Welcome to NUI, Galway.

Department of Archaeology

Visiting Student Handbook

Archaeology For Visiting Students

2018-2019

Welcome to NUI, Galway.
All prospective students should attend one of the information sessions listed below in order to consult with the departmental liaison officer.

**Monday, 10th September at 2 pm or Tuesday, 11th September at 11 am**

These information sessions will be held in the Archaeology Department library (room number ARC202), which is located in the Archaeology Department, at the back of the Arts Science Building overlooking the river.

*Always check accreditation of first year courses with your home university*

Exam timetables are posted by the exams office and essay submissions are announced during the course of the module.

*Course Weighting for all Modules is 5 ECTs (except AR5100), AR5100 Archaeology & Mythical Landscapes of Atlantic Ireland is a 10 ECTS course.*
ARCHAEOLOGY MODULES
OPEN TO VISITING STUDENTS IN 2018/2019

Semester One

AR113 Prehistoric Ireland and Europe
AR1102 Recording Monuments in the Landscape
AR2102 People, Ritual & Death: Life in Early Prehistoric Europe
AR250 Sacred Places and Christian Buildings in Medieval Ireland
AR2101 Early Kingship: From Chaos to Cosmos
TI254 Space, Place and the Irish Landscape
AR3100 Metal, Warfare, and Chiefdoms - The Bronze Age Roots of European Civilization
AR338 Explaining Pre-history - Current Research Trends
AR343 Public Archaeology
AR5100 Archaeology & Mythical Landscapes of Atlantic Ireland

Semester Two

AR1104 Material Culture & Museums
AR1105 Medieval Ireland & Europe
AR236 Interpretation in Archaeology
AR2100 Making Sense of Art: Style, Symbol & Story
AR334 Ancient Civilization: The Rise of Complex Societies
AR337 Gaelic Peoples: Identity and Cultural Practice
AR332 Development of the Castle in Medieval Europe
AR3101 Landscape and Archaeology: Context and Practice
AR347 Palaeoecology - Reconstructing Past Environments

Please refer to the undergraduate handbooks for information on each module, including start and finish dates, lecture times and locations along with the relevant assignment deadlines.

In the event of any changes during the academic year, you will be notified through Blackboard, so please log on to Blackboard on a regular basis.
Module Details

AR5100 Archaeology and Mythical Landscapes of Atlantic Ireland

Visiting and Higher Diploma Students Only (semester one)

MODULE COORDINATOR: Professor Liz FitzPatrick
Lecturers: Stefan Bergh, Clodagh Downey, Liz FitzPatrick, Carleton Jones and Conor Newman

Structure of module: Two introductory lectures, 13 seminars, 4 field classes.
Module Commences: Monday 10th September 2018
Module Ends: Monday 26th November 2018

The Caves of Kesh, Keshcoran, Co. Sligo

Lecture times and venues:

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday</td>
<td>1 pm – 2 pm</td>
<td>AC214</td>
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<tr>
<td>Thursday</td>
<td>10 am – 11 am</td>
<td>Eng3036</td>
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Lectures
- Introduction to the module Monday 10th September
- Background to the cycles of tales THURSDAY 13 SEPTEMBER

Seminars & Field Classes
- Seminar 1 Introduction to Knocknarea - Monday 17 September
- Field Class 1 Knocknarea - Thursday 20 September
- Seminars 2 & 3 Writing up Knocknarea - Monday 24 & Thursday 27 September
- Seminar 4 Introduction to Dún Aonghasa - Monday 1 October
- Field Class 2 Dún Aonghasa - Thursday 4 October
- Seminars 5 & 6 Writing up Dún Aonghasa - Monday 8 & Thursday 11 October
- Seminar 7 Introduction to Keshcorran - Monday 15 October
- Field Class 3 Keshcorran - Saturday 20 October
- Seminars 8 & 9 Writing up Keshcorran - Monday 22 & Thursday 25 October
- Seminar 10 Introduction to Kilinaboy - Monday 12 November
- Field Class 4 Kilinaboy - Saturday 17 November
- Seminars 11 & 12 Writing up Kilinaboy - Monday 19 & Thursday 22 November
- Seminar 13 Module Summary and Feedback - Monday 26 November

Assessment:
Four 2000-word short projects on four landscapes
Landscape 1: Knocknarea due Monday 1 October 2018.
Landscape 2: Dún Aonghasa due Monday 22 October 2018.
Landscape 3: Keshcorran due Monday 5 November 2018.
Landscape 4 Kilinaboy due Monday 3 December 2018.

