LANDSCAPE VALUES: PLACE AND PRAXIS

29th June - 2nd July 2016

Centre for Landscape Studies National University of Ireland, Galway



CONFERENCE PROGRAMME

WEDNESDAY 29 JUNE 2016

- Venue Institute for Lifecourse and Society (ILAS), NUI Galway
- 11:30 13:45 UNISCAPE GENERAL ASSEMBLY Venue: LCI – G006 Seminar Room 5
- 13:00 REGISTRATION OPENS Venue: Foyer, ILAS, NUI Galway
- 14:00 CONFERENCE LAUNCH Venue: LCI-G018, ILAS, NUI Galway

Conor Newman Tim Collins Nessa Cronin Daniel Carey Colin Brown Juan-Manual Palerm School of Geography and Archaeology, NUI Gahway Centre for Landscape Studies, NUI Gahway Centre for Irish Studies, NUI Gahway Moore Institute, NUI Gahway Ryan Institute, NUI Gahway UNISCAPE

14:15 KEYNOTE LECTURE I Venue: LCI-G018, ILAS, NUI Galway

John Feehan School of Agriculture, Food Science, and Veterinary Medicine, U. C. Dublin Landscape and Belonging — a view from the edge

15:20 – 17:40 PLENARY PANEL I Venue: LCI-G018, ILAS, NUI Galway

Elvira PetroncelliCivil, Environmental and Architectural Engineering,Marialuce StanganelliU. of Federico II, NaplesPlace Values and Change

 Kieran Walsh
 Centre for Social Gerontology, NUI Galway

 Place and home across the older adult life course: constructions of exclusion, belonging and adaptation

Dr Neil Hanlon U. of Northern British Columbia Health care reform, place, and the rhetoric of intimacy

18:00 – 19:30 RECEPTION AND BBQ - Main Campus, NUI Galway.

Venue: College Bar, NUI Galway

Note: Return Shuttle buses will be available from 17.45 for delegates to go to the College Bar, Main Campus, NUI Galway, and will depart from the College Bar from 19.25 to return to ILAS for the IARSMA performance at 20.00.

20.00 *IARSMA: FRAGMENTS FROM AN ARCHIVE* Artists in the Archive Project, Tim Robinson Archive, NUI Galway (2015-16)

Venue: LCI-G018, ILAS, NUI Galway

Nessa Cronin Centre for Irish Studies, NUI Galway

Kieran Hoare and Aisling Keane Archives, James Hardiman Library, NUI Galway

Performance by The Performing Landscapes Collective:

Tim Collins, Musician/Composer/Academic, Centre for Landscape Studies, NUI Galway Ríonach Ní Néill, Choreographer/Dancer, Galway Dancer in Residence Deirdre O'Mahony, Visual Artist/Academic, Galway-Mayo Institute of Technology

Special Guests: Geraldine Cotter (Piano), Eimear Coughlan (Harp), Francis Cunningham (Concertina) Eimear Howley (Viola), Sharon Howley (Cello), Brian O'Grady (Double Bass), Lillis Ó Laoire (Singer), Anthony Quigney (Concert Flute).

THURSDAY 30 JUNE 2016

08:00	REGISTRATION -	Venue: Foyer, A	Áras Moyola,	NUI Galway

08.30 DEPARTURE FROM ÁRAS MOYOLA FOR -LANDSCAPES IN ACTION: DESIGNATED FIELD EXCURSIONS

THERE IS A €10 SUPPLEMENT FOR EVENING MEAL. THIS IS TO BE PAID AT REGISTRATION.

