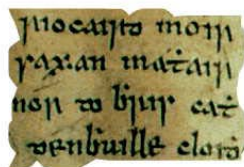


MA sa Léann Éireannach / MA in Irish Studies 2011-12

Sceideal Léachtaí Seimeastar 1, 2011-12



Ionad an Léinn Éireannaigh
Centre for Irish Studies

IS 106: Decline and Revival: Language, Literature and Society 1800-1939

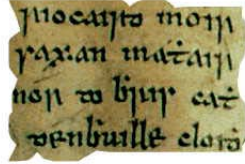
Monday, 19 September	<i>The Politics of Language and Literature in 19th Century Ireland I</i> , An tOllamh Gearóid Denvir
Monday, 26 September	<i>The Politics of Language and Literature in 19th Century Ireland II</i> , An tOllamh Gearóid Denvir
Monday, 3 October	<i>Scholars and Learned Societies</i> , An Dr. Nollaig Ó Muraíle
Monday 10 October	“An Léann Dúchais”: <i>The End of the Manuscript Tradition</i> , An Dr. Nollaig Ó Muraíle
Monday, 17 October	<i>The End of a Literary Tradition?: From Raftery to Colm de Bhailís</i> , An Dr. Nollaig Ó Muraíle
Monday, 24 October	<i>Modernist Heresy: The Writings of Pádraic Ó Conaire and Pádraic Mac Piarais</i> , An Dr. Louis de Paor
Monday, 31 October	<i>Saoire Phoiblí/Public Holiday</i>
Monday, 7 November	<i>Reviving a Literary Tradition: 1890-1922</i> , An Dr. Louis de Paor
Monday, 14 November	<i>Literature as Anthropology? Prose Writing in Irish in the New State I</i> , An Dr. Louis de Paor
Monday, 21 November	<i>Literature as Anthropology? Prose Writing in Irish in the New State II</i> , An Dr. Louis de Paor

All lectures take place in the Seminar Room, Centre for Irish Studies.

Module Convenor: An tOllamh Gearóid Denvir, gearoid.denvir@oegaillimh.ie

MA sa Léann Éireannach / MA in Irish Studies 2011-12
Amchlár/Timetable 2011-12

IS 104
Ideology, Politics and Society in Ireland 1800-1921



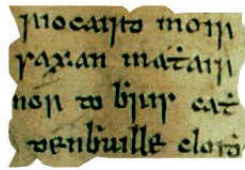
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Monday 19 Sept.	The age of O'Connell	Dr John Cunningham
Monday 26 Sept.	The Famine	Dr John Cunningham
Monday 3 Oct.	Religion, Politics & Revolution	Dr Mary Harris
Monday 10 Oct.	Proselytism	Dr Robert Portsmouth
Tuesday 18 Oct (3 pm)	Fenianism	Dr Niall Whelehan
Monday 24 Oct.	Home Rule & its opponents	Dr Robert Portsmouth
Thursday 27 Oct.(4 pm)	The land question	Dr Laurence Marley
Monday, 7 Nov.	Cultural nationalism	Dr Mary Harris
Monday, 14 Nov.	Interpreting revolution in Ireland	Dr Mary Harris
Monday 21 Nov	Labour	Dr John Cunningham

All lectures take place in the Seminar Room, Centre for Irish Studies.

Module Convenor: Dr John Cunningham: john.cunningham@nuigalway.ie

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IS105: Young Ireland to the Free State: Irish Writing in English, 1849-1921

Module Lecturer: Dr Katrin Urschel katrin.urschel@nuigalway.ie
Module Convenor: Dr Riana O'Dwyer, riana.odwyer@nuigalway.ie

This course provides an introduction to Anglophone Irish writing from the mid-nineteenth century until the early twentieth century. Through a close reading of poetry, fiction and drama, written by the canonical figures of the period, students will explore a range of issues relating to the development of cultural nationalism. The idea of an Irish national identity will be analysed from a variety of angles, taking into account the colonial context of Ireland; the urge to resist stereotypes; the constantly shifting conceptions of regional, national, and international identities; and the confidence in literature as a transformative tool. The course largely consists of discussions; active participation is essential and expected. Assessment is based on the production of two pieces of writing. Each student will also be expected to give an oral presentation in class, although it will not form a part of the assessment.

