Message from the Director

Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Geology and Archaeology.

The courses aim to give you a rich and diverse perspective of the subject area and are taught by lecturers and education professionals who have a vast range of knowledge of their subject matter. Educational field trips are an integral part of the courses and provide you with an opportunity to gain hands-on knowledge of your specialism to its fullest extent. During your stay, you will also have time to explore Galway city, which is a vibrant, youthful university city with an enchanting array of summer festivals which attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a different setting. I hope that your learning experiences here in NUI Galway bring you both personal and professional enhancement.

Nuala McGuinn
Director, International Summer School
SS115 Representing Ireland – Literature & Film

From Ulysses to The Quiet Man to The Butcher Boy, fiction, poetry, drama and film have been used to represent ‘Ireland’ and ‘Irishness’. The course’s aim is to analyse the varied ways this has been done in English-language media. The course is structured around themes like the representation of ‘The West’, the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. Works from writers like WB Yeats, James Joyce, Augusta Gregory, JM Synge, Liam O’Flaherty, Brian Friel, Eavan Boland and Patrick McCabe are read. We also view and discuss movies directed by American and Irish film-makers.

SS116 The Archaeological Heritage of Ireland

Ireland’s archaeological heritage is one of the richest in western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement.

This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be covered but there will be a particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

The course includes two trips to the Burren to visit both prehistoric and historic-period sites.

IRISH STUDIES
Academic Director: Dr Louis de Paor

Irish Studies looks at the diversity of ‘Irishness’ through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

www.nuigalway.ie/international-summer-school/programmes/irishstudies/
SS117 Irish History

The Celts, the Vikings, the Anglo-Normans, the English...Ireland’s history is one of successive waves of settlement. This course looks at the different peoples who became permanent settlers over the centuries. The contribution that each made to the development of an Irish society and economy and to a distinctive artistic and political life is also examined. The earlier lectures consider the early settlers, but the focus is on more recent centuries and the English and Scottish Protestant settlers, where their interaction with the existing Catholic population is explored. Special attention is given to the major conflicts that occurred, especially those of 1641-52, the 1790s and the recent conflict in Northern Ireland. There are lectures on women’s role in Irish life, especially in the 19th and 20th centuries. The course is of interest to majors in History, Politics and Literature, as well as anybody seeking guidance on the best recent literature on Ireland’s past.

SS120 Gaelic Culture & Literature

Gaelic Literature is the oldest vernacular literature in Western Europe. This course traces the development of writing in Irish and its cultural context from earliest times to the present day. Despite the declining fortunes of the Gaelic language, the literary renaissance in Irish, which has been ongoing since the late 19th century, continues to produce works of considerable artistic achievement in both poetry and fiction. The work of contemporary Gaelic writers shows an intimate awareness of formal and thematic developments in a broad range of world literatures. But they are also acutely aware of earlier sources in the Gaelic oral and literary traditions. It is that dynamic tension between traditional and contemporary elements which gives their writing its distinctive quality. A knowledge of the Gaelic language is not a prerequisite; classes are taught through English.

SS121 Irish Society

The social problems of a modern Ireland, like racism, poverty, crime and inequality, are explored in this course against a background of changes in the economy, the family, demographics and marriage patterns. The role of religion, educational change, women in Irish society and the influence of the media are also looked at.

This course is suitable for students interested in contemporary Ireland, especially those majoring in Sociology and Anthropology, those from Liberal Arts programmes or those interested in the social background to Irish culture and literature.

SS122 Negotiating Identity: Irish Traditional Music and Dance

This course will examine key practices in Irish traditional music and dance since 1800. Core elements include an examination of music in the post-famine period in Ireland; music among the Diaspora; revivals of dance and music; sean-nós song and the uilleann piping tradition. Utilizing anthropological and cultural history frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities. Conceptual issues of authenticity and tradition will underscore much of the discussions. Students will explore these issues and will also have the opportunity to take sean-nós singing and dance workshops as vocational support to the academic programme. This course will offer the opportunity to explore such issues through readings, discussions and seminars.

