School of Languages, Literatures and Cultures
Roínn na Gaeilge

CELTIC CIVILISATION
First Year Booklet
2022 – 2023

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Office Hours: Weds 2-3pm, Thurs 3-4pm
Celtic Civilisation, Discipline of Irish

**DEPARTMENTAL ADMINISTRATOR**

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**YEAR TUTOR**

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andrew.odonnghaile@nuigalway.ie  

**ACADEMIC CALENDAR 2022/23**

**Semester 1 (2022)**

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Orientation</td>
<td>Wednesday 21 – Friday 23 September</td>
</tr>
<tr>
<td>Teaching Period</td>
<td>Monday, 26 September – Friday, 16 December (12 Weeks)</td>
</tr>
<tr>
<td>Study Week*</td>
<td>n/a</td>
</tr>
<tr>
<td>Examination Period</td>
<td>n/a</td>
</tr>
</tbody>
</table>

**Semester 2 (2023)**

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Period</td>
<td>Monday, 9 January – Friday, 31 March (12 Weeks)</td>
</tr>
<tr>
<td>Study Week*</td>
<td>Tuesday, 11 April – Friday, 14 April</td>
</tr>
<tr>
<td>Examinations begin</td>
<td>Monday, 17 April – Thursday, 4 May</td>
</tr>
<tr>
<td>Autumn repeat exams</td>
<td>Tuesday, 1 August – Friday, 11 August</td>
</tr>
</tbody>
</table>

*Alert Notice to Visiting Students:* Visiting Students should note that some Examinations may be scheduled during Study Week and therefore students should not make travel arrangements during or around these weeks until examination dates are confirmed.
CELTIC CIVILISATION

FIRST YEAR PROGRAMME

First Year (1BA) = 20 ECTS (European Credit Transfer System) are required per subject to progress to Second Year of the Bachelor of Arts Programme.

- Two modules, worth 5 ECTS each, over the academic year, in Semesters 1 & 2.
- One module, worth 5 ECTS, in Semester 1 alone.
- One module, worth 5 ECTS, in Semester 2 alone.

BA Connect students are required to study SG111 and SG116. You may then select from either SG1100 Medieval Celtic Literature A or SG1101 Medieval Celtic Literature B to ensure that you are registered for a total of 15 ECTS in this subject in Year One.

Semesters 1 & 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Module</th>
<th>ECTS</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>SG1100*</td>
<td>Medieval Celtic Literature A</td>
<td>5</td>
<td>Continuous assessment</td>
</tr>
<tr>
<td>SG1101*</td>
<td>Medieval Celtic Literature B</td>
<td>5</td>
<td>Essay</td>
</tr>
</tbody>
</table>

*Alert for Visiting/Erasmus students: As the two modules listed above are taught across both semesters, visiting students who wish to enrol in these modules must be attending the University of Galway for both semesters.

Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Module</th>
<th>ECTS</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>SG111</td>
<td>Early &amp; Medieval History of the Celts</td>
<td>5</td>
<td>Exam</td>
</tr>
</tbody>
</table>

Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Module</th>
<th>ECTS</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>SG116</td>
<td>Celtic Mythology, Religion &amp; Folklore</td>
<td>5</td>
<td>Continuous assessment and essay</td>
</tr>
</tbody>
</table>
### Timetable

