GALWAY DIPLOMA SERIES 2014

ARCHAEOLOGY / FRENCH / GEOLOGY / GERMAN / ITALIAN / IRISH FOOD STUDIES / IRISH MUSIC STUDIES / IRISH STUDIES / PSYCHOLOGY OF COUNSELLING / SCREENWRITING / SPANISH
COURSE OVERVIEW

At NUI Galway we offer a wide variety of courses as part of our Diploma and Certificate Series commencing in September 2014. A range of modern language options in French, Italian, German and Spanish are available to those interested in developing their language skills, while the popular Diploma in Psychology of Counselling and Certificate in Screenwriting return to our Diploma Series for the coming academic year.

Also in the series is a selection of diplomas focusing on various aspects of Irish Studies including Irish food - its evolution and development, and Irish music - its contribution to Irish cultural life and identity. So, whether you want to improve your career prospects, follow a course for your own interest and enjoyment or reach to new heights, we have a programme to suit you.

HOW THE CERTIFICATE AND DIPLOMAS ARE STRUCTURED

The Diploma programmes are delivered part-time (in the evening) over two years while the Certificate programme is delivered part-time over one year (also in the evening). Lectures begin at 6.30pm each evening and continue until 9.30pm. The academic year is divided into two semesters, one beginning in early September and the other in the second week of January. Each semester consists of twelve teaching weeks. They are followed by a study week and written examinations. Students will be required to attend class on a regular basis as well as allocate extra time at home for reading, preparing course work and studying for exams.

PROGRAMME ENTRY REQUIREMENTS

There are no formal entry requirements for any of the Diploma or Certificate programmes. Students who are aged 21 or over by January 1st of the year of admission are classified as mature students and gain entry on this basis.

Students applying to complete a part-time course at NUI Galway under the age of 21 may, in certain circumstances, be asked to fulfill the matriculation requirements of the University. If you are under 21, please log onto www.nuigalway.ie/adultlearning, where you will find a list of the matriculation entry requirements.

TUITION FEES PER ANNUM

The fee for each programme in 2014/15 will be €970. The non-EU fee will be €1,470.

A number of scholarships will be available for applicants who have become unemployed and wish to update their skills and knowledge by participating in one of the listed programmes. Scholarships will constitute a 30% contribution to programme fees. A separate online application process is available at www.nuigalway.ie/apply.

Complete the online application form including all relevant details (i.e. your birth certificate and Leaving Certificate for applicants under 21 years), and pay an application fee of €30. Applicants should note that the application fee is non-refundable.
ENGLISH LANGUAGE REQUIREMENT

An International Language Testing System (ILTS) or TOFEL certificate is required for applicants whose first language is not English. Note: ILTS / TOFEL will not be required for entry to the language diplomas.

WHAT HAPPENS AFTER YOU APPLY?

Following completion of the application process, eligible students will receive their offer of a course place in late July, at which point students interested in accepting this offer will be required to return their acceptance form along with a payment of €400. This acceptance process can be completed online. A student information pack will be sent to you with further programme details and a start date. Students should note that classes commence the week of September 15th, 2014.

ASSESSMENT AND EXAMINATIONS

All modules included in the series are individually assessed. Each module’s assessment consists of essays or written assignments during the semester, as well as a written exam at the end of the semester.

STUDENT SUPPORT

We understand that many of our students registering for the Certificate/Diploma Series may have been away from formal study for some time and so we provide ongoing student support throughout each programme. This includes workshops on study skills, applied writing and memory and examination techniques. These workshops will be provided outside regular class hours to give students any additional support they may need when writing course assignments and studying for end-of-semester exams.

CLOSING DATE FOR APPLICATIONS:

Friday 11th July, 2014

HOW CAN I APPLY?

Apply online at: www.nuigalway.ie/apply

WHO CAN I CONTACT?

Ms. Maria McHugh
Centre for Adult Learning and Professional Development
NUI Galway
Nuns’ Island
Galway

Phone: 091 492144
Email: maria.mchugh@nuigalway.ie
COURSE OVERVIEW

Archaeology is the study of the material remains of past human societies. The discipline covers a remarkable span of time and investigates some of the most profoundly important developments of the past. The wide scope of archaeology, in time, space and methodology, is one of the reasons why this subject is so attractive to professional and amateur alike.

