**VISITING STUDENT SEMINAR REGISTRATION: SEMESTER 2, 2023-24**

**Due Date: Submit by email to semca@universityofgalway.ie BY Wednesday, 10th January at 12 noon**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University of Galway Email ONLY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­\_\_\_

Phone Number (Irish mobile number if possible): ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Instance Code: (**please mark with an X what programme you are here under**):

Erasmus (EM) \_\_\_\_\_\_

OR

AO2 (Study Abroad): \_\_\_\_\_\_\_\_

OA3 (International Exchange): \_\_\_\_\_\_\_\_

Please note the following:

* Please fill out this form correctly and take your time choosing your seminars**. Make sure you return both pages of this form.**
* Have you checked to ensure that the seminars you have chosen do not clash with any other module you are taking? Yes/No: \_\_\_\_\_\_\_

The Discipline of English cannot be held responsible if you have a clash with your allocated seminar.

* **\*\*Please email your registration form to** **semca@universityofgalway.ie** **\*\***
* A **list of seminar allocations** will be placed on the [Visiting Student](https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/english-creative-arts/departments-centres/english/visiting-students/) English webpage by 4pm **Friday 12th January 2024** and also on the Visiting Student Noticeboard in the Discipline of English, 3rd Floor, Tower 1.
1. **Please select your preference in numerical order 1-12.**

**2. You MUST choose 12 seminars and NO LESS, as places are limited for visiting students to 3 spaces per class. If you do not do so, you may be left without any seminar place.**

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| **Code** | **Name** | **Time and Location**  | **Preference**  |
| **Monday – 5 choices** |
|  |
| **EN2116** | **Shakespearean Comedies** | Monday 9-11 TB306, Tower 2 |  |
| **EN2174** | **Exploring Shakespeare** | Monday 11-1 TB306, Tower 2 |  |
| **EN435.II** | **Studies in 20th Century Poetry** | Monday 1-3 TB306, Tower 2  |  |
| **EN3112** | **Poetry of the First World War** | Monday 2-4 Seminar Room 1, O’Donoghue Centre for Drama  |  |
| **EN2100** | **Creative Writing**  | Monday 3-5 TB306, Tower 2 |  |
| **Tuesday –9 choices** |
| **EN3111** | **Poetry of the First World War** | Tuesday 9-11 Seminar Room 1 O’Donoghue Centre for Drama |  |
| **EN3114** | **Modernist Fiction**  | Tuesday 11-1, Seminar Room 1 O’Donoghue Centre for Drama |  |
| **EN2114** | **Renaissance Drama**  | Tuesday 11-1, TB306, Tower 2 |  |
| **ENG230.II** | **19th Century Detective Fiction** | Tuesday 1-3 TB306, Tower 2 |  |
| **EN280.II**  | **Transformation of the Novel** | Tuesday 1-3, TB303, Tower 2  |  |
| **ENG223.II** | **Special Theme** | Tuesday 1-3, CA002, Cairnes Building  |  |
| **EN3120** | **Technology and Culture**  | Tuesday 3-5 CA002, Cairnes Building  |  |
| **EN464.II** | **Negotiating Identities** | Tuesday 1-2 & Friday 9-10, Seminar Room, Centre for Irish Studies TB303, Tower 2  |  |
| **EN2155** | **Exploring Shakespeare**  | Tuesday 4-6 TB306, Tower 2 |  |
| **Wednesday – 2 choices** |
| **EN3137** | **James Joyce, Ulysses**  | Wednesday 1-3 TB306, Tower 2 |  |
| **ENG243.II** | **Special Topic** | Wednesday 3-5 AC203, Arts/Science Building |  |
| **Thursday – 4 choices** |
| **EN3145** | **Empire Writing**  | Thursday 9-11 TB303, Tower 2 |  |
| **EN410.II** | **Jane Austen** | Thursday 1-3 TB306, Tower 2 |  |
| **EN459.II** | **Contemporary Irish Writing** | Thursday 1-3 AMB-G043, Psychology Building |  |
| **ENG232.II** | **African Fiction**  | Thursday 3-5 TB306, Tower 2 |  |