*All lectures of all modules must be attended.*

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday, 9-10am</strong>&lt;br&gt;SG111 Early &amp; Medieval History of the Celts&lt;br&gt;Lecturer: Graham Isaac and Clodagh Downey&lt;br&gt;Venue: AC201 (Concourse)</td>
<td><strong>Wednesday, 9-10am</strong>&lt;br&gt;SG116 Celtic Mythology, Religion &amp; Folklore&lt;br&gt;Lecturer: Lillis Ó Laoire&lt;br&gt;Venue: D'Arcy Thompson Theatre (Concourse)</td>
</tr>
<tr>
<td><strong>Wednesday, 3-4pm</strong>&lt;br&gt;SG1100 Medieval Celtic Literature A&lt;br&gt;Lecturer: Liam Ó hAisibéil&lt;br&gt;Venue: Charles McMunn Theatre (Concourse)</td>
<td><strong>Wednesday, 3-4pm</strong>&lt;br&gt;SG1100 Medieval Celtic Literature A&lt;br&gt;Lecturer: Liam Ó hAisibéil&lt;br&gt;Venue: Charles McMunn Theatre (Concourse)</td>
</tr>
<tr>
<td><strong>Thursday, 4-5pm</strong>&lt;br&gt;SG111 Early &amp; Medieval History of the Celts&lt;br&gt;Lecturer: Graham Isaac and Clodagh Downey&lt;br&gt;Venue: Joseph Larmor Theatre (Concourse)</td>
<td><strong>Thursday, 4-5pm</strong>&lt;br&gt;SG116 Celtic Mythology, Religion &amp; Folklore&lt;br&gt;Lecturer: Lillis Ó Laoire&lt;br&gt;Venue: D'Arcy Thompson Theatre (Concourse)</td>
</tr>
<tr>
<td><strong>Friday, 9-10am</strong>&lt;br&gt;SG1101 Medieval Celtic Literature B&lt;br&gt;Lecturer: Graham Isaac&lt;br&gt;Venue: AC214 (Concourse)</td>
<td><strong>Friday, 9-10am</strong>&lt;br&gt;SG1101 Medieval Celtic Literature B&lt;br&gt;Lecturer: Graham Isaac&lt;br&gt;Venue: AC214 (Concourse)</td>
</tr>
</tbody>
</table>
**Tutorial Classes**

In addition to four weekly lectures, students **must** attend two tutorial classes each week. These classes provide support to students in understanding lecture content and engaging with recommended module readings. These classes will take place on campus. Tutorials will not commence until Week 3 of term in Semester 1, and Week 2 of term in Semester 2. Further details and a link to sign-up to timeslots will be circulated at the beginning of Semester 1.

(While every effort is made to ensure that all information is correct, issues can always arise with respect to staffing and/or size of room allocation, etc., which require later amendments to the timetable.)

Please find details of the venues and times for tutorial classes in Celtic Civilisation for the current academic year below.

You must attend one tutorial for SG111 and one tutorial for SG1100/SG1101 per week.

**Times and Venues to be confirmed in mid-September 2022**
This module extends over the whole academic year. Visiting students cannot register for this module if they are attending NUI Galway for just one semester.

**Lecturer:** Dr Liam Ó hAisibéil

Lectures will focus on the literature of medieval Ireland (c. 600-1200 AD). Early Irish literature provides the oldest vernacular (i.e., non-classical) literature in Western Europe, and encompasses a wide range of genres and styles, including heroic saga, myth, and historical tale. The module will firstly provide the student with an overview of the surviving corpus of medieval Irish literature, and will then concentrate on heroic literature, in particular the classic tales, known collectively as the ‘Ulster Cycle’ which deal with the exemplary hero, Cú Chulainn, the warriors of Ulster, and their Connacht antagonists led by the wily queen Medb. The preparatory work for each lecture will involve close readings of a tale from the Ulster Cycle, and the lectures will explore such diverse themes as the nature of heroic literature, representations of the pagan past, the concept of the heroic biography, the role of the supernatural in the stories, and the approach that the learned classes of medieval Ireland took to the recording of this material. All primary sources will be read in English translation, and knowledge of Irish is not required, but is helpful.

**Learning outcomes:**

- Knowledge of the major types and genres of medieval Irish literature.
- Analyse critically the content and narrative techniques of medieval Irish literature.
- Demonstrate familiarity with the schools of thought on the analysis of the medieval Irish sagas.
- Engage with and critically assess theories about the production and transmission of medieval Irish literature.
- Engage meaningfully with interpretative methods and key concepts in relation to medieval Irish literature.

**Assessment:**

This module is assessed using continuous assessment methods, weighted at 30% for semester 1 and at 70% for semester 2.
This module extends over the whole academic year. Visiting students cannot register for this module if they are attending NUI Galway for just one semester.

Lecturer: Dr Graham Isaac

The module will provide a survey of the oldest extant Welsh literature, covering the period from around 700 to 1400 AD. The poetry of the earliest period, called in Welsh Hengerdd 'The Old Craft', will be looked at from the point of view of themes, forms, and social function. The role of the hero in defining, and as defined in, poetry will be given special attention, but we will also see how the poets were not uncritical receptacles of tradition, but rather were constantly rethinking what came to them in a critical and creative fashion. Attention will be paid to the great diversity of themes and moods reflected in early Welsh poetry, and to how the poets adapted themselves to changing social and political issues down through the centuries. The prose sagas of the period 1100-1300 will be introduced. Students will learn how these sagas show us many details of life in medieval Wales as well as revealing aspects of the ancient Celtic legends of the Welsh.

