The Centre for Adult Learning and Professional Development continues to offer its Short Courses Series commencing September 2014. Courses consist of 8 weeks of lectures in a number of general interest areas including English Literature, Archaeology, Creative Writing, Russian Literature, Film Studies, Philosophy, American Cinema, Genealogy, History, and many others. These courses are particularly suitable for candidates who have never had an opportunity to study a particular subject area before and wish to gain a deeper insight into a discipline that already interests them. Whatever your motivation, you are sure to meet interesting people to discuss your ideas with, find out more about your subject area and also experience the world of lifelong learning. You are encouraged to browse through the short courses on offer and to contact the Centre for Adult Learning and Professional Development at the number provided if you require any further details.

STARTING DATE
Classes begin the week commencing 29 September 2014 on the designated nights.

Class duration is normally 7.00pm – 9.00pm, unless otherwise stated. Details of venues along with a confirmation of dates and times will be sent to you on receipt of your application form.

COURSE FEE:
€120 per course
A discounted course fee of €85 is available for senior citizens and for students currently in receipt of social welfare support from the Department of Social Protection. In order to avail of this discount, applicants must provide documentation regarding their status along with their application form.

Cheques should be made payable to NUI Galway. Alternatively, you may register in person at the Centre for Adult Learning and Professional Development. Registration must be completed (including fee payment) before Wednesday 24 September 2014.

Courses are run subject to a minimum number of enrolments. In the event of students cancelling from a course, the University accepts no obligation to refund any fees or part thereof. However, in exceptional cases students may appeal (in writing) to the Centre for Adult Learning and Professional Development for a refund. Requests will be dealt with on a case-by-case basis. It is in this regard that applicants are requested to inform themselves of the content of the programme before enrolment.

COURSE FEE
€120 per course

WHERE & WHEN TO REGISTER
You can register by post by completing the programme application form and returning it together with payment to:

Ms. Gail Cassidy
Short Courses Series 2014
Centre for Adult Learning & Professional Development
NUI Galway
<table>
<thead>
<tr>
<th>Day</th>
<th>Instructor</th>
<th>Room</th>
<th>Course Title</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>Monday</td>
<td>Dr. Veronica O’Neill</td>
<td>MY126 Áras</td>
<td>The Philosophy of Language and Translation</td>
<td>This course will draw on the disciplines of philosophy, cultural studies and translation studies to trace the history of western thought about translation. Starting with Babel, typical and habitual ways of thinking will be considered in the light of the seminal ideas on language and translation of Walter Benjamin. The aim of this course is to challenge habitual ways of thinking about the language we use. What happens when we use language to name a thing? Where does the process begin? How is our attention drawn to the thing in the first place? What language does it use? What does all of this mean for how we create and relate to reality as a whole? These are some of the questions we will be asking and answering in the course of these lectures.</td>
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<tr>
<td>Monday</td>
<td>Dr. Miles Kennedy</td>
<td>MY231 Áras</td>
<td>Introduction to Western Philosophy</td>
<td>Since its inception in ancient Greece philosophy has pursued fundamental questions: Why is there something rather than nothing? How do we know what we know? What is the right way to live? This introductory course which explores the birth of ideas, takes participants on a quest through the centuries from ancient to modern times and across Europe from Greece to France, Germany, Britain and Ireland. Each great era of Western philosophy presented different views on these questions and their possible answers. These views will be investigated in turn through readings and discussions so that class participants can gain a sense of the history of philosophy. This short course provides a foundation upon which the participants can formulate and discuss their own conceptions of existence, knowledge and ethics. The first step in this adventure is to realise that, as Socrates said, “The unexamined life is not worth living!” Come along and begin examining it, after all its all you have.</td>
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<tr>
<td>Thursday</td>
<td>Dr. Miles Kennedy</td>
<td>MY123 Áras</td>
<td>Immanuel Kant: The complete philosophy?</td>
<td>Eighteenth-century thought had reached an impasse. The long-running debate between Rationalism and Empiricism seemed irresolvable. Beginning with his Critique of pure Reason, published in 1781, Immanuel Kant set out to bring together these opposing strands of thought and, thereby, re-establish metaphysics as “the queen of all the sciences”. This eight week course seeks to introduce and contextualise Kant’s philosophy as a whole and discuss his thought in regard to some key fundamental questions - How do we know what we know? How should we decide what to do? And how can we make value judgements? By the end of the course it is hoped that the participants will be equipped to discuss whether or not Kant’s work truly does provide the complete philosophical critique encompassing pure reason, practical reason and judgement.</td>
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### PSYCHOLOGY

