

AMERICAN CONFERENCE FOR IRISH STUDIES

SURNAME	FIRST NAME	AFFILIATION	TITLE OF PAPER
About	Aisling Cormack	University of California, Irvine	'Abide with me': The violence of homesickness in Patrick McCabe's <i>The Holy City</i>
Adams	Eric	Independent Scholar	Confronting style(s) in modernism: Aidan Higgins' language and memory
Addona	James	University of California, Davis	The Boer War and Irish Identity in Irish Literature and Politics, 1903-1916
Altuna-García de Salazar	Asier	University of Deusto	New Irish Writing in the Twenty-First Century: Multicultural & Intercultural
Anderson	Natalie	Swarthmore College	OVER THE EDGE READINGS
Asava	Zélie	University College Dublin	The Nephew (1998) and The Front Line (2006): Black and mixed masculinities in Irish cinema
Auge	Andrew J.	Loras College	Partition and Communion in John Montague's poetry
Backus	Margot	University of Houston	Open Secrets: Nell McCafferty and the Politics and Poetics of Coming Out
Barberan Reinares	Laura	Georgia State University	'What ish my Nation?': The Ideologies of Nationalism in James Joyce's <i>Ulysses</i>
Barnwell	David	NUI Maynooth	Mass Immigration and the Irish Language
Barrett	Jim	University of Illinois	Irish Americans and the Creation of a Multi-Cultural American Working-Class Movement
Barton	Ruth	Trinity College, Dublin	No Blacks, No Irish?: British-Irish immigrants on film
Batt	Joanna	Harvard University	All Quiet on the Desperate Front: Tales of emotional disconnect in Philadelphia, Here I Come! (1975) and The Glass Menagerie (1987)
Batten	Guinn	Washington University in St. Louis	Dying Generations: Romanticism and Contemporary Irish Poetry
Bean	Kevin	University of Liverpool	Multiculturalism and Republicanism in a Changing Ireland
Beiner	Guy	Ben-Gurion University of the Negev	On Jews and Hats: Refugee-Immigrants and Irish Memory
Bethea	Dean	Centenary College	From Belfast to Big Sur and back: Van Morrison's pantheistic vision and the construction of a 'New Irish' identity
Bixby	Patrick	Arizona State University	1904: Nietzsche, Ireland, Modernism
Blanchard	Drew	University of Wisconsin-Milwaukee	Pretending to Listen: Colonialism, Grasshoppers, and the Tourist Narrative in John Bull's Other Island
Blyn-LaDrew	Roslyn	Ollscoil Pennsylvania	Teagasc na Gaeilge in Ollscoileanna sna Stáit Aontaithe: Téacsleabhartha agus Áiseanna Eile
Boltwood	Scott	Emory and Henry College	The Geopathology of Ireland's North
Bowman	Eileen	Maine University, France and UCD	The new Irish Identity: Possible changes at the contact of the Polish immigrants in Ireland
Boyd	Stephen	Trinity College, Dublin	Heroes Without a Country: One man's hero and Irish opposition to the USA
Bradley	Finbarr	Merrill Lynch RDI Centre, Dublin	Mediating between Local and Global: Sense of Place and Irish Innovation
Brehony	Margaret	NUI Galway	Records of Irish railroad workers in the Cuban National Archives: lazy drunks or purposeful protestors?