- **ROCK** BURREN UPLANDS : GORT LOWLANDS
- COAST ORANMORE : LEITIR MEALLÁIN, SOUTH CONNEMARA
- **SHORE** WESTPORT : NEWPORT : MULRANNY : CLEW BAY
- **BOG** LOUGH BOORA : BALLINASLOE : SHANNON

LANDSCAPES IN ACTION - PANEL SESSIONS

ROCK - BURREN

John Sunderland Photo Artist USA Imagining Place: a question of representation

Eileen O'RourkeDept. Geography, U.C. CorkHigh Nature Value Farming on the Iveragh Peninsula and its Landscape Implications

Rike StottenDept. Sociology, U. InnsbruckFarmers' Thinking on Cultural Landscapes in Central Switzerland

COAST - CONNEMARA

Marco DevecchiU. TurinClaudia CassatellaTurin PolytechnicFederica LarcherU. TurinLandscape and food: a mutualistic symbiosis to be valued

C.E. Stancioff, Faculty of Indigenous Heritage, U. Leiden Locality and landscape change: cultural values and social-ecological resiliency in the Kalinago Territory

Padraig Ó Sabhain NUI Gahray The Landscape of The Galway Hooker Centre for Adult Learning & Professional Development

Ian Mell

U. Liverpool

<u>Realising the cultural values of green infrastructure: exploring cultural differences in teaching landscape with international students</u>

Anna MeenanHeritage Council of IrelandRepairing Old Farm Buildings as a means of conserving the Irish Rural Landscape

SEA - CLEW BAY

Gerd LuppLandscape Planning & Management, TU MünchenMarkus FeuersteinBlieskastelLinda HeucheleEmvironment & Natural Resources, U. FreiburgWerner KonoldU. FreiburgTrail use and perception of a diverse mountain farming landscape by hikers in the protected
area Allgäuer Hochalpen in the German Alps

Clair McDonald Waterford Institute of Technology Cultural landscapes and ecological values: a methodology for determining significance on the landscape of the former landed estate at Gurteen

Penny JohnstonDept. Folklore & Ethnology, U.C. CorkStories of Place: presenting the local in an-online World

Alison Harvey Community-Led Village Design Toolkit Heritage Council of Ireland

BOG - BOORA

Emel Baylan Erşat Hüseyni U. Yuzunku Yil

Ayşe Demir Uncovering the cultural landscape values of wetlands

Patrick Devine-WrightU. ExeterEtienne BaileyU. Lisbon (ISCTE-IUL)Susana BatelCis-IUL, LisbonVarieties of place attachments and community responses to energy infrastructures: a mixedmethod approach

Thérèse ConwayTralee Institute of TechnologyMary CawleyGeography, NUI GalwayEcotourism and ecolabels in landscape protection: a critical appraisal of a governancemechanism.

Sophia Meeres Architecture, U.C. Dublin Infrastructural struggles: the making of modern Arklow, Ireland.

20:00 ARRIVAL OF DELEGATES BACK AT NUI GALWAY

FRIDAY 1 JULY 2016

- Venue Áras Moyola, NUI Galway
- 9.30-10.50 PARALLEL SESSIONS 1a 1b 1c
- SESSION 1a
 Venue: MY129

 Amy Woolvin
 Centre for Mountain Studies, U. Islands & Highlands

 Cultural values, participation and engagement: the potential and challenges for a 'more-than-visual approach.

Maunu HayrynenU.TurkuCultural Planning as Landscape Research

Brendan McGrath Planner, Co. Clare Learning through landscape; place-based learning in the Burren

SESSION 1b Venue: MY243

Gabriélle BartelseEnvironmental Sciences, U. WageningenThe 'genius loci' concept in contemporary landscape architecture

Neil GalwaySchool of Planning, Architecture & Civil Engineering, Queen's U. BelfastReconsidering Partisan memorial landscapes in un-brotherly and disputed times

 Tana Nicolletta Lascu

 Marius Solon

 Vlad Balostin
 U. Architecture and Urbanism Bucharest

 Chorography approach as Strategy in the Architectural design

SESSION 1c Venue: MY124

Aoife KavanaghDept. of Geography, Maynooth U.Making music and making place: Mapping musical practice and Metaphor

