

## SECOND GALWAY CONFERENCE OF IRISH STUDIES

SURNAME	FIRST NAME	AFFILIATION	TITLE OF PAPER
Armstrong	Charles L.	University of Bergen	Breakfasting with the bard: Yeats, epiphany, and the everyday
Ball	Elizabeth	NUI Galway	Picking the players: judges, actors, and the representation of Bloody Sunday
Beiner	Guy	Ben Gurion University of the Negev	The Night before Larry was stretched: transformations between sub-, folk, popular and literary cultures
Biancheri	Debora	NUI Galway	Mediating the Táin to an Italian audience
Booker	R. Michael	University of Tennessee	The Crossroads of Loyalist civil religion in the western lowlands of Scotland: Glasgow Rangers Football Club, 1912-2008
Butler	Ann	Independent Scholar	Una Troy's fictional exploration of film making in Ireland
Cameron	Kelly	Texas Christian University	Imperialist rhetorics: Frances Power Cobbe's narration of everyday Ireland in the British Periodical Press
Carville	Justin	IRCHSS Research Fellow and Institute of Art, Design and Technology	Time passing: photography, ethnography and the everyday in J.M. Synge's <i>The Aran Islands</i>
Cogan	Visnja	Caen University	A sort of homecoming: U2, performance and community in Ireland
Cohane	Mary Ellen	Massachusetts College of Liberal Arts	Authenticity and generosity in repertoires of three Irish folk singers: Joe Heaney, Tom Lenihan and Sara Cleveland
Collins	Tim	NUI Galway	Terpsichore's votaries and fashions: exploring identity, memory and place in the traditional dancing of east Clare and south east Galway
Coulouma	Flore	Université Paris 10-Nanterre	Mapping the ordinary: Flann O'Brien's chronicles of the 'nine-to-five' man
Cronin	Michael G.	NUI Maynooth	Recipies for the future: Utopianism and narrative form in the fiction of Maura Laverty
Denton	Morgan	State University of New York	'I was loitering but not soliciting': the daily life of Irish prostitutes
Duffy	Johannah	University of Nottingham	Jazz, Identity and Sexuality in Ireland during the Interwar years
Eastlake	John	NUI Galway	Autobiography or authethnography: which 'auto' drives the ordinary life?
Higgins	Róisín	Boston College Ireland	Ireland's sporting heritage
Holohan	Carole	University College Dublin	'Teens n' twenties' – youth culture in 1960s Ireland
Humphries	Jane	Trinity College Dublin	The utopian quotidian
Karhio	Anne	NUI Galway	'Gone underground?': popular music and nostalgia in Muldoon
Leech	Muireann	University College Dublin	The excavation of the ordinary in Frank O'Connor and Séan O'Faoláin's autobiographies
McNamara	Donald	Kutztown University	Lady Gregory: extraordinary woman in the heartland of the ordinary
Miller	Rebecca	Hampshire College	Boy meets girl: negotiating gender on the showband stage
Moffat	Valerie	National College of Art and Design	Mrs Meliora Adlercron of Dawson Street, widow: opportunity for independence in late eighteenth-century Dublin
Ní Cheallaigh	Máirín	Trinity College Dublin	Making the ordinary extraordinary: Irish archaeological visions of the everyday
Nic Dhonnacha	Roisin	NUI Galway	Sean-nós and its performative contexts
Nix	Kalene	University College Cork	Ordinary lives in Una Troy's novels
O'Callaghan	Liam	Leeds Metropolitan University	Sport and working class culture in Limerick pre World War I
O'Dochartaigh	Niall	NUI Galway	Bloody Sunday: error or design?
O'Neill	Finola Doyle	University College Cork	Talking history: Gay Byrne and the shaping of popular culture in Ireland, 1962-1999
Parsons	Cóilín	Columbia University	Maps ordinary and extraordinary
Paterson	Adrian	Worcester College, Oxford	'An old song re-sung?': 'Down by the Salley Gardens' and popular culture

Paterson	Elaine C.	Concordia University	Crafting the (extra)ordinary: the hand-tufted carpets at Dun Emer Guild, Co. Dublin
Schrage-Früh	Michaela	Johannes Gutenberg University	The 'ordinary' woman in contemporary Irish literature
Schulz	Malgorzata	University of Gdansk	The ordinary and the dreamlike in John McGahern's <i>The Barracks</i> and Edna O'Brien's <i>Johnny I Hardly Knew You</i>
Urquhart	Diane	University of Liverpool	'The old tortuous method': Ireland and the 1857 Divorce and Matrimonial Causes Act
Walter	Katharina	NUI Galway	'My being cries out to be incarnate': Irish women poets redressing maternity
Weintraub Stoebel	Lauren	City University of New York	Rethinking rural/urban: traditional music and 'music community' in 21st century Dublin
Whan	Robert	Queens University Belfast	Aspects of Ulster Presbyterian popular culture, c. 1680-1730
Wilson	Ann	Cork Institute of Technology	The role of popular Catholic images in Irish life, 1879-1922