Bricker	Amy Ward	The Catholic University of America	With a Name Like That: Ireland and Flannery O'Connor
Brophy	Thomas J.	Chinese University of Hong Kong	Making New Irish Old and Old Irish New: Elegies, Eulogies and (Re)Creating Memories
Brownlee	Attracta	NUI Maynooth	Travellers and healing priests in Irish society
Buchanan	Jason	Purdue University	The Art of the Possible: Social Change as Violence in Patrick McCabe's Fiction
Buckley	Megan	NUI Galway	'The dark house of ... childhood': Mother and child in Daughter and Other Poems by Jessie Lendennie
Burke	Mary	University of Connecticut	'Invasion from the Republic': seasonally migrant travellers and post-partition polarization
Burke Brogan	Patricia	Galway Writer	OVER THE EDGE READINGS
Cantwell	Nancy	Daemen College	The Anxiety of Influx: Dracula, Circulation, and the Dynamics of Economic Migration
Carroll	Francis M.	University of Manitoba	'The first casualty of the sea': The Athenia survivors and the Galway Relief Effort, September 1939
Carroll	Margaret Lasch	Albany College of Pharmacy	John McCloskey and Martin Glynn: the Irish in Albany, New York
Casey	Moira	Miami University Middletown	'If love's a country': Transnational Feminism in Emma Donoghue's Landing
Casson	Christine	Emerson College	OVER THE EDGE READINGS

Caton	Paul	NUI Galway	DIGITAL HUMANITIES
Cliff	Brian	Trinity College, Dublin	Varieties of Belonging in Frank McGuinness's Carthaginians and Christina Reid's The Belle of the Belfast City
Connelly	Ciara	University of Notre Dame	Faraway Hills are Green: Displacement and disconnect in Kings
Connolly	Michael	Saint Joseph's College of Maine	Men Along the Shore: Survival of Cultural Traits among Galway-born dockworkers in Portland, Maine
Conrad	Kathryn	University of Kansas	The Politics of Camp: Queering Parades, Performance, and the Public in Northern Ireland
Corcoran	Brendan	Indiana State University	Estrangement and Sustainability in the Poetry of Derek Mahon and Michael Longley
Corcoran	Mary P.	NUI Maynooth	'God's golden acre for children': the power of pastoral ideology in Ireland's new suburban communities
Costello-Sullivan	Kathleen	Le Moyne College	Notable Absence: Presencing Difference in Colm Tóibín's The Blackwater Lightship
Coughlan	Patricia	University College Cork	Bernard O'Donoghue: Poetry, Migration, Masculinity
Cowan	Mimi	Boston College	The Construction and Destruction of a Radical Identity: Clan na Gael and Anarchism in nineteenth-century Chicago
Coyle	Derek	Carlow College	'Small hearths of constancy': Place and Identity as Sacred in Seamus Heaney's 'Station Island'
Crapanzano	Theresa	University of Colorado at Boulder	An Upsurge of World Sympathy": Bobby Sands, Irish Americans, and the Cultural Function of News
Crosson	Seán	NUI Galway	'Ireland's Athletic Assault and Battery': Hollywood and hurling in the 1930s
Culhane	Dara	Simon Fraser University	Yearning for the Breeze from Howth
Cusick	Christine	Seton Hill University	The Lure of the Local: Environmental Invitation in Michael Viney's A Year's Turning
Daily	John J.	Lynn University	Lost Identities and Found Images
Davis	Troy D.	Stephen F. Austin State University	De Valera's American Tours of 1919-20 and 1948: A Study in Contrasts
de Nie	Michael	University of West Georgia	'God Speed the Mahdi!': The Irish Press and the Sudan, 1883-5
Dean	Joan Fitzpatrick	University of Missouri-Kansas City	From Victim to Vixen: Dervogilla on Stage 1907-1929
DeStefano	Courtney	Skidmore College	Daughters of Ireland: Constance Markievicz and the construction of female Irish national identity
Devaney	Carmel	NUI Galway	Blue line on the horizon; the international face of family support
Dibeltulo	Silvia	Trinity College, Dublin	Old and New Irish Ethnic: Exploring ethnic and gender representation in P.S. I Love You
Dougherty	Jane Elizabeth	Southern Illinois University-Carbondale	Nuala O'Faolain and the Trope of Accidental Authorship
Doyle	Joseph	Independent scholar	Attrition/Retention Rates of Teachers in Nineteenth-Century Ireland
Ewart	Henrietta	University of Warwick	'Catering for our emigrants': Irish Catholic Church perceptions of and responses to migrant needs, 1938-70
Faragó	Borbála	University College Dublin	Every Leaf Stands to Attention: The Lived Environment in Irish Immigrant Poetry
Farnsworth	George	Xavier University	ENHANCING EXPERIENTIAL LEARNING IN IRELAND
Farrell	Kevin	The Catholic University of America	A Tale Sufficient for Three Minutes' Chewing: Swiftian Satire in Two Novels by Flann O'Brien
