SUMMER SCHOOL IN GALWAY 2014

www.nuigalway.ie/international-summer-school/
Message from the Director

Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Geology, Archaeology and Teaching English as a Foreign Language.

The courses aim to give you a rich and diverse perspective of the subject area and are taught by lecturers and education professionals who have a vast range of knowledge of their subject matter. Educational field trips are an integral part of the courses and provide you with an opportunity to gain hands-on knowledge of your specialism to its fullest extent. During your stay, you will also have time to explore Galway city, which is a vibrant, youthful university city with an enchanting array of summer festivals which attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a different setting. I hope that your learning experiences here in NUI Galway bring you both personal and professional enhancement.

Nuala McGuinn
Director, International Summer School
Course Content

SS115 Representing Ireland – Literature & Film
Director: Seán Ryder

From Ulysses to The Quiet Man to The Butcher Boy, fiction, poetry, drama and film have been used to represent ‘Ireland’ and ‘Irishness’. The course’s aim is to analyse the varied ways this has been done in English-language media. The course is structured around themes like the representation of ‘The West’, the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. Works from writers like WB Yeats, James Joyce, Augusta Gregory, JM Synge, Liam O’Flaherty, Brian Friel, Eavan Boland and Patrick McCabe are read. We also view and discuss movies directed by American and Irish film-makers.

SS116 The Archaeological Heritage of Ireland
Director: Carleton Jones

The great stone forts of Dún Aenghusa on the Aran Islands and Aileach in Donegal, the ancient seat of the high kings at Tara and the great Neolithic monument of Newgrange all represent aspects of Ireland’s rich archaeological heritage.

Every age in Ireland’s history is marked by its archaeology. This course explores its development across 9,000 years of human settlement up to the early medieval period. Educational field trips are organised to several relevant prehistoric and historical locations.

Ireland is dotted with monastic ruins, high crosses survive at sites like Clonmacnoise, while finds from Dublin tell us of the Viking raids and settlements. Romanesque and Gothic churches, castles and abbeys mark Ireland’s early medieval heritage. Galway, as an Anglo-Norman settlement, provides a local wealth of sites and features from the later medieval period.

The course is particularly suitable for students majoring in Archaeology, Anthropology, Sociology or History. The lectures are fully illustrated throughout.

IRISH STUDIES
Academic Director: Dr Louis de Paor

Irish Studies looks at the diversity of ‘Irishness’ through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

www.nuigalway.ie/international-summer-school/programmes/irishstudies/
SS117 Irish History
Director: Steven Ellis

The Celts, the Vikings, the Anglo-Normans, the English...Ireland’s history is one of successive waves of settlement. This course looks at the different peoples who became permanent settlers over the centuries. The contribution that each made to the development of an Irish society and economy and to a distinctive artistic and political life is also examined. The earlier lectures consider the early settlers, but the focus is on more recent centuries and the English and Scottish Protestant settlers, where their interaction with the existing Catholic population is explored. Special attention is given to the major conflicts that occurred, especially those of 1641-52, the 1790s and the recent conflict in Northern Ireland. There are lectures on women’s role in Irish life, especially in the 19th and 20th centuries. The course is of interest to majors in History, Politics and Literature, as well as anybody seeking guidance on the best recent literature on Ireland’s past.

SS120 Gaelic Culture & Literature
Director: Clodagh Downey

Gaelic Literature is the oldest vernacular literature in Western Europe. This course traces the development of writing in Irish and its cultural context from earliest times to the present day. Despite the declining fortunes of the Gaelic language, the literary renaissance in Irish, which has been ongoing since the late 19th century, continues to produce works of considerable artistic achievement in both poetry and fiction. The work of contemporary Gaelic writers shows an intimate awareness of formal and thematic developments in a broad range of world literatures. But they are also acutely aware of earlier sources in the Gaelic oral and literary traditions. It is that dynamic tension between traditional and contemporary elements which gives their writing its distinctive quality. A knowledge of the Gaelic language is not a prerequisite; classes are taught through English.

SS121 Irish Society
Director: Dr Jonathan Heaney

The social problems of a modern Ireland, like racism, poverty, crime and inequality, are explored in this course against a background of changes in the economy, the family, demographics and marriage patterns. The role of religion, educational change, women in Irish society and the influence of the media are also looked at.

This course is suitable for students interested in contemporary Ireland, especially those majoring in Sociology and Anthropology, those from Liberal Arts programmes or those interested in the social background to Irish culture and literature.

