



OÉ Gaillimh
NUI Galway

FINAL ARTS ITALIAN

Academic Booklet 2021-22



Italian Studies
School of Languages, Literatures & Cultures
Top Floor, Arts Millennium Building
Room AMB-2013
Email: italian@nuigalway.ie
www.nuigalway.ie/italian
Tel: 091 492397

Final Year

Course Details

Students must select ALL modules listed below:

Module Code	Module Title	Semester	ECTS
IT324	Language III	1	10
IT344	Italian Children's Literature	1	5
IT342	Italian Culture & Society III	2	5
IT343	Italian Culture & Society IV	2	5
IT346	Oral, Presentation & Transferable Skills	2	5

Individual Module Details:

IT324: Language III

Semester: 1

Contact hours per week: 5

ECTS: 10

Coordinator: Dr. Lindsay Myers

Lecturers: Dr. Enea Bianchi and Dott.ssa Francesca Nicora.

Module Description: Semester I will focus on the development of oral and written communication skills, grammatical accuracy, comprehension practice and essay writing skills. One hour a week will be dedicated to project work and oral discussion on a selection of topics.

Language of instruction: Italian

Core texts: Nuovo Progetto Italiano 3 Workbook

Method of assessment and examination:

<i>Continuous Assessment</i>	<i>Conversation Projects</i>	<i>Final In-class Written Exam</i>
40%	30%	30%

IT346: Oral, Presentation & Transferable Skills

Semester: 2

Contact hours per week: 4

ECTS: 5

Coordinator: Dr. Lindsay Myers

Lecturers: Dr. Enea Bianchi and Dott.ssa Francesca Nicora.

Module Description: Throughout Semester II students will engage in a variety of linguistic activities designed to build on the Italian grammar from Semester I and improve their oral and written presentation skills. Material provided online will prompt conversation on different topics, and students will work both independently and in small groups to expand and develop their cultural knowledge and linguistic abilities.

Language of instruction: Italian

Core text: Nuovo Progetto Italiano 3 Workbook

Method of assessment and examination:

<i>Continuous Assessment</i>	<i>Final Year Oral Exam</i>	<i>End-of-term examination</i>
40%	20%	40%

IT344: Italian Children's Literature

Semester: 1

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr. Lindsay Myers

Module Description: This module will critically examine the most famous work of Italian children's fiction, *Le Avventure di Pinocchio* by Carlo Collodi. The novel will be examined from a variety of perspectives, as a classic of children's literature, as a historical document, as a didactic manual, as a literary masterpiece and as a source of inspiration for later writers and directors. In addition to reading the text and a selection of critical material, students will also be asked to view a selection of film versions of Pinocchio and to discuss them.

Method of assessment and examination: Continuous assessment (10%), Presentation (30%), Final Essay (60% - 3,000 words)

Language of instruction: Italian and English

Core texts: Carlo Collodi, *Le Avventure di Pinocchio*

IT342: Italian Culture & Society III: MODERN FICTION

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Professor Paolo Bartoloni

Module Description: This unit introduces students to some of the most significant prose of the twentieth Century, focusing on content, style and historical context. The selected texts will be analysed and discussed according to a set of theoretical frameworks, including modernism and postmodernism. Individual analysis will be integrated by a comparative approach which will highlight literary developments and transformation.

Method of assessment and examination: Final take-home essay (70% - 3,000 words); one class assessment (30% - 1,000 words).

Language of instruction: Italian and English

Core text: to be specified by the lecturer.

IT343: Italian Culture & Society IV: LOVE & LITERATURE

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Professor Paolo Bartoloni

Module Description: Love has always been one of literature's main themes, from the dolce stil novo of Dante and Cavalcanti to the contemporary stories of Calvino and Moravia. But how is it that love is represented through stories, poetry, and cinema? This module will discuss a series of selected texts, highlighting their unique traits while also comparing and contrasting modes of literary presentation, and the influences that historical and social changes have brought about.

Method of assessment and examination: Final take-home essay (70% - 3,000 words); one class assessment (30% - 1,000 words).

Language of instruction: Italian and English

Core text: to be specified by the lecturer.

Additional Information

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory** and a proportion of the final marks will be assigned for this requirement. Students might not be allowed to sit examinations, should their attendance be less than 70%

Students must obtain 40% in the language requirements (language: written and oral, semester tests, language laboratory, conversation and class attendance) in order to progress to the next year.

Essays: All essays for assessment must be placed in the Italian Department Essay Box located in AMB-2036 (located in the photocopying room on the top floor of the Arts Millennium Building), through Turn-It-In or other modalities advised by staff according to the deadlines assigned by the lecturers. **Essays submitted by email will NOT be accepted.**

Plagiarism:

Submission of each assessment item, including ALL language coursework, tests and examinations, constitutes a declaration that:

- No part of this work has been copied from any other person's work, except where due acknowledgement is made in the text.
- No part of this work has been written by any other person, except you (unless it is the case of a group project).
- No part of this work has been submitted for assessment in another course.
- No part of any language submission has been created with the use of automatic translation tools/translators.

Further details and guidelines about plagiarism and the university's policy in this respect can be found at the below link: <https://libguides.library.nuigalway.ie/Plagiarism/Referencing>

Marks and Standards

NB: Please note that in accordance with NUI, Galway's Marks and Standards regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year examinations and 70% of the aggregate mark obtained at the final year examinations. Students should thus be sure to do the best that they can in their Second Year examinations as Second Year marks will impact on the Final Degree Grade.

We also encourage students to familiarize themselves with the *College of Arts* rules and regulations regarding compensation. Please bear in mind that a fail in language cannot be compensated.

Honours will be calculated based upon the following table:

H1	70% on the aggregate
H2.1	60% on the aggregate
H2.2	50% on the aggregate
H3	40% on the aggregate

Lecturers' Consultation Hours

Lecturers' consultation hours are available on Blackboard and on the Italian Discipline's website: www.nuigalway.ie/italian. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Academic Dates 2021-22 (provisional)

Semester 1	
Start of Teaching	Monday, 6th September 2021
End of Teaching	Friday, 26th November 2021
Study Week	Monday, 29th November to Friday, 3rd December
Semester 1 Examinations	Monday, 6th December – Friday, 17th December
Christmas Holidays	From 18th December 2021
Semester 2	
Start of Teaching	Monday, 10th January 2022
End of Teaching	Friday, 1st April 2022
Easter:	Good Friday (15th April) to Easter Monday (18th April)
Study Week	Monday, 11th April to Friday, 15th April
Semester 2 Exams Start	Tuesday, 19th April 2022
Semester 2 Exams End	Friday, 6th May 2022
Autumn Repeat Exams	Tuesday, 2nd August to Friday, 12th August
Holidays	Bank Holidays: Mon. 25th October 2021; Thurs. 17th March 2022
	Mon. 2nd May 2022; Mon. 6th June 2022

Contact Information

Prof. Paolo Bartoloni, Head of Discipline

(On Sabbatical from January to end of December 2021)

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