Farrell	Sean	Northern Illinois University	Educating the Poor in North Armagh: The Lurgan Free School, 1785-96
Farrell	Tyler	Independent scholar	Isolated Perspective: Francis Stuart's Autobiographical Writings
Farrell	Tyler	The Catholic University of America	OVER THE EDGE READINGS
Farrelly	James P.	University of Dayton	Brian Friel at 80: at ease in necessary uncertainty or in total confusion
Fenton	Laurence	Independent Scholar	Arrest of a British Consul: An Irish-American Plot during the Crimean War
Ferguson	Molly	University of Connecticut	Telling it Slant: Human Rights speech through ghost stories in Roddy Doyle's The Deportees
Finnegan	Pat	Galway Writer	OVER THE EDGE READINGS
Finnegan	Richard	Stonehill College	Paying Attention, Offering Interpretations and Making Suggestions: American Media and the Irish 'No' Vote on the Lisbon Treaty
Fox	Christie	Utah State University	Dislocation and Revision: The 'New' Playboy and The Deportees
Gahan	Daniel	University of Evansville	Rebel Regime: Governing the First Irish Republic, 31 May – 22 June, 1798
Gallagher	Maureen	Galway Writer	OVER THE EDGE READINGS
Garrison	Alysia	University of California, Davis	New Irish, Old Rhetorics: Criminality, Transatlantic Insurgency, and the Social Production of Fear

Gibbons	Luke	University of Notre Dame	Shelter from the Storm: <i>Kisses</i> and Internal Migration
Gillogly	James J.	Independent Scholar	The IRA in an International Context, 1926-7
Glynn	Irial	EUI, Florence	Tailoring the past to suit the present : The image of the Irish emigrant in a changing Ireland
Golightly	Karen B.	Christian Brothers University	Island Cross-Talk and The Islandman: Two Views of a Blasketer's Search for Identity in a Modern World
González-Arias	Luz-Mar	Oviedo, Spain	Beyond Joyce's Dublin: Mapping Societal Changes in Paula Meehan's Urban Poetry
Greer	Sammye C.	Wittenberg University	Space, Place and Migration in the Autobiographies of Eavan Boland and Polly Devlin
Groeneveld	Sarah	University of Wisconsin-Madison	Strangers to ourselves: performing national identity in the old and the new Playboy of the Western World
Hadaway	Pauline	Independent Scholar	Disputed past, uncertain future
Hagan	Edward A.	Western Connecticut State University	The Aesthetic and the Demotic: John Banville's <i>The Book of Evidence</i> and Patrick McCabe's <i>Call Me the Breeze</i>
Hampton	Jill Brady	University of South Carolina-Aiken	Tim Robinson, the Aran Islands' John Muir
Hanno	Dennis	Babson College, Massachusetts	IRISH DIASPORA STUDENTS/FACULTY AND 'REMEMBERED IRELAND'.
Haslam	Richard	Saint Joseph's University	No Home To Go To: Roche's <i>The Children of the Abbey</i> and the Search for Shelter
Hays	Shannon	University of California, Davis	Figuring the Nation through Family and Film: The Irish Civil War and Contemporary Cinema
Heininge	Kathleen	George Fox University	<i>Ulysses</i> for a modern-day Dublin?: John Carney's <i>Once</i>
Herren	Graley	Xavier University	ENHANCING EXPERIENTIAL LEARNING IN IRELAND
Hirota	Hidetaka	Boston College	Forced Labor and Irish Involuntary Migration in the Shadow of American Slave Emancipation
Holland	Karen A.	Providence University	The Sidney Women in Ireland
Holohan	Conn	Trinity College, Dublin	Urban Migrants and Utopian Spaces in Recent Irish Cinema
Howard	Ben	Alfred University	OVER THE EDGE READINGS
Howard	Kevin	Dundalk Institute of Technology	Piscatorial Moral Panics: criminalising East European's cultural incompatibility
Hughes	Eamonn	Queens University Belfast	A Passage to Ireland
Hynes	Eugene	Kettering University	'Other Visions' after Knock
Ireland	Colin	Arcadia University, Dublin	St. Patrick: Immigrant and Icon of National Unity
Jackson	Robin	Radford University	Across Two Bridges: An examination of the civil rights marches of the Edmund Pettus and Burntollet bridges
Jackson	Stevan R.	Radford University	Across Two Bridges: An examination of the civil rights marches of the Edmund Pettus and Burntollet bridges
Jampol	Noah Simon	The Catholic University of America	Written in the Heart: Exile and the characterisation of place in Joyce's Dublin and Warren's American South
Johnston Jnr.	Tony	NUI Galway	IRISH DIASPORA STUDENTS/FACULTY AND 'REMEMBERED IRELAND'.
Johnston Snr.	Tony	Director Inch House Irish Studies Centre, Co. Donegal, University of Massachusetts, Amherst	IRISH DIASPORA STUDENTS/FACULTY AND 'REMEMBERED IRELAND'.