This course has something for everyone; whether your interests lie in outdoor fieldwork and exploring ancient monuments, the study of artefacts, the history of technology, local studies, or simply in the rich heritage of Ireland’s past.

Archaeology is a constantly changing discipline, fed by new discoveries, new theoretical approaches and new analytical methods. These discoveries continue to revolutionise the subject’s potential to inform us about the past and to give us a valuable perspective on how it has shaped our present. Exciting aspects of the practical side of archaeology such as excavation are familiar to everyone, but excavation is only one aspect of a discipline which combines human interest with scientific method.

WHO IS THE PROGRAMME DESIGNED FOR?

The diploma programme is of particular interest to first and second level teachers and others interested in the contribution of archaeology to education, local studies, heritage studies and tourism. No previous knowledge of archaeology is required.

PROGRAMME CONTENT - YEAR 1

• Introduction to Archaeology
• The Archaeology of Prehistoric Ireland
• The Archaeology of Historic Ireland

PROGRAMME CONTENT - YEAR 2

• Approaching the Past
• Prehistoric Landscapes
• Historic Landscapes

A number of field trips are scheduled throughout both years. These excursions will directly complement the taught modules.

Classes will be held on Tuesday evenings.

WHO CAN I CONTACT?

Dr. Michelle Comber
Department of Archaeology
Phone: 091 492887
Email: michelle.comber@nuigalway.ie
DIPLOMA IN FRENCH

COURSE OVERVIEW

This programme aims to enable students with an interest in French to acquire a high level of written and oral communication skills in the language through a variety of practical language exercises. Students will also study major cultural issues in the contemporary French-speaking world. In their second year, students will be introduced to the world of French literature.

As the programme progresses, students should be able to converse and comprehend a variety of topics and situations that are encountered in everyday situations in a contemporary French cultural environment.

WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma caters for all levels of language ability.

PROGRAMME CONTENT - YEAR 1

- Introduction to French language – written and spoken
- French Language – written, spoken and comprehension
- Introduction to civilisation, culture and society in France – Connaître le monde francophone 1
- Oral French – Parlons Français 1

PROGRAMME CONTENT - YEAR 2

- Improvers’ French 1 – On écoute, on écrit et on parle 1
- Improvers’ French 2 – On écoute, on écrit et on parle 2
- French Culture – Connaître le monde francophone 2
- Oral French – Parlons Français 2

Classes will be held on Monday evenings.

WHO CAN I CONTACT?

Dr. Máire-Áine Ní Mhainnín
Department of French
Phone: 091 493397
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DIPLOMA IN GEOLGY

COURSE OVERVIEW

The Diploma in Geology provides an introduction to the science of geology for people with a general interest in the natural environment. The course examines questions such as: How did the earth form? What are geological materials? How is the earth exploited and what effect does that have?

The programme aims to provide the student with a broad introduction to the study of the earth and hands-on practical experience of the techniques employed within the field of geology. The principles of geology are covered using case studies and physical materials from around the world and the course includes field trips to see in-situ geology in an Irish context.

WHO IS THE PROGRAMME DESIGNED FOR?

The course is suitable for people with a general interest in the natural environment and also those who appreciate the outdoors. It is suitable for those with or without a general scientific background and no previous training in geology is required.

PROGRAMME CONTENT

The programme includes the following topics:

- Planet Earth
- Structural Geology and Geological Maps
- Building Blocks of the Earth
- Crystallography, Mineralogy and Microscopy
- Global Geology
- Virtual Geology Tours
- Evolution of the Earth
- Palaeontology
- Economic Geology
- Earth’s Physical Resources
- The Human Perspective
- Hazards and the Environment

There are also two field trips available per semester, usually from half a day to one day in duration. These are all located in the west of Ireland, in Counties Mayo, Galway, Clare and Kerry and are designed to complement the course material.

Classes will be held on Thursday evenings.

WHO CAN I CONTACT?

Dr. Sadhbh Baxter
Department of Earth and Ocean Sciences
Phone: 091 495962
Email: sadhbh.baxter@nuigalway.ie
COURSE OVERVIEW

Whether your interest in German has a business focus or you want to get to know interesting and exciting regions such as the Austrian Alps, the Diploma in German can get you started. This two-year course will help you develop the skills to communicate successfully in the German-speaking world while exciting your curiosity about other cultures.

