International Summer School
2022

Blackrock Diving Tower
Salthill, Galway
Join us this summer in Galway and immerse yourself in a University city that is alive with passion and pride. A place where learning and life come together as one.
Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Irish Language, Ecology, Business and Archaeology. Our courses give you a rich and diverse perspective of your subject area and are taught by lecturers and education professionals who have an in-depth knowledge of their specialism and are excited to share in your learning journey.

Through stimulating lectures, workshops and educational field trips you will experience a teaching environment that encourages debate, learning and new ways of thinking, providing you with new knowledge and skills that will remain with you for life.

NUI Galway is part of a city with a big heart and soul. Galway is a vibrant coastal city, which hosts an enchanting array of summer festivals each year and attracts visitors from all over the world. I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland.

Nuala McGuinn
Director, International Summer School

The images of Galway City and NUI Galway campus used within this brochure were taken by our colleague, Dr. Chaosheng Zhang, senior lecturer in the School of Geography, Archaeology & Irish Studies. You can see more of his wonderful photographs on:

www.facebook.com/people/Chaosheng-Zhang/100010990297857
www.twitter.com/ZhangChaosheng
www.instagram.com/chaoshengzhang/
On top of receiving an incredible education in one of the most beautiful places on earth, I also made lifelong friends. This is an experience I would not trade for the world and can only hope that one day I will be lucky enough to return to what became my Irish home.
Located in Galway City - “Ireland’s most charming city”, according to the New York Times - , NUI Galway’s campus is among the top 30 most beautiful campuses in Europe. NUI Galway was established in 1845 and has grown massively in size and reputation over the past 175 years. With over 17,000 students, NUI Galway is one of Ireland’s foremost centres of excellence in teaching and research in the fields of Arts, Social Sciences and Celtic Studies; Business, Public Policy and Law; Engineering and Informatics; Medicine, Nursing and Health Sciences; and Science.

The 2021 QS World University Rankings placed the University at number 238 out of the world’s top 1,000 universities. NUI Galway now ranks 4th in Ireland and remains the top Irish University outside Dublin.

**A Social Campus**

The University student body is an international community, drawing on expertise and cultural influences from nearly 110 different countries and our international students account for 20% of the overall student population.

We are Ireland’s leading University for student volunteering, with more than 4,000 registered volunteers with campus and local community projects.

**A Creative Campus**

NUI Galway has partnered with some of Ireland’s best loved arts organisations including The Abbey Theatre, Gate Theatre, Druid Theatre Company, An Taibhdhearc, and the Galway International Arts Festival.

**An Active Campus**

NUI Galway has gained success across national and international competitions. Our teams have been All-Ireland champions in Athletics, Judo, Rowing, Men’s Basketball, Women’s Soccer, Cricket and Woman’s Rugby.
Irish Studies

Galway and its surroundings entered our very souls as we became totally immersed in the culture whether it was at the theatres, the cathedral, local pubs or Gaelic Football matches.
IRISH STUDIES

ACADEMIC DIRECTOR
Dr Méabh Ní Fhuartháin

Irish Studies looks at the diversity of ‘Irishness’ through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. We provide a range of elective courses, as outlined and a series of interdisciplinary seminars focusing on key themes, such as Identity, Emigration and Religion.

COURSE CONTENT

SS115 Representing Ireland – Literature & Film
This course analyses the differing ways representations of Ireland and Irishness have been created in English-language fiction, poetry, drama and film. The course is structured around themes like the representation of landscape and culture, the experience of migration, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O’Flaherty, Brian Friel, Mary O’Malley, Paula Meehan and Patrick McCabe and explore movies directed by American and Irish film-makers.

SS116 The Archaeological Heritage of Ireland from the First Settlers to Medieval castles
Ireland’s archaeological heritage is one of the richest in western Europe. This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be covered. NUI Galway is ideally positioned amongst some of Ireland’s most well-preserved and visible archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and Medieval sites which are highlighted in the lectures.

SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland
This course offers a broad survey of Irish history with a principal focus on the modern centuries, beginning with the Tudor conquest of Ireland and charting the history of Anglo-Irish relations. We will examine the rise of ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). The course will also examine the undoing of the Union between Britain and Ireland in 1921, and how violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in Ireland and beyond, to revisit the ‘Irish Question’.