**Monday:** Dr. Pádraig MacNeela – Room MY124 Áras Moyola

**Human Development through the Lifespan**
This introductory course aims to familiarise course participants with the theoretical concepts regarding childhood development, from pre-natal to pre-adolescent stages of development. It will enable learners to address such questions as how infants perceive their world, how care givers influence the development of their children, and how children learn. The course will look at the domains of lifespan development, the views of childhood through history, the nature versus nurture debate, learning theory and behaviourism, social learning and influences, cognitive development and attachment theory. The course will be of interest to parents, teachers, those working with young children and adults and to learners with an interest in the area of psychology and human development.

### FILM STUDIES

**Tuesday:** Dr. Veronica Johnson – Room MY125 Áras Moyola

**Introduction to Film and Digital Media Literacy**
This course introduces students to the elements that are used in visual media. Each week will look at a different element – camera, sound, setting, editing and others in order to discover how the combination of all these elements works to present a visually stimulating film, news report or You Tube clip. The second part of the course will investigate outside influences on our perception of moving images. It will examine the changes in spectatorship as a result of new technology and the influence of celebrity knowledge and the manipulation of time in moving visual images.

**Wednesday:** Dr. Veronica Johnson – Room MY124 Áras Moyola

**Introduction to American Cinema**
This informative and exciting course charts the history of American filmmaking from the East coast pioneers, through Hollywood’s Golden Age, up to the experimentation of New Hollywood and today’s blockbusters. It will criss-cross a variety of genres from Melodrama and Musicals to Westerns. Classes will blend lecture and discussion with a range of clips from some of American cinema’s most important and influential filmmakers. By the end of this course participants will have gained an in-depth understanding of film history and form (e.g. cinematography, editing and mise-en-scène). Introduction to American Cinema is ideal for anyone who ever wanted to explore how cinema went from a scientific curiosity to a dominant global entertainment.

### ENGLISH LITERATURE

**Tuesday:** Dr. Val Nolan – Room MY124 Áras Moyola

**Introduction to Sylvia Plath and Ted Hughes**
Though two of the most distinctive and highly regarded twentieth century writers, the reputations of poets Sylvia Plath and Ted Hughes have arguably been clouded by the mythology surrounding their relationship. This course rectifies that by examining their work’s significance, reception, and its place in the literary canon. Topics covered include biographical overviews as well as key texts from Plath’s Ariel and The Bell Jar to Hughes’ Crow and Birthday Letters, the remarkable book of poems addressed to Plath which he published just prior to his death. Bolstering this will be discussion of Plath’s journals, Hughes’ personal letters, and essential secondary criticism. An exciting and engaging course, this introduction will suit anybody who enjoys reading and discussing great twentieth century writing.
**Thursday:** Martin Keaveney – Room MY126 Áras Moyola

**Reading the Novella**
The course introduces participants to the pleasures of interpreting and appreciating English literature with a critical and informed approach, through the lens of the novella. The novella, which provides a bridge between the short story and the novel, is often overlooked by readers, yet it is a compact and effective exploration of many human themes. The selected works offer a window to certain aspects of the society they are based in. We will start in the Victorian era with The Strange Case of Dr Jekyll and Mr Hyde and progress through a number of notable 20th century works including Animal Farm, concluding with Colm Toibin’s recent The Testament of Mary. During the course we will also discuss film interpretations of these stories and explore how the material was visualised on the big screen. Perfectly suited to both prospective university students and literature enthusiasts.