Course Weighting: 10 ECTS

Module Summary
This field-based module explores the interplay between myth, legend and landscape in Atlantic Ireland. It introduces the student to the archaeologies and topographies of some of the landscapes that are the settings for tales in the four major cycles of early Irish literary tradition, with a special focus on the Connacht landscapes associated with tales from the Mythological Cycle, the Ulster Cycle and the Fenian Cycle. Among these are the extensive cliff-top fort of Dún Aonghasa, the mythical abode of the Fir Bolg, perched at the edge of sea cliffs on Inis Mór, Aran Islands; the Burren landscape of Kilinaboy and Ceann Sleibhe, County Clare and its associations with the legendary figures Inghine Baoith and Conan Maol; the Caves of Kesh at Keshcorran and their role as the setting of the Otherworld encounters of the legendary warrior-hunter, Finn mac Cumaill; and Knocknarea, County Sligo where the mythical Queen Meabh’s burial place is
imagined as the great cairn on the mountain summit. The module, which incorporates the results of archaeological surveys and excavations in these landscapes, will discuss how monuments and their settings became mnemonic pegs for tales and how they themselves may also have been the very sources of the tales.

**Learning Outcomes**

- An appreciation of the archaeology of some of the renowned landscapes associated with myths and legends in Atlantic Ireland.
- Basic knowledge of the range of topographies and monuments that generally constitute ‘mythical landscapes’ and how they were perceived in the medieval mind.
- An understanding of the influence of prehistoric archaeological landscapes on the generation and maintenance of stories about the gods and mortals in early Irish tradition.

**Field Classes**

The following outlines the approximate costs for travel to the four landscape study locations:

- Knocknarea: Bus Euro 15
- Dún Aonghasa: Boat and Buses Euro 31
- Keshcorran: Bus Euro 15
- Kilinaboy: Bus Euro 15

Please pay Sandra Getty (Administrative Assistant), Archaeology Room ARC217 prior to each field class.


• Cotter, C. 2012 *The Western Stone Forts Project volumes 1 and 2: excavations at Dún Aonghasa and Dún*. Wordwell, Dublin.

• Egeler, M. (ed.) *Landscape and Myth in North-Western Europe*. Brepols, Turnhout.


• O’Rahilly, T.F. 1946 *Early Irish History and Mythology*. Dublin Institute for Advanced Studies.


Details of all other modules can be found in both the 2nd and 3rd year undergraduate handbooks.
THE DEPARTMENTAL LIBRARY

Rules of the Library for 2\textsuperscript{nd} year, 3\textsuperscript{rd} year, and
Visiting Archaeology students taking 2\textsuperscript{nd} and 3\textsuperscript{rd} year modules

<table>
<thead>
<tr>
<th>Rule</th>
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<tr>
<td>1</td>
<td>The Library (Room ARC 202) in the Archaeology Dept. is open to 2\textsuperscript{nd}, 3\textsuperscript{rd} year and Visiting Archaeology students who wish to study and consult the collection.</td>
</tr>
<tr>
<td>2</td>
<td>Library opening hours can be found on the Library door.</td>
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<tr>
<td>3</td>
<td>When using the library each student must sign in and sign out. See book provided.</td>
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<tr>
<td>4</td>
<td>All Books and Journals are on Desk Reserve and may not be removed from the Library.</td>
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<tr>
<td>5</td>
<td>An index to the Books (which have a code on the spine) can be found on top of the map cabinet. It may not be removed from the Library. Note, late additions can be found at the back of each index.</td>
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<tr>
<td>6</td>
<td>If consulting Books or Maps please return them to the correct shelf / drawer.</td>
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<td>7</td>
<td>The library will not be open in the evenings.</td>
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<tr>
<td>8</td>
<td>Please ensure that windows are closed when leaving the Library.</td>
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ACTIVE LEARNING - SOME PRACTICAL ADVICE

Studying at University level is quite different from being at school. You will find that it is much more up to you to plan and organise your study long term and short term, from the programme modules you choose to the weekly and daily study schedule. To benefit fully from being enrolled in a programme we strongly advise you to settle into a good study practice right from the start.