SS122 Negotiating Identity: Irish Traditional Music and Dance
Director: Méabh Ní Fhuartháin

This course explores how Irish music is bound up with identity. Musical expression allows individuals and communities to negotiate identities and declare boundaries. The complex relationship between Irish traditional music and a national/ethnic identity is one of the areas examined. Irish immigrant communities used traditional music as a means of maintaining their ethnic identity. Irish traditional music also served, on occasion, as a means of assimilation. Particular social, geographical and political circumstances also meant that Irish communities in Britain differed significantly from their counterparts in the US. Parallel negotiations of identity took place on Irish soil, which were often bound up with the aspiration of a national ideal. This course offers the opportunity to explore such issues through readings, discussions and seminars.

SS118 Introduction to Art in Ireland
Co-Directors: Louis de Paor/Conor Newman

From the Book of Kells to the artwork of Jack Yeats, Irish art appears to have developed a distinctive identity over the centuries. This course traces Irish art’s development from Newgrange to the 2009 Venice Biennale. Students are introduced to a variety of prehistoric art before considering the outstanding artistic achievements of the ‘Golden Age’ of Irish art, including the Book of Kells, the Tara Brooch and Irish High Crosses. The second half of the course focuses on how the ‘rediscovery’ of this early artistic legacy informed later artists, culminating in the ‘Celtic Revival’ of the 19th and 20th centuries. In exploring the development of modern art in Ireland, students learn to evaluate a broad spectrum of Irish art, both iconographically and historically. The work of artists like Jack Yeats, Mainie Jellett and Louis le Brocquy are considered. The course concludes with an overview of trends in contemporary Irish art. Key questions underlying the course are whether a distinct Irish cultural identity in the visual arts has developed and what influence international trends have had on Irish artists through the ages.
SS119 Creative Writing: Poetry and Fiction
Director: Mike McCormack

This course, given by an established writer and novelist, is a workshop in the writing of prose and poetry. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the directors and the faculty. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and support. There will be individual contributions from a number of the country’s leading writers.

Irish Language Classes

Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.

COURSE DELIVERY

Teaching is by means of lectures, seminars, dramatic performances, educational field trips, guided tours and informed contact with the music, language and people of Ireland. An interdisciplinary approach is used within each course and between the courses of the Irish Studies programme.

Students have access to the library and IT facilities of the University. Assessment for those requiring credits is carried out on a continuous basis.

CREDITS

Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

GRADUATE CREDITS

Special advisory sessions and an extended essay are offered to students wishing to obtain graduate credits.

EUROPEAN UNION STUDENTS

Scholarship funding towards tuition costs may be available to eligible full-time students of European Union member state universities under the terms of EU agreements.

ENTRY REQUIREMENTS

Applicants are normally required to be university graduates or have completed two full years at university or college level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).
POSTGRADUATE CERTIFICATE IN TEACHING ENGLISH AS A FOREIGN LANGUAGE (TEFL)
Academic Director: Dr Anne Walsh

Get the training, specialised knowledge and skills needed to teach English as a foreign language though this course. This intensive, full-time, four-week (180 hours) postgraduate programme (level 8) is aimed at graduates seeking a TEFL qualification. Successful course participants are awarded a Postgraduate Certificate in Teaching English as a Foreign Language by NUI Galway. Successful completion of this course enables graduates to apply for the NUI Galway postgraduate Higher Diploma in TEFL.

COURSE CONTENT
This intensive course covers Basic Teaching Skills, Teaching Practice, Language Analysis, Theories and Approaches to Language Teaching, English as a Foreign Language Methodology, Grammar Presentation, Syllabus Design, Testing, Evaluation, Introduction to Linguistics, English for Special Purposes, Portfolio Preparation, Micro Teaching, Teaching Young Learners, Assessment of Young Learners, Teaching Adults, Multicultural Education, Modern Developments in English as a Foreign Language and Teaching Overseas.

COURSE DELIVERY
Sessions are in the form of lectures, discussions, micro teaching and a minimum of 50 hours of supervised teaching practice. Teaching practice is arranged by, and takes place in, NUI Galway during the course. Each student designs a portfolio of relevant material to be submitted at the end of the course.

COURSE ASSESSMENT
Assessment includes written assignments, student performance in micro teaching and teaching practice, the teaching practice portfolio and student performance in the course examination, which is held at the end of the course.

ENTRY REQUIREMENTS
Applicants must hold a primary degree.