Students will begin with the basic elements of German grammar and vocabulary and will progress to the study of a selection of social and cultural issues in the contemporary German-speaking world. By the end of each term, students will have learned to converse on and comprehend, a variety of topics in situations that are normally encountered in a modern German-speaking environment.

WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma in German introduces students to the basic elements of the German language and is designed for those who have no previous knowledge of the language.

PROGRAMME CONTENT - YEAR 1

- Introduction to Beginners’ German – written and spoken
- Beginners’ German continued – written, spoken and comprehension
- Introduction to aspects of 20th Century German and Austrian culture

PROGRAMME CONTENT - YEAR 2

- Intermediate German – written, spoken and oral comprehension 1
- Intermediate German – written, spoken and oral comprehension 2
- Contemporary German, Austrian and Swiss Society
- German conversation

Classes will be held on Wednesday evenings.

WHO CAN I CONTACT?

Ms. Gabriele Behrens
Department of German
Phone: 091 492226
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DIPLOMA IN ITALIAN  
(ONLINE AND CLASSROOM-BASED)

COURSE OVERVIEW

Students will be introduced to the basics of the Italian language in order to develop competence in handling common situations of everyday life. The course concentrates on all of the four main language skills (listening, speaking, reading and writing) and uses authentic material, carefully selected, to provide a gradual introduction to the structures and functions of the language. In addition, a cultural module introduces students to the main trends in Italian art, cinema, history and culture.

WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma in Italian is open to everybody and is designed for those who have no previous knowledge of the language. The Diploma in Italian will be offered in two modes, a classroom-based programme and an online programme.

The online programme is particularly suitable for students who need flexibility in their time and mode of study and/or live away from Galway. Basic computer skills are sufficient for the online students, including an ability to download and upload files, navigate websites, and use emails and Skype-style applications. An introductory on-campus session at the beginning of the course will explain in very simple terms how to use these applications and will take students through all the steps necessary to become familiar with these learning tools.

ONLINE DIPLOMA

PROGRAMME CONTENT - YEAR 1
- Italian Language Skills – Level 1, Part 1
- Italian Language Skills – Level 1, Part 2
- Oral and Intercultural Skills – Level 1

PROGRAMME CONTENT - YEAR 2
- Italian Language Skills – Level 2, Part 1
- Italian Language Skills – Level 2, Part 2
- Oral and Intercultural Skills – Level 2

Students will be guided through each interactive and participative online module, which will emphasize collaborative learning in order to avoid any feelings of isolation. Lecture packages will be delivered weekly online and will include comprehension tasks, individual and group work, and conversation and intercultural aspects. Three on-campus sessions per semester are also included (held on Saturdays).

WHO CAN I CONTACT?

Dr. Laura McLoughlin  
Department of Italian  
Phone: 091 492240  
Email: laura.mcloughlin@nuigalway.ie
CLASSROOM-BASED DIPLOMA

PROGRAMME CONTENT – YEAR 1

• Italian Language Level 1 – Part 1
• Italian Language Level 1 – Part 2
• Italian Culture and Language Level 1

PROGRAMME CONTENT – YEAR 2

• Italian Language Level 2 – Part 1
• Italian Language Level 2 – Part 2
• Italian Culture and Language Level 2

Classes will be held on Monday evenings.

WHO CAN I CONTACT?
Dr. Anne O’Connor
Department of Italian
Phone: 091 493794
Email: anne.oconnor@nuigalway.ie
DIPLOMA IN IRISH FOOD STUDIES

COURSE OVERVIEW

This diploma is designed to introduce participants to diverse aspects of Irish Food Studies and, for the first time, combine the practical with the academic. It explores the diverse aspects of Irish food, starting with an exploration of what food meant to our ancestors. It will trace the evolution and development of Irish food and Irish food systems from prehistory right up to the 1970s, examining the history of what we consider to be signature Irish products, methods, ingredients and dishes. The diploma will also study the role of food in the work of great Irish writers like Joyce and McGahern.

WHO IS THE PROGRAMME DESIGNED FOR?

