

## Semester One Classics Timetable 2017–18

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				<b>CCS307</b> Ireland & Ancient World (AC204) Moran & Bisagni	<b>CC228</b> Roman Empire (AC204) Stansbury
10–11	<b>CC228</b> Roman Empire (AC214) Stansbury <b>CC316</b> Barbarians (AC202) Bisagni				
11–12			<b>*SG3100</b> Cultural Impact of Christianity (AM104) Downey		
12–13	<b>CCS311</b> Advanced Classical & Medieval Latin 1 (TB506) Clarke	<b>CCS308</b> Advanced Greek Reading: <i>Iliad</i> & the D-scholia (TB506) Clarke	<b>CC114</b> Written Words (IT125) Stansbury <b>CCS311</b> Advanced Classical & Medieval Latin 1 (TB506) Clarke	<b>CC1100</b> Classics in Twenty Objects 1 (Ó Tnúthail) Moran & Classics Staff	
13–14	<b>CC230</b> Beginning Latin 1 (AC203) Bisagni <b>CC2102</b> Mythology & Drama (AC204) Clarke & Doukas	<b>CC2100</b> Texts & Transmission (AC204) Stansbury, Clarke & Bisagni	<b>CCS307</b> Ireland & Ancient World (AC204) Moran & Bisagni		
14–15	<b>CCS301</b> Representing Rome (IT202) Stansbury <b>CCS315</b> Intermediate Latin 1 (AC204) Moran				<b>CC316</b> Barbarians (AC204) Bisagni
15–16	<b>CC108</b> Myth & Religion (Ó Tnúthail) Clarke <b>*SG3100</b> Cultural Impact of Christianity (AC214) Downey		<b>CC230</b> Beginning Latin 1 (AM110) Bisagni <b>CC2102</b> Mythology & Drama (AC204) Clarke & Doukas		<b>MV502</b> Palaeography (TB504) Stansbury
16–17		<b>CCS301</b> Representing Rome (AC204) Stansbury <b>CCS315</b> Intermediate Latin 1 (AM121) Moran			
17–18		<b>CC108</b> Myth & Religion (Ó Tnúthail) Moran	<b>CC2100</b> Texts & Transmission (AC213) Stansbury, Clarke & Bisagni		

\* indicates modules cross-listed with Celtic Civilisation. **AC** = Arts & Sciences Concourse, **AM** = Arts Millennium, **CA** = Cairnes, **IT** = IT Building, **TB** = Tower 2. **Ó Tnúthail** Room 150 in the Arts Millennium Building. Module coordinators are listed first.

## Semester Two Classics Timetable 2017–18

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				<b>CCS306</b> Iconography (IT204) Clarke	<b>CC2101</b> Introduction to Reception (TB303) Stansbury <b>CCS202</b> Latin & Historical Linguistics (TB305) Bisagni
10–11	<b>CCS207</b> Studies in Ancient Literature (AC214) Clarke <b>CCS305</b> Expressions of Power (AC215) Moran				
11–12		<b>CCS310</b> Advanced Greek Reading Group: Homeric D-scholia (TB506) Clarke		<b>CCS312</b> Advanced Classical & Medieval Latin (TB506) Clarke	
12–13			<b>CC109</b> Rome & Genesis of Europe (IT125G) Moran	<b>CC109</b> Rome & Genesis of Europe (Ó Tnúthail) Bisagni	
13–14	<b>CC232</b> Beginning Latin 2 (AC203) Bisagni <b>CCS201</b> Ancient Imagination (AC204) Moran, Stansbury	<b>CC2101</b> Introduction to Reception (AM-G043) Stansbury <b>CCS202</b> Latin & Historical Linguistics (IT206) Bisagni	<b>CCS302</b> Classics & Continuity (AC215) Arkins		
14–15	<b>CCS316</b> Intermediate Latin 2 (IT203) Moran <b>CCS306</b> Iconography (AC204) Clarke			<b>*SG217</b> A Field of Gods & Men (AC204) Downey <b>CCS316</b> Intermediate Latin 2 (TB304) Moran	<b>CCS305</b> Expressions of Power (AC213) Moran
15–16	<b>CC1100</b> Classics in Twenty Objects 2 (Ó Tnúthail) Moran & Classics Staff		<b>CC232</b> Beginning Latin 2 (TB302) Bisagni <b>CCS201</b> Ancient Imagination (AC204) Moran, Stansbury		<b>MV502</b> Palaeography (TB504) Stansbury
16–17	<b>*SG217</b> A Field of Gods & Men (IT204) Downey	<b>CCS302</b> Classics & Continuity (AC203) Arkins			
17–18		<b>CC114</b> Spoken Languages (Ó Tnúthail) Bisagni	<b>CCS207</b> Studies in Ancient Literature (AC213) Clarke		

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