

Old Ireland, New Irish: 'The same people living in the same place'
American Conference for Irish Studies 2009
and
'Into the heartland of the ordinary'
Second Galway Conference of Irish Studies 2009

Hosted by
Centre for Irish Studies,
National University of Ireland, Galway

10-13 June 2009

Unless otherwise stated, all sessions will take place in the Arts Millennium Building. Film panels will take place at the Huston Film School, and plenary sessions will convene in the O'Flaherty Theatre.

Conference Programme

Tuesday 9 June

5.30-7.00pm **Conference Registration**
Foyer of Arts Millennium Building

Wednesday 10 June

8.30-9.00am **Conference Registration**
Foyer of Arts Millennium Building

9.00-11.00am **PANEL 1A: CIVIL RIGHTS AND NORTHERN IRELAND**

'A heavy cry': the emergence of the modern hunger strike
Joseph Lennon (Manhattan College)

'An upsurge of world sympathy': Bobby Sands, Irish Americans, and the cultural function of news
Theresa Crapanzano (University of Colorado at Boulder)

Across two bridges: an examination of the civil rights marches of the Edmund Pettus and Burntoltet bridges
Stevan R. Jackson & Robin Jackson (Radford University)

The Tricycles' *Bloody Sunday*
Sheila McCormick (NUI Galway)

PANEL 1B: WRITING THE IMMIGRANT EXPERIENCE: RODDY DOYLE'S *THE DEPORTEES*

Borrowing (civil) rights: the *Guess Who's Coming to Dinner* scenario in contemporary Irish writing
Sinéad Moynihan (University of Nottingham)

Telling it slant: human rights speech through ghost stories in Roddy Doyle's *The Deportees*
Molly Ferguson (University of Connecticut)

'White Irish need not apply': Jimmy Rabbitte's new band in Roddy Doyle's *The Deportees*
David R. Young (Edgewood College)

Representing immigrant experience within Ireland in Roddy Doyle's *The Deportees*
Brian Rock (University of Stirling)

PANEL 1C: TOURISM, LITERATURE AND THE LIVED ENVIRONMENT

Piscatorial moral panics: criminalising east Europeans' cultural incompatibility
Kevin Howard (Dundalk Institute of Technology)

The new Irish sell old Ireland: immigration, landscape, and the tourism trade
Miriam Mara (North Dakota State University)

Literary tourism or terrorism?: 'Synge's cottage' then and now
Sandra Sprayberry (Birmingham-Southern College)

PANEL 1D: CULTURE AND COSMOPOLITANISM IN IRISH THEATRE

Entering through the gate: the Gate Theatre, Irish cosmopolitanism, and 1930s Dublin
Mary Trotter (University of Wisconsin-Madison)

Pretending to listen: colonialism, grasshoppers, and the tourist narrative in *John Bull's Other Island*
Drew Blanchard (University of Wisconsin-Milwaukee)

The ordinary and the dreamlike in John McGahern's *The Barracks* and Edna O'Brien's *Johnny I Hardly Knew You*
Malgorzata Schulz (University of Gdansk)

PANEL 1E: IMMIGRATION IN CONTEMPORARY IRISH SOCIETY

The new Irish identity: possible changes at the contact of the Polish immigrants in Ireland
Eileen Bowman (Maine University, France and University College Dublin)

Refugee integration in Ireland: the experience of County Donegal
Petros B. Ogbazghi (University of Asmara, Eritrea)

'Home is where the heart is'?: narratives of home and migration among Irish-born return migrants from the United States
David Ralph (University of Edinburgh)

Blow-ins in County Tipperary
Richard Tillinghast (University of Michigan)

PANEL 1F: MULTICULTURALISM AND NORTHERN IRISH COMMUNITIES

The persistence of the past: personal attitudes in Anglo-Irish diplomacy on Northern Ireland, 1969-70
Daniel C. Williamson (University of Hartford)

Gunmen, hardmen and ‘wee’ men: changes in belonging in Northern Irish communities?
Rosellen Roche (Queen’s University Belfast)

Multiculturalism and republicanism in a changing Ireland
Kevin Bean (University of Liverpool)

PANEL 1G: GCIS PANEL: VISIONS OF IRISHNESS

Maps ordinary and extraordinary
Cóilín Parsons (Columbia University)

Making the ordinary extraordinary: Irish archaeological visions of the everyday
Máirín Ní Cheallaigh (Trinity College Dublin)

11.00-11.30am *Coffee*

11.30-1.00am **ACIS EXECUTIVE MEETING**
Venue AM203

PANEL 2A: MUSIC, TRADITION AND NETWORKS OF TRANSMISSION

Your Granny’s gramophone: a cross-Atlantic musical conversation
Roxanne O’Connell (Roger Williams University)

From Belfast to Big Sur and back: Van Morrison’s pantheistic vision and the construction of a ‘new Irish’ identity
Dean Bethea (Centenary College)

Traditional Irish music in the twenty-first century: networks, technology, tradition
Scott Spencer (New York University/City University of New York)

PANEL 2B: THE IRISH IN TWENTIETH-CENTURY BRITAIN

Maintaining a sense of ‘Irishness’: the Irish in twentieth-century Britain
Jennifer Redmond (NUI Maynooth)