**RUSSIAN LITERATURE**

**Wednesday:** Ludmila Snigireva – Room MY336 Áras Moyola

**Female Characters and Images in Russian Literature**
Focusing on different works within 19th and 20th Century Russian Literature, the course will explore the outstanding names of Turgenev and Kuprin, Gorky and Chekhov, Bryusov and Teffi, Babel and Inber and the female characters created by them which have always been a subject of great interest for today’s readers. These female characters will be studied as they struggle for love, passion and noble aspirations and as they reject the boring routine people have to face in everyday life. Acting in an unpredictable and extraordinary way, these female characters will show us not only their beauty, but intellectual and spiritual allure.

**IRISH LITERATURE**

**Monday:** Dr. Val Nolan – Room MY123 Áras Moyola

**The Irish Short Story After Joyce**
This course examines the evolution of Irish short fiction in the context of developments in narrative and identity, along with sexual and national politics, over the last eighty years. Stories have been selected to best highlight changes in literary form and style, as well as the various ways in which Ireland is represented in the short form. Offering a holistic approach to the development of Irish short fiction, this course makes special reference to the influence of authors on their peers and successors. Combining lectures and discussion, the syllabus examines the work of Frank O’Connor, Samuel Beckett, Maeve Brennan, John McGahern, Neil Jordan, and Claire Keegan. Each is placed in their critical context and key texts are examined in detail.

**Wednesday:** Dr. Megan Buckley – Room MY123 Áras Moyola

**Irish Women Poets from the West of Ireland**
Women poets have made—and continue to make – major contributions to the creative life of the West of Ireland. This course will introduce students to the work of a number of these writers. Structured thematically so as to emphasize the connections (and disjunctions) between the poets, the course will focus on one topic per week – such as the poetry of travel and exile; poetic engagement with visual art; expressions and representations of motherhood; and representations and re-workings of Irish mythology. Students will be able to enjoy the poetry of writers they may not have encountered before, and to explore the changing concerns of 20th and 21st century Irish women poets. Poets to be discussed include Celeste Auge, Eva Bourke, Moya Cannon, Sarah Clancy, Susan Millar DuMars, Elaine Feeney, Rita Ann Higgins, Jessie Lendennie, Mary Mullen, Nuala Ní Chonchúir, Mary O'Malley, and Michelle O’Sullivan, among others.
**CREATIVE WRITING (INTERMEDIATE)**

**Thursday: Fred Johnston – Room MY336 Áras Moyola**

**Creative Writing**

This course in creative writing will cover both prose and poetry and include readings and study of individual poems and stories by established writers. The prose section will cover plotting a story - devising a story and character plan; creating characters; creating background and place. It will also review the differences between long and short plotting, the short story and the novel. The poetry section will look at the nature of a poem, how it differs from prose, the purpose of a poem, its basis in music, the purpose of rhyme and rhythm, folk-song and poetry and the many styles of poetry. This short course also outlines the creation of a poem in terms of its imagery, rhyme and form, and how blank-verse poems are still poetry. The course is aimed at writers who have some experience of writing prose or poetry and who wish to enhance their skills through a structured programme with guided weekly exercises and feedback.

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**HISTORY**

**Monday: Dr. Mary Clancy – Room MY125 Áras Moyola**

**Using Public Sources and Resources in History**

This course will explore how to find, interpret and use public and personal historical sources. It will appeal to anyone interested in constructing life-stories, local, social and women’s histories and radio and film documentaries. The course discusses the importance of context, how to question historical evidence and offers guidelines about anonymity and confidentiality. Lectures will examine sources such as diaries and letters, newspapers, photographs and film, digitised sources, such as the census, interviews and artefacts, poor law records (e.g. workhouses) and Irish language sources. The approach involves learning about social and political historical contexts and learning about locating and interpreting sources. In turn, students will be encouraged to introduce topics and will be guided in how to develop project ideas. The course is an excellent opportunity for participants to gain and to strengthen research and presentation skills. Students will work with original materials in class and a course handout will be available.