Keane	Tim	NUI Galway	The Literary Exploits of Captain Rock: An Irish Voice for English Reform
Kelleher	Margaret	NUI Maynooth	IRISH LITERATURE ANTHOLOGIES : HISTORY, STATUS, FUTURE
Kelly	Mary Pat	Independent Scholar	<i>Galway Bay</i> : Writing the 19th century emigrant experience as a historical novel, an author's perspective.
Kennelly	James	Skidmore College	R.A. Anderson and the Practical Idealists of the Irish Co-operative Movement
Keogh	Dáire	St Patrick's College, Drumcondra	Teaching boys to be boys: the Christian Brothers and the formation of youth
Kho	Young Hee	University of Tulsa	The experience of famine and 'Circe' in <i>Ulysses</i> ?
Killeen	Padraic	Trinity College, Dublin	Small Engine Repair: Irish Masculinities in the lonesome crowded West
Kinane	Lia	Lancaster University	Constructions and Erasures of the 'Country' Woman in the Present Day Irish Countrywomen Association
King	Gary	Galway Writer	OVER THE EDGE READINGS
Kirkpatrick	Kathryn	Appalachian State University	OVER THE EDGE READINGS

Kirkpatrick	Kathryn	Appalachian State University	Wild Bodies: Poet as Shape-shifter in the Work of Paula Meehan
Kovalcheck	Kassian A.	Vanderbilt University	The Archbishop and the Good Englishman: George Poulett Scrope responds to Archbishop Richard Whately
Kraft	Jeannine	Columbus College of Art and Design	The Construction of Irish Identity through the Formation of the Landscape and its Depiction in Landscape Art of the Modern Era
Lakatos	Jeanne I.	Western Connecticut State University	Sydney Owenson (Lady Morgan) and Brian Friel: transport of discourse through the tri-level theory of communicative identity
Lanters	José	University of Wisconsin-Milwaukee	I Will Rewrite for Anyone: Process, Revision, Doubt, and Tom Murphy's Too Late for Logic
Lash	John	Fordham University	Conciliation, Culture and Expansion in Mid-Tudor Ireland
Lee	Marti D.	University of South Carolina	Ciaran Carson's New Version of an Old Myth
Lennon	Joseph	Manhattan College	OVER THE EDGE READINGS
Lennon	Joseph	Manhattan College	'A Heavy Cry': The Emergence of the Modern Hunger Strike
Lin	Yu-chen	National Sun Yat-sen University, Taiwan	At Home in Diaspora: Brian Friel's Faith Healer and Dancing at Lughnasa
Lynch	Patricia A.	University of Limerick	Folk medicine among 'the same people living in the same place', 200 years on
Lynch	Vivian Valvano	St John's University	'Let Me Like a Soldier Fall': Louise Dean's This Human Season
Lynch	Rachael Sealy	University of Connecticut	'Germany Calling': Encountering the Home Front in James Ryan's South of the Border
Lynch-Brennan	Margaret	Independent Scholar	The Irish Bridget and the Construction of a Bifurcated 'American' and 'Irish' Identity
Mac Crossan	Elizabeth	University of Texas at San Antonio	'Split Between London and Lovely': Colette Bryce Among the Northern Poets
Mac Éinrí	Piaras	University College Cork	White Tribe: Boundaries and Belongings
Madden	Ed	University of South Carolina	OVER THE EDGE READINGS
Madden	Ed	University of South Carolina	Gently, Not Gay: Masculinity and Sexuality in Contemporary Irish Culture
Madec	Mary	Galway Writer	OVER THE EDGE READINGS
Maher	Eamon	Institute of Technology Tallaght	'Exiled in your own Place': The Figure of the Outsider in the Fiction of John McGahern
Maher	Garrett	NUI Galway	Migrant Remittances: The Brazilian Labour Force in Ireland
Maher	Susan Naramore	University of Nebraska at Omaha	Untidy Borders: An Irishman in the American West
Mahon	Marie	NUI Galway	Forming identities in the urban-rural fringe in Ireland
Mahon	Thomas	Independent Scholar	Moscow calling: the IRA beyond the Emerald Isle, 1926-7