SS118 Introduction to Art in Ireland

From the Book of Kells to the artwork of Jack Yeats, Irish art appears to have developed a distinctive identity over the centuries. This course traces Irish art’s development from Newgrange to the 2009 Venice Biennale. Students are introduced to a variety of prehistoric art before considering the outstanding artistic achievements of the ‘Golden Age’ of Irish art, including the Book of Kells, the Tara Brooch and Irish High Crosses. The second half of the course focuses on how the ‘rediscovery’ of this early artistic legacy informed later artists, culminating in the ‘Celtic Revival’ of the 19th and 20th centuries. In exploring the development of modern art in Ireland, students learn to evaluate a broad spectrum of Irish art, both iconographically and historically. The work of artists like Jack Yeats, Mainie Jellett and Louis le Brocquy are considered. The course concludes with an overview of trends in contemporary Irish art. Key questions underlying the course are whether a distinct Irish cultural identity in the visual arts has developed and what influence international trends have had on Irish artists through the ages.

www.nuigalway.ie/international-summer-school/programmes/irishstudies/
SS119 Creative Writing: Poetry and Fiction
This course, given by an established writer and novelist is a workshop in the writing of prose and poetry. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the directors and the faculty. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and support. There will be individual contributions from a number of the country’s leading writers.

Irish Language Classes
Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.

COURSE DELIVERY
Teaching is by means of lectures, seminars, dramatic performances, educational field trips, guided tours and informed contact with the music, language and people of Ireland. An interdisciplinary approach is used within each course and between the courses of the Irish Studies programme.

Students have access to the library and IT facilities of the University. Assessment for those requiring credits is carried out on a continuous basis.

CREDITS
Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

GRADUATE CREDITS
Special advisory sessions and an extended essay are offered to students wishing to obtain graduate credits.

EUROPEAN UNION STUDENTS
Scholarship funding towards tuition costs may be available to eligible full-time students of European Union member state universities under the terms of EU agreements.

ENTRY REQUIREMENTS
Applicants are normally required to be university graduates or have completed two full years at university or college level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

DATES: June 23 – July 22, 2015
CREDITS: 6 Semester Credits/12 ECTS Credits (2 courses)
TUITION AND FEES: €2,010
ACCOMMODATION (from June 23): €1,160 – Family Guesthouse (with Irish breakfast), €850 – Student Residences (without breakfast, single occupancy).

Apply online at:
www.nuigalway.ie/international-summer-school/apply/
Contact: Maria Brady
Email: summerschool@nuigalway.ie
Application Deadline: April 24, 2015
This programme is designed to offer teachers the opportunity to study aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult educators and minority language and special education teachers.

**COURSE CONTENT**

**SS123 The Education System of Ireland**

The Module consists of two inter-related units:

- The Education System of Ireland
- History, Literature and Culture of Ireland

This module is designed to provide participants with an awareness of and insights into the Irish education system. The system is contextualised within a historical and contemporary framework to provide a backdrop against which the development of the education system may be critically analysed. The structure and history of primary, secondary, further and third level education in Ireland is studied. The functions of the different levels of education are explored to allow participants to reflectively compare and contrast educational purposes, pedagogical approaches and philosophies against their own areas of practice. Such an approach helps participants understand how insights into the Irish education system can challenge, redefine or reshape their educational perspectives and practices.

**COURSE DELIVERY**

Faculty members of the University, along with guest lecturers, facilitate engagement and learning by means of lectures, seminars, meetings with Irish educators and visits to educational institutions. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland.

**ENTRY REQUIREMENTS**

While there are no specific entry requirements, the programme is suitable for educators with an interest in the diverse perspectives of the history and development of education in Ireland.

**PROGRAMME DETAILS**

**DATES:** July 2 – July 25, 2015

**CREDITS:** 6 Semester Credits/12 ECTS Credits

**TUITION AND FEES:** €2,100


apply

Apply online at:
www.nuigalway.ie/international-summer-school/apply/

Contact: Maria Brady • Email: summerschool@nuigalway.ie
OR Barney Keenan, 127 Glen Road, Gorham, NH 03581
Email: lilysky@ncia.net • Tel: 603-466-2972

Application Deadline: April 24, 2015
The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish language courses are offered at beginners’, intermediate and advanced levels each summer. These courses are based at the University’s Irish Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

COURSE CONTENT

**SS102 Beginners’ Course** (A1 on the Common European Framework of Reference for Languages)

Designed for those who have no previous knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

**SS103 Elementary Course** (A2 on the Common European Framework of Reference for Languages)

This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of grammar and vocabulary.

**SS104 Intermediate Course** (B1 on the Common European Framework of Reference for Languages)

The course is offered to students who have a general knowledge of the Irish language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

**SS105 Ardchúrsa** (B2 on the Common European Framework of Reference for Languages)

Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdéan Gaeilge acu. Beidh na rannpháirtithe in ann labhairt go líofa agus beidh tuisínt acu ar struchtúir agus rialacha uile na teanga.