Eilís Ní Dhúill

Acadamh na nOllscolaíochta Gaeilge, NUIG

Sounds of the past in west Kerry: Creating, recalling and transmitting cultural values through place-names and associated narratives

Renato BocchiU. Venezia DorsoduroLooking at the landscape as a person

10.50 - 11.10 TEA/COFFEE BREAK

11.10 - 12.50 PARALLEL SESSIONS 2a 2b 2c

SESSION 2a Venue: MY124	
Keith Egan	
Alexandra Lima Revez	Project Lifecourse, NUI Galway
	Local moral geographies: reflections from the 3-Cities Project on urban
	Irish communities as landscapes of enacted/latent values.
Emilia Dadrianaz Blanco	II of La Comuna
Emilio Rodriguez Blanco	U. of La Coruna
	Plant a chair: Urban landscape and activism
Silvia Loeffler	Irish Research Council Postdoctoral Fellow, Department of Geography, Maynooth University
	Glas Journal: A deep mapping of Dun Laoghaire harbour (2014-2016)

SESSION 2b Venue: MY243 Andrew Turk	<i>School of Arts, Murdoch U. W. Australia</i> <u>A Phenomenological Approach to Trans-disciplinary Understanding of</u> <u>Landscape as Place</u>
Andrew Butler Camilo Calderon	U. Agricultural Science, Uppsala Towards the development of landscape democracy: a theoretical contribution
Geraldine Robbins	Business & Economics, NUI Galway Local Government Citizen Participation in Ireland: Intentions versus Reality
Liam Scott Shirley Clerkin	Heritage Council of Ireland
,	<u>The Heritage Officer Programme: heritage expertise and community</u> <u>networking</u>

Venue: MY129	
	Middlesex U.
	Beyond Dreaming
	Interior design Dept, Holon Institute of Technology
	The Non-Sense at 'Non-Place'
	Department of Art, U. Reading
	Thin Place: An Alternative Approach to Place-based Curation.
00	U. La Coruna
	Encouraging communities to reconquer urban landscapes: Proposals
	for the city of Carbolla

12.50 – 14:00 LUNCH - Venue: Friars Restaurant

14:00 – 14:40 KEYNOTE LECTURE II - Venue: MY243 Teresa Pinto Correia ICAAM – Instituto de Ciências Agrárias e Ambientais Mediterrânicas, Universidade de Évora Landscape values under pressure: tensions in the management of extensive silvo-pastoral systems in Southern Iberia

15:00 – 16:20 PARALLEL SESSIONS 3a 3b 3c

SESSION 3a Venue: MY129

Camilo CalderonUrban and Rural Development, Swedish U. Agricultural ScienceMartin WestinSwedish International Centre of Education for Sustainable Development –SWEDESD, Uppsala UniversityUnderstanding how context influences collaborative approaches to
landscape governance: An analytical framework

Brendan O'Sullivan U.C. Cork Disciplinary relationships and landscape values: Star vehicles or ensemble pieces

Judith TuckerLeeds U.Harriet TarloSheffield U.Place as pause: The value of collaborative, cross-disciplinary practices

SESSION 3b Venue: MY124

Terry O'ReganLandscape Alliance IrelandTravelling methodologies: From Cork to Prishtina

Hannes PalangCentre for Landscape and Culture, Tallinn U. EstoniaPeeping through the walls

SESSION 3c Venue: MY243

Iain BiggsU. West EnglandBetween creative praxis and place governance: four examples

 Andrew Butler
 Swedish U. Agricultural Sciences

 Landscape as a developing discourse: contested landscape identities in an area affected by forest fire

Shauna Diamond, Christine Fitzgerald Alexandra Lima Revez Project Lifecourse, NUI Galway Co-producing place: an evaluation of participatory methodologies in the 3-Cities Project for enhancing community participation

16:20 – 16:40 TEA/COFFEE BREAK

16:40 – 19:00 PLENARY PANEL II - Venue: MY243

Pat BreretonDublin City U.Greening a more Sustainable Irish Landscape: A Reading of Postcolonial Irish film.