Malloy	John K.	Marquette University	The duck-arsed in-between: navigating binaries in John McGahern's <i>Nightlines</i>
Mannion	Sean	University of Notre Dame	The Unbuilt Island of Eimar O'Duffy
Mara	Miriam	North Dakota State University	The New Irish sell Old Ireland: Immigration, Landscape, and the Tourism Trade
Maume	Patrick	Dictionary of Irish Biography	'The most unjustifiable war in history': The Irish Independent's coverage of the Boer War
Maurer	Sara	University of Notre Dame	Settling in the military landscape: Tristram Shandy's Uncle Toby and the Irish Sterne
McClure	Nicole R.	University of Connecticut	Same Old Story?: Film adaptation and the revisiting/revisoning of Irish history
McGovern	Kelly J.S.	University of Maryland	'Virginity as real as Irish coffee. (Why not?): Adolescent and maternal embodiment in the work of Anne Enright
McIvor	Charlotte	University of California, Berkeley	'Opening Doors': The Domestic Worker's Support Group and Performing Migrant Women's Labor in post-Celtic Tiger Ireland
McMann	Mindi	University of California, Davis	Postmodern Troubles: Northern Irish Literature in the 1990s
McManus	Ray	University of South Carolina Sumter	OVER THE EDGE READINGS
McManus	Ray	University of South Carolina Sumter	'There's no getting away from it if you're Irish': Irish immigrant identity in the American South of Gone With the Wind
McNeil	Laura	Elms College	Irish Emigrant Political Identity and the Battle over the INLGB
Menaghan	John	Loyola Marymount University	OVER THE EDGE READINGS
Miles	Michelle	Emory University	'Great Rivers and Dreadful Streams': The Migration of Classical Epic into Contemporary Northern Irish Lyric
Montaño	John Patrick	University of Delaware	Civilise This: Cultural Conflict and the Tudor Plantations
Moore	Alan Jude	Galway Writer	OVER THE EDGE READINGS

Moran	Joseph	University College Dublin	Attempts to establish a physical education college in Ireland with military assistance.
Mossman	Mark	Western Illinois University	Familiar Places and Strange Bodies: Finding an Irishness 'even better than the real thing'
Moulden	John	NUI Galway	DIGITAL HUMANITIES
Moynihan	Sinéad	University of Nottingham	Borrowing (Civil) Rights: the Guess Who's Coming to Dinner scenario in contemporary Irish writing
Mullen	Mary	University of Warwick	An epitaph on a tomb': anachronistic spaces in George Moore's <i>A Drama in Muslin</i>
Murphy	Maureen	Hofstra University	IRISH LITERATURE ANTHOLOGIES : HISTORY, STATUS, FUTURE
Murphy	Richard	University of South Carolina Upstate	Beckett's Minor Modernism: Molloy and the Belated Irish Bildungsroman
Murray	Damien	Elms College	World War One
Murray	Frank	Independent Scholar	'Little Brazil': An account of 4 years community development with the Brazilian Community of Gort, County Galway
Nagle	Christopher C.	Western Michigan University	Lady Morgan's exquisite corpse
Nejezchleb	Amy	Southern Illinois University, Carbondale	Hints for Modernists: Symbols, Sketches, and Satire in Myles na Gopaleen's Cruiskeen Lawn
Ní Bhraonáin	Elaine	The City University of New York	Past, Present and Future of the Irish Diaspora in New York City
Ní Bhroiméil	Úna	Mary Immaculate College	The Chicago Citizen and the South African War
Nic Congáil	Ríona	Coláiste Phádraig, Drumcondra	From Cork to Cairo and Back Again: Intimations of Globalisation in the Irish-Language Fiction of Cathal Ó Sándair
O'Brien	Matt	Franciscan University of Steubenville	A Fateful Visit: Irish-American Reaction to Bernadette Devlin's American Tour in 1969
O'Connell	Roxanne	Roger Williams University	Your Granny's Gramophone: a cross-Atlantic musical conversation
O'Connor	Laura	University of California, Irvine	What kind of animal is The Water Horse?