SS118 Introduction to Art in Ireland: Exploring Ireland’s vibrant artistic heritage from prehistory to the ‘Golden Age’ of the 8th century AD
This course traces the development of Ireland’s rich and vibrant artistic heritage, beginning with decorated megaliths and the exquisite Bronze Age gold work to the introduction and development of Celtic or La Tène art styles into Ireland around 400BC. La Tène was a dominant element in Irish art of the first few centuries AD and influenced the motif book of early Christian art through to the 7th and 8th century, along with Germanic art of Dark Age Europe. An appreciation of style, symbolism and iconography in Early Christian art is integral to understand the artistic achievements of the ‘Golden Age’ of Irish art, including illuminated manuscripts, ecclesiastical metalwork and Irish high crosses. Early Irish art provides a unique window on the past in revealing cross cultural influences that can be explored through iconographical analysis.

SS119 Creative Writing: Poetry and Fiction
This course will explore the writing of fiction and poetry from first steps to final polish, from sustaining a work form its starting point to its best possible conclusion. Through reading and writing exercises, this course will road-test several experimental techniques which can be used to spark new work and ideas. Classes will consist of a short writing exercise and a close reading of a classic text. In the workshop section, students can expect to have their work discussed by the class over the duration of the course. Feedback
will be given by the tutor throughout the course and upon receiving the final grade. Students will also attend, and participate in, a number of literary events in Galway City via the Over The Edge literary reading series. The course will work towards having the student complete a significant piece of work, which will be graded on its imaginative skill and originality.

SS120 Gaelic Culture & Literature: From Cú Chulainn to the Cultural Revival and Beyond

The first part of this course will introduce you to early Gaelic narrative literature, the oldest vernacular literature in Western Europe, and to the culture(s) which created it. Featuring the heroic tales associated with Cú Chulainn, Fionn mac Cumhaill and the Fianna, and the astonishing voyages to the Otherworld, you will critically engage with a selection of texts (in translation). The second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence of modern Gaelic literature and associated Gaelic identity from the period of the Cultural Revival in the 19th century, through the reading of selections of Gaelic prose and poetry in translation. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

In this course we explore, and explain, aspects of the complex process of Ireland’s dramatic social change from a predominantly rural, Catholic and socially homogenous society to one of the ‘most globalized’ countries in the world within a few short decades, and its impact on Irish society. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. This course will provide a very useful backdrop to the experience of being in Ireland, offering valuable and critical insights into ‘Irish identity’, and the effects of social change for a small country in a global society.

SS122 Irish Traditional Music and Dance

This course will examine current and historical performance and transmission of Irish traditional dance, instrumental music and song, with specific reference to the traditions of the West of Ireland. Utilizing cultural history frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities. Core elements include an examination of music in the postfamine period in Ireland; music among the Diaspora; revivals of dance and music; sean-nós song; style and the uilleann piping tradition. Students will meet with performers and take sean-nós song and dance workshops, all of which adds integrated, vocational support to the academic programme. (No previous performance experience is required).

SS1153 Economic Policy in Ireland

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course.

Prerequisite: Students will be required to have completed a course or related course in the Principles of Micro-economics.

Irish Language Classes

Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.

“I know I will be back in Galway again because I loved it too much not to visit again.”
Field Trips

Field trips are an integral part of the programme. Field trips to the Aran Islands, the Burren and the Cliffs of Moher are highlights for all Irish Studies students.

- **Students of SS115 Representing Ireland – Literature & Film** will visit Coole Park, Thoor Ballylee and Kilmacduagh.
- **Students of SS116 The Archaeological Heritage of Ireland** will visit sites in the Burren.
- **Students of SS118 Introduction to Art in Ireland** will visit the Book of Kells and the National Museum in Dublin.
- **Students of SS1153 Economic Policy** will go on a field trip to the National Parliament of Ireland.

Please note that planned trips for the 2022 programme may be subject to change as government guidelines and health regulations in relation to COVID-19 dictate.

COURSE DELIVERY

Teaching is by means of lectures, seminars, dramatic performances, educational field trips, guided tours and informed contact with the music, language and people of Ireland. An interdisciplinary approach is used within each course and between the courses of the Irish Studies programme. Students have access to the library and IT facilities of the University. Assessment for those requiring credits is carried out on a continuous basis.
The connections I made with other students and professors are invaluable, and have lasted since my time last summer. Overall an amazing experience, and I cannot recommend this opportunity enough!
IRISH LANGUAGE

ACADEMIC DIRECTOR
Dr Dorothy Ní Uigín

This programme offers the opportunity to learn Irish in its natural environment. A range of Irish-language courses are offered at beginners’, elementary, intermediate and advanced levels each summer. These courses are based at the University’s Irish-Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish-speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

COURSE CONTENT
Students may register for one of the courses below:

SSS102 Beginners’ Course (A1 on the Common European Framework of Reference for Languages)

Designed for those with no previous knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

SS103 Elementary Course (A2 on the Common European Framework of Reference for Languages)

This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of fluency.