Learning outcomes:

• Knowledge of the major types of literature surviving from medieval Wales.
• Knowledge of the techniques of composition and performance of medieval Welsh literature.
• Ability to deal critically with the content and expressive style of medieval Welsh literature.
• Awareness of the social, historical, and cultural context of medieval Welsh literature.

Assessment:

Assessment for this year-long module is by essay at the end of semester 2 only (100%).
SEMESTER 1

SG111 (A) and (B) Early and medieval history of the Celts

The module is divided into two sections. Both sections must be taken to complete the module. This module is available both to students who are registered for Semester 1 only, and to students who are registered for the full year.

SG111 (A)  Early and Medieval History of the Celts
Lecturer: Dr Graham Isaac

This section of SG111 will introduce some of the more important aspects of the archaeology of the Celtic world, dealing briefly with such topics as the discovery of the archaeology of the Celts in the nineteenth century and the material culture (weapons, personal ornaments, and art) that came to be identified with the spread of Celtic-speaking peoples across Europe. Aspects of the Celtic archaeology of Britain and Ireland will also be examined. The module will then survey the linguistic background to the identification of the Celtic languages as a distinct group, locating them within their proper geographical and historical contexts as Celtic languages, and showing their relationship with, and distinctiveness within, the vast family of languages known as Indo-European, which historically includes languages spoken in the territory from the west of Europe to India (since modern times also into the lands of the New World). The lectures will also look at the way the ancient Celts were portrayed by the classical Greek and Roman authors who are our only source of information on the history of ancient Celtic Europe.

SG111 (B)  Early and Medieval History of the Celts
Lecturer: Dr Clodagh Downey

This section of SG111 will introduce the student to some of the most significant events, changes, and movements in the history of Ireland and Britain from the late centuries BC to the tenth century AD. The topics addressed will include the insular Celtic migrations and settlements of the early medieval period (including the migrations from Britain to Brittany and from Ireland to Scotland, and the Irish settlements in Wales and in Man), the Christianisation of the West (of Ireland, of western Scotland from Ireland, and of northern England from Scotland), and the incursions, settlement, and impact of the Vikings.

Learning outcomes:

• Knowledge of the prehistory and ancient and medieval history of the Celts.
• Awareness of the types of sources available for the study of the history and prehistory of the Celts.
• Awareness of the relationships and tensions between archaeological, linguistic, and historical sources.

Assessment:

Assessment for both parts is by exam at the end of semester 1 (100%), public health guidelines permitting. Otherwise, assessment will be by essay (x 2) at the end of semester 1 (100%).
SG116 Celtic mythology, religion and folklore

This module is given in its entirety within Semester 2. It is available both to students who are registered for Semester 2 only, and to students who are registered for the full year.

Lecturer: Professor Lillis Ó Laoire

This module introduces the mythology and religious beliefs and customs of the ancient and medieval Celts, on the continent and in the Isles, and the later reflexes of these beliefs in modern folklore. It will examine evidence for the religious beliefs of the pre-Christian Celts and explore some of the essential elements of Celtic mythology. Material and archaeological evidence from Continental Europe, Britain and Ireland will be consulted, as well as written evidence, from classical writers of the late centuries BC to the Christian writers of the Middle Ages in Ireland. This section of the course includes study of some major Irish mythological texts (read in English translation) and consideration of the place and function of mythology in early Irish society. The student will also be introduced and to folk-beliefs and customs of Ireland, including traditions and stories concerning the fairies, saints and holy wells, death customs and rituals, and traditions concerning the calendar and seasons. No previous knowledge of this material is assumed.

Learning outcomes:

• Knowledge of the major themes of Celtic folklore and mythology.
• Knowledge of the variety of sources available to access Celtic folklore and mythology.
• Knowledge of the social and cultural contexts of Celtic folklore and mythology.
• Understanding of the critical approach to analysing the meaning of folklore and mythological sources.

