

ITALIAN at N.U.I. GALWAY



SECOND YEAR ARTS BOOKLET 2011/12

**ITALIAN,
SCHOOL OF LANGUAGES, LITERATURES,
AND CULTURES**

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SECOND YEAR
COURSE DETAILS

Students are required to take **all modules**

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>
IT235	Intermediate Language I	1	5
IT236	Intermediate Language II	2	5
IT210	Oral	1 and 2	5
IT 237	Applied Language Skills	2	5
IT 238	Italian Culture and Society I	1	5
IT 239	Italian Culture and Society II	1	5

Individual Course Details:

<u><i>Course</i></u>	<u><i>Semester</i></u>	<u><i>Contact hours per week</i></u>	<u><i>ECTS</i></u>
IT235 Intermediate Language 1	1	3	5

Coordinator: Professor Paolo Bartoloni

Course description: This is the core language course. Emphasis will be placed on significantly increasing competence in all aspects of language skills. In the Multimedia Lab classes students will develop both receptive and productive skills through a series of tasks, including introduction to subtitling practice. Regular attendance will be required and attendance marks will be given as a portion of the final language marks.

Learning Objectives: *achievement of Level B1 of the European Framework of Reference for Languages.*

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination:

- Continuous Assessment – 20%
- Attendance – 10 %
- Multimedias Lab – 20%
- Christmas exam – 50%

Languages of instruction: English and Italian.

Core texts: 1) *Contatto 2A*, Loescher Editore.

- 2) *Parliamo Italiano*, Suzanne Branciforte, Anna Grassi (from 1st Year), as grammar reference.

<u>Course</u>	<u>Semester</u>	<u>Contact hours per week</u>	<u>ECTS</u>
IT236 Intermediate Language II	2	4	5

Coordinator: Professor Paolo Bartoloni

Course description: This is the continuation of the language course in the second semester. Emphasis will be placed on significantly increasing competence in all aspects of language skills. In the Multimedia Lab classes students will continue to develop both receptive and productive skills through a series of tasks, including subtitling practice. Regular attendance will be required and attendance marks will be given as a portion of the final language marks.

Learning Objectives: achievement of Level B2 of the European Framework of Reference for Languages.

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination: Continuous assessment – 20 %
Attendance – 10%
Multimedia Lab - 20%
Summer exam – 50%

Languages of instruction: English and Italian.

Core texts: 1) *Contatto 2B*, Loescher Editore.

2) *Parliamo Italiano*, Suzanne Branciforte, Anna Grassi (from 1st Year), as grammar reference.

<u>Course</u>	<u>Semester</u>	<u>Contact hours per week</u>	<u>ECTS</u>
IT210 Oral Communication & Presentation Skills	1 & 2	2 hours in Sem 1 2 hours in Sem 2	5

Coordinator: Professor Paolo Bartoloni

Course description: This course works on your communication and presentation skills. Regular attendance will be required and attendance marks will be given as a portion of the final language marks.

Learning Objectives: achievement of Level B2 of the European Framework of Reference for Languages at the end of Semester 2.

Prerequisites: A pass in First Arts Italian or its equivalent.

Min./max. no. of students: No restriction apply.

Method of assessment & examination: Oral exam – 60%
Attendance and participation -10%
Presentations & project work - 30%

Languages of instruction: Italian

Core texts: Handouts and material available on Blackboard.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT238 Italian Culture and Society I	1	24 hours per semester	5

Course co-ordinator: Dr. Lindsay Myers.

Students must complete both modules.

Please note, for students taking two languages, you may take the Linguistics option in one language only.

1. Introduction to Linguistics

Lecturer: Dr. Mel Boland.

Course description: What do we mean when we say that we ‘know’ a language? These introductory classes on the field of linguistics examine the idea of native speaker competence, exploring key areas such as phonetics, phonology, morphology and near language.

Teaching and learning methods: Lecture-based course.

Methods of assessment and examination: The course is assessed by two in-class exercises.

Language of instruction: English

Core text: Keith Allan *et al*, *The English Language & Linguistics Companion* (Palgrave Macmillan, 2010)

2. Cinema and Literature

Lecturers: Professor Paolo Bartoloni/Tony Tracy.

Course Description:

The relationship between cinema and prose in the Italian context is long and illustrious, giving rise to exceptional adaptations but also a debate that has divided artists and intellectuals over many years. Do cinema and fiction speak the same language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by zeroing in on the adaptation of selected Italian novels into film.

Method of assessment & examination: 2 hour written examination (80%) plus 1 class presentation (20%).

Languages of instruction: English.

Core texts: Alberto Moravia, *Il conformista*, Milano: Bompiani, 1995.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT239 Italian Culture and Society II	1	24 hours per semester	5

Course co-ordinator: Dr. Lindsay Myers

Students must complete both modules.

1. Dante

Lecturer: Professor Paolo Bartoloni

Course description: This course will provide a comprehensive introduction to the work of Dante Alighieri, and present a selection of the most important and most famous cantos of the Divine Comedy (Part I: Inferno).