While the departments and the lecturers are committed to providing you with the best possible learning experience, the outcome is ultimately dependent on your contribution and dedication to your own learning. You have chosen to come here and you have chosen the subjects you wish to study. For that reason we expect you to have significant interest in your chosen subjects. Our role is to help you to acquire the knowledge and the skills you will need in your future career. We therefore strongly recommend the following:

- **Attend all lectures, tutorials, seminars, field classes and other teaching opportunities offered to you.** In archaeology there are no textbooks that cover all the topics. This means that a lot of information will be provided only through lectures, tutorials and field classes. The lecturers are there to share their knowledge and experience with you for your benefit. Missing out on this will have severe negative impact on your learning.

- **Start reading the suggested course literature** (often provided in pdf format on the relevant Blackboard pages) from the beginning of semester. This will support your understanding of the presentations through lectures. In third level education you should not expect lecturers to repeat all the arguments put forward in articles. Their role is to assist you in evaluating data, methodology and theories, while you are responsible for acquiring basic information available in the course reading.

- **Participate in class discussions.** Lectures are much more interesting they if involve your active participation. You should not hesitate to raise and discuss points during class, or challenge and question what is being said. Feel free to be critical! The lecturer will not take offence - he/she will see this as a positive contribution to the teaching. An important skill that future employers look for is the ability to assess and discuss data and projects.

- **Plan and schedule your study.** It is important to apportion time to read, make notes and write throughout the semester, and it is particularly important to schedule time to complete your assignments. For recommendations please read the suggestions from Aidan Moran in the first year handbook that you find on [www.nuigalway.ie/archaeology](http://www.nuigalway.ie/archaeology).

- **Form small study groups.** Join up with a few fellow students. You can help each other by meeting regularly to discuss the course reading and the topics covered in the lectures.

- **Get involved in out-of-class discipline-related activities.** It is important to recognise that you learn a great deal from fellow students, at undergraduate as well as postgraduate level. They can assist and advise you informally on many things, and we encourage you to socialise with your fellow students, for instance by joining the Archaeological Society.
## Undergraduate Coursework Coversheet

### Student to fill out this section

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<th>STUDENT ID.</th>
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### Deductions*

*Late submission penalty

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<th>Deductions*</th>
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**Initial Mark**

**100-70**: exceptional performance; strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base. **69-60**: good performance; evidence of grasp of subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with the literature. **59-50**: intellectually adequate performance; evidence of some familiarity with the relevant literature and techniques; limited focus and structure; basic analytic ability only. **49-40**: minimally acceptable performance; minimal knowledge of relevant literature and techniques; lack of breadth; unsubstantiated statements; lack of thesis; poor structure. **39-0**: inadequate performance; little evidence of even superficial understanding of subject matter; lacking critical and analytical skills; limited or irrelevant use of literature.

I hereby certify that I understand what plagiarism is and that this essay is entirely my own work. Neither the paper in its entirety nor parts thereof have been published elsewhere in either paper or electronic form unless indicated through referencing.

### Staff to fill out this section

<table>
<thead>
<tr>
<th>Intellectual content</th>
<th>Essay has little analysis; does not address assigned question; irrelevant material included; argument unclear.</th>
<th>Essay has clear analysis and addresses assigned question clearly; argument clear and evidence used skilfully to support it.</th>
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<tr>
<td>Research</td>
<td>Essay uses few primary and secondary sources; sources misunderstood or used incorrectly.</td>
<td>Essay makes skilful, accurate use of primary and secondary sources; situates argument in previous scholars’ work.</td>
</tr>
<tr>
<td>Preparation</td>
<td>Essay is careless; typographical and/or grammatical errors; inconsistencies in citations, bibliography. Layout and formatting are good.</td>
<td>Essay is careful; has the qualities of a thoughtfully revised piece of work; carefully proof read, consistent, accurate and well prepared notes, citations and bibliography.</td>
</tr>
<tr>
<td>Use of Illustrations (if relevant)</td>
<td>Essay has few/no illustrations, with poor use of captions, numbering and accreditation.</td>
<td>Essay is illustrated throughout; all images are captioned, numbered and accredited.</td>
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### ADDITIONAL COMMENTS

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Staff Signature

Date