

## SECOND YEAR SPANISH BA

### Coordinator

Dr Pilar Alderete Diez – AMB2025

[pilar.alderete@nuigalway.ie](mailto:pilar.alderete@nuigalway.ie)

### Schedule of Courses 2020-21

#### Summary of modules:

Welcome to Year 2 of Spanish. The modules you take this year will depend on which programme you took in Year 1. Please read this booklet carefully to find out which modules you should register for. All modules are 5 ECTS.

#### Module list:

#### **Language Modules (15 ECTS):**

Semester 1: Either SH2100 (Ex-Beginner) or SH2101 (Ex-Intermediate)

Semester 2: SH2103 Spanish Language II C

Year-long: SH2102 Spoken Spanish and Oral Presentation Skills

#### **Culture Modules (15 ECTS)**

Semester 1: SH232 Hispanic Literature and Culture I

Semester 2: SH233 Hispanic Literature and Culture II

Year-long: SH236 Latin American Cultural Debates

#### **Semester 1 – Ex-Beginner or Ex-Intermediate?**

The first thing to note is that there are two different language modules in Semester 1. If you were a Beginner last year you take SH2100 this year; if you took Intermediate last year you take SH2101 this year.

#### **BA Joint Honours and BA International:**

Students on these programmes take two subjects to degree level and in Year 2 take 30 credits in each. The only thing you have to be careful about is making sure you take the correct Semester 1 language module – if you took Beginner Spanish in first year you must take Ex-Beginner (SH2100) now, but if you took Intermediate Spanish in first year you take SH2101. Once you make sure you have the correct module here there is nothing else to worry about, you simply register for all the other remaining modules listed above.

#### **BA CONNECTS**

Students on the Connect programmes take their Connect subject and two other subjects to degree level. You take 25 credits in Spanish in Year 2. You must take 15 credits in language modules and 10 credits in culture. This means that in Semester 1 you take either Ex-Beginner SH2100 or Ex-Intermediate SH2101, as appropriate, and you also take SH2102 (Spoken) and SH2103 (Spanish Language II C). This makes up 15 of your 25 credits. Additionally, you must take SH236 and then choose either SH232 (Semester 1) or SH233 (Semester 2). This adds up to 25 ECTS in total. Essentially you do the same as the Joint Honours students except that you choose only one of either SH232 or SH233.

#### **BA Global Languages**

If you are **majoring** in Spanish, you take the full 30 credits and should follow the instructions for BA Joint Honours. If you are taking Spanish as a **minor subject**, you take the 15 credits in language as core.

### **BA Denominated in Children's Studies**

You take the 15 credits in language as core and choose either SH232 or SH233.

### **Other programmes where Spanish is offered as a Minor subject.**

If you are taking Spanish language as a minor subject in another denominated degree programme you take the 15 credits in language only. [BA Denominated in Children's Studies students]

**Visiting/Erasmus students:** Please contact the coordinator with a view to assessing which modules are suitable for you prior to registration.

If in doubt as to what you should register for, please contact the coordinator for advice.

### **IMPORTANT:**

Your Final degree mark will be the sum of your combined performance in Second Year (30%) and Final Year (70%). So if your combined mark in Second Year was 50, and your combined mark in Final Year is 60, your overall degree mark will be 57.

### **Entry requirements**

A pass in First Arts Spanish or its equivalent in the case of visiting and exchange students.

### **Language Modules:**

Module	Code	Semester	Hrs/Week	ECTS
Spanish Language II A Ex-Intermediate	SH2101	1	2	5

Lecturer: Dr Pilar Alderete Diez

Course description: This course is designed to consolidate the language studies of First Year at B1 level. Active command of the language is promoted through regular exercises in the written language.

Prerequisites: A pass in First Arts Spanish or its equivalent.

Min./max. no. of students: No restrictions apply.

Teaching and learning methods: Students are encouraged to become more autonomous in their language acquisition and additional materials will be made available and set for independent study.

Methods of assessment and examination: Overall assessment is based on coursework evaluation and written examinations.

Languages of instruction: Spanish and English.

### **Core textbook: Materials on Blackboard**

### **Further reference**

Encinar, *Uso interactivo del vocabulario, nivel A-B1*  
 Aragonés and Palencia *Gramática de uso del español A1-B2*  
 Dorothy Richmond, *Spanish Verb Tenses*

Additional Information: Students should regularly check Blackboard for updated course information.