‘Catering for our emigrants’: Irish Catholic Church perceptions of, and responses to, migrant needs, 1938-70
Henrietta Ewart (University of Warwick)

Irish emigrant political identity and the battle over the Irish National League of Great Britain
Laura McNeil (Elms College)

PANEL 2C: TRAVELLERS AND HEALERS IN IRELAND

‘Invasion from the Republic’: seasonally migrant travellers and post-partition polarisation
Mary Burke (University of Connecticut)

Travellers and healing priests in Irish society
Attracta Brownlee (NUI Maynooth)

PANEL 2D: CHILDREN’S LITERATURE AND THE MIGRANT EXPERIENCE

From Cork to Cairo and back again: intimations of globalisation in the Irish-Language fiction of Cathal Ó Sándair
Riona Nic Congáil (Coláiste Phádraig, Drumcondra)

'Haven't seen you here before': (in)visible teens and young adult fiction
Pádraic Whyte (Queen's University Belfast)

Blue line on the horizon; the international face of family support
Carmel Devaney (NUI Galway)

PANEL 2E: RODDY DOYLE: PLAYBOYS OF THE IMMIGRANT WORLD

Strangers to ourselves: performing national identity in the old and the new *Playboy of the Western World*
Sarah Groeneveld (University of Wisconsin-Madison)

Nigeria in Ireland: Roddy Doyle's Nigerian Irish identity
Eva Roa White (Indiana University Kokomo)

Dislocation and revision: the 'new' *Playboy* and *The Deportees*
Christie Fox (Utah State University)

PANEL 2F: IRISH LITERATURE ANTHOLOGIES: HISTORY, STATUS, FUTURE

Chair: *John P. Harrington* (Rensselaer Polytechnic Institute, New York)

Margaret Kelleher (NUI Maynooth)

Maureen Murphy (Hofstra University)

Daniel Tobin (Emerson College)

PANEL 2G GCIS PANEL: LITERATURE AND POPULAR CULTURE

The night before Larry was stretched: transformations between sub-, folk, popular and literary cultures
Guy Beiner (Ben-Gurion University of the Negev)

'Gone underground'?: popular music and nostalgia in Muldoon
Anne Karhio (NUI Galway)

1.00-2.00pm **Lunch**

2.00-3.30pm **JOHN QUINN INTERVIEW WITH TK WHITAKER**

Venue: O'Flaherty Theatre

3.30-4.00pm **Coffee**

4.00-6.00pm **PANEL 3A: FORMING URBAN AND RURAL IRISH IDENTITIES**

'God's golden acre for children': the power of pastoral ideology in Ireland's new suburban communities
Mary P. Corcoran (NUI Maynooth)

The construction of Irish identity through the formation of the landscape and its depiction in landscape art of the modern era
Jeannine Kraft (Columbus College of Art and Design, Ohio)

Familiar places and strange bodies: finding an Irishness 'even better than the real thing'
Mark Mossman (Western Illinois University)

Forming identities in the urban-rural fringe in Ireland
Marie Mahon (NUI Galway)

PANEL 3B: PLACE AND IDENTITY IN CONTEMPORARY IRISH POETRY

'Small hearths of constancy': place and identity as sacred in Seamus Heaney's 'Station Island'
Derek Coyle (Carlow College)

The wearin' o' the deep green: contemporary Irish poetry and environmentalism
Donna L. Potts (Kansas State University)

'Split between London and lovely': Colette Bryce among the Northern poets
Elizabeth Mac Crossan (University of Texas at San Antonio)

PANEL 3C: TRANSLATING IRELAND

Ciaran Carson's new version of an old myth
Marti D. Lee (University of South Carolina)

Mediating *The Táin* to an Italian audience
Debora Biancheri (NUI Galway)

What kind of animal is *The Water Horse*?
Laura O'Connor (University of California, Irvine)

PANEL 3D: PAULA MEEHAN AND A CHANGING IRELAND

Wild bodies: poet as shape-shifter in the work of Paula Meehan
Kathryn Kirkpatrick (Appalachian State University)

Beyond Joyce's Dublin: mapping societal changes in Paula Meehan's urban poetry
Luz-Mar González-Arias (University College Dublin and University of Oviedo, Spain)

Community, place, planet: Paula Meehan and the changing landscape of Ireland
Jody Allen Randolph (Westmont College, Santa Barbara)

The 'new' Irish in the poetry of Colette Bryce, Paula Meehan and Caitríona O'Reilly
Pilar Villar-Argáiz (University of Granada)

PANEL 3E: LETTERS HOME

Peasant patriarch: Irish epistles in exile
Nick Serra (Upper Iowa University)

Some reflections on the 'idea of America' in the new Irish State, 1922-60
Bernadette Whelan (University of Limerick)

Voices from the veldt or imperial images?: descriptions of the South African War (1899-1902) in County Clare
James T. O'Donnell (NUI Galway)

Understanding migration and generation: family histories and Ulster migration
Johanne Devlin Trew (University of Ulster, Magee)

PANEL 3F: THE IRISH IN THE UNITED STATES

Making new Irish old and old Irish new: elegies, eulogies and (re)creating memories
Thomas J. Brophy (Chinese University of Hong Kong)

The construction and destruction of a radical identity: Clan na Gael and anarchism in nineteenth-century Chicago

Mimi Cowan (Boston College)

Irish Americans and the creation of a multi-cultural American working-class movement

Jim Barrett (University of Illinois)

Arrest of a British consul: an Irish-American plot during the Crimean War

Laurence Fenton (Independent Scholar)

PANEL 3G: GCIS PANEL: NORTHERN IRELAND AND LOYALIST CULTURE

The crossroads of Loyalist civil religion in the Western Lowlands of Scotland: Glasgow Rangers Football Club, 1912-2008

R. Michael Booker (University of Tennessee)

Aspects of Ulster Presbyterian popular culture, c.1680-1730

Robert Whan (Queen's University Belfast)

Bloody Sunday: error or design?