The programme is designed for anyone who has an interest in Irish food, for those starting a food-related businesses or for those interested in food tourism or in food writing. It may also be of appeal to food industry employees seeking to improve their product presentation.

PROGRAMME CONTENT

Participants will learn about relevant image design, popular food writing and presenting food in food tourism. Issues relating to the contemporary production of Irish food and related materials, regulations, finance, marketing and promotion will all be discussed. Successful Irish food practitioners and leaders in Irish food tourism and Irish food production will share their experiences with students. The course will be taught by experts in the field, including Regina Sexton, Aoife Carrigy and Peter Ward.

PROGRAMME CONTENT – YEAR 1

- What our Ancestors Ate - the physical evidence from the past
- Contemporary Irish Food 1
- An Appetite for Reading - the representation of food in Irish writing

PROGRAMME CONTENT – YEAR 2

- Irish Food History and Culinary Culture
- Contemporary Irish Food 2
- Creativity in Irish Food

Classes will be held on Wednesday evenings.

WHO CAN I CONTACT?

Dr. Michelle Comber
Centre for Irish Studies
Phone: 091 492887
Email: michelle.comber@nuigalway.ie
COURSE OVERVIEW

The Diploma in Irish Music Studies provides an interdisciplinary introduction to the ways in which music and literature have contributed to the creation of identity among Irish communities on the island of Ireland and beyond.

The course investigates the ways in which Irish writers and those involved in the revival of Irish traditional music and dance were actively involved in the formation and reformation of modern Irish identities. It provides insights from music, dance, poetry, television and film of the ways in which Irish performers and writers have been actively involved in imagining and re-imagining Ireland from the eighteenth century through to the present.

WHO IS THE PROGRAMME DESIGNED FOR?

The programme is of particular interest to anyone with an interest in modern Irish culture and traditional music. No previous knowledge of the Irish language or of Irish music is necessary for entry to the programme.

PROGRAMME CONTENT - YEAR 1

• Transmission of Irish traditional music and dance featuring workshops in sean-nós dancing and sean-nós singing
• Irish Roots and World Rhythms: The Journey and Influence of Irish Music 1750-2011

PROGRAMME CONTENT - YEAR 2

• Negotiating identity through Irish traditional music and dance
• Traditional Music and Commodification: ‘The Pure Drop’ or ‘Pure Product’

Classes will be delivered on Wednesday evenings.

WHO CAN I CONTACT?

Dr. Verena Commins
Centre for Irish Studies
Phone: 091 492051
Email: verena.commins@nuigalway.ie
DIPLOMA IN IRISH STUDIES
(FULLY ONLINE)

COURSE OVERVIEW

The Diploma in Irish Studies is an interdisciplinary introduction to the discipline of Irish Studies and offers an excellent opportunity for those interested in Ireland, especially those without access to traditional programmes of study in this area. The purpose of the diploma is to provide a basic introduction to Irish life and culture through the disciplines of archaeology, history, literature in English and in Irish (presented in translation), political science and sociology, and traditional Irish music and dance.

WHO IS THE PROGRAMME DESIGNED FOR?

The programme is of appeal to those who are interested in Ireland’s past and culture including primary school teachers, secondary school teachers and heritage employees. It will also be of appeal to those who are employed in the tourism industry.

PROGRAMME CONTENT

The programme provides an overview of Irish history from the pagan Celtic world and the coming of Christianity through to the cataclysmic famines of the 1840s, the establishment of an independent state in 1922 and Ireland’s integration into the European community. Students are introduced to Irish literature in both the Irish (Gaelic) and English languages, from the Old-Irish sagas and early Irish lyrics through the emergence of Anglo-Irish literature in the 18th century to the 20th century revival of writing in Irish.

PROGRAMME CONTENT – YEAR 1

- Early Christian Ireland 431-1169
- Medieval Ireland 1169-1603
- Early Modern Ireland 1603-1845

PROGRAMME CONTENT – YEAR 2

- Modern Ireland 1845-1998
- Social and Political Change in Contemporary Ireland 1922-2003
- From Ceili to Riverdance: Irish Traditional Music and Dance in the 20th century

All teaching and student-teacher interactions will take place online through the programme’s online learning environment. Support will be provided to students through all the steps necessary to become familiar with the online learning tools.