5 ECTS credits = A minimum of 100 hours of work.

Allocation of marks: Final two-hour written exam 70%; Written Language coursework (two in-class tests worth 15% each) 30%

Module	Code	Semester	Hrs/Week	ECTS
<b>Spanish Language II B Ex-Beginner</b>	<b>SH2100</b>	<b>1</b>	<b>2</b>	<b>5</b>

Lecturers: Dr Lorraine Kelly, Ms Beatriz Fradejas Domínguez

Course description: This course starts at an A2 European language level in order to consolidate the language studies of First Year. Active command of the language is promoted through regular exercises in the written language.

Prerequisites: A pass in First Arts Spanish or its equivalent.

Min./max. no. of students: No restrictions apply.

Teaching and learning methods: Students are encouraged to become more autonomous in their language acquisition and additional materials will be set and made available for independent study.

Methods of assessment and examination: Overall assessment is based on coursework evaluation and written examinations.

Languages of instruction: Spanish and English.

**Core textbook: Materials on Blackboard**

**Further reference:**

Encinar, *Uso interactivo del vocabulario, nivel A-B1*  
 Aragónés and Palencia *Gramática de uso del español A1-B2*  
 Dorothy Richmond, *Spanish Verb Tenses*

Additional Information: Students must regularly check Blackboard for updated course information.

5 ECTS credits = A minimum of 100 hours of work.

Allocation of marks: Final two-hour written exam 70%; Written Language coursework (two in-class tests worth 15% each) 30%

Module	Code	Semester	Hrs/Week	ECTS
<b>Spoken Spanish and Oral Presentation Skills</b>	<b>SH2102</b>	<b>1 &amp; 2</b>	<b>1</b>	<b>5</b>

Lecturers: Ms Laura Alvarez and Ms Beatriz Fradejas

Course description: Students will have regular spoken classes across the year to practice the language and develop their presentation skills in Spanish both individually and in group work.

Prerequisites: A pass in First Arts Spanish or its equivalent.

Min./max. no. of students: 12-15 students per group.

Teaching and learning methods: Students will practice their oral skills in weekly classes on topics related to the content of their other language modules and current affairs in the Spanish-speaking world.

Methods of assessment and examination: Overall assessment is based on two tests and one oral exam

Languages of instruction: Spanish and English.

### **Core textbook: Materials on Blackboard**

Additional Information: Students must regularly check Blackboard for updated course information.

5 ECTS credits = A minimum of 100 hours of work.

Allocation of marks: Semester 1 presentation (15%); Semester 2 aural test (15%) and final oral exam (70%).

	<b>RANGE</b>	<b>ACCURACY</b>	<b>FLUENCY</b>	<b>INTERACTION</b>	<b>COHERENCE</b>
<b>B1</b>	Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events.	Uses reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations.	Can keep going comprehensibly, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production.	Can initiate, maintain and close simple face-to-face conversation on topics that are familiar or of personal interest. Can repeat back part of what someone has said to confirm mutual understanding.	Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.

<http://eaquals.org/pages/7943>

Module	Code	Semester	Hrs/Week	ECTS
<b>Spanish Language II C</b>	<b>SH2103</b>	<b>2</b>	<b>2</b>	<b>5</b>

Lecturers: Dr Pilar Alderete Diez, Dr Lorraine Kelly, Ms Beatriz Fradejas.

Course description: This course is at a B1 European Language Level and builds on the material covered in Semester one to prepare for the Erasmus Year in Spain.

Min./max. no. of students: No restrictions apply.

Teaching and learning methods: Students are encouraged to become more autonomous in their language acquisition.

Methods of assessment and examination: Overall assessment is based on coursework evaluation and written examinations.

Languages of instruction: Spanish and English.

**Core textbook: Materials on Blackboard**

**Further reference:**

Encinar, *Uso interactivo del vocabulario, nivel A-B1*

Aragonés and Palencia *Gramática de uso del español B1-B2 Intermedio*

Muñoz and Thacker, *A Spanish Learning Grammar* (Third Edition)

Additional Information: Students must regularly check Blackboard for updated course information.