Neils DebautDept. Geography - Ghent U.Veerle Van EetveldeDept. Geography - Ghent U.

	0	Wageningen U. / director UNISCAPE McCord Centre for Historic & Cultural Landscapes Newcastle U. ugh landscape: a future vision
	Colm Murray <u>A conceptual model for</u>	Heritage Council the cultural values ascribed to places
	Anu Printsmann	
	Hannes Palang	Centre for Landscape and Culture, Tallinn U.
	Vegetable garden as a source of identity	
19:00 - 19.30	UNISCAPE: Results of People's Landscapes Video Contest Venue: MY243	
20:00	CONFERENCE RECEPTION AND BOOK LAUNCH Venue: Áras Moyola, NUI Galway	
	Gearóid Ó hAllmhuráin, <i>Flowing Tides: History and Memory in an Irish Soundscape</i> (Oxford: Oxford University Press, 2016)	
	Gearóid Ó hAllmhuráin, School of Canadian Irish Studies, Concordia U. Montreal.	

Introduced by Méabh Ní Fhuartháin, Centre for Irish Studies, NUI Galway. Launched by Harry White, MRLA, UC Dublin.

SATURDAY 2 JULY 2016

- Venue Áras Moyola, NUI Galway
- PARALLEL SESSIONS 4a 4b 4c 9.00-10.20
- **SESSION** 4a Venue: MY243

Diana Surova

U.Évora

Teresa Pinto-Correia Nuno Guiomar Distinct landscape - distinct well-being? How residents evaluate landscape, environmental and agricultural traits in two contrasting local landscapes of Southern Portugal (Southern Europe)

Akiko Yoshimura	Chiba Institute of Technology	
Keijiro Yamada	Kanazawa Institute of Technology	
Yoshinori lida	CTI Engineering Co., Ltd.	
Hideaki Kawasaki	Tokyo Metropolitan Government	
Yuko Nagamura	Huis ten Bosch	
Naho Dokyu	Urayasu City	
Tashi Penjor	Ministry of Works and Settlement	
Ugeyn M Tenzin		
Ministry of Works and Settlement		
How to determine essential values of landscape to be preserved in a non-established heritage		
village: an interdisciplinary challenge in Tron village, Zhemgang, Bhutan		

Jane Russell O'Connor Waterford Institute of Technology A multi-disciplinary approach to landscape assessment for landscape characterization

SESSION 4b Venue: MY129

Karen Till

 Geography Dept. Maynooth U.

 Emplacing 'who we are, what we are': The embodied and historical geographies of Anu's

 Production Laundry

Gearóid Ó hAllmhuráinSchool of Canadian Irish Studies, Concordia U.The Carricks: Irish Famine Dinnseanchas in the New World

SESSION 4c Venue: MY124

Kieran Cunnane Caoimhín Ó Maolallaigh

Transition Galway

 Harald Fredheim
 Archaeology, U. of York

 Sustaining Places in Action: Facilitating Community Involvement in Heritage Stewardship by Co-Creation

Jacques AbelmanAmsterdam Academy of ArchitectureCultivating the City: Infrastructures of Abundance in Urban Brazil

10.20-10.40 TEA/COFFEE BREAK

10.40-12.20 PARALLEL SESSIONS 5a 5b

SESSION 5a Venue: MY129

 Lucia Piani

 Andrea Guaran

 Enrico Michelutti
 Human Sciences, U.Udine

 Landscape as key element in finding coherence in territorial policies

Sylvia DovlénU. Agricultural Sciences, UppsalaLandscape values in the decision-making: Implementation of the European LandscapeConvention in Sweden

Karen RayGeography & Planning U.C. CorkLandscape and Planning: Exploring the Relationship in Decision-Making

 Olga Maximova
 U. Rome La Sapienza

 Landscape areas ('ambiti') as a tool for the implementation of the European Landscape