Niall Ó Dochartaigh (NUI Galway)

Picking the players: judges, actors, and the representation of Bloody Sunday

Elizabeth Ball (NUI Galway)

7:00pm

OFFICIAL CONFERENCE OPENING BY DR JAMES J. BROWNE, PRESIDENT, NUI GALWAY

8.00pm

ROUNDTABLE DISCUSSION ON IMMIGRATION

Chair: Donncha O'Connell (NUI Galway)

Speakers: Des Geraghty, Denise Charlton, Chinedu Onyejelem and Bisi Adigun

9.00pm

Over the Edge: a showcase of ACIS and Galway Writers

featuring Mary O'Donoghue, Joseph Lennon, Nathalie Anderson, Donna Potts, Drucilla Wall, Tyler Farrell, John Redmond, Ray McManus, Mary Madec, John Walsh, and Maureen Gallagher

Venue: Sheridan's Wine Bar, 14-16 Churchyard Street

Thursday 11 June

9.00-11.00am

PANEL 4A: JAMES JOYCE AND IRELAND

'What is my nation?': the ideologies of nationalism in James Joyce's *Ulysses*
Laura Barberan Reinares (Georgia State University)

Written in the heart: exile and the characterisation of place in Joyce's Dublin and Warren's American south
Noah Simon Jampol (The Catholic University of America)

The experience of famine and 'Circe' in *Ulysses*?
Young Hee Kho (University of Tulsa)

Demented mentors: Joyce's 'The Sisters' and Scott Fitzgerald's 'Absolution'
John Matthew Morgan (Missouri University of Science and Technology)

PANEL 4B: DELIMITING COMMUNITIES IN NORTHERN IRELAND

Migrating policy ideas from Britain to Northern Ireland: community relations as race relations 1968-76
Maria Power (University of Liverpool)

Disputed past, uncertain future
Pauline Hadaway (Independent Scholar)

The geopathology of Ireland's North
Scott Boltwood (Emory and Henry College)

'Let me like a soldier fall': Louise Dean's *This Human Season*
Vivian Valvano Lynch (St John's University, New York)

PANEL 4C: MEDIA, NATIONALISM AND EMPIRE

The *Chicago Citizen* and the South African war
Úna Ní Bhroiméil (Mary Immaculate College)

'God speed the Mahdi!': the Irish press and the Sudan, 1883-5
Michael de Nie (University of West Georgia)

Attitudes to empire in the New York Fenian press
Niall Whelehan (EUI, Florence)

'The most unjustifiable war in history': the *Irish Independent's* coverage of the Boer War
Patrick Maume (Dictionary of Irish Biography)

PANEL 4D: CONTEMPORARY IRISH POETRY

Untidy borders: an Irishman in the American West
Susan Naramore Maher (University of Nebraska at Omaha)

'The dark house of ... childhood': mother and child in *Daughter and Other Poems* by Jessie Lendennie
Megan Buckley (NUI Galway)

'My being cries out to be incarnate': Irish women poets redressing maternity
Katharina Walter (NUI Galway)

PANEL 4E: VIOLENCE AND MEMORY IN CONTEMPORARY IRISH FICTION

The art of the possible: social change as violence in Patrick McCabe's fiction
Jason Buchanan (Purdue University)

'Abide with me': the violence of homesickness in Patrick McCabe's *The Holy City*
Aisling Cormack Aboud (University of California, Irvine)

Isolated perspective: Francis Stuart's autobiographical writings
Tyler Farrell (Independent Scholar)

Confronting style(s) in modernism: Aidan Higgins' language and memory
Eric Adams (Independent Scholar)

PANEL 4F: SCREENING THE NATION: FILM AND IRISH NATIONAL IDENTITY **Venue: Huston Film School**

Lost identities and found images
John J. Daily (Lynn University)

Figuring the nation through family and film: the Irish civil war and contemporary cinema
Shannon Hays (University of California, Davis)

'There's no getting away from it if you're Irish': Irish immigrant identity in the American south of *Gone With the Wind*
Ray McManus (University of South Carolina, Sumter)

PANEL 4G GCIS PANEL: CONTEXTS AND PRACTICE IN MUSIC AND DANCE

Sean-nós and its performative contexts
Róisín Nic Dhonnacha (Mary Immaculate College)

Rethinking rural/urban: traditional music and 'music community' in twenty-first century Dublin
Lauren Weintraub Stoebel (City University of New York)

Authenticity and generosity in repertoires of three Irish folk singers: Joe Heaney, Tom Lenihan and Sara Cleveland
Mary Ellen Cohane (Massachusetts College of Liberal Arts)

Terpsichore's votaries and fashions: exploring identity, memory and place in the traditional dancing of east Clare and south-east Galway
Tim Collins (NUI Galway)

11.00-11.30am

Coffee

BOOK LAUNCH: *Screening Irish America*, Ruth Barton (Irish Academic Press), *After the Flood*, eds., James S. Rogers, Matthew O'Brien (Irish Academic Press), *Essays on The Quiet Man... and Beyond: Reflections on the Classic Film, John Ford and Ireland*, eds., Seán Crosson and Rod Stoneman (Liffey Press).