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**Tuesday: Dr. Christopher Doyle – Room MY126 Áras Moyola**

**The Glory that was Rome**

This course charts the rise of Rome, from small beginnings as a city state, to a vast empire that stretched from the Sahara to Scotland and from the Middle East to Northern Europe. The course examines the achievements of the Romans; technological, economic, artistic, military, literary, and religious. Through lecture, slide-show, hand-outs, and discussion, participants can explore what it was that made Roman civilization great, and how, eventually, internal and external forces brought about its collapse, leading to the so-called ‘Dark Ages’.
**Wednesday:**  Brid Higgins – Room MY126 Áras Moyola

**Introduction to Genealogy**
Many of us are now interested in starting our own family tree / genealogical research. There is nothing more rewarding than finally stumbling upon those elusive ancestors, or discovering you have additional branches to your family that you did not know existed. There is a sense of excitement attached to this ever increasing interest and hobby. It is almost a compulsion of sorts to want to continue on your quest to find more and more family relatives. This course in genealogy is aimed at the beginner in family history research and will introduce the fundamental steps you need to undertake your family tree. It will guide you to sources that you will need to research to start your own tree. It begins by defining primary and secondary sources and explains the administrative divisions used in the past that most primary sources were based upon. The different primary genealogical sources are then examined: Census Records, Church Records, Civil Records, Land Records, Folklore / Oral History and Newspapers. The course will also include information on researching online and the sources contained in the local and national repositories.

**Thursday:**  Dr. Mark Phelan – Room MY124 Áras Moyola

**The First World War**
Born of long-term tensions and a more immediate crisis sparked by the 1914 assassination of Archduke Franz Ferdinand, the Great War was perhaps the seminal event of the twentieth century. Following four years of unprecedented violence, the number of combatants and civilians killed, wounded or violently displaced amounted to an estimated 35-40 million people. By then, the German, Austro-Hungarian, Ottoman and Russian empires lay shattered and broken, whilst the European victors – Great Britain, France, and Italy – faced into a future made uncertain by democratic and revolutionary mobilisations, and by the botched peace concluded at Versailles. These issues will feature heavily in lectures and in-class discussions; nevertheless, as the objective of this course is to foreground Ireland’s contribution to the “war to end all wars”, teaching will revolve around the following core topics: the combat experience of Irish units in the British Army; the political, social, and economic dynamics of the Irish Home Front; peacemaking, and remembrance culture in independent Ireland.

**ARCHAEOLOGY**

**Thursday:**  Dr. Noel McCarthy – Room MY125 Áras Moyola

**The Artefacts and Archaeology of Prehistoric Ireland**
Spanning the millennia from c.8000 BC to AD 500, this course will identify and discuss the developments in society and technology that occurred through the prehistoric period of Ireland’s past using the artefacts and archaeology of the time. The course will begin with the arrival of people into Ireland after the last Ice Age and their use of early stone tools, through to the construction and use of megalithic monuments such as Poulnabrone and Newgrange, toward the end of the Stone Age. The subsequent appearance of metal will be viewed with regard to the use of these new materials, the development of particular artefact styles, as well as the changing role of objects and individuals in society. The masterworks of the Bronze Age goldsmiths will be viewed in light of their form and function, as will the monuments constructed during the period. Changes in society throughout prehistory will also be analysed; particularly regarding attitudes toward the physical landscape, the construction of spectacular ritual monuments and the rise of powerful elites.
LIFE SKILLS

Saturdays 8th and 15th November (10am - 4pm): Richard Brennan – The Space Áras na Macléinn