Method of assessment & examination: 20% of the final grade will be allocated to an in-class project. The remaining 80% will be allocated to a final essay.

Language of instruction: English.

Core text: Dante, *Inferno* Dual Language Text, (Trans. M. Palma).

2. Italian Short Stories

Lecturer: Dr. Lindsay Myers.

Course description: This course will focus on the rich and diverse tradition of the Italian short story. Classes will involve close reading and discussion of selected short stories by some of the most representative writers of the twentieth and twenty-first centuries.

Method of assessment & examination: 2 hour written examination (70%), three continuous assessment worksheets to be completed during the semester (15%) and one presentation (15%)

Language of instruction: Italian and English.

Core text: Booklet to be specified by the Department.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT237 Applied Language Skills	2	24 hours per semester	5

Lecturer: Dr. Anne O'Connor.

Course description: This course will enhance students' language skills and intercultural communication through a series of tasks which are designed to investigate linguistic and cultural difference. Students will be required during this course to discuss, debate and reflect on these issues both in person and online.

Method of assessment & examination: Continuous Assessment including conversation exchange journal.

Languages of instruction: Italian and English.

Core texts: To be supplied by the lecture.

ADDITIONAL INFORMATION

Regular attendance is *mandatory* and a proportion of the final marks will be given for this requirement. Students might not be allowed to sit exams, should the attendance be less than 70%.

Students must obtain 40% in the language requirements (language written and oral, semester tests, language laboratory, conversation and class attendance) in order to progress to the next year.

Essays: All essays for assessment must be submitted in to the Italian Department Secretary, (Ms. M. Logan, Room 310, Arts Millennium Building, top floor), and students must sign the register to show that their essay(s) have been received.

Note - essays sent by e-mail will NOT BE ACCEPTED.

Plagiarism:

Submission of each assessment item constitutes a declaration that:

- no part of this work has been copied from any other person's work, except where due acknowledgement is made in the text;
- no part of this work has been written by any other person except you (unless this in a group project)
- no part of this work has been submitted for assessment in another course

Further information about the College of Arts policy on plagiarism can be found at http://www.nuigalway.ie/student_life/university_code_conduct/code.html#7

THE RORY KAVANAGH BURSARY

One second year student will benefit from this generous bursary set up by the family of an NUI, Galway graduate in Italian. It is named the Rory Kavanagh Bursary in memory of Rory Kavanagh, a 1993 B.A. graduate who died tragically in 1996. Rory spent one year as an Erasmus student in Bologna, Italy (1991-1992) and whilst there developed a great fondness and understanding of Italian culture, language and life. Because of this, his family considers that the most meaningful memorial to him would be to enable another young person to have a similar enriching experience. Accordingly, they are making available an annual bursary of €2,540. There will be open competition for this award among all students eligible for a Socrates placement. The selection will take place in February 2012.

Further details and application forms are available from Margaret Logan, Secretary, Italian Studies.

B.A. INTERNATIONAL

The B.A. International is a four year programme involving the study of at least one modern continental language to degree level and a one year period of study in a country in which that language is spoken.

Objective

The B.A. International will enable suitably qualified students to study, in the third year of the programme, both of their academic subjects in a University of a continental European Union country. It will offer students the facility to study a Modern Continental language, and its literature, in a country where it is spoken, and also to study approved courses for their second subject through that same language with emphasis on the European/Continental dimension.

Admission

Admission to the programme takes place during the Second Arts year.

Quota of Places

The overall number of places on the programme is limited and there is also a limitation on the number of places available for each modern continental language. Selection will be made in accordance with criteria determined by the Academic Council on the recommendation of the Faculty of Arts. An overall pass at the Second Arts Summer Examination will be a prerequisite. The Department has exchanges with the following universities: Bologna, Milan (La Cattolica), Genova, Torino, Trento, Udine, Urbino and Verona.

Year Abroad

Places will be allocated by the Socrates coordinator in December 2012 for the academic year 2012/2012. Placement and details will be fully discussed at that time and again in March 2012. Additionally students will be put in contact with our 3rd year students who are now in Italy and with our Final Year students who were there last year.

Fee payment

During their year abroad students will not be required to pay fees at the host university.

Courses taken abroad

Subject to approval of the relevant departments, full credit will be given for courses taken and examinations passed by the student while in the host university. Students must return with credits of 40 ECTS in order to progress to Year 4 of this programme. If students return without the requisite credits they will be deemed to have failed the year and will be awarded a BA degree instead of a BA International. They will also be liable for fees in their 4th year.

Other Year Abroad Options

Students in 2BA (and 3/4BA) may apply to spend a year (9 months approx.) as English Language Assistants in Italy.