O'Connor	Sarah	University of Toronto	Jamming: Cultural influences in Gearóid Mac Lochlainn's <i>Sruth Teangacha</i>
O'Donnell	James T.	NUI Galway	Voices from the Veldt or Imperial Images?: Descriptions of the South African War (1899-1902) in Co. Clare
O'Grady	Thomas	University of Massachusetts Boston	Persistence of Memory: An Exegesis of Exile in I Could Read the Sky
O'Grady	Thomas	University of Massachusetts Boston	OVER THE EDGE READINGS
O'Toole	Tina	University of Limerick	George Egerton's 'Transnational' Subjects
O'Byrne	Deirdre	Loughborough University	You are nobody now: migratory identities in Dermot Bolger's <i>The Valparaiso Voyage</i>
Ochshorn	Kathleen	University of Tampa, Florida	McDonagh Reinvents Tragi-Comedy: Old themes and new identities
O'Donoghue	Mary	Babson College	OVER THE EDGE READINGS
Ogbazghi	Petros B.	University of Asmara, Eritrea	Refugee Integration in Ireland: The Experience of Co. Donegal
Owicki	Eleanor	University of Texas at Austin	Unstable Histories: Staging the Bloody Sunday Tribunals
Pages	Milene	University College Dublin	The New-Irish experience of the Irish foreign language classroom
Parker	Michael	University of Central Lancashire	Seductions and Betrayals: History, Politics and Gender in William Trevor's Felicia's Journey
Paszko	Erin	University of California, Davis	Robert McLiam Wilson's Eureka Street: Reflections on the Representation of Terrorism Post Good Friday and 9/11
Paterson	Elaine C.	Concordia University	Crafting 'new' objects out of 'old' Ireland: Emigration and craft revival in nineteenth-century Ireland and Canada
Peart	Jessica B.	NUI Maynooth	Northern Ireland and Ciarán Carson's Táin
Peterson	Shirley	Daemen College	Gathering
Potts	Donna L.	Donna L.	The Wearin' o' the Deep Green: Contemporary Irish Poetry and Environmentalism
Potts	Donna L.	Kansas State University	OVER THE EDGE READINGS
Power	Maria	University of Liverpool	Migrating Policy Ideas from Britain to Northern Ireland: Community Relations as Race Relations 1968- 1976
Quintelli-Neary	Marguerite	Winthrop University	Redefining Passion in Eiléan Ní Chuilleanáin's Magdalene Sermon
Rains	Stephanie	NUI Maynooth	Welcome (Back) to Ireland: The 1950s, The Search for Bridey Murphy and Ireland as an escape from conflict
Ralph	David	University of Edinburgh	'Home is where the heart is'?: Narratives of home and migration among Irish-born return migrants from the United States

Randolph	Jody Allen	Westmont College, Santa Barbara	Community, Place, Planet: Paula Meehan and the Changing Landscape of Ireland
Redmond	Andrea	University of Ulster, Magee	Traveller women's beady pocket
Redmond	Jennifer	NUI Maynooth	Maintaining a Sense of 'Irishness': The Irish in Twentieth-Century Britain
Redmond	John	University of Liverpool	OVER THE EDGE READINGS
Retzlaff	Kay	University of Maine at Augusta/University College of Bangor	Insider or Outsider?: Who gets to define the Irish?
Reynolds	Paige	The College of the Holy Cross	Things in Plays, or Material Culture in Modern Irish Drama
Richtarik	Marilynn	Georgia State University	Stewart Parker's Pentecost and Radical Theology
Roche	Rosellen	Queens University Belfast	Gunmen, hardmen and wee men: changes in belonging in Northern Irish communities?