PROGRAMME DETAILS
DATES: June 16 – July 14, 2014
CREDITS: 30 ECTS
COURSE FEE: €1,500

Apply online at:
www.nuigalway.ie/international-summer-school/apply/
Contact: Dr Marie Morrissey
Email: marie.morrissey@nuigalway.ie
Application Deadline: April 15, 2014

www.nuigalway.ie/international-summer-school/programmes/tefl/
EDUCATION IN IRELAND
Academic Director: Dr Anne Walsh

This programme is designed to offer teachers the opportunity to study aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult educators and minority language and special education teachers.

COURSE CONTENT
SU601 The Education System of Ireland
The Module consists of two inter-related units:
• The Education System of Ireland
• History, Literature and Culture of Ireland

This module is designed to provide participants with an awareness of and insights into the Irish education system. The system is contextualised within a historical and contemporary framework to provide a backdrop against which the development of the education system may be critically analysed. The structure and history of primary, secondary, further and third level education in Ireland is studied. The functions of the different levels of education are explored to allow participants to reflectively compare and contrast educational purposes, pedagogical approaches and philosophies against their own areas of practice. Such an approach helps participants understand how insights into the Irish education system can challenge, redefine or reshape their educational perspectives and practices.

COURSE DELIVERY
Faculty members of the University, along with guest lecturers, facilitate engagement and learning by means of lectures, seminars, meetings with Irish educators and visits to educational institutions. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland.

ENTRY REQUIREMENTS
While there are no specific entry requirements, the programme is suitable for educators with an interest in the diverse perspectives of the history and development of education in Ireland.

PROGRAMME DETAILS
DATES: July 2 – 26, 2014
CREDITS: 6 Semester Credits/12 ECTS Credits
TUITION AND FEES: €2,100

www.nuigalway.ie/international-summer-school/programmes/educationinireland/
The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish language courses are offered at beginners’, intermediate and advanced levels each summer. These courses are based at the University’s Irish Language Centre (Áras Mháirtín Uí Chadhain) Carraroe (An Cheathrú Rua) in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

**COURSE CONTENT**

**SS102 Beginners’ Course**
Designed for those who have no previous knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

**SS103 Elementary Course**
This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of grammar and vocabulary.

**SS104 Intermediate Course**
The course is offered to students who have a general knowledge of the Irish language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

**SS105 Ardchúrsa**
Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdeán Gaeilge acu. Beidh na ranpháirtithe in ann labhairt go líofa agus beidh tuiscint acu ar struchtúir agus rialacha uile na teanga.

**COURSE DELIVERY**
Each course will include:
- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including Irish history, literature, folklore and society

**CULTURAL ACTIVITIES**
Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages which are visited include Rossaveal, Rosmuc and Spiddal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.

**ENTRY REQUIREMENTS**
Courses on offer are at beginners’, intermediate and advanced level. Students are registered for the course best suited to their standard of the Irish language.

**PROGRAMME DETAILS**

**DATES:** July 11 – August 8, 2014

**CREDITS:** 6 Semester Credits/12 ECTS Credits (per course)

**TUITION AND FEES:** €1,450

***ACCOMMODATION:**
- €945 – full board, sharing
- €1,365 – full board, single room

*Accommodation is provided with Irish-speaking families. Students who have some knowledge of Irish may stay in a house in which only Irish is spoken (applicants wishing to avail of this facility should complete a special form after enrolment). All participants are required to stay in approved accommodation.

Apply online at:
[www.nuigalway.ie/international-summer-school/apply/](http://www.nuigalway.ie/international-summer-school/apply/)

Contact: Maria Brady • Email: summerschool@nuigalway.ie

Application Deadline: April 25, 2014
BU RREN G EO LO G Y SC HO O L
Academic Director: Professor Martin Feely
Field Director: Dr Eamon Doyle

For the first time in this unique landscape, there is a Geology Field School that offers some of the best examples in the world of Carboniferous carbonate platform development, deltaic sedimentation as well as Pleistocene glaciokarst geomorphology and cave formation. Located on the western edge of Ireland in the famous Burren region of County Clare, the deep archaeological heritage, wonderful landscape and above all the people of Clare, make this a truly worthwhile Field School. The course is introductory level for students with no previous experience although it is also a valuable resource for the experienced geologist to explore the geology of the Burren and west coast of Clare.

This is very much a field-based geology course, taught classes are in the morning at Caherconnell Stone Fort with daily trips to key geological sites throughout north and west Clare. Hostel accommodation is in the nearby town of Kilfenora. Caherconnell Stone Fort is an Iron Age fort with a long history and is the site of ongoing archaeological excavations by the Caherconnell Archaeological Field School. Class and field work tutors are highly qualified geologists with many years of experience in the area and most are based in the department of Earth and Ocean Sciences at NUI Galway.

www.nuigalway.ie/international-summer-school/programmes/geology
If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you.