Assessment:

Assessment is by continuous assessment and essay, comprising a mid-term transcription and reflection (20%) and two essays (80%) at the end of the semester.
GUIDELINES ON ESSAY-WRITING

The integrity of all assessments of a student's academic performance is based on the key assumption that any work submitted by a student is their own work. A breach of this trust is a form of cheating and is a very serious matter that can lead to significant penalties and affect progression to subsequent years of the degree programme.

In writing essays or assignments, students will inevitably be indebted to the work of other authors, and due acknowledgement of all sources used in the preparation of essays must be made in accordance with the usual conventions (i.e., use of a recognised referencing system).

The use by students, without explicit acknowledgement through quotation marks, of sentences and/or phrases taken verbatim from the work of others, constitutes plagiarism. Where Examiners are satisfied that plagiarism has occurred, a student may be subject to penalty, as the Examiners may determine. This penalty may include the award of a fail (<40%) in the module/assessment, and/or the application further sanctions in line with the University Code of Practice for Dealing with Plagiarism and relevant guidelines on academic integrity.

If you require practical support with academic writing, please consider the supports offered by the Academic Writing Centre at the James Hardiman Library for advice and guidance.

Students are expected to follow these guidelines. Failure to do so may result in loss of marks on essays.

• All essays must be typed or computer-generated and double-spaced when printed. You may also be asked to submit an electronic copy of your work through Turnitin.
• Be sure to include your name, student number, course instance and page numbers, inserting them on either the top or bottom right-hand side of each page.
• Staple your essay (do not use a paper clip). It is unnecessary to go to any expense to bind your essay or enclose it in a plastic cover. Stapling is perfectly adequate.
• Always proof-read your essay carefully before handing it in. This means looking out for spelling mistakes, typos, and awkward grammar. If you leave any of these in your essay, it creates a bad impression in the examiner's mind - which is unlikely to benefit you. Use the Spell-Check facility in your word-processing programme.
• Always retain a copy of your essay and save your work regularly, keeping back-up copies of files on email, memory keys, Dropbox, OneDrive, etc.
• Remember: a deadline is not an invitation to complete essays by that date - it is an instruction to have essays completed by that date.
  o Other than in exceptional circumstances (e.g., illness verified by medical certificate) obligatory written assignments not submitted by the prescribed deadline shall be subject to penalty, and, in the case of extreme delinquency, shall be discounted altogether for the purposes of marking and grading. Plan your time and meet your deadline.
DEPARTMENTAL POLICY REGARDING SUBMISSION DATES/DEADLINES

Students must adhere to any deadline that is set for essays or other assignments. If an essay or assignment is submitted late without valid reason, the following policy will apply:

- 10% of the mark will be deducted for the first week or part thereof over the deadline (e.g. if the work has been awarded 60%, 6% will be deducted);
- 20% of the mark will be deducted for the second week or part thereof over the deadline (e.g. if the work has been awarded 60%, 12% will be deducted);
- 30% of the mark will be deducted for the third week or part thereof over the deadline (e.g. if the work has been awarded 60%, 18% will be deducted);
- Work will not be accepted after three weeks.

In exceptional cases (e.g. illness or other personal circumstances), an extension may be granted to a student. In such cases, it is the decision of the Year Coordinator to allow the extension.

- The students may explain the circumstances to a lecturer, to the Year Coordinator, or to the appropriate member of staff in the College of Arts, Social Sciences & Celtic Studies.
- The student must provide the College Office (Arts Millennium Building) with a medical certificate or other written evidence, if available, for an extension to be granted. If written evidence is not available, the student must satisfy the College that he/she has a legitimate reason to request an extension.
- When the College is satisfied that there are legitimate grounds for an extension, it will inform the Head of Department and the Year Coordinator. Student confidentiality will not be infringed if there is a privacy concern.
- The Year Coordinator, in conjunction with the lecturer, if necessary, will then arrange a deadline extension and will inform the student by email.
**Roinn na Gaeilge**

**An tSiobhánacht Éilean Chluaidh**

**Celtic Civilisation**

**Assignment Submission Declaration**

Complete and submit this form as a cover page with all hard copies of Celtic Civilisation assignments.