Rock	Brian	University of Sterling	Representing Immigrant Experience within Ireland in Roddy Doyle's <i>The Deportees</i>
Rogers	James S.	University of St Thomas	Gleason, Cearney, Brooklyn: Looking for Ireland in <i>The Honeymooners</i>
Ryan	Mary Ann	University of Wisconsin-Milwaukee and Chicago State University	Abject Lesson IV: Sit Yourself Down and Let Me Synge You: Radical Ambiguity in Synge's <i>The Tinker's Wedding</i>
Schreibman	Susan	Digital Humanities Observatory, Dublin	DIGITAL HUMANITIES
Schultz	Matthew	Saint Louis University	Éire! Éire! Éire!: essentialism, historiography, and the emergency in Sebastian Barry's <i>The Whereabouts of Eneas McNulty</i>
Serra	Nick	Upper Iowa University	Peasant Patriarch: Irish Epistles in Exile
Shannon	Catherine B.	Westfield State College	The Wreck of the brig St. John and its Commemoration, 1849-1999
Shannon	Christopher	Christendom College	Beyond St. Malachi's, There is Nothing: Edward McSorley and the Persistence of Tradition
Shaughnessy	Lorna	Galway Writer	OVER THE EDGE READINGS
Shea	Thomas F.	University of Connecticut	Tomás O'Crohan's <i>The Islandman</i> : Literary Craftsmanship
Simpson	Craig	Trinity College, Dublin	Fracture Points: Paranoid masculinity in Neil Jordan's <i>The Butcher Boy</i>
Slivka	Jennifer A.	University of Miami	Strangers at Home: Locating Identity in Places in Kate O'Riordan's <i>The Memory Stones</i>
Smith	Alana	Trinity College, Dublin	Housing Pathways of Labour Migrants in Dublin Ireland
Spencer	Scott	City University of New York	Traditional Irish music in the twenty first century: networks, technology, tradition
Sprayberry	Sandra	Birmingham-Southern College	Literary Tourism or Terrorism? 'Synge's Cottage' Then and Now
Steele	Karen	Texas Christian University	When Female Activists say 'I'
Suess	Barbara A.	William Paterson University	The Soul of Man Lost – or Found? – in Modern Systems of Education
Tasker	Elizabeth	Stephen F. Austin State University	Home is Where You Make It: Household relocation in the fiction of Frances Sheridan
Thuente	Mary Helen	North Carolina State University	Lady Morgan's <i>The O'Briens</i> and <i>The O'Flahertys</i> : a 'New Irish' reading of an 'Old Ireland' novel
Tillinghast	Richard	Independent Scholar	Blow-Ins in County Tipperary
Tobin	Daniel	Emerson College	OVER THE EDGE READINGS
Tobin	Daniel	Emerson College	IRISH LITERATURE ANTHOLOGIES : HISTORY, STATUS, FUTURE
Tracey	Tony	NUI Galway	Shauleens and Salutes: How the Americans became Irish in John Ford's <i>Films of the Fifties</i>
Trew	Johanne Devlin	University of Ulster, Magee	Understanding Migration and Generation: Family Histories and Ulster Migration
Trotter	Mary	University of Wisconsin-Madison	Entering through the Gate: The Gate Theatre, Irish Cosmopolitanism, and 1930s Dublin
Troupe	Shelley	NUI Galway	Returned Migrants and Tom Murphy's <i>Conversations on a Homecoming</i>
Tucker	Amanda	University of Wisconsin-Platteville	Colum McCann and Irish Multiculturalism
Tully	John	Central Connecticut State University	The Aiken Tour and Irish Public Diplomacy
Turner	Tramble T.	Penn State University, The Abington College	Henry P. McIlhenny: An Irish-American Art Curator 'Rediscovered' and 'Resettles' the West of Ireland
Villar-Argáiz	Pilar	University of Granada	The 'New' Irish in the Poetry of Colette Bryce, Paula Meehan and Caitríona O'Reilly

Walker	Brian	Queens University Belfast	Identity Among the Irish Diaspora in America: Irish-Americans, Scotch-Irish and others
Wall	Drusilla	University of Missouri St. Louis	OVER THE EDGE READINGS
Wall	Eamonn	University of Missouri St. Louis	OVER THE EDGE READINGS
Wall	Eamonn	University of Missouri St. Louis	English Writers Overseas: Tim Robinson, Colin Thubron, Bruce Chatwin
Walsh	John	Galway Writer	OVER THE EDGE READINGS
Weaver	Jack W.	Winthrop University	New Irish, Old Ireland: John F. Deane & Peripatetic Poetry
Whelan	Bernadette	University of Limerick	Some Reflections on the 'idea of America' in the new Irish State, 1922-60
Whelehan	Niall	EUI, Florence	Attitudes to Empire in the New York Fenian Press
White	Eva Roa	Indiana University Kokomo	Nigeria in Ireland: Roddy Doyle's Nigerian Irish Identity
White	Timothy J.	Xavier University	ENHANCING EXPERIENTIAL LEARNING IN IRELAND
Whyte	Pádraic	Queens University Belfast	'Haven't seen you here before': (In)visible Teens and Young Adult Fiction
Williamson	Daniel C.	University of Hartford	The Persistence of the Past: Personal Attitudes in Anglo-Irish Diplomacy on Northern Ireland, 1969-70
Wolf	Nicholas	George Mason University	The Great Tawin Island National School Controversy and the Teaching of Irish, 1903-11
Young	David R.	Edgewood College	White Irish Need Not Apply: Jimmy Rabbitte's New Band in Roddy Doyle's The Deportees