

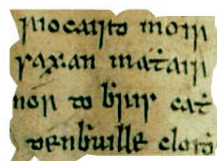


***GY114***

***BA Connect with Irish Studies***

***Information for First Years***

***2011/2012***



**Ionad an Léinn Éireannaigh**  
Centre for Irish Studies

## *BA Connect with Irish Studies 2011/2012*

### *Information for First Years*

#### **1. INTRODUCTION**

This information document provides you with essential information about Irish Studies as part of your BA Connect degree course and supplements the information given through general University sources.

Irish Studies is an integrated, interdisciplinary programme of learning which seeks to explore key aspects of the Irish experience in its historical and contemporary settings. We are located on Distillery Road, which dissects the old campus from the newer western campus. The BA Connect with Irish Studies is a four-year degree programme, in which as part of your BA degree, you will take Irish Studies in your First, Second and Third Year. This is in addition to your other chosen subjects. Further information about aspects of all First Year BA programmes is available at [http://www.nuigalway.ie/faculties\\_departments/arts/firstyearba.html](http://www.nuigalway.ie/faculties_departments/arts/firstyearba.html).

The first semester will provide an overview of writing in Irish and English, and of traditional music and dance from 1893 to the present. The second semester will focus on the related themes of emigration and immigration as these are reflected in twentieth-century Irish poetry, fiction, drama, and in the performance and transmission of Irish music and dance.

#### **2. KEEPING IN TOUCH**

- All students should complete and return the Irish Studies Student Registration form to Dr Méabh Ní Fhuartháin, BA Connect Coordinator. Please fill in all information requested, including your NUI Galway email address. Any change in contact details should be registered with the Centre for Irish Studies and college registration. Copies of the registration forms are available from the Irish Studies Office or can be downloaded from the Irish Studies website.
- **Please note that you should only use your NUI Galway email address when corresponding with us. You are responsible for checking your NUI Galway email regularly.** You should also check the Irish Studies notice board regularly for information about upcoming events and class announcements.
- Information from the Course Coordinator and from individual lecturers and tutors will be sent to your college email address. It is also the quickest way to contact a member of staff.
- Readings and other material for distribution can be collected from the first year mailbox in the foyer of the Centre for Irish Studies.

### **3. IRISH STUDIES STAFF**

The Centre for Irish Studies will be your academic home throughout your degree. Below are the contact details for staff members at the Centre for Irish Studies.

**Director, Centre for Irish Studies:**

Dr Louis de Paor, [louis.depaor@nuigalway.ie](mailto:louis.depaor@nuigalway.ie)

**MA Irish Studies Coordinator:**

Dr Nessa Cronin, [nessa.cronin@nuigalway.ie](mailto:nessa.cronin@nuigalway.ie)

**Administrative assistant:**

Samantha Williams, [samantha.williams@nuigalway.ie](mailto:samantha.williams@nuigalway.ie)

**BA Connect Irish Studies Coordinator:**

Dr Méabh Ní Fhuartháin, [meabh.nifhuarthain@nuigalway.ie](mailto:meabh.nifhuarthain@nuigalway.ie)

**Additional teaching staff**

Verena Commins, [v.commins2@nuigalway.ie](mailto:v.commins2@nuigalway.ie)

### **4. ACADEMIC ADVISOR**

Your first port of call for all academic and administrative concerns is your allocated academic advisor, Dr Méabh Ní Fhuartháin, who is also the BA Connect with Irish Studies Coordinator. Méabh holds office hours from 11am to 12.30pm on Wednesdays, in Room 206, at the Centre for Irish Studies and on other days by appointment. As with other staff members, she may be contacted by e-mail ([meabh.nifhuarthain@nuigalway.ie](mailto:meabh.nifhuarthain@nuigalway.ie))

### **5. LECTURES IN IRISH STUDIES**

All classes in Irish Studies are held at the Centre for Irish Studies. Attendance at all classes is required and sign up sheets are distributed in each class. Each class is run as a seminar, with student participation central to your learning experience. Readings are assigned for each class that you will be required to read in advance and discuss.