<table>
<thead>
<tr>
<th>Name:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Student ID:</td>
<td></td>
</tr>
<tr>
<td>Module Name:</td>
<td></td>
</tr>
<tr>
<td>Assignment Title:</td>
<td></td>
</tr>
</tbody>
</table>

Word Count: ______

I confirm that this assignment is my own work and that:

<table>
<thead>
<tr>
<th>I confirm that this assignment is my own work and that:</th>
<th>✓</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I have read and understood the University’s policy on plagiarism (see copy of policy online and in Celtic Civilisation booklet).</td>
<td></td>
</tr>
<tr>
<td>2. I have provided complete references (within the text and in the bibliography) for all sources (books, journals, etc.) used in this work.</td>
<td></td>
</tr>
<tr>
<td>3. I have used a recognised system of referencing (Harvard, MLA, etc.) in a consistent manner.</td>
<td></td>
</tr>
<tr>
<td>4. I have not used the work of any other student(s) without explicitly acknowledging their work, nor have I previously submitted this work in any other form for assessment purposes.</td>
<td></td>
</tr>
<tr>
<td>5. I have not hired/sought assistance from a professional writing service to produce this work, nor have I received any assistance which remains unacknowledged.</td>
<td></td>
</tr>
<tr>
<td>6. If the statements endorsed above are false, I am aware that this will result in disciplinary action in accordance with the University’s <em>Code of Practice for Dealing with Plagiarism</em> and the <em>Student Code of Conduct</em>.</td>
<td></td>
</tr>
</tbody>
</table>

**DECLARATION:**

I am aware of and understand the University’s policy on plagiarism and certify that this assignment is my own, unassisted work.

Signed: ................................................................................................................         Date: ___ / ___ / ____
Plagiarism is the act of copying, including or directly quoting from the work of another without adequate acknowledgement, in order to obtain benefit, credit or gain. Plagiarism can apply to many materials, such as words, ideas, images, information, data, approaches or methods. Sources of plagiarism can include books, journals, reports, websites, essay mills, another student, or another person. Self-plagiarism, or auto-plagiarism, is where a student re-uses work previously submitted to another course within the University or in another Institution. All work submitted by students for assessment, for publication or for (public) presentation, is accepted on the understanding that it is their own work and contains their own original contribution, except where explicitly referenced using the accepted norms and formats of the appropriate academic discipline.

Plagiarism can arise through poor academic practice or ignorance of accepted norms of the academic discipline. Schools should ensure that resources and education around good academic practice is available to students at all levels.

The Plagiarism Penalty Grid (included in this document) will be made available to all students. Cases in which students facilitate others to copy their work shall also be subject to the procedures outlined here.

PROCEDURES

Each School will appoint at least one plagiarism advisor, who is normally a member of academic staff. These advisors are Designated Authorities, as described in the Student Code of Conduct, and have responsibility and authority for dealing with suspected and reported cases of plagiarism. A list of the current plagiarism advisors will be maintained and made available to all academic staff of the University. A member of teaching staff who suspects plagiarism is welcome to speak with an appropriate plagiarism advisor, in confidence, about the case. At this point, the staff member is free not to continue with a formal report.

REPORTING SUSPECTED PLAGIARISM

If a staff member decides to formally report a suspected case of plagiarism, a short report shall be prepared including a (marked-up) copy of the student work, along with any evidence for suspecting plagiarism. This report should be forwarded to the plagiarism advisor. The plagiarism advisor shall conduct an initial investigation of the alleged plagiarism, to determine if there is a case to be made.
**Plagiarism Penalties**

If the advisor concludes that there is no case of plagiarism, the reporting member of staff will be notified, with a clear statement of the reasons for the decision. If the plagiarism advisor decides that the case is one of plagiarism, he/she will make an initial assessment of the case using the penalty grid (Step 1).

If the points, according to the penalty grid, are in the lower two bands (up to 379) the advisor may conduct an informal interview with the student to discuss the suspected case. If the advisor is satisfied that the case exists, an appropriate penalty will be selected from the grid (Step 2). If the points, according to the penalty grid, are more than 524, the advisor should refer the case to the discipline committee, in accordance with the Student Code of Conduct.

In all other cases (points in the bands 380-524), the student will be invited to attend an interview with the plagiarism adviser and an additional member of staff. The invitation may be by email or letter and will include an explanation of the purpose of the meeting, including a copy of the marked-up piece of work. The student may be accompanied at the interview by a ‘friend’. The additional member of staff may be another plagiarism advisor, the member of staff who reported the case, or another senior member of staff from the School. Where a student does not engage with the process, by not responding or by refusing to attend an interview, the case will be referred to the discipline committee. At the interview, the student will be given a clear explanation of what has been alleged, shown a copy of his/her work, given the opportunity to justify the work and be invited to admit or deny responsibility.

