

Lifeworlds: Space, Place and Irish Culture

Ómós Áite International Conference
Centre for Irish Studies, NUI Galway

Conference Programme
27-30 March 2014



Dancing in the Kitchen
(Bridie Callinan and Kathleen O'Loughlin, Co. Clare)
Photograph by Christy Mc Namara© 1993-94.

Thursday 27 March 2014

17.30 **Book Launch:** *Mapping Irish Theatre: Theories of Space and Place*, by Professor Chris Morash and Professor Shaun Richards. Cambridge: Cambridge University Press, 2013.

Speaker: Professor Patrick Lonergan, English, NUI Galway.
Wine reception to follow - all are welcome to attend.

Venue: Foyer, The Hardiman Research Building, NUI Galway.

Friday 28 March 2014

8.30-9.00 **Conference Registration** Foyer, The Hardiman Research Building

9.00-9.15 **Fáilte** - Dr Tim Collins and Dr Nessa Cronin, *The Ómós Áite Lifeworld: Irish and International Place Studies Research* (Centre for Irish Studies, NUI Galway)

9.15-9.30 **Conference Address** - Mr Conor Newman (Archaeology and Centre for Landscape Studies, NUI Galway; Chair of the Heritage Council of Ireland)

9.30-9.40 Dr Bas Pedroli, Director, *Uniscape* (European Network of Universities dedicated to the implementation of the European Landscape Convention).

9.40-11.10 **PANEL 1: MUSICAL LIFEWORLDS**

Chair: Dr Lillis Ó Laoire (Gaeilge, NUI Galway)

‘Top of the Ballard Rd. – piperland, always piperland, still piperland’: Re-traditionalising Spaces at the Willie Clancy Summer School

Ms Verena Commins (Irish Studies Doctoral Fellow, Centre for Irish Studies, NUI Galway)

Stoite: Tí Chreig and Traditional Arts Practice in Árann

Dr Deirdre Ní Chonghaile (IRC Postdoctoral Fellow, Moore Institute, NUI Galway)

Story, Song and Place

Professor Roger Savage (Department of Ethnomusicology, UCLA and Moore Institute Visiting Fellow 2014, NUI Galway 2014)

Respondent: Dr Méabh Ní Fhuartháin
(Acting Director, Centre for Irish Studies, NUI Galway)

11.10 – 11.30 **Tea/Coffee Break**

11.30-13.00 **PANEL 2: STAGING LIFEWORLDS**

Chair: Dr Riana O’Dwyer (English, NUI Galway)

‘...to feel homesick, even though one is at home’: Expressions of Home-Space in Contemporary Irish Cinema

Dr Conn Holohan (Huston School of Film & Digital Media, NUI Galway)

Irish Theatre and the End of a ‘Certain Space’

Professor Shaun Richards (St Mary’s University, Twickenham) and Professor Chris Morash (School of English, TCD)

Respondent: Professor Lionel Pilkington (English, NUI Galway)

13.00-14.00: **Lunch** (Foyer, Hardiman Research Building)

14.00-15.30: **PANEL 3: MIGRANT AND BORDER LIFEWORLDS**

Chair: Dr Piaras MacÉinrí (Department of Geography, UCC)

Still a Country?: Nation, State and Territory on the Island of Ireland

Dr Niall Ó Dochartaigh (Political Science and Sociology, NUI Galway)

Migrant Lifeworlds: The Attachment to Irish Spaces and Places of the Second Generation Irish from Britain

Ms Sara Hanafin (IRCHSS Doctoral Fellow, Centre for Irish Studies, NUI Galway)

Widening the Window: Memory, Technology and Urban Landscape in the Poetry of Derek Mahon and Alan Gillis

Dr Anne Karhio (Department of English, University of Stavanger)

Respondent: Dr Tony Varley (Political Science and Sociology, NUI Galway)

15.30-16.00: Tea/Coffee Break

16.00-17.30: PLENARY LECTURE

Rhizomes, Hybrids and Prosthesis: Irish Diasporic Space and Music Memory in Québec

Professor Gearóid Ó hAllmhuráin (The Johnson Chair in Québec and Canadian Irish Studies, School of Canadian Irish Studies, Concordia University, Montreal)

Chair: Dr Tim Collins

19.30: Conference Dinner

Saturday 29 March 2014

11.00-13.00: KNOW YOUR PLACE: COMMUNITY MAPPING WORKSHOP

Kindly supported by Galway City Museum, Centre for Creative Arts and Media, GMIT, and the Community Knowledge Initiative, NUI Galway

Note Venue: Galway City Museum, Spanish Arch, Galway City

A Community Mapping Workshop in association with:

X-PO Mapping Group, Killinaboy, County Clare

Mná Fiontracha, Árann, Contae na Gaillimhe

Slógadh Eachtaí/Aughty Gathering, Counties Clare and Galway

Chair: Dr Deirdre O'Mahony (GMIT) and Dr Ailbhe Murphy (Vagabond Reviews)

14.00-15.30: PANEL 5: LITERARY LIFEWORLDS

Venue: The Hardiman Research Building

Chair: Dr Tony Tracy (Huston School of Film & Digital Media, NUI Galway)

Gerald Griffin's Psychogeography and Phenomenology of Place

Professor Claire Connolly (Department of English, UCC)

'A glass wall so high it went out of sight': Figuring Interior Spaces in Maeve Brennan's *Derdon Stories*

Professor Pat Coughlan (Department of English, UCC and Moore Institute Visiting Fellow 2014, Centre for Irish Studies, NUI Galway)

Alone in a Fantasy Lifeworld: Vanishing Wilderness and Violence in Edna O'Brien's *In the Forest*

Dr Maureen O'Connor (Department of English, UCC)

Respondent: Dr Tina Pusse (German, NUI Galway)

15.30-15.45: Tea/Coffee

15.45-17.15: PANEL 6: FRAMING THE RURAL LIFEWORLD

Venue: The Hardiman Research Building

Chair: Ms Ann Lyons (Community Knowledge Initiative, NUI Galway)

Re-framing the Common World: Mapping the Geometries of Power in Rural Ireland
Dr Deirdre O'Mahony (Centre for Creative Arts and Media, GMIT)

Re-framing and Critical Solicitude: Tensions in Re-imagining Ecosophical Cultural Praxis Relating to Rural Lifeworlds
Dr Iain Biggs (FRSA, PLaCE, *Mapping Spectral Traces*, University of the West of England, and Moore Institute Visiting Fellow, Centre for Irish Studies, NUI Galway, 2014)

Living Water: Swimming Spots as Third Places
Dr Ronan Foley (Department of Geography, *Space&Place Research Network*, NUI Maynooth)

Respondent: Ms Megs Morley (Galway City Curator in Residence, 2014)

17.15-17.45: ROUNDTABLE DISCUSSION

Conference delegates and audience members in conversation with Dr Tim Collins and Dr Nessa Cronin (*Ómós Áite*, Centre for Irish Studies, NUI Galway)

Sunday 30 March 2014

**16.00-17.00: LIFEWORLDS AND CORP_REAL ROUNDTABLE DISCUSSION:
Tim Collins, Nessa Cronin, Ríonach Ní Néill and Guests**

Venue: Bailey Allen Hall, NUI Galway

Corp_Real is a partner symposium to *Lifeworlds*, run in association with *Galway Dance Days 2014*, curated by Dr Ríonach Ní Néill (Galway Dancer in Residence, 2010-14).

