

ITALIAN at N.U.I. GALWAY



THIRD/FOURTH YEAR ARTS BOOKLET 2011/12

**ITALIAN,
SCHOOL OF LANGUAGES, LITERATURES
AND CULTURES**

Top Floor, Arts Millennium Building, NUI, Galway.

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Website <http://www.nuigalway.ie/italian>

COURSE DETAILS

Students must select IT324, IT311 and THREE of the remaining modules.

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>
IT324	Language III	1 and 2	10
IT311	Oral	1 and 2	5
IT342	Italian Culture and Society III	1	5
IT343	Italian Culture and Society IV	2	5
IT344	Italian Children's Literature	2	5
IT345	Community Based Learning: Language Teaching	1 and 2	5

Individual Course Details:

<i>Course</i>	<i>Semester</i>	<i>Contact hours/weekly</i>	<i>ECTS</i>
IT324 Language III	1 & 2	4 hours per week	10

Co-ordinator: Dr. Laura McLoughlin

Course description: Throughout Semesters I and II there will be intensive language work with practice in textual analysis and essay writing on topics of contemporary interest in Italian social, political and cultural life. Students will also be offered additional tuition in conversation classes.

Method of assessment & examination: Summer exam 60%
 Christmas exam 20%
 Continuous Assessment 20%

Languages of instruction: Italian.

Core text: Viaggio nell'Italiano (Loescher Publishing)

<u>Course</u>	<u>Semester</u>	<u>Contact hours/weekly</u>	<u>ECTS</u>
IT311 Oral	1 & 2	2 hours per week	5

Co-ordinator: Dr. Laura McLoughlin

Course description: Students will be led to improve their oral competence, namely their production of oral Italian, thanks to vocabulary and language acquisition and use, with particular focus on aspects of modern Italian. Thanks to the material provided in class, which will prompt discussion and conversation on different topics, students will be expected to use appropriate language structures and lexis in a structured, well-organized and fluent Italian. In order to be well prepared for the oral exams (the first to be held at the end of November 2012, the second and final at the end of May 2012) - students will have to prepare two oral presentations for each semester, which will be assessed and marked accordingly.

Method of assessment & examination: Christmas oral exam 40%
Class presentations 10%
Summer oral exam 50%

Languages of instruction: Italian.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT345 Community Based Learning: Language Teaching	1 & 2	12 hours per semester	5

Lecturer: Valentina Rizzo and Dr. Anne O'Connor

Course description: This module teaches university students about language acquisition and language learning. The course is composed of lectures, guided reading and supervision of projects; lessons are provided on the theory and practice of language acquisition and students are helped to integrate this learning with practical work. There is a strong emphasis on language acquisition through fun and games and on creative means of language teaching. On the successful completion of the First Semester, students take part in a placement, teaching Italian in primary schools during semester 2.

Students are assessed on their teaching portfolio, their engagement with the language learning process and also on their reflective reports on the service learning initiative. This initiative aims to foster positive attitudes towards language learning amongst university students and in the wider community; to provide links between the university and the community, and to foster civic engagement amongst students.

Min.max. no. of students: Numbers are restricted based on the amount of placements available.

Method of assessment & examination: Continuous assessment, teaching portfolio.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT342 Italian Culture and Society III	1	24 hours per semester	5

Course co-ordinator: Professor Paolo Bartoloni.

1. Love and Literature

Lecturer: Professor Paolo Bartoloni.

Course Description: Love has always been one of literature main themes, from the *dolce stil novo* of Dante and Cavalcanti to the contemporary stories of Calvino and Moravia. But how is it that love is represented through stories, poetry, and cinema; and how has this representation developed and transformed over the years? This module will discuss a series of selected texts, highlighting their unique traits while also comparing and contrasting modes of literary presentation, and the influences that historical and social changes have brought about.

Method of assessment & examination: 1 Class-presentation plus 1 Essay

Language of instruction: English and Italian.

Core text: To be specified by the lecturer.

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT344 Italian Children's Literature	2	24 hours per semester	5

Lecturer: Dr. Lindsay Myers.