Venue: Huston Film School

11.30am-1.00pm **PANEL 5A: LIFE WRITING IN THE GENDER GAP**

When female activists say 'I'
Karen Steele (Texas Christian University)

Nuala O'Faolain and the trope of accidental authorship
Jane Elizabeth Dougherty (Southern Illinois University-Carbondale)

Open secrets: Nell McCafferty and the politics and poetics of coming out
Margot Backus (University of Houston)

PANEL 5B: IRISH NATIONALIST TOURS IN TWENTIETH-CENTURY AMERICA

De Valera's American tours of 1919-20 and 1948: a study in contrasts
Troy D. Davis (Stephen F. Austin State University)

The Aiken tour and Irish public diplomacy
John Tully (Central Connecticut State University)

A fateful visit: Irish-American reaction to Bernadette Devlin's American tour in 1969
Matt O'Brien (Franciscan University of Steubenville)

PANEL 5C: NO PLACE LIKE HOME: IDENTITY AND SENSE OF PLACE IN A GLOBALISING IRELAND

R. A. Anderson and the 'practical idealists' of the Irish co-operative movement
James Kennelly (Skidmore College)

Mediating between local and global: sense of place and Irish innovation
Finbarr Bradley (Merrill Lynch RDI Centre, Dublin)

From socialite to soldier: Constance Markievicz and the construction of female Irish national identity
Courtney DeStefano (Skidmore College)

PANEL 5D: WRITING WAR, REMEMBERING IRELAND

Moscow calling: the IRA beyond the Emerald Isle, 1926-7
Thomas Mahon & James J. Gillogly (Independent Scholars)

'Germany calling': encountering the home front in James Ryan's *South of the Border*
Rachael Sealy Lynch (University of Connecticut). Respondent: *James Ryan*, (Trinity College Dublin).

PANEL 5E: IRISH FEMALE MIGRANTS IN NORTH AMERICA

The Irish Bridget and the construction of a bifurcated 'American' and 'Irish' identity
Margaret Lynch-Brennan (Independent Scholar)

From a manly movement to unmannerly women: the role of Irish-American women in creating a progressive Irish-American nationalism in Boston after World War One
Damien Murray (Elms College)

PANEL 5F: MIGRANT SPACES AND IRISH CINEMA

Venue: Huston Film School
No Blacks, no Irish?: British-Irish immigrants on film
Ruth Barton (Trinity College, Dublin)

Urban migrants and utopian spaces in recent Irish cinema
Conn Holohan (Trinity College, Dublin)

Fracture points: paranoid masculinity in Neil Jordan's *The Butcher Boy*
Craig Simpson (Trinity College, Dublin)

PANEL 5G: GCIS PANEL: CONSTRUCTIONS OF THE ORDINARY: YEATS & SYNGE

Breakfasting with the bard: Yeats, epiphany, and the everyday
Charles L. Armstrong (University of Bergen)

'An old song re-sung?': 'Down by the Salley Gardens' and popular culture
Adrian Paterson (Worcester College, Oxford)

Time passing: photography, ethnography and the everyday in J.M. Synge's *The Aran Islands*
Justin Carville (IRCHSS Research Fellow and Institute of Art, Design and Technology)

1.00-2.00pm

Lunch

ACIS AGM Including announcement of ACIS book awards and introduction of new officers

Venue: O'Flaherty Theatre

2.00-3.30pm

JOHN QUINN INTERVIEW WITH BERNADETTE MCALISKEY

Venue: O'Flaherty Theatre

3.30-4.00pm

Coffee

4.00-6.00pm

PANEL 6A: LOCATING IDENTITY IN CONTEMPORARY IRISH FICTION

Strangers at home: locating identity in places in Kate O'Riordan's *The Memory Stones*
Jennifer A. Slivka (University of Miami)

'If love's a country': transnational feminism in Emma Donoghue's *Landing*
Maira Casey (Miami University Middletown)

New Irish writing in the twenty-first century: multicultural and intercultural
Asier Altuna-García de Salazar (University of Deusto)

Colum McCann and Irish multiculturalism
Amanda Tucker (University of Wisconsin-Platteville)

PANEL 6B: NORTHERN IRISH POETRY

'Great rivers and dreadful streams': the migration of classical epic into contemporary Northern Irish lyric
Michelle Miles (Emory University)

Jamming: cultural influence in Gearóid Mac Lochlainn's *Sruth Teangacha*
Sarah O'Connor (University of Toronto)

Partition and communion in John Montague's poetry
Andrew J. Auge (Loras College)

Estrangement and sustainability in the poetry of Derek Mahon and Michael Longley
Brendan Corcoran (Indiana State University)