Required Texts:

Course Reader (available from Print That).

John P. Harrington, ed. *Modern and Contemporary Irish Drama* (Norton Critical Editions, 2008)

Bram Stoker, *Dracula* (1897).

James Joyce, *Dubliners* (1914).

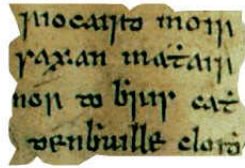
Recommended Reading:

Declan Kiberd, *Inventing Ireland* (1995; Vintage paperback, 1996).

Course Schedule:

Week 1 (21 September):	Introduction
Week 2 (28 September):	Form and Language: the poetry of Mangan, Davis, Ferguson, Lady Wilde, McGee (course reader)
Week 3 (5 October):	Ireland as Spectacle: Dion Boucicault, <i>The Shaughraun</i> (course reader)
Week 4 (12 October):	Ireland as England's Unconscious: Oscar Wilde, <i>The Importance of Being Earnest</i> (course reader)
Week 5 (19 October):	The Irish Gothic: Bram Stoker, <i>Dracula</i>
Week 6 (26 October):	W.B. Yeats and the Literary Revival: selected poems (course reader) and plays (Harrington)
Week 7-I (11-1pm 1 November):	Gender, Ascendancy and Expression: Augusta Gregory (Harrington) and Somerville and Ross (course reader)
Week 7-II (2 November):	Ireland and England's Conscience: George Bernard Shaw, <i>John Bull's Other Island</i> (Harrington)
Week 8 (9 November):	Re-Thinking Heroism: J. M. Synge, <i>Playboy of the Western World</i> (Harrington)
Week 9 (16 November):	Ireland and Europe: James Joyce, <i>Dubliners</i>

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Ionad an Léinn Éireannaigh
Centre for Irish Studies

MA Interdisciplinary Seminar

Module Lecturer: Dr Leo Keohane leo.keohane@nuigalway.ie
Module Convenor: Dr Nessa Cronin nessa.cronin@nuigalway.ie



Quay Street, Galway, 1903.
From, *My Wallet of Photographs*, John Millington Synge

Course Outline: Semester I, 2011
Thursday 2-4pm

1. **Thurs. Sept. 22.** Tropes of Irishness from Giraldus Cambrensis (*Topographia Hiberniae*) through Spenser to Matthew Arnold.
2. **Sept. 29.** The Science of Empire: The Ethnographic Projects of the Ordnance Survey of Ireland, 1824-46. (Dr Nessa Cronin).
3. **Oct. 6.** Ascendancy and Hegemony: Landlords, The Catholic Church, Secret Societies and Nationalists. Revisionism, Colonial Discourse and Postcolonial Theory; was Ireland a Colony?
4. **Oct. 13.** Fairies and Funerary Rites (Ms Rita O' Donoghue). *The Burning of Bridget Cleary*, Lady Gregory and burials in County Mayo.

5. **Oct. 20.** Misplaced Ideas?, “Bastardised Feudalism”, Location and Dislocation in Irish Studies, Emigration.
6. **Oct. 27.** Synge’s *The Aran Islands*; Subversive Law; Seamus Deane’s Dumbness and Eloquence.
7. **Nov. 3.** The Blasket Library: Textuality, Orality and the Blasket Autobiographies. (Dr John Eastlake).
8. **Nov. 10.** A look at some counter hegemonic thinking and its relevance to the Irish experience.
9. **Nov. 17.** 1916 and later: Rethinking National Marxism; James Connolly and the forgotten radical movements.
10. **Nov. 24.** Class Presentation.

This is a guide to the general progression of the seminars for the first semester. Over the year there will be an underlying flexibility to allow for a response to items of interest that may present themselves during the course. Some of the topics may take more than one seminar to discuss in full. There will also be a number of invited guest speakers and several seminars will be taken up with presentations and other curricular activities, which will include visits to the theatre and other places of historical and cultural interest in the West of Ireland.

All lectures take place in the Seminar Room, Centre for Irish Studies.