Course description: This course will examine the two most famous works of Italian children's fiction, *Le Avventure di Pinocchio* by Carlo Collodi and *Cuore* by Edmondo De Amicis. The novels will be examined from a variety of perspectives, as classics of children's literature, as historical documents, as didactic manuals, and as sources of inspiration for later writers. In addition to reading the texts and a selection of critical material, students will also be asked to view film versions of Pinocchio and Cuore and discuss them in class.

Method of assessment & examination: 20% of the final grade will be allocated to a presentation to be given during class time. The remaining 80% will be awarded to a 3,000-4,000 word essay (title to be chosen from a selection provided by the lecturer).

Languages of instruction: Italian and English.

Core texts: Edmondo De Amicis, *Cuore*, (Mondadori), Carlo Collodi, *Le Avventure di Pinocchio*

<u>Course</u>	<u>Semester</u>	<u>Contact hours</u>	<u>ECTS</u>
IT343 Italian Culture and Society IV	2	24 hours per semester	5

Course co-ordinator: Professor Paolo Bartoloni

1. Modern Fiction

Lecturer: Professor Paolo Bartoloni.

Course Description: This unit introduces students to some of the most significant prose of the 20th century, focusing on content, style and historical context. The selected texts will be analysed and discussed according to a set of theoretical frameworks including modernism and postmodernism. Individual analysis will be integrated by a comparative approach which will highlight literary developments and transformation.

Method of assessment & examination: 1 Class-presentation 1 Essay.

Language of instruction: English and Italian.

Core text: To be specified by the lecturer.

FINAL YEAR

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory**. Students might not be allowed to sit exams, should the attendance be less than 70%.

Students must obtain 40% in the language requirements in order to be awarded their degree.

Essays: All essays for assessment must be submitted in to the Italian Department Secretary, (Ms. M. Logan, Room 310, Arts Millennium Building, top floor), and students must sign the register to show that their essay(s) have been received.

Note - essays sent by e-mail will NOT BE ACCEPTED.

Plagiarism:

Submission of each assessment item constitutes a declaration that:

- no part of this work has been copied from any other person's work, except where due acknowledgement is made in the text;
- no part of this work has been written by any other person except you (unless this in a group project)
- no part of this work has been submitted for assessment in another course

Further information about the College of Arts policy on plagiarism can be found at http://www.nuigalway.ie/student_life/university_code_conduct/code.html#7

MARKS AND STANDARDS

Honours Standards: First Class Honours - 70 per cent on the aggregate with not less than 60 per cent in either subject.
Second Class Honours, Grade I - 60 per cent on the aggregate with not less than 50 per cent in either subject.
Second Class Honours, Grade II - 50 per cent on the aggregate with not less than 45 per cent in either subject.
Third Class Honours - 45 per cent on the aggregate.
A student who does not achieve 45 per cent on the aggregate will be credited with the grade of honours, if any, attained in one subject.

Module Grades: The candidate will be provided with a grade for each module for which he/she presents for examination. The grades shall be as follows:

Percentage	Grade
70 - 100	A
60 - 69	B+
50 - 59	B-
45 - 49	C
40 - 44	D
0 - 39	E

LECTURERS' CONSULTATION HOURS

Lecturers' consultation hours are available on Italian Studies website: http://www.nuigalway.ie/italian/staff_profile.html and on Blackboard. In the event of these times not being suitable, alternative arrangements can be made through the Secretary or by emailing the lecturer directly.

SEMESTER DATES

	2011/12
<u>First Semester</u>	
Teaching begins	Monday, 5 th September, 2011
Teaching ends	Saturday, 26 th November, 2011
Study Week	Monday, 28 th November, 2011
Examinations begin	Monday, 5 th December, 2011
Examinations end	Friday, 16 th December, 2011

Christmas Vacation	Sunday, 18th December, 2011 - Sunday, 8th January, 2012
<u>Second Semester</u>	
Teaching begins	Monday, 9th January, 2012
Teaching ends	Saturday, 31 st March, 2012
Easter vacation and Study Week	Sunday 1 st April- Thursday, 12 th April 2012
Examinations begin	Friday, 13 th April, 2012
Examinations end	Friday, 11 th May 2012

Easter in 2012 is on 8th April

Contact Information

Head of Discipline

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Secretary

Ms. Margaret Logan

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E-mail: italian@nuigalway.ie Office hours: Monday to Friday 9.00 a.m. - 12.45 p.m.