PANEL 6C: WRITING HOME IN CONTEMPORARY IRISH FICTION

'You are nobody now': migratory identities in Dermot Bolger's *The Valparaiso Voyage*
Deirdre O'Byrne (Loughborough University)

'Virginity as real as Irish coffee. (Why not?)': Adolescent and maternal embodiment in the work of Anne Enright
Kelly J.S. McGovern (University of Maryland)

Going home, coming home and fleeing home: Dermot Bolger's *The Journey Home*, Edna O'Brien's *Wild Decembers*, and Anne Enright's *The Gathering*
Shirley Peterson (Daemen College)

Notable absence: presencing difference in Colm Tóibín's *The Blackwater Lightship*
Kathleen Costello-Sullivan (Le Moyne College)

PANEL 6D: MODERNITY AND VIOLENCE IN IRISH LITERATURE

The Boer War and Irish identity in Irish literature and politics, 1903-16
James Addona (University of California, Davis)

New Irish, old rhetorics: criminality, transatlantic insurgency, and the social production of fear
Alysia Garrison (University of California, Davis)

Robert McLiam Wilson's *Eureka Street*: reflections on the representation of terrorism post-Good Friday and 9/11
Erin Paszko (University of California, Davis)

Postmodern troubles: Northern Irish literature in the 1990s
Mindi McMann (University of California, Davis)

PANEL 6E: BRIAN FRIEL AND IRISH THEATRE

Brian Friel at 80: 'at ease,' in 'necessary uncertainty,' or in 'total confusion'
James P. Farrelly (University of Dayton)

At home in diaspora: Brian Friel's *Faith Healer* and *Dancing at Lughnasa*
Yu-chen Lin (National Sun Yat-sen University, Taiwan)

Unstable histories: staging the Bloody Sunday tribunals
Eleanor Owicki (University of Texas at Austin)

PANEL 6F: HISTORY AND EXILE IN IRISH FILM

Venue Huston Film School

McDonagh reinvents tragi-comedy: old themes and new identities
Kathleen Ochshorn (University of Tampa, Florida)

The Nephew and *The Front Line*: black and mixed masculinities in Irish cinema
Zélie Asava (University College Dublin)

Same old story?: film adaptation and the revisiting/revising of Irish history
Nicole R. McClure (University of Connecticut)

PANEL 6G: GCIS PANEL: POPULAR PURSUITS

Rugby football and working class culture in Limerick before the First World War
Liam O'Callaghan (Leeds Metropolitan University)

A sort of homecoming: U2, performance and community in Ireland
Visnja Cogan (Caen University)

Ireland's sporting heritage
Róisín Higgins (Boston College)

The men of metaxologia: the corner boys of small town Ireland
Leo Keohane (NUI Galway)

6.30pm

Opening of Siobhán McKenna exhibition by Margaret MacCurtain (UCD) and Maureen Murphy (Hofstra University).

Curator: Kieran Hoare (NUI Galway)

Venue: Foyer, Arts Millennium Building

7.30pm

Over the Edge: a showcase of ACIS and Galway writers
featuring James S. Rogers, Christine Cusick, Jim Murphy, Kevin Higgins and Patricia Burke Brogan

Venue: Galway City Library

BOOK LAUNCH: *Anáil an Bhéil Bheo: Orality and Modern Irish Culture*, eds., Nessa Cronin, Seán Crosson, John Eastlake (Cambridge Scholars Press); *Being Between*, William Desmond (Leabhar Breac).

Speaker: Professor James S. Donnelly Jr. (University of Wisconsin-Madison)

Venue: Foyer of Arts Millennium Building

8.00pm

Unity and Diversity? Considering the Irish diaspora
Gearóid Ó Tuathaigh (NUI Galway)

Venue: O'Flaherty Theatre

Friday 12 June

9.00-11.00am

PANEL 7A: NEW READINGS OF 'OLD IRELAND': LADY MORGAN AND ANTHONY TROLLOPE

Lady Morgan's *The O'Briens and The O'Flahertys*: a 'new Irish' reading of an 'old Ireland' novel
Mary Helen Thuente (North Carolina State University)

Sydney Owenson (Lady Morgan) and Brian Friel: transport of discourse through the tri-level theory of communicative identity
Jeanne I. Lakatos (Western Connecticut State University)

Lady Morgan's exquisite corpse
Christopher C. Nagle (Western Michigan University)

Trollope's hidden Ireland
Gordon Bigelow (Rhodes College)

PANEL 7B GCIS PANEL: WOMEN AND SOCIAL HISTORY

'I was loitering but not soliciting': the daily life of Irish prostitutes
Morgan Denton (State University of New York)

'The old tortuous method': Ireland and the 1857 Divorce and Matrimonial Causes Act
Diane Urquhart (University of Liverpool)

PANEL 7C: LABOUR, IDENTITY AND THE IRISH DIASPORA IN THE AMERICAS

Identity among the Irish diaspora in America: Irish-Americans, Scotch-Irish and others
Brian Walker (Queen's University, Belfast)

Forced labour and Irish involuntary migration in the shadow of American slave emancipation
Hidetaka Hirota (Boston College)

Records of Irish railroad workers in the Cuban National Archives: 'lazy drunks' or purposeful protestors?
Margaret Brehony (NUI Galway)

PANEL 7D: LESSONS IN THE HISTORY OF EDUCATION IN IRELAND

Teaching boys to be boys: the Christian Brothers and the formation of youth
Dáire Keogh (St Patrick's College, Drumcondra)

