs of Moher or visit Ennis town and Galway City.

Dates:
Session 1: Irish Prehistory and the Tombs of the Ancestors, May 20 - May 31, 2019
Session 2: Archaeological Excavation and Recording Techniques, June 3 - June 28, 2019
Session 3: Experimental Archaeology, July 1 - July 5, 2019
Session 4: Archaeological Excavation and Recording Techniques, July 15 - August 9, 2019
Session 5: Irish Prehistory and the Tombs of the Ancestors, August 12 - August 23, 2019

TUITION AND FEES
(Accommodation included)
- Experimental Archaeology (1 week) €900
- Irish Prehistory and the Tombs of the Ancestors (2 weeks) €1,750
- Archaeological Excavation and Recording Techniques (4 weeks) €3,450
- Combined 5 week course (sessions 2 & 3 or sessions 3 & 4) at the discounted price of €4,200
- Combined 6 week course (sessions 1 & 2 or sessions 4 & 5) at the discounted price of €4,800
- Combined 7 week course (sessions 1, 2 & 3 or sessions 3, 4 & 5) at the discounted price of €5,350
- Combined 13 week course (sessions 1, 2, 3, 4 & 5) at the discounted price of €8,500

APPLY
Contact: Dr Ros Ó Maoldúin
The Irish Fieldschool of Prehistoric Archaeology, Baile an tSagairt, Spiddal, Co. Galway
Tel: +353 (0)87 094 0034 or Email: ros@prehistoricfieldschool.ie
Website: www.prehistoricfieldschool.ie
www.nuigalway.ie/international-summer-school/courses/ifpa
GENERAL INFORMATION

ACCOMMODATION – STUDENT RESIDENCES (APARTMENT STYLE)

This type of housing provides students with single rooms in fully furnished, self-catering apartments. The residences are located close to a supermarket for shopping requirements. Laundry facilities are available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 15-minute walk to class.

Charges listed are for accommodation only and are listed separately for each programme.

COSTS

Note: The balance of tuition/fees and accommodation payments must be finalised by 30 May, 2019.

Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme. Payment can be made online using your credit card. Details are provided on our website www.nuigalway.ie/international-summer-school and included under “How to Apply”.

CREDITS AND ENROLMENT

Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.

Applicants should complete the application form online at: www.nuigalway.ie/international-summer-school/apply with the appropriate booking deposit(s), which is non-refundable after the application deadline.

TOURS AND SOCIAL EVENTS

Tours which are included in the cost of Irish Studies and Education in Ireland will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Clonmacnoise; and Yeats’ sites in Galway.

FURTHER INFORMATION:

Maria Brady, International Summer School Office, National University of Ireland, Galway, Ireland

Tel: +353 (0)91 495442 or Email: summerschool@nuigalway.ie

CONTACT US

www.nuigalway.ie/international-summer-school
facebook.com/summerschoolgalway
twitter.com/gwysummerschool
snapchat.com/galwaysummersch
instagram.com/gwysummerschool
FESTIVALS IN JULY GALWAY

Located on the west coast of Ireland along the Wild Atlantic Way, Galway City is considered the cultural capital of Ireland. Galway is a UNESCO City of Film and was recently selected as the European Capital of Culture 2020.

Galway, with its narrow medieval streets, historic buildings, buskers, colourful shop fronts and vibrant night life, has a bohemian feel.

The City explodes with energy during the months of June and July when the festival scene reaches its zenith. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland’s most well know racing festival.

Galway City’s historic setting and festival scene, form the perfect backdrop to the International Summer School. Students are exposed to Irish culture and history both inside and outside the class room.

FURTHER INFORMATION:
www.galwayfilmfleadh.com
www.galwayfringe.ie
www.giaf.ie
www.galwayraces.com
NUI Galway was established in 1845 and is one of Ireland’s foremost centres of academic excellence. NUI Galway has grown massively in size and reputation over the past 170 years. The 2018 QS World University Rankings placed NUI Galway 260 in the world out of the 1,233 Universities considered in the QS ranking. This positions our University in the TOP 1% world’s elite educational institutions, based on data from QS World University Rankings.

We are Ireland’s leading University for student volunteering, with more than 4,000 registered volunteers with campus and local community projects.

NUI Galway was named ‘University of the Year 2018’ in the Sunday Times University Guide, securing the prestigious accolade for a third time, having won the inaugural title in 2002 and again in 2009.

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NUI Galway’s teams won All-Irelands in: Athletics, Judo, Rowing, Men’s Basketball, Women’s Soccer, Cricket and Woman’s Rugby.

Located in Galway City, NUI Galway campus is among the top 30 most beautiful campuses in Europe.

The New York Times dubs Galway “Ireland’s most charming city”, “compact, walkable and filled to the brim with independent shops and restaurants”.

The University student body is an international community drawing on expertise and cultural influences from nearly 110 different countries and accounts for 20% of the overall student population.

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Our sports clubs won Gold in 12 disciplines at the Intervarsity level.

We are in the final stages of a G400 million capital investment programme that has seen 16 new buildings and facilities opened on campus. These include award-winning buildings which include O’Donoghue Centre for Drama, Theatre and Performance and Human Biology building.

This investment has transformed the campus into a world-class learning environment for our students.

With over 17,000 students, it has a long-established reputation of excellence in teaching and research in the fields of Arts, Social Sciences and Celtic Studies; Business, Public Policy and Law; Engineering and Informatics; Medicine, Nursing and Health Sciences; and Science.

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NUI Galway students represented Ireland or Irish University teams in 10 different sports.

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NUI Galway has partnered with some of Ireland’s best loved arts organisations including The Abbey Theatre, Gate Theatre, Druid Theatre Company, An Taibhdhearc, and the Galway International Arts Festival.

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