COURSE DELIVERY

Each course will include:

- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including Irish history, literature, folklore and society

CULTURAL ACTIVITIES

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages which are visited include Rossaveal, Rosmuc and Spiddal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.

ENTRY REQUIREMENTS

Courses on offer are at beginners’, intermediate and advanced level. Students are registered for the course best suited to their standard of the Irish language.

PROGRAMME DETAILS

**DATES:** July 10 – August 7, 2015

**CREDITS:** 6 Semester Credits/12 ECTS Credits (per course)

**TUITION AND FEES:** €1,450

* **ACCOMMODATION:**
  - €945 – full board, sharing
  - €1,365 – full board, single room

*Accommodation is provided with Irish-speaking families. Students who have some knowledge of Irish may stay in a house in which only Irish is spoken (applicants wishing to avail of this facility should complete a special form after enrolment). All participants are required to stay in approved accommodation.*

Apply online at:

www.nuigalway.ie/international-summer-school/apply/

Contact: Maria Brady • Email: summerschool@nuigalway.ie

Application Deadline: April 24, 2015
For the first time in this unique landscape, there is a Geology Field School that offers some of the best examples in the world of Carboniferous carbonate platform development, deltaic sedimentation as well as Pleistocene glaciokarst geomorphology and cave formation. Located on the western edge of Ireland in the famous Burren region of County Clare, the deep archaeological heritage, wonderful landscape and above all the people of Clare, make this a truly worthwhile Field School. The course is introductory level for students with no previous experience although it is also a valuable resource for the experienced geologist to explore the geology of the Burren and west coast of Clare.

This is very much a field-based geology course, taught classes are in the morning at Caherconnell Stone Fort with daily trips to key geological sites throughout north and west Clare. Hostel accommodation is in the nearby town of Kilfenora. Caherconnell Stone Fort is an Iron Age fort with a long history and is the site of ongoing archaeological excavations by the Caherconnell Archaeological Field School. Class and field work tutors are highly qualified geologists with many years of experience in the area and most are based in the department of Earth and Ocean Sciences at NUI Galway.

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If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you.

The Burren, based in Co Clare, is a large karst landscape and a botanist’s paradise. It is one of Ireland’s most desirable destinations and precious natural resources for its majestic landscape and fascinating archaeological remains from all periods of the past.

Caherconnell Archaeological Field School lies in the heart of this region on the west coast of Ireland. An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th-century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dress-pins, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

Dates:
Session 1:
1 June – 26 June, 2015 (4 weeks)
SS109/SS110 (12 ECTS or 6US Credit Hours) Levels 1 & 2
1 June-12 June 2015 (2 Weeks)
SS109 (6ECTS or 3US Credit Hours) Level 1
15 June- 27 June 2015 (2 Weeks)
SS110 (6ECTS or 3US Credit Hours) Level 2
Session 2:
29 June - 10 July 2015 (2 Weeks)
SS109 (6ECTS or 3US Credit Hours) Level 1
Session 3:
13 July – 7 August, 2015 (4 weeks)
SS109/SS110 (12 ECTS or 6US Credit Hours) Levels 1 & 2
13 July-24 July 2015 (2 Weeks)
SS109 (6ECTS or 3US Credit Hours) Level 1
27 July- 7 August 2015 (2 Weeks)
SS110 (6ECTS or 3US Credit Hours) Level 2

Credits: 3 Semester Credits/6 ECTS Credits (per course)

Note: Returning students wishing to make different arrangements should contact: info@caherconnell.com
ACHILL ARCHAEOLOGICAL FIELD SCHOOL
Academic Director: Dr Conor Newman

The Achill Archaeological Field School was established in 1991 to provide fieldwork training in a beautiful Co Mayo location for students of archaeology and anthropology. After 22 years, this remains at the centre of everything we do.

COURSE CONTENT
The fascinating, rugged landscape of Achill Island provides the archaeological location for this course. The Field School offers two-, four- and six-week modular courses that come with 3, 6 and 9 semester credits respectively. We teach excavation techniques, survey and recording processes, including Total Station, GPS, AutoCAD, ArcGIS and Photoshop, artefact care and site photography, and we also take the time to discuss the excavation strategy with students so that they understand the choices that have been made.

COURSE DELIVERY
The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. These are led by Stuart Rathbone, Director of Fieldwork, assisted by Site Supervisors. In this way we ensure that each lesson is delivered in great detail, and we keep working with a student until we are sure everything has been understood correctly.