 Convention: In the case of Italy

SESSION 5b Venue: MY243

Caitríona Carlin Mike Gormley David Quinn Ryan Institute, NUI Galway Ryan Institute, NUI Galway Applied Ecology Unit, Environmental Science, School of Natural Sciences, NUI Galway Ryan Institute, NUI Galway

Martin CormicanRyan Institute, NUI GalwayGreenSpace Values: differences between engineers, planners, conservationists and healthpromotion officers

 Zlata Vuksanovic Macura

 Dragana Corovic
 Faculty of Architecture, U. Belgrade

 From Ottoman Gardens to European parks: Transformation of green spaces in Belgrade

Aidan ffrenchLandscape ArchitectPeople, Place and Quality of Life – Achieving Green Infrastructure and SustainablePlacemaking: lessons from Ireland

 Giulio Senes

 Natalia Fumagalli

 Cristina Ferrara

 Antonia Giornelli

 Allessandro Toccolini

 Healing Gardens for Seniors: quality assessment of 67 nursing homes in Milan (Italy)

12:20 – 14:00 LUNCH - Venue: Friars Restaurant NUI Galway

13:00 SPECIAL VIEWING OF *FÍS NA FUISEOIGE* (THE LARK'S CALL)

This one-hour documentary explores the deep connection between People and Place. Filmed by Headford-based Counterpoint Films using state-of-the-art aerial cinematography, the film is a stunning visual exploration of the vast diversity of local places in Ireland, expressed in the writings of Ireland's leading Irish-language poets.

(Winner of Best Cinematography at the San Francisco Earth Day Film Festival)

14:00 – 14.50 KEYNOTE LECTURE III - Venue: MY243

Matthijs SchoutenEnvironmental Sciences, Wageningen U.Orientation, reorientation and disorientation: landscape and the sense of self.

15:00 – 16:40 PARALLEL SESSIONS 6a 6b 6c

SESSIONs 6a - Venue: MY124

 Aurora Carapinha

 Paula Simões
 Landscape, Environment and Planning, Évora U.

 The landscape of wheat: A Landscape of power

Sharon O'BrienU. of LimerickPlace-thinking Space-thinking

Kateřina PařízkováEnvironmental Studies Masaryk U.Mind the gap: The need for re-conceptualization of the aesthetic dimension in landscapecharacter assessment and planning

SESSION 6b - Venue: MY243

 John Manning

 Andrew Turk
 Monash U.

 How terrain becomes landscape: Antarctica landscape language case

 study

Bernadette DivillyÓmós Áite Space & Place Network, Irish Studies, NUI GalwayWalking Wisdom: Contested Spaces and Mobilising Memory in Galway City

Kate Bevan-BakerSchool of Canadian Irish Studies, Concordia U.Performativity and place-making: Vernacular Fiddling on Canada's Prince Edward Island

SESSION 6c - Venue: MY129

 Nadja Penko Seidl
 Dept. Landscape Architecture, U. Ljubljana

 The invisible and intangible landscape: Naming, claiming and

 managing processes

 Ian Doyle
 Heritage Council of Ireland

 Mapping the historic landscape: recent work in Ireland

 Mauro Agnoletti
 Landscape Unit, Ministry of Agriculture, Food and Forestry Policies, Italy

 Indicators of the wellbeing of the population connected to the quality of rural landscape in Italy.

16:40 – 17:00 **TEA/COFFEE BREAK**

17:00 – 18:20 CLOSING SESSION AND CONCLUDING REMARKS - Venue: MY243

Veerle Van EetveldeGent U.Isabel Loupa RamosLisbon U.Fatima BernardoÉvora U.Valuing landscape identity of local inhabitants through a tourism discourse

 Selena Bagnara Milan
 U. Nova Gorica

 Cultural Landscapes: A framework for their holistic management

Juan-Manuel PalermPresident, UNISCAPELandscape Project as place and Praxis