



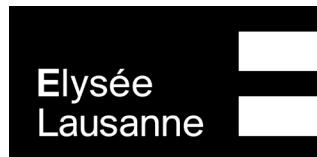
Schweizerische Eidgenossenschaft

Confédération suisse

Confederazione Svizzera

Confederaziun svizra

Embassy of Switzerland in Ireland



NUI Galway
OÉ Gaillimh

Press Release

To celebrate 75 years of Irish-Swiss diplomatic relations and the 150th anniversary of the First Geneva Convention, the Embassy of Switzerland in Ireland, in collaboration with the Irish Centre for Human Rights, NUI Galway, is presenting the exhibition “War from the Victims’ Perspective - Photographs by Jean Mohr”, at Art Gallery, The Quadrangle, NUI Galway.

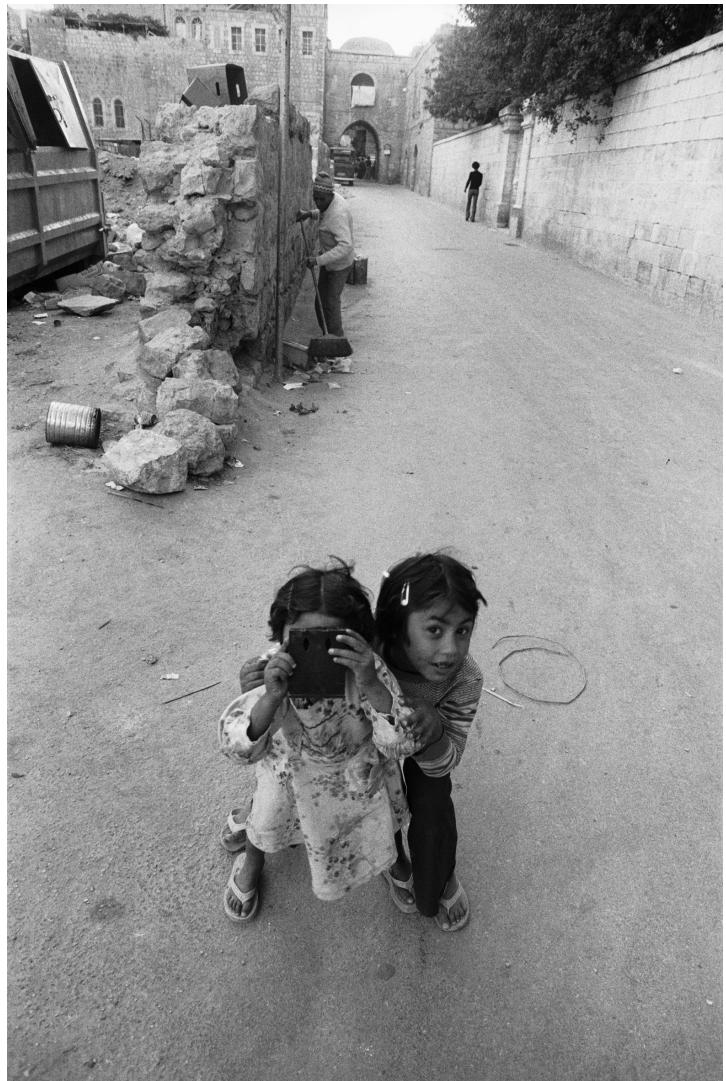
Ireland and Switzerland share a common humanitarian tradition through their commitment to the respect for international humanitarian law and to the provision of aid to victims of armed conflicts. The Embassy of Switzerland has thus chosen to celebrate this double-anniversary with a particular focus on the topic humanitarian action.

Exhibition

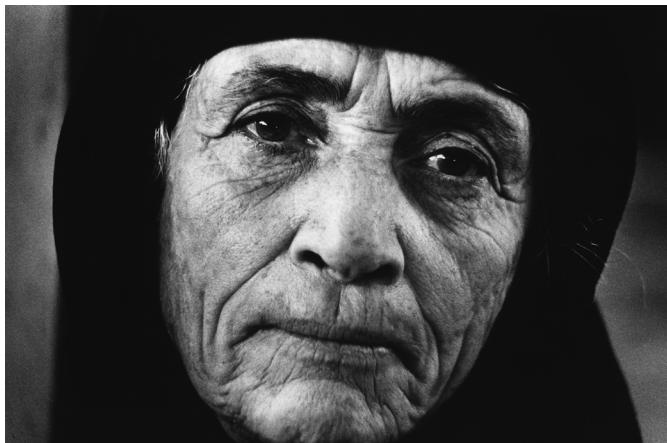
Shown in Ireland for the first time in May 2014 at the Gallery of Photography in Dublin, Swiss photographer Jean Mohr’s (b.1925) classic black-and-white photographs uphold the highest standards of humanist photography: they are compassionate, concerned, sensitive and respectful of the subject’s dignity. The exhibition shown from 16 to 20 June 2014 in Galway features forty of Jean Mohr’s images and addresses the issues of victims of conflicts, refugees and communities suffering from war and those still under threat. It focuses on emblematic cases from around the world illustrating the universal problems of populations directly or indirectly enduring the repercussions of war.

The exhibition is produced by the Musée de l’Elysée in Lausanne, Switzerland and the Swiss Federal Department of Foreign Affairs. It is hosted in Galway by the Art Gallery, The Quadrangle, NUI Galway.

The exhibition will be shown in parallel to the Irish Centre for Human Right’s Summer School on the International Criminal Court.



The photographed photographer, Jerusalem, 1979 © Jean Mohr, Musée de l’Elysée



Portrait of a Greek refugee, Larnaca, Cyprus, 1976 ©Jean Mohr, Musée de l'Elysée



Palestinian refugees camp, Gaza, 1979 © Jean Mohr, Musée de l'Elysée

Information in Brief

Official opening reception:

Monday, 16 June 2014, 6pm

Exhibition: "War from the Victim's Perspective: Photographs by Jean Mohr", open 16 – 20 June 2014, 12 noon – 6pm, admission free.

Exhibition Address

Art Gallery, The Quadrangle
NUI Galway
University Road
Galway



Mozambican refugee at Sunday mass, Lundo installation area, Tanzania, 1968 © UNHCR J. Mohr

For further information, including high resolution photos for use by press and media, please contact:

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