ENTRY REQUIREMENTS
We accept Students of 17 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

Apply online at:
www.achill-fieldschool.com/Applications

Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co Mayo
Tel: +353 (0)98 43564 or Email: info@achill-fieldschool.com
Web: www.achill-fieldschool.com/
Application Deadline: May 9, 2015 (6 weeks and 4 weeks) and June 12, 2015 (2 weeks)

DATES:
Session One
Module 1: 25 May – 3 July (6 weeks)
Module 3: 25 May – 19 June (4 weeks)
Module 5: 22 June – 3 July (2 weeks)

Session Two
Module 2: 6 July – 14 August (6 weeks)
Module 4: 6 – 31 July (4 weeks)
Module 6: 3 – 14 August (2 weeks)

SS106 Introduction to Irish Archaeology
SS107 Archaeological Field Studies
SS108 Data Analysis

CREDITS: 3 Semester Credits/6 ECTS Credits (per course)

TUITION AND FEES:
2 weeks – €1,875
4 weeks – €3,750
6 weeks – €4,750

(All fees include tuition, accommodation, materials and local transport)
The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

The ethos of the field school is founded on high quality, small-group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage, while students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway city. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

**Programme Details**

**Session 1: June 1st to June 10th** (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

**Session 2: June 15th to July 10th** (Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)

**Session 3: July 13th to August 7th** (Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)

**Session 4: August 10th to August 21st** (Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

**Course Fees:** (incl. tuition & accommodation)

- Session 1 or 4 – €1,650 (2 weeks non-excavation – 3 Semester Credits/12 ECTS)
- Session 2 or 3 – €3,250 (4 weeks excavation – 6 Semester Credits/12 ECTS)
- Sessions 1+2 or 3+4 – €4,410 (6 weeks – 9 Semester Credits/18 ECTS)

**Contact:** Dr Rory Sherlock, Director, Galway Archaeological Field School, Portacarron, Oughterard, Co Galway.

**Tel.:** +353 (0)87 2867061

**Email:** info@galwayarchaeologicalfieldschool.com

**Web:** [www.galwayarchaeologicalfieldschool.com](http://www.galwayarchaeologicalfieldschool.com)

[apply](http://www.nuigalway.ie/international-summer-school/programmes/gafs/)
THE IRISH FIELDSCHOOL OF PREHISTORIC ARCHAEOLOGY (IFPA)
Academic Director: Dr Carleton Jones
Field Director: Dr Ros Ó Maoldúin

COURSE CONTENT
Our fieldschool combines cutting-edge research into prehistoric societies with first-class and practical hands-on education. In 2015, we are offering two courses: a two-week lecture and survey course and a four-week excavation and recording techniques course. For the ultimate introduction to Irish prehistoric archaeology, students can combine the two into one six-week course.

COURSE DELIVERY
The two-week lecture and survey course will include visits to some of Ireland's most famous prehistoric tombs, the National Museum and several of our less-well-known prehistoric gems. The course will cover drawing, digital photography, photogrammetry, total station survey and 3D modelling.

The four-week excavation and recording course will cover techniques of archaeological excavation, drawing, digital photography, photogrammetry, total station survey, 3D modelling, context recording and environmental sampling. Our 2015 excavation, will be the first-ever excavation of a wedge tomb among the densest cluster of such tombs in Ireland, on Roughan Hill in Co. Clare. The preservation of bone within this landscape is outstanding and we expect that students will get the opportunity to gain experience of excavating and recording prehistoric human remains.

COURSE ASSESSMENT
Continuous assessment and the maintenance of a personal notebook.

ENTRY REQUIREMENTS
Applicants must be 18 years of age, or over, and have a reasonable level of fitness due to the nature of the rough terrain and time spent digging.

Self-catered accommodation is provided in the nearby village of Corofin. Transfers to Corofin from Ennis town or Shannon airport (both easily accessible from Dublin or Galway) can also be provided. At weekends students are free to explore the nearby Burren or visit nearby Ennis town and Galway city. Optional weekend tours will also be available.