5 ECTS credits = A minimum of 100 hours of work.

Allocation of marks: Final two-hour written exam 70%; Written Language coursework (two in-class tests worth 15% each) 30%

**Culture Modules**

Module	Code	Semester	Hrs/Week	ECTS
Hispanic Literature and Culture I	SH232	1	2	5
<p><b>Coordinator: Dr K Quinn</b></p> <p><b>Spanish Language Theatre</b>            This course studies two examples of political theatre <i>El tragaluz</i> by Spanish dramatist Antonio Buero Vallejo and <i>La Muerte y la Doncella</i> by Chilean dramatist Ariel Dorfman. We will look at structure, theme, character and the social, historical and political aspects of these works.</p> <p><i>Set texts:</i> Antonio Buero Vallejo <i>El tragaluz</i>            Ariel Dorfman <i>La Muerte y la Doncella</i></p> <p><b>Assessment:</b> 2-hour written examination.</p>				

Module	Code	Semester	Hrs/Week	ECTS
<b>Hispanic Literature and Culture II</b>	<b>SH233</b>	<b>2</b>	<b>2</b>	<b>5</b>
<p>Representations of Revolution (Dr L Kelly)</p> <p>This course will consider the intrinsic links that exist between art and revolution in a Mexican context and will examine the ways in which the memory of the Mexican Revolution has been used to construct contemporary Mexican identity. The classes will aim to contextualise the Mexican Revolution of 1910 and provide an overview of the literary, artistic and cinematic interpretations of the Revolution throughout the twentieth century and into the twenty-first. Students will be introduced to the musical genre of the <i>corrido</i>, the art of the Mexican Muralist Movement and a number of literary representations of the Revolution.</p> <p><b>Assessment:</b> 2-hour written examination.</p>				
Module	Code	Semester	Hrs/Week	ECTS
<b>Latin American Cultural Debates</b>	<b>SH236</b>	<b>1 &amp; 2</b>	<b>1</b>	<b>5</b>
<p><b>Coordinator: Dr L Kelly</b></p> <p><b>Core component: Spanish American Short Stories (Dr L Kelly) – Semester 1</b></p> <p>The core part of the module studies a number of Latin American short stories by authors of the boom and post-boom periods. The short stories selected deal with the topics of ethnicity, class, gender and equality in a Latin American context. Students will study the works of authors such as Gabriel García Márquez, Carlos Fuentes, Brianda Domecq and Isabel Allende. Students will be provided with a copy of all texts to be studied on this module.</p> <p><b>Part 2:</b></p> <p><b>Modern Poetry: Dr L Shaughnessy – Semester 2</b></p> <p>This part of the module studies love poetry written by Latin American poets, Pablo Neruda and Gioconda Belli. Neruda's <i>Veinte poemas de amor y una canción desesperada</i> (1924) is still one of the most widely read and translated books of the twentieth century. These are intense poems of both intimacy and loneliness, and their popularity is largely due to Neruda's combination of a spoken idiom and striking imagery. Belli's love poems explore two kinds of love, erotic and social, as her emotional and sexual awakening coincide with her participation in the Sandinista Revolution in Nicaragua (1979).</p> <p><i>Set Texts:</i></p> <p>Pablo Neruda. <i>Veinte poemas de amor y una canción desesperada</i>. Available from the bookshop on campus and the usual online sources.</p> <p>Gioconda Belli. A selection of poems will be made available on Blackboard.</p> <p><b>Assessment:</b> essay.</p>				

## **ATTENDANCE AND NOTIFICATION OF ABSENCES**

Regular attendance is mandatory for all modules. If for any reason you are unable to attend a lecture, please email the lecturer of the relevant module as soon as possible to explain your absence. Additionally, you need to complete the on-line information form that is on the website below. Once you have completed the form please upload a copy of the supporting documentation (e.g. medical cert) and click on submit. This goes onto an internal database. College Office will then forward the information to your subject coordinators.

<http://www.nuigalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/links/studentformsandlinks/>

## **REPEAT EXAMINATIONS**

### **Repeat/Resit Examinations take place in August**

Language coursework marks are not carried over to repeat examinations (different rules apply for deferrals). For SH2100, SH2101 and SH2103 the repeat is a two-hour written paper. For SH2102 repeat students must take an oral exam.

Culture repeats: SH232 and SH233 are examined by means of a two-hour written paper. SH236 is examined by essay.

### **Language, Writing and Computer Supports**

There are a number of sources of supports for students within the University:

The Academic Writing Centre (<http://library.nuigalway.ie/awc>) is located within the James Hardiman Library and offers free workshops and one-to-one supports to students with a focus on their writing skills. The Academic Writing Centre is open during the Semester and operates as a drop-in facility although sessions can be pre-booked.