### **6. COURSEWORK AND ASSESSMENT**

Assessment in Irish Studies is by course work only. Essays, presentations, reviews and other methods of continuous assessment may be used. All written course work must be word-processed and submitted in duplicate hard copy unless otherwise indicated by your course tutor. Course work should include a cover page indicating date of submission, title and student details.

#### **6.1 Academic writing**

Writing in an academic style is a process of investigating ideas, collating information and presenting a coherent and critical argument. You will be reading lots of diverse texts which will develop your awareness of different styles of writing and approaches to scholarship. All academic writing requires the author to properly acknowledge the source/s of the information presented through a system of referencing/citation. This is the cornerstone of good academic practice.

## 6.2 Referencing/citations

In your essays, quotations and substantive information taken from other works must be acknowledged in footnotes or endnotes, giving author, title, and page number. When citing unpublished sources, students should follow the advice of the course teacher. A bibliography, listing the documentary sources, books, and articles used (including all those acknowledged in footnotes/endnotes) must be included at the end of your essay. The most common style of referencing used by scholars in the disciplines of literature and languages is the MLA style. For a useful and succinct outline of this follow the link below to the English Department style guide here at NUI Galway.

[http://www.nuigalway.ie/english/documents/postgraduate\\_stylesheet.pdf](http://www.nuigalway.ie/english/documents/postgraduate_stylesheet.pdf)

## 6.3 Plagiarism

Plagiarism is when a student presents the work of other authors as his/her own without proper acknowledgement or reference. Plagiarism is a serious offence and is subject to the disciplinary procedures of the University. **A full university statement on plagiarism is available through the student services portal on the university home page.**

When a student directly uses an idea or expressive quotation from something they have read, it must be put in quotation marks and the source acknowledged. When a student paraphrases something, or relies substantially on an idea or construct of a particular author, that too needs to be acknowledged through references. Not to do so is academically dishonest. If you have any question about the difference between scholarly citation, collaboration and paraphrase, ask for clarification.

## 6.4 Writing skills support

All of your tutors at the Centre for Irish Studies will assist you in developing good academic writing skills. In addition, we strongly advise students to avail of the services of the Academic Writing Centre. This is a free service where students of all disciplines are welcome to get assistance with their writing skills, essays and reports. Situated in the James Hardiman library, students can drop-in or make an appointment ([writingcentre@nuigalway.ie](mailto:writingcentre@nuigalway.ie)).

## 6.5 Marking system

The marking system in Irish Studies is as follows

A:	70-100%	I
B+:	60-69%	II.1
B-:	50-59%	II.2
C:	45-49%	Pass
D:	40-44%	Pass
Fail:	30-39%	

## 6.6 Course Assignment Submission Procedures

All course assignment material must be submitted by the specified date indicated by your Course Lecturer. Late submission of any assignment is subject to the following penalties: 5% for part or all of the first week and 1% for each subsequent day.

## **7. THE EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM**

ECTS is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours the number and length of written or verbally presented assessment exercises, class preparation and private study time, as appropriate.

The European **norm for full-time study over one academic year is 60 credits**. The distribution of credits for the BA Connect with Irish Studies degree is as follows:

First Year	60 ECTS (15 ECTS x Four subjects including Irish Studies)
Second Year	60 ECTS (10 ECTS x Irish Studies, 25 ECTS x Two other subjects)
Third Year	60 ECTS (60 ECTS x Irish Studies)
Fourth Year	60 ECTS (30 ECTS x Two final year degree subjects)

### **7.1 MODULE REQUIREMENTS IN FIRST YEAR IRISH STUDIES**

*Full course descriptions, syllabi, and assessment details are available from the individual instructors at the beginning of term.*

Irish Studies as a first year subject comprises three one hour seminars which will provide an introduction to your studies of modern and contemporary Irish culture.