Alexander Technique: Change Your Posture - Change Your Life
Today a great many of us would like to improve our posture as rounded shoulders or arched backs have become the norm. Poor posture can be directly responsible for a multitude of health problems that are so common in our society today: These include backache, neck, hip and knee pain, arthritis, insomnia, breathing problems, poor circulation, high blood pressure, stress, depression, anxiety to name but a few! Many people think that improving posture can be done by ‘sitting up straight’ or ‘pulling the shoulders back, but nothing could be further from the truth as this just makes it worse. During the course you will learn how to release unconscious tension from our body by means of the Alexander Technique improving posture, reducing pain and allowing you to move through life with greater ease. You will also learn how the body is designed to move with gravity, instead of against it, thus achieving an ease of movement that is easily seen in young children. The only requirements to relearn this is patience and a willingness to let go of harmful habits that we have acquired throughout our lives.

SCIENCE

Tuesday: Panel of speakers from NUI Galway’s Centre for Astronomy – Larmor Theatre Arts/ Science Concourse

Introduction to Astronomy
Astronomy is probably the oldest science and is still making fundamental discoveries. This series of eight, two-hour talks will form a comprehensive introduction to astronomy and requires no previous experience. The talks will be given by experienced professional astronomers from the Centre of Astronomy at NUI Galway and will give an introduction into the history of astronomy and give an overview of our current understanding of galaxies, stars and planets. The lectures will show the latest results from space missions such as the Hubble Space Telescope and will also use some of the facilities in the Centre for Astronomy such as the 3-D visualisation suite. This course is ideal for those with an interest in the world in which we live in and of life beyond!

FURTHER INFORMATION
Please contact:
Centre for Adult Learning and Professional Development
NUI Galway
Tel: (091) 495241
E-mail: gail.cassidy@nuigalway.ie
1. APPLICANT DETAILS

Surname: 
First Name(s): (As on Birth Certificate)
Title (if desired): Sex: (e.g. Ms./Mr./Mrs.) (F or M)

Address for correspondence (for duration of study programme) (This address will only be used in connection with your application) (BLOCK CAPITALS)
________________________________________

Telephone No: 
Day: Evening/Mobile: 
E-mail: 

2. CHOICE OF PROGRAMME

Please indicate which short course(s) you would like to register for:

☐ 1. The Philosophy of Language and Translation
☐ 2. Introduction to Western Philosophy
☐ 3. Immanuel Kant: The complete philosophy?
☐ 4. Human Development through the Lifespan
☐ 5. Introduction to Film and Digital Media Literacy
☐ 6. Introduction to American Cinema
☐ 7. Introduction to Sylvia Plath and Ted Hughes
☐ 8. Reading the Novella
☐ 9. Female Characters and Images in Russian Literature
☐ 10. The Irish Short Story After Joyce
☐ 11. Irish Women Poets from the West of Ireland
☐ 12. Creative Writing
☐ 13. Using Public Sources and Resources in History
☐ 14. The Glory that was Rome
☐ 15. Introduction to Genealogy
☐ 16. The First World War
☐ 17. The Artefacts and Archaeology of Prehistoric Ireland
☐ 18. Alexander Technique: Change Your Posture - Change Your Life
☐ 19. Introduction to Astronomy
3. SPECIAL NEEDS

Please indicate any special needs that you may have in undertaking the programme:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

I enclose ______________________ in respect of course fees.

Signature: ______________________ Date: ______________________

Application forms along with fee payment (cheques/bank drafts/postal orders should be made payable to NUI Galway) should be returned to Ms. Gail Cassidy, Short Courses Series 2014, Centre for Adult Learning and Professional Development, NUI Galway on or before 24th September 2014

4. FOR OFFICE USE ONLY

1. Form of Payment (please tick):

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<th>Cash</th>
<th>Cheque</th>
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FURTHER INFORMATION

Please contact:
Centre for Adult Learning and Professional Development
NUI Galway

Tel: (091) 495241
E-mail: gail.cassidy@nuigalway.ie