WHO CAN I CONTACT?

Dr. Michelle Comber
Centre for Irish Studies
Phone: 091 492887
Email: michelle.comber@nuigalway.ie
COURSE OVERVIEW

The programme aims to provide a basic grounding in the psychology of lifespan development and major psychological theories of personality and their application to counselling. The practical aspects of the course include basic counselling skills and group facilitation of personal development.

WHO IS THE PROGRAMME DESIGNED FOR?

It is designed for individuals who are involved in a helping or advice-giving role. In particular, it caters for members of self-help groups, volunteers in befriending and support organizations, individuals engaged in personnel work and staff of educational, youth and health services. The course enables participants to gain a better understanding of the processes in which they are involved and to develop their counselling skills. The course is also suitable for people who would like, subsequently, to pursue a professional counselling course as the programme provides a foundation in the theory and basic skills of counselling.

ENTRY REQUIREMENTS

Candidates will be required to submit a statement with their application addressing the following items:
• Involvement in voluntary/community work
• Personal reasons for doing the programme
• How the applicant considers the programme will benefit their work/community

PROGRAMME CONTENT - YEAR 1

• Personality theory and theories of counselling
• Lifespan development and theories of counselling
• Counselling skills and practice, including ethical and professional issues

PROGRAMME CONTENT - YEAR 2

• Diverse perspectives in counselling
• Personal development and awareness
• Working with groups

Classes will be delivered on Thursday evenings.

WHO CAN I CONTACT?

Ms. Tammie Scott - Course Director
Email: tamar.scott@nuigalway.ie

Ms. Maria McHugh
Centre for Adult Learning and Professional Development
Phone: 091 492144
Email: maria.mchugh@nuigalway.ie
CERTIFICATE IN SCREENWRITING

COURSE OVERVIEW

The Certificate in Screenwriting offers a basic introduction to the theory and practice of screenwriting. The programme’s core objective is twofold: to verse students in the craft of screenwriting, and to help them explore and express their own ideas in an encouraging, supportive and fun environment.

By the end of this course, students will be able to:
• Understand and analyse how screen narrative ‘works’
• Express and analyse their own and others’ ideas
• Write a short film script
• Develop an idea for a feature film, TV drama and/or digital narrative.

WHO IS THE PROGRAMME DESIGNED FOR?

The certificate programme is open to anyone with an interest in film and screenwriting who wishes to explore their ideas and writing skills.

ENTRY REQUIREMENTS

Candidates will be required to submit a sample of written work in English (circa 500 words) describing an idea for a film.

PROGRAMME CONTENT – YEAR 1

• Introduction to Screenwriting: Writing a Short Film
• Screenwriting Theory & Practice: Developing a Feature Film Idea
• New Screen Stories: Writing for TV and Digital Narrative

Classes will be delivered on Thursday evenings.

WHO CAN I CONTACT?

Ms. Jenny Roche
Huston School of Film and Digital Media
Phone: 091 494182
Email: jenny.roche@nuigalway.ie
DIPLOMA IN SPANISH

COURSE OVERVIEW

The Diploma in Spanish aims to equip students with written, oral and comprehension skills in the Spanish language. On completion of the programme, students should be able to converse in Spanish on a variety of topics and deal with a range of situations encountered in everyday life in Spain and Latin America.

The course will include a series of lectures on aspects of the history, culture and contemporary society not only of Spain, but also of the countries of Spanish America (Argentina, Chile, Cuba, Mexico, etc). Student participation and active learning will be key features in programme delivery.

WHO IS THE PROGRAMME DESIGNED FOR?

The Diploma in Spanish introduces students to the basic elements of the Spanish language and is designed for those who have little or no previous knowledge of the language.

PROGRAMME CONTENT - YEAR 1

- Introduction to Beginners’ Spanish – written and spoken
- Beginners’ Spanish – written, spoken and comprehension
- Introduction to Spain and Oral Spanish

PROGRAMME CONTENT - YEAR 2

- Improvers’ Spanish 1 – written, spoken and oral comprehension
- Improvers’ Spanish 2 – written, spoken and oral comprehension
- Introduction to Latin America and Oral Spanish

Classes will be delivered on Monday evenings.

WHO CAN I CONTACT?

Department of Spanish
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