The Great Tawin Island National School controversy and the teaching of Irish, 1903-11
Nicholas Wolf (George Mason University)

Educating the poor in North Armagh: the Lurgan Free School, 1785-96
Sean Farrell (Northern Illinois University)

PANEL 7E: MIGRANTS IN A CHANGING IRELAND

White tribe: boundaries and belongings
Piarras Mac Éinrí (NUI Cork)

On Jews and hats: refugee-immigrants and Irish memory
Guy Beiner (Ben-Gurion University of the Negev)

Tailoring the past to suit the present: the image of the Irish emigrant in a changing Ireland
Irial Glynn (EUI, Florence)

'Opening Doors': the Domestic Worker's Support Group and performing migrant women's labour in post-Celtic Tiger Ireland
Charlotte McIvor (University of California, Berkeley)

PANEL 7F: DISPLACEMENT IN IRISH FILM

Venue: Huston Film School

Faraway hills are green: displacement and disconnect in *Kings*
Ciara Conneely (University of Notre Dame)

All quiet on the desperate front: tales of emotional disconnect in *Philadelphia, Here I Come!* (1975) and *The Glass Menagerie* (1987)
Joanna Batt (Harvard University)

'No more chopping up': Neil Jordan's *The Butcher Boy* (1998), and his novel *Shade* (2004).
Mary Burgess (University of Notre Dame)

Damien O'Donnell's short film *Chrono Perambulator* and the neolithic origins of Irish drama
Lucy McDiarmid (Montclair State University)

PANEL 7G: GCIS PANEL: WRITING THE ORDINARY

Autobiography or autoethnography: which 'auto' drives the ordinary life?
John Eastlake (NUI Galway)

Mapping the ordinary: Flann O'Brien's chronicles of the 'nine-to-five' man
Flore Coulouma (Université Paris 10-Nanterre)

11.00-11.30am *Coffee*

11.30am-1.00pm PANEL 8A: DIGITAL HUMANITIES

Paul Caton (NUI Galway)

Justin Tonra (NUI Galway)

Susan Schreibman (Digital Humanities Observatory, Dublin)

PANEL 8B: WALKING THE LAND, WRITING THE LANDSCAPE

The lure of the local: environmental invitation in Michael Viney's *A Year's Turning*
Christine Cusick (Seton Hill University)

English writers overseas: Tim Robinson, Colin Thubron, Bruce Chatwin
Eamonn Wall (University of Missouri-St. Louis)

Tim Robinson: the Aran Islands' John Muir
Jill Brady Hampton (University of South Carolina-Aiken)

PANEL 8C: ENHANCING EXPERIENTIAL LEARNING IN IRELAND

Timothy J. White (Xavier University)

Graley Herren (Xavier University)

George Farnsworth (Xavier University)

PANEL 8D: CULTURE AND CONFLICT IN SIXTEENTH-CENTURY IRELAND

Conciliation, culture and expansion in mid-Tudor Ireland

John Lash (Fordham University)

Civilise this: cultural conflict and the Tudor plantations

John Patrick Montaña (University of Delaware)

The Sidney women in Ireland

Karen A. Holland (Providence College)

PANEL 8E: PEOPLE AND PLACE IN THE WORK OF SAMUEL BECKETT AND JOHN MCGAHERN

Beckett's minor modernism: *Molloy* and the belated Irish bildungsroman

Richard Murphy (University of South Carolina Upstate)

'Exiled in your own place': the figure of the outsider in the fiction of John McGahern

Eamon Maher (Institute of Technology, Tallaght)

The duck-arsed in-between: navigating binaries in John McGahern's *Nightlines*

John K. Malloy (Marquette University)

PANEL 8F: MASCULINITY, MIGRANCY AND IRISH-AMERICAN CINEMA

Venue: Huston Film School

Shauleens and salutes: how the Americans became Irish in John Ford's films of the fifties

Tony Tracy (NUI Galway)

Heroes without a country: one man's hero and Irish opposition to the USA

Stephen Boyd (Trinity College, Dublin)

'Ireland's athletic assault and battery': Hollywood and hurling in the 1930s

Seán Crosson (NUI Galway)

PANEL 8G: GCIS PANEL: WOMEN WRITERS AND THE ORDINARY

Ordinary lives in Una Troy's novels

Kalene Nix (University College Cork)

Una Troy's fictional exploration of film making in Ireland

Ann Butler (Independent Scholar)

The 'ordinary' woman in contemporary Irish literature

Michaela Schrage-Friih (Johannes Gutenberg University)

1.00-2.00pm

Lunch

2.00-3.30pm

JOHN QUINN INTERVIEW WITH CARDINAL CAHAL B. DALY

Venue: O'Flaherty Theatre

3.30-4.00pm

Coffee

4.00-6.00pm

PANEL 9A: AFTER THE FLOOD

Beyond St. Malachi's, there is nothing: Edward McSorley and the persistence of tradition
Christopher Shannon (Christendom College)

Welcome (back) to Ireland: the 1950s, *The Search for Bridey Murphy* and Ireland as an escape from conflict
Stephanie Rains (NUI Maynooth)

With a name like that: Ireland and Flannery O'Connor
Amy Ward Bricker (The Catholic University of America)