<table>
<thead>
<tr>
<th>Session</th>
<th>Dates</th>
<th>Course Description</th>
<th>Credits</th>
<th>Fee</th>
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<tbody>
<tr>
<td>1</td>
<td>May 18th - 29th</td>
<td>Irish megaliths and archaeological survey</td>
<td>3 Credits</td>
<td>€1,650</td>
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<tr>
<td>2</td>
<td>June 1st - 26th</td>
<td>Archaeological excavation and recording techniques</td>
<td>6 Credits</td>
<td>€3,250</td>
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<tr>
<td>3</td>
<td>July 6th - 31st</td>
<td>Archaeological excavation and recording techniques</td>
<td>6 Credits</td>
<td>€3,250</td>
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<tr>
<td>4</td>
<td>Aug 3rd - 14th</td>
<td>Irish megaliths and archaeological survey</td>
<td>3 Credits</td>
<td>€1,650</td>
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Combined 6 week course (sessions 1 & 2 or sessions 3 & 4) at the discounted price of €4,500
This new and exciting course offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland’s ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the west of Ireland.

COURSE CONTENT

This course is designed to encourage a multi-disciplinary approach to studying ecology by looking at all aspects of how these habitats are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment.

Course 1: Living Landscapes of Connemara and Joyce Country
Focusing on Connemara, Aran Islands and Joyce County and examines the blanket bogs, woodlands and coastal habitats of County Galway.

Course 2: Living Landscapes of the Burren and East County Galway
Focusing on the Burren, Lough Corrib, the turloughs and the raised bogs of East County Galway.

The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

COURSE DELIVERY

Each module comprises seminars, fieldwork and assessment. Assessment will be in the form of blogs, wikis, podcasts, short films or learning journals. Students can choose an individual module, or do both modules and attend the entire four-week course. The course is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS

The course is aimed at students who have completed two full years at University or College level before being admitted to the programme and are undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course.

PROGRAMME DETAILS

PROGRAMME QUERIES
Contact: Elaine O’Riordan
Email: elaine.oriordan@nuigalway.ie

DATES:
Course 1: June 29 – July 10 2015
Course 2: July 13 – July 24 2015

CREDITS:
3 Semester Credits/6 ECTS Credits per two-week course

TUITION AND FEES:
€1,420 per course

ACCOMMODATION per two-week course
(from June 28 – and from July 12 – 2 weeks):
€675 – Family Guesthouse (with Irish breakfast)
€405 – Student Residences (without breakfast, single occupancy)

Apply online at:
www.nuigalway.ie/international-summer-school/apply/
Contact: Maria Brady • Email: summerschool@nuigalway.ie
Application deadline: April 24, 2015
GENERAL INFORMATION

COSTS
Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme.
Payment can be made online using your credit card. Details are provided on our website and included under “How to Apply”.

TOURS AND SOCIAL EVENTS
Tours which are included in the cost of each programme will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Clonmacnoise; and Yeats’s sites in Galway. Visits to local theatres are scheduled.

ACCOMMODATION – Host Families
Students may live with host families adjacent to the University. A full Irish breakfast will be provided by their hosts as part of the overall cost.
Accommodation costs are listed separately for each programme. A supplementary charge of €150 will apply for single room accommodation.

ACCOMMODATION – Student Residences (Apartment Style)
Students may choose to stay at residences available to the University. Charges listed are for accommodation only and are listed separately for each programme.
NB: The balance of tuition/fees and accommodation payments must be finalised by May 30, 2015.

CREDITS AND ENROLMENT
Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.
Applicants should complete the enrolment form online at: www.nuigalway.ie/international-summer-school/apply/ with the appropriate booking deposit(s), which is non-refundable after the enrolment deadline.

FOR FURTHER INFORMATION CONTACT:
Maria Brady
International Summer School Office
National University of Ireland, Galway, Ireland
Telephone: +353-91-495442
Email: summerschool@nuigalway.ie
www.nuigalway.ie/international-summer-school/
Did you know?

NUI Galway is now the only Irish university to increase its position in the two main international rankings – the QS World University Rankings and the prestigious Times Higher Education World University Rankings, 2013-2014.

3 Three of our scientists have been named in the “World’s Top 100 Most Influential Scientific Minds: 2014” by the multinational media body Thompson Reuters.

93% We are one of Ireland’s top universities for graduate employability, with over 93% of our graduates working or in further study within six months of graduating.

1st Our student completion rate is higher than any other university in Ireland, at 86%

1,000 We are leading the way in student volunteering and civic engagement. More than 1,000 students gave 30,000 hours of voluntary activity in the last year.

2% We rank among the top 2% of universities in the world for the quality of our teaching and research.

€400 million We are in the final stages of a €400 million capital investment programme, which has transformed the campus and given students and staff access to the very best facilities for teaching and research.