Introductory Week
Music in culture and music as culture.

Readings

Week 1 Readings
Definitions and boundaries: “I know it when I hear it”

Readings

Note: Readings from Dorothea Hast include audio samples contained in the accompanying CD. Listening should also part of your class preparation.
Week 2  Performance practice: Aesthetic of the solo in singing and piping
Readings
Julie Henigan, “Sean-nos in Donegal-in search of a definition,”
Dorothea E. Hast and Stanley Scott, Music in Ireland: Experiencing Music,

Week 3  Music as social practice c1900
Readings
Robin Morton, Come Day, Go Day, God Send Sunday: The songs and life story, told
in his own words, of John Maguire, traditional singer and farmer from County
Jeremiah Murphy, When Youth Was Mine: A Memoir of Kerry 1902-1925. Dublin:
Reg Hall, “Heydays are shortlived: change in music-making practice in rural Ireland

Week 4  Ár Rincí Gaelacha: Changing dance practice in the twentieth century
Readings
Breandán Breathnach, The Man and His Music: An Anthology of the Writings of
Valérie A. Austin, “The Céilí and the Public Dance Halls Act, 1935”, Éire/Ireland
Additional readings
Dorothea E. Hast and Stanley Scott, Music in Ireland: Experiencing Music,
Expressing Culture. New York: Oxford University Press, Chapter 2 “Historical
Continuities”, 20-42.

Week 5  Developing group performance: The Irish session
Readings
Dorothea E. Hast and Stanley Scott, Music in Ireland: Experiencing Music,
Adam R. Kaul, “The limits of commodification in traditional Irish music sessions”.
Week 6  The céili band

Week 7  Organising Traditional Irish Music: Comhaltas Ceoltóirí Éireann

Readings


Additional Readings

Week 8  Séan Ó Riada: “Wader of Assonance”

Readings

Additional Readings

Week 9  A New Template for a New Ireland: Ensemble Playing Since 1970

Readings

Additional Reading

Week 10  Memories in motion

Readings
Week 11  Singing in the new millennium

Dorothea E. Hast and Stanley Scott, *Music in Ireland: Experiencing Music, Expressing Culture*, New York: Oxford University Press, 2004, chapters 5 and 6 (you have already been assigned chapter 6, but I want to use it again for this class).