Gleason, Carney, Brooklyn: looking for Ireland in *The Honeymooners*
James S. Rogers (University of St Thomas)

PANEL 9B: MODERN AND CONTEMPORARY IRISH POETRY

1904: Nietzsche, Ireland, modernism
Patrick Bixby (Arizona State University)

Redefining passion in Eiléan Ní Chuilleanáin's *Magdalene Sermon*
Marguerite Quintelli-Neary (Winthrop University)

Space, place and migration in the autobiographies of Eavan Boland and Polly Devlin
Sammye C. Greer (Wittenberg University)

Every leaf stands to attention: the lived environment in Irish immigrant poetry
Borbála Faragó (University College Dublin)

PANEL 9C: IRISH EDUCATIONAL SYSTEMS

The 'soul of man' lost – or found? – in 'modern' systems of education
Barbara A. Suess (William Paterson University)

The new-Irish experience of the Irish foreign language classroom
Milene Pages (University College Dublin)

Attempts to establish a physical education college in Ireland with military assistance
Joseph Moran (University College Dublin)

Rates of attrition and retention of teachers under the National Board of Education in nineteenth-century Ireland
Joseph Doyle (Independent scholar)

PANEL 9D: GAY WRITING AND CULTURE

The politics of camp: queering parades, performance, and the public in Northern Ireland
Kathryn Conrad (University of Kansas)

'Gently, not gay': masculinity and sexuality in contemporary Irish culture
Ed Madden (University of South Carolina)

'No home to go to': Roche's *The Children of the Abbey* and the search for 'shelter'
Richard Haslam (Saint Joseph's University)

PANEL 9E: WRITING IN NINETEENTH-CENTURY IRELAND

The literary exploits of Captain Rock: an Irish voice for English reform
Tim Keane (NUI Galway)

The archbishop and the good Englishman: George Poulett Scrope responds to Archbishop Richard Whately
Kassian A. Kovalcheck (Vanderbilt University)

The anxiety of influx: *Dracula*, circulation, and the dynamics of economic migration
Nancy Cantwell (Daemen College)

Rebel regime: governing the first Irish republic, 31 May-22 June 1798
Daniel Gahan (University of Evansville)

PANEL 9F: MIGRATION, MASCULINITIES AND IRISH CINEMA

Venue: Huston Film School

Old and new Irish ethnics: exploring ethnic and gender representation in *P.S. I Love You*
Silvia Dibeltulo (Trinity College, Dublin)

Ulysses for a modern-day Dublin?: John Carney's *Once*
Kathleen Heininge (George Fox University)

Small Engine Repair: Irish masculinities in the lonesome crowded west
Padraic Killeen (Trinity College, Dublin)

PANEL 9G: GCIS PANEL: SEXUALITY, MUSIC AND POPULAR CULTURE

Jazz, identity and sexuality in Ireland during the interwar years
Johannah Duffy (University of Nottingham)

'Boy meets girl': negotiating gender on the showband stage
Rebecca Miller (Hampshire College)

Talking history: Gay Byrne and the shaping of popular culture in Ireland 1962-99
Finola Doyle O'Neill (University College Cork)

'Teens 'n' twenties' – youth culture in 1960s Ireland
Carole Holohan (University College Dublin)

6.30pm

JAMES LIDDY COMMEMORATIVE EVENING

Readings and reminiscences by friends, colleagues, publishers, and students, including Jim Chapson, Brian Arkins, Eamonn Wall, Jeff Sheahan, Alan Hayes, Jessie Lendennie, Eric Adams, Drew Blanchard, Paul Vogel, and José Lanter.

Venue: Kenny's Bookshop, Liosbaun Industrial Estate

8.00pm

SEAN-NÓS EVENING WITH MÁIRTÍN TOM SHEÁINÍN AND LILLIS Ó LAOIRE

Featuring Bríd Ní Mhaoilchiaráin, Josie Sheáin Jeaic Mac Donncha, Áine Ní Dhroighneáin, Máire Uí Dhroighneáin, Micheál Ó Cuaig and Seosamh Ó Neachtain.

Venue: O'Flaherty Theatre

9.00pm

Over the Edge: a showcase of ACIS and Galway writers featuring Christine Casson, Ben Howard, Kathryn Kirkpatrick, John Meneghan, Eamonn Wall, Ed Madden, Daniel Tobin, Lorna Shaughnessy, Gary King, Alan Jude Moore and David Gardiner.

Venue: Sheridan's Wine Bar

Saturday 13 June

9.00-11.00am

PANEL 10A: MODERN AND CONTEMPORARY DRAMA

'I will rewrite for anyone': process, revision, doubt, and Tom Murphy's *Too Late for Logic*
José Lanfers (University of Wisconsin-Milwaukee)

Varieties of belonging in Frank McGuinness's *Carthaginians* and Christina Reid's *The Belle of the Belfast City*
Brian Cliff (Trinity College, Dublin)

From victim to vixen: Dervogilla on stage 1907-29
Joan FitzPatrick Dean (University of Missouri-Kansas City)

PANEL 10B: 'LITTLE BRAZIL' AND RETURNED MIGRANTS

'Little Brazil': an account of four years community development with the Brazilian community of Gort, County Galway.
Frank Murray (Independent Scholar)