Following the interview, if the advisor is satisfied that the case exists, an appropriate penalty will be selected from the grid (Step 2). After a penalty has been decided, the advisor will perform a fairness check to consider the impact of the penalty on the student’s overall performance. If the impact is incommensurate with the offence, the advisor may choose to adjust the penalty. In all cases, the student will be notified by the advisor, in writing, of the decision and any penalty imposed. The plagiarism advisor will write a report, recording the decision and any penalty, which should be lodged centrally. This report is confidential and will not reflect upon the student’s record. It will be used to determine if a second or subsequent offence has occurred, and for statistical information only. It may be appropriate for incidents of plagiarism to be made known to relevant academic and support staff where this is required for the proper administration of academic programmes and academic decision making. Such sharing of information with appropriate staff does not breach confidentiality.
# Plagiarism Penalty Grid

## Step 1: Assign Points Based on the Following Criteria

### History

<table>
<thead>
<tr>
<th>1st Time</th>
<th>100 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Time</td>
<td>150 points</td>
</tr>
<tr>
<td>3rd/+ Time</td>
<td>200 points</td>
</tr>
</tbody>
</table>

### Amount/Extent

<table>
<thead>
<tr>
<th>Below 5% OR less than two sentences</th>
<th>80 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>As above but with <strong>critical aspects</strong>* plagiarised</td>
<td>105 points</td>
</tr>
<tr>
<td>Between 5% and 20% OR more than two sentences but not more than two paragraphs</td>
<td>105 points</td>
</tr>
<tr>
<td>As above but with <strong>critical aspects</strong>* plagiarised</td>
<td>130 points</td>
</tr>
<tr>
<td>Between 20% and 50% OR more than two paragraphs but not more than five paragraphs</td>
<td>130 points</td>
</tr>
<tr>
<td>As above but with <strong>critical aspects</strong>* plagiarised</td>
<td>160 points</td>
</tr>
<tr>
<td>Above 50% OR more than 5 paragraphs</td>
<td>160 points</td>
</tr>
<tr>
<td>Submission purchased from essay mill or ghostwriting service</td>
<td>225 points</td>
</tr>
</tbody>
</table>

* **Critical aspects** are key ideas central to the assignment

### Level/Stage

<table>
<thead>
<tr>
<th>1st year</th>
<th>70 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate (not 1st or final year)</td>
<td>115 points</td>
</tr>
<tr>
<td>Final year/Postgraduate</td>
<td>140 points</td>
</tr>
</tbody>
</table>

### Value of Assignment

<table>
<thead>
<tr>
<th>Standard assignment</th>
<th>30 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large project (e.g. final year dissertation, thesis)</td>
<td>115 points</td>
</tr>
</tbody>
</table>
**Additional Characteristics (to be used only in extreme cases)**

Evidence of deliberate attempt to disguise plagiarism by changing words, sentences, or references to avoid detection: **40 points**.

**Step 2: Award penalties based on the points**

**Summative Work**

In all cases a formal warning is given, and a record made contributing to the student’s previous history.

<table>
<thead>
<tr>
<th>Points</th>
<th>Available Penalties</th>
</tr>
</thead>
</table>
| 280-329 | • No further action beyond formal warning  
• Assignment awarded 0% - resubmission required, with no penalty on mark |
| 330-379 | • No further action beyond formal warning  
• Assignment awarded 0% - resubmission required, with no penalty on mark  
• Assignment awarded 0% - resubmission required but mark capped or reduced* |
| 380-479 | • Assignment awarded 0% - resubmission required but mark capped or reduced  
• Assignment awarded 0% - no opportunity to resubmit |
| 480-524 | • Assignment awarded 0% - no opportunity to resubmit |
| 525+  | • Case referred to Discipline Committee |

**Formative Work**

<table>
<thead>
<tr>
<th>Points</th>
<th>Available Penalties</th>
</tr>
</thead>
<tbody>
<tr>
<td>280-379</td>
<td>• Informal warning</td>
</tr>
<tr>
<td>380+</td>
<td>• Formal warning, with record made contributing to the student’s previous history</td>
</tr>
</tbody>
</table>

*Normally, marks will be capped at the pass mark for the assignment.*