Important Note for 2BA Students: In the past the "BA Intl" degree was awarded exclusively to students who spent their year abroad studying at one of our partner ERASMUS universities (where during the year they had successfully completed the required examinations and coursework). **As of September 2009 students who have passed Second Arts and who are successful in obtaining a placement abroad as a language assistant for the subsequent academic year, will also be entitled to the "BA Intl" award**, subject to College and departmental approval of the placement and successful completion of the year abroad (including satisfactory submission of all reports, assessments, etc. required). **As with students who go abroad on ERASMUS, students are liable for fees (at NUI, Galway) for their third BA year abroad.** Students who are normally in receipt of a grant should liaise with the relevant County Council in relation to their grant.

There are two different institutions to which students can apply in order to be awarded posts as English Language Assistants (please note that competition is tight):

Léargas - Comenius Language Assistant Programme

Students who have completed at least two years of a degree programme with a language component, (and trainee teachers), may apply to work as a *Comenius* language assistant under the Comenius programme. The deadline for this is usually in early January. Applicants should seek confirmation deadlines directly from Léargas. Candidates normally apply by completing an online e-form which also needs to be returned in hard copy. More information can be found on their website:

[Léargas](#)

Contact email address: education@leargas.ie

Department of Education and Science:

English Language Assistant posts are on offer within the primary/secondary education system in Italy. Assistants normally do not work more than 12 hours per week. The function of the English Language Assistant is to help the pupils to see the foreign language as a living language of millions of people rather than as a "school language". The basic duties of an Assistant are:

- (a) To assist the regular staff of the school;
- (b) To conduct conversation classes in the foreign language;

(c) To supplement such classes by exercises in reading, dictation and oral composition;

(d) To give the pupils an insight into the institutions and way of life in his/her country.

The programme is open to Irish nationals aged under 30. The application may be downloaded from the Department of Education and Science website. The deadline for return of applications is usually in early March.

Contact email address

<http://www.education.ie/home/home.jsp?pcategory=10900&ecategory=32241&language=EN>

Students wishing to apply for these posts should note that a considerable amount of paperwork is involved. It is wise to start the completion of the required paperwork as soon as possible.

Period Abroad for Students of Modern Languages

Final Year in **French/German/Italian/Spanish** assumes a deep understanding of language and society. Students studying these languages to degree level normally spend an academic year (Year 3) studying at university in the country of their chosen language, and thus obtain the BA (International).

In all cases, the School of Languages, Literatures, and Cultures strongly recommends that modern language students spend a prolonged period immersed in a culture where the language is widely spoken.

The School's preferred option for all students is, therefore, the BA (International) which is obtained by one of the following routes:

- (i) A formal period of study (normally, one academic year) in a foreign University that is integral to the programme;
- (ii) An extended period (normally, one academic year) spent working or on voluntary service overseas, including placements on BA *CONNECT* programmes or as a foreign language assistant.

In exceptional circumstances, the College of Arts, Social Sciences, and Celtic Studies, in consultation with the School of Languages, Literatures, and Cultures, may grant permission to allow a student to spend a shorter period of residence abroad and to continue with the BA (Omnibus) programme. In such cases, prior to entering the Final Year, students are required to spend an approved period of time in a country or region where the language is widely spoken. This period ought be a minimum of three months. Students who think that they might not be able to fill this requirement due to personal or financial reasons should contact their language coordinator or the Head of Italian as soon as possible to discuss their situation. In special circumstances the Discipline of Italian Studies might allow students to complete their Omnibus Degree by reducing the minimum period of residence abroad and offering additional support structures in Galway.

In the case of students taking **two modern languages** a minimum of three months is required for each language.

Furthermore, students who have not followed either of the preferred routes (detailed at (i) and (ii) above) will be required to furnish the School with satisfactory documentary evidence of the time spent abroad before they will be permitted to register for Final Year. (A list of suitable evidence is available from the School Office and website). Students completing the preferred routes will be deemed to have satisfied this requirement.

Lecturers' Consultation Hours

Lecturers' consultation hours are available on Italian Studies website: http://www.nuigalway.ie/italian/staff_profile.html and on Blackboard. In the event of these times not being suitable, alternative arrangements can be made through the Secretary or by emailing the lecturer directly.

Semester Dates

	2011/12
<u>First Semester</u>	
Teaching begins	Monday, 5 th September, 2011
Teaching ends	Saturday, 26 th November, 2011
Study Week	Monday, 28 th November, 2011
Examinations begin	Monday, 5 th December, 2011
Examinations end	Friday, 16 th December, 2011
Christmas Vacation	Sunday, 18 th December, 2011 - Sunday, 8 th January, 2012
<u>Second Semester</u>	
Teaching begins	Monday, 9 th January, 2012
Teaching ends	Saturday, 31 st April 2012
Easter vacation and Study Week	Sunday, 1 st April - Thursday 12 th April 2012
Examinations begin	Friday, 13 th April, 2012
Examinations end	Friday, 11 th May 2012

Easter in 2012 is on 8th April

Contact Information

Head of Discipline

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Secretary

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Office hours: Monday to Friday 9.00 a.m. to 12.45 p.m.