Migrant remittances: the Brazilian labour force in Ireland
Garret Maher (NUI Galway)

Housing pathways of labour migrants in Dublin Ireland
Alana Smith (Trinity College, Dublin)

Returned migrants and Tom Murphy's *Conversations on a Homecoming*
Shelley Troupe (NUI Galway)

PANEL 10C: HISTORY, AESTHETICS AND CONTEMPORARY FICTION

Éire! Éire! Éire!: essentialism, historiography, and the emergency in Sebastian Barry's *The Whereabouts of Eneas McNulty*
Matthew Schultz (Saint Louis University)

The aesthetic and the demotic: John Banville's *The Book of Evidence* and Patrick McCabe's *Call Me the Breeze*
Edward A. Hagan (Western Connecticut State University)

PANEL 10D: DEFINING THE IRISH DIASPORA

Insider or outsider?: who gets to define the Irish?
Kay Retzlaff (University of Maine at Augusta and University College of Bangor)

Past, present and future of the Irish diaspora in New York City
Elaine Ní Bhraonáin (City University of New York)

Men along the shore: survival of cultural traits among Galway-born dockworkers in Portland, Maine
Michael C. Connolly (Saint Joseph's College of Maine)

John McCloskey and Martin Glynn: the Irish in Albany, New York
Margaret Lasch Carroll (Albany College of Pharmacy)

PANEL 10E: MIGRATION AND THE IRISH LANGUAGE

Tomás O’Crohan’s *The Islandman*: literary craftsmanship
Thomas F. Shea (University of Connecticut)

Teagasc na Gaeilge in ollscoileanna sna Stáit Aontaithe: téacsleabhartha agus áiseanna eile
Roslyn Blyn-LaDrew (Ollscoil Pennsylvania)

Island Cross-Talk and *The Islandman*: two views of a Blasketer’s search for identity in a modern world
Karen B. Golightly (Christian Brothers University)

PANEL 10F: RELOCATING THE SPACE OF IRISH WRITING

‘An epitaph on a tomb’: anachronistic spaces in George Moore’s *A Drama in Muslin*
Mary Mullen (University of Warwick)

Home is where you make it: household relocation in the fiction of Frances Sheridan
Elizabeth Tasker (Stephen F. Austin State University)

Galway Bay: writing the nineteenth-century emigrant experience as a historical novel – an author’s perspective
Mary Pat Kelly (Independent Scholar)

PANEL 10G: GCIS PANEL: GENDER AND REPRESENTATION

Imperialist rhetorics: Frances Power Cobbe’s narration of everyday Ireland in the British periodical press
Kelly Cameron (Texas Christian University)

Lady Gregory: extraordinary woman in the heartland of the ordinary
Donald McNamara (Kutztown University)

Mythic metamorphoses in the fiction of Edna O’Brien
Maureen O’Connor (Mary Immaculate College)

The utopian quotidian
Jane Humphries (Trinity College Dublin)

11.00-11.30am *Coffee*

PANEL 11A: HERE NOR THERE?: WRITING IRISH MIGRATIONS

George Egerton’s ‘transnational’ subjects
Tina O’Toole (University of Limerick)

A passage to Ireland
Eamonn Hughes (Queen’s University, Belfast)

Bernard O’Donoghue: poetry, migration, masculinity
Patricia Coughlan (University College Cork)

PANEL 11B: MODERNIST SATIRE IN FLANN O’BRIEN AND EIMAR O’DUFFY

A tale sufficient for three minutes’ chewing: Swiftian satire in two novels by Flann O’Brien
Kevin Farrell (The Catholic University of America)

Hints for modernists: symbols, sketches, and satire in Myles na Gopaleen's *Cruiskeen Lawn*
Amy Nejezchleb (Southern Illinois University, Carbondale)

The unbuilt island of Eimar O'Duffy
Sean Mannion (University of Notre Dame)

PANEL 11C: IRISH DIASPORA STUDENTS/FACULTY AND 'REMEMBERED IRELAND'.

Tony Johnston Jnr. (NUI Galway)

Dennis Hanno (Babson College, Massachusetts)

Tony Johnston Snr. (University of Massachusetts, Amherst)

PANEL 11D: ICONS OF IRISHNESS: VISIONS AND REPRESENTATIONS OF IRELAND

St. Patrick: immigrant and icon of national unity
Colin Ireland (Arcadia University, Dublin)

Henry P. McIlhenny: an Irish-American art curator 'rediscovers' and 'resettles' the west of Ireland
Tramble T. Turner (Penn State University, Abington)

PANEL 11E: AMERICAN MEDIA AND THE LISBON TREATY

Paying attention, offering interpretations and making suggestions: American media and the Irish 'no' vote on the Lisbon Treaty
Richard Finnegan & Sara Vicenzi (Stonehill College)

PANEL 11F: LOST AT SEA: SHIPWRECKS, COMMEMORATION AND FOLK MEDICINE

The wreck of the brig St. John and its commemoration, 1849-1999
Catherine B. Shannon (Westfield State College)

Folk medicine among 'the same people living in the same place', 200 years on
Patricia A. Lynch (University of Limerick)

1.00-2.00pm

Lunch

2.30-3.30pm

New ACIS Executive Committee Meeting

Venue: Centre for Irish Studies