The Burren, based in Co Clare, is a large karst landscape and a botanist’s paradise. It is one of Ireland’s most desirable destinations and precious natural resources for its majestic landscape and fascinating archaeological remains from all periods of the past.

Caherconnell Archaeological Field School lies in the heart of this region on the west coast of Ireland. An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th-century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dress-pins, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

Contact:
Caherconnell Archaeological Field School
Caherconnell Stone Fort, Carron, Kilfenora, Co Clare
Tel: +353-65-7089999 or Fax: +353-65-7089888
Email: school@caherconnell.com
Web: www.caherconnell.com/
The Achill Archaeological Field School was established in 1991 to provide fieldwork training in a beautiful Co Mayo location for students of archaeology and anthropology. After 22 years, this remains at the centre of everything we do.

COURSE CONTENT
The fascinating, rugged landscape of Achill Island provides the archaeological location for this course. The Field School offers two-, four- and six-week modular courses that come with 3, 6 and 9 semester credits respectively. We teach excavation techniques, survey and recording processes, artefact care and site photography, and we also take the time to discuss the excavation strategy with students so that they understand the choices that have been made.

COURSE DELIVERY
The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. These are led by Stuart Rathbone, Director of Fieldwork. In this way we ensure that each lesson is delivered in great detail, and we keep working with a student until we are sure everything has been understood correctly.

ENTRY REQUIREMENTS
We accept Students of 17 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

Apply online at:
www.achill-fieldschool.com/Applications

Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co Mayo
Tel: +353 (0)98 43564 or Email: info@achill-fieldschool.com
Web: www.achill-fieldschool.com/
Application Deadline: April 15, 2014 (6 weeks and 4 weeks) and June 10, 2014 (2 weeks)
The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

The ethos of the field school is founded on high quality, small-group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage, while students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway city. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

**Session 1:** May 19 – 30, 2014 (2 weeks)
3 Semester Credits/6 ECTS Credits
Castles, Cloisters and Churches:
The Architecture of Medieval Ireland (non-excavation)

**Session 2:** June 2 – 27, 2014 (4 weeks)
6 Semester Credits/12 ECTS Credits
Choose either Introduction to Archaeological Excavation or Recording Methods in Archaeological Survey and Excavation

**Session 3:** June 30 – July 25, 2014 (4 weeks)
6 Semester Credits/12 ECTS Credits
Choose either Introduction to Archaeological Excavation or Recording Methods in Archaeological Survey and Excavation (Introductory)

**Session 4:** July 28 – Aug 8, 2014 (2 weeks)
3 Semester Credits/6 ECTS Credits
Castles, Cloisters and Churches: The Architecture of Medieval Ireland (Advanced)

**Contact:** Dr Rory Sherlock, Director, Galway Archaeological Field School, Portacarron, Oughterard, Co Galway.
**Tel.:** +353 (0)87 2867061
**Email:** info@galwayarchaeologicalfieldschool.com
**Web:** [www.galwayarchaeologicalfieldschool.com](http://www.galwayarchaeologicalfieldschool.com)

**Apply**

[www.nuigalway.ie/international-summer-school/programmes/gafs/](http://www.nuigalway.ie/international-summer-school/programmes/gafs/)
**GENERAL INFORMATION**

**COSTS**
Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme.

Payment can be made online using your credit card. Details are provided on our website and included under “How to Apply”.

**TOURS AND SOCIAL EVENTS**
Tours which are included in the cost of each programme will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Clonmacnoise; and Yeats’s sites in Galway. Visits to local theatres are scheduled.

**ACCOMMODATION – Host Families**
Students may live with host families adjacent to the University. A full Irish breakfast will be provided by their hosts as part of the overall cost.

Accommodation costs are listed separately for each programme. A supplementary charge of €150 will apply for single room accommodation.

**ACCOMMODATION – Student Residences (Apartment Style)**
Students may choose to stay at residences available to the University. Charges listed are for accommodation only and are listed separately for each programme.

NB: The balance of tuition/fees and accommodation payments must be finalised by May 30, 2014.

**CREDITS AND ENROLMENT**
Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.

Applicants should complete the enrolment form online at: www.nuigalway.ie/international-summer-school/apply/ with the appropriate booking deposit(s), which is non-refundable after the enrolment deadline.

**FOR FURTHER INFORMATION CONTACT:**
Maria Brady

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http://www.nuigalway.ie/international-summer-school/generalinformation/