Module: *ISI23 Writing Ireland 1: An Introduction to Twentieth Century Irish Writing*  
Time: Monday, 3-4pm (Course lecturer: Dr Louis de Paor) and  
Tuesday, 5-6pm (Course lecturer: Dr Nessa Cronin)  
Semester 1: 12 weeks teaching, beginning 12 September 2011.  
Credits: 5 ECTS

Module: *IS 122 Performing Ireland 1: Traditional Music and Dance since 1893*  
Time: Semester 1, Thursday, 12-1pm, 12 weeks teaching beginning 15 September 2011  
(Course Lecturer: Dr Méabh Ní Fhuartháin)  
Semester 2, Tuesday, 5-6pm, 12 weeks teaching beginning 10 January 2012  
(Course Lecturer: Verena Commins)  
Credits: 5 ECTS

Module: *ISI24 Writing Ireland 2: Location and Dislocation in Modern Irish Writing*  
Time: Monday, 3-4pm (Course lecturer: Dr Louis de Paor)  
Thursday, 12-1pm (Course lecturer: Dr Nessa Cronin)  
Semester 2: 12 weeks teaching beginning 9 January 2012.  
Credits: 5 ECTS

**Note: Students are required to pass all individual modules in Irish Studies in order to proceed in to second year. No compensation between modules is allowed within the Irish Studies subject area.**

## First Year Academic Calendar 2011/12

2011	Week No.	September							Week No.	October							
		M	T	W	T	F	S	S		M	T	W	T	F	S	S	
					1	2	3	4							1	2	
Orientation		5	6	7	8	9	10	11	Change of subjects deadline	3	3	4	5	6	7	8	9
Introductory Lectures		12	13	14	15	16	17	18		4	10	11	12	13	14	15	16
Formal Teaching begins	1	19	20	21	22	23	24	25		5	17	18	19	20	21	22	23
	2	26	27	28	29	30				6	24	25	26	27	28	29	30
										7	31						
	Week No.	November							Week No.	December							
		M	T	W	T	F	S	S		M	T	W	T	F	S	S	
	7		1	2	3	4	5	6		11				1	2	3	4
	8	7	8	9	10	11	12	13	Study Week	12	5	6	7	8	9	10	11
	9	14	15	16	17	18	19	20	Semester 1 Exams		12	13	14	15	16	17	18
	10	21	22	23	24	25	26	27	Christmas Holidays		19	20	21	22	23	24	25
	11	28	29	30							26	27	28	29	30	31	
2012	Week No.	January							Week No.	February							
		M	T	W	T	F	S	S		M	T	W	T	F	S	S	
								1		4			1	2	3	4	5
Christmas Holidays		2	3	4	5	6	7	8		5	6	7	8	9	10	11	12
	1	7	10	11	12	13	14	15		6	13	14	15	16	17	18	19
	2	16	17	18	19	20	21	22		7	20	21	22	23	24	25	26
Semester 1 Results	3	23	24	25	26	27	28	29		8	27	28	29				
	4	30	31														
	Week No.	March							Week No.	April							
		M	T	W	T	F	S	S		M	T	W	T	F	S	S	
	8				1	2	3	4									1
	9	5	6	7	8	9	10	11	Easter Holidays Study Week		2	3	4	5	6	7	8
St. Patrick's Day	10	12	13	14	15	16	17	18	Bank Holiday		9	10	11	12	13	14	15
	11	19	20	21	22	23	24	25	Semester 2 Exams		16	17	18	19	20	21	22
Teaching Ends	12	26	27	28	29	30	31				23	24	25	26	27	28	29
											30						
	Week No.	May							Week No.	June							
		M	T	W	T	F	S	S		M	T	W	T	F	S	S	
			1	2	3	4	5	6						1	2	3	
Semester 2 Results		7	8	9	10	11	12	13	Bank Holiday		4	5	6	7	8	9	10
Sem 1 Repeat Exams		14	15	16	17	18	19	20			11	12	13	14	15	16	17
Sem 2 Repeat Exams		21	22	23	24	25	26	27			18	19	20	21	22	23	24
		28	29	30	31				Release of Repeat results		25	26	27	28	29	30	