A full range of services available through the James Hardiman Library can be found at <http://library.nuigalway.ie/support>.

### **Code of Conduct for Students**

Please note that the University has a code of conduct for students, which students are bound to read and abide by. Any student who enrolls for any course in the University in doing so accepts the objectives of the University and is giving a commitment, as a responsible individual and as a member of the University community, to behave in an appropriate manner. The primary objectives of the University are the dissemination and advancement of knowledge and understanding through teaching, research, study and rational discussion.

The Student Code of Conduct offers guidelines as to the norms of behaviour that accord with the obligations of students, but where more specific requirements are in place, they are available on the University's web site here: [www.nuigalway.ie/codeofconduct/](http://www.nuigalway.ie/codeofconduct/). It should be noted that students of the University cannot claim any privileged position in regard to the general law of the land. Breaches of this Code and of any University regulations make students liable to the imposition of sanctions.

### **Plagiarism**

Plagiarism is defined by the NUI Galway Plagiarism Code of Practice as “the act of copying, including or directly quoting from, the work of another without adequate acknowledgement” and is a serious offence. The University guidelines state that “[t]he submission of plagiarised materials for assessment purposes is fraudulent and all suspected cases will be investigated and dealt with

appropriately by the University following the procedures outlined here and with reference to the Disciplinary Code.”

Students should familiarise themselves with the basics of academic referencing in order to ensure that they are not in breach of the Plagiarism Code of Practice. A selection of online resources for students on writing, referencing, and avoiding plagiarism can be found at <http://www.nuigalway.ie/wrap>

### **Student Communications**

There are four avenues of communication between staff and students:

#### **1. NUI Galway E-mail**

All students will receive an NUI Galway e-mail address following registration with computer services. This is the only address used by University services (e.g. Examinations, Admissions, Fees Office) and Discipline administrative and academic staff to communicate with students. For reasons of security, privacy and continuity of contact only your NUI, Galway email address will be used. Other addresses (yahoo, hotmail, etc.) will not be used. Therefore, it is essential that students check their NUI, Galway account on a regular basis. **Please note that the account should also be maintained by cleaning the different e-mail folders, as their capacity is limited.**

#### **2. Blackboard**

The Discipline also uses the 'Blackboard' virtual learning environment for communication purposes. Course and module specific notices will be posted in the announcements section, course documents, and assignment details in the specific module pages. As Blackboard has a page for announcements, it is important that you check it regularly.

#### **3. Notice Board**

There is a notice board close to the Discipline administrative office in The Arts Millennium Building for general notices. All notices of general relevance posted on this notice board will also be made available through the Blackboard website, to facilitate students who are not on campus. Students are advised to request appointments via e-mail or the course administrator. Students may also e-mail the course coordinator directly.

#### **4. Class Representative**

A Class Representative should be elected within the first month of study. The Class Representative will be the main point of contact with the Programme Director.



**Semester Dates 2020-21:  
Undergraduate and Postgraduate**



**OÉ Gaillimh  
NUI Galway**

**UG: Undergraduate Courses**  
**PGT: Postgraduate Taught Courses**  
**PGR: Postgraduate Research**

The revised semester and exam timetables outlined in this document have been made necessary by the effects of COVID-19 and the social distancing restrictions that are in place. In autumn 2020, it is likely that a significant portion of the curriculum will be delivered online. The semester will also start later for most courses.

The dates outlined below for Year 1 are provisional, and dependent on the timely issuing of Leaving Certificate results by the State Examinations Commission. ***It should be noted that all arrangements will be guided by public health advice.***

- 1. College of Arts, Social Sciences and Celtic Studies (except School of Education);  
College of Business, Public Policy and Law (except Shannon College);  
College of Science and Engineering.**

<b>Semester 1</b>		<b>Semester 2</b>
<i>Year 1 UG only:</i> O: 21-25 Sep 2020 T: 28 Sep-18 Dec 2020 E: None	<i>Other UG Years &amp; PGT:</i> T: 28 Sep-18 Dec 2020 E: 11-22 Jan 2021	<i>All Years, UG &amp; PGT:</i> T: 8 Feb-2 Apr 2021 F: 6 Apr-9 Apr 2021 T: 12 Apr-7 May 2021 E: 18 May-4 Jun 2021

**Key: CP= Clinical Practice; E=Exams; F=Field Trips; G=Graduation; I=Induction;  
nEU=non-EU students; O=Orientation; SP=School Placement; T=Teaching.**