SS104 Intermediate Course (B1 on the Common European Framework of Reference for Languages)

The course is offered to students who have a general knowledge of Irish-language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

SS105 Ardchúrsa (B2 on the Common European Framework of Reference for Languages)

Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdeán Gaeilge acu. Beidh na rannpháirtithe in ann labhairt go líofa agus beidh tuisínt acu ar struchtúr agus rialacha na teanga.

COURSE DELIVERY

Each course will include:

- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including the history of the Irish language, Translation, Folklore, Arts.

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages that are visited include Ros Muc and An Spidéal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.
ENTRY REQUIREMENTS
Courses on offer are at beginners’, elementary, intermediate and advanced level. Students are registered for the course best suited to their standard in the language.

CREDITS
6 Semester Credits/12 ECTS Credits (per course)

TUITION AND FEES
€1,705

COURSE DATES:
This is a four-week programme commencing mid-July 2022 to mid-August 2022.

SCHOLARSHIPS
The Fulbright Commission offers Gaeltacht Scholarship Awards to US citizens while the Ireland Canada University Foundation offers scholarships to Canadian citizens who wish to study the Irish language. The Irish Embassy in Hungary offers a scholarship to Hungarian citizens interested in learning the Irish language.

ACCOMMODATION
Accommodation is provided with Irish-speaking families, with a minimum of three students and a maximum of ten students per host family. All participants are required to stay in approved accommodation. Prices available on summer school website.

The best part of doing the program is the people you will meet during the field trips. These are experts that you will get to talk to, learn from, and hear the most interesting stories about Ireland that the normal tourist wouldn’t get to experience.

Apply online: www.nuigalway.ie/international-summer-school/apply
Application Deadline: mid-April 2022
Contact: Summer School Administrator
Email: summerschool@nuigalway.ie
www.nuigalway.ie/international-summer-school/courses/irishlanguage
Ecology

Living Landscapes in the West of Ireland
ECOLOGY

ACADEMIC DIRECTOR
Prof Michael Gormally

FIELD DIRECTOR
Elaine O’Riordan

This exciting programme offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland’s ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the West of Ireland.

COURSE CONTENT

This programme is designed to encourage a multi-disciplinary approach to studying ecology by looking at all aspects of how these habitats are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment. The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

Course 1: SS1152 Living Landscapes of the Burren and East County Galway

Focusing on the habitats and species of the Burren and East County Galway including limestone pavement, turloughs and the raised bogs as well as the special coastal habitats of County Galway.
Course 2: SS1151 Living Landscapes in the Connemara & Joyce Country

Focusing on Connemara, Lough Corrib and Joyce Country and examining the ecology and conservation of blanket bogs, uplands and freshwater habitats of County Galway.

COURSE DELIVERY

Each course comprises of seminars, fieldwork and assessment. Assessment will be in the form of group and individual presentations, self-assessment and learning journals. Students can choose an individual course, or do both courses and attend the entire four-week programme. The programme is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS

The programme is aimed at students who have completed one full year at university or college level before being admitted and are undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

Students should have a reasonable level of fitness as much of the course is field-based and requires short hikes or activities over uneven terrain.

COURSE DATES:

Course 1:
2 weeks commencing mid-June 2022

Course 2:
2 weeks commencing early-July 2022

Please refer to the Summer School website for arrival and commencement dates.

CREDITS

3 Semester Credits/6 ECTS Credits per two-week course.

TUITION AND FEES

€1,575

ACCOMMODATION

Student Residence (without breakfast – single occupancy). Prices available on summer school website

Apply online: www.nuigalway.ie/international-summer-school/apply

Application Deadline: mid-April 2022

Contact: Summer School Administrator

Email: summerschool@nuigalway.ie

www.nuigalway.ie/international-summer-school/courses/ecology
Business and International Management
BUSINESS AND INTERNATIONAL MANAGEMENT

ACADEMIC DIRECTOR
Dr. Brendan Kennelly

Expand your professional work experience and increase your knowledge of international business and economics with this exciting summer school in business including specialist courses in economic policy in Ireland and international cross-cultural management. The summer school in Business will consist of two courses, delivered in parallel providing students with a multi-disciplinary approach to studying business and developing the skills to work within an international business setting.

COURSE CONTENT

**SS1153 Economic Policy in Ireland**

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years, identifying a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. The course will include a field trip to Dublin to meet key policy advisors and analysts.

**Prerequisite:** students will be required to have completed a course or related course in the Principles of Micro-economics.

**SS1155 International & Cross Cultural Management**

This course examines how national culture impacts the conduct of business, organisations and people management in a comparative global context, by increasing awareness and understanding of the skills required by managers seeking to work abroad as international executives. Are the pressures of globalisation resulting in the convergence of management practice across cultures or is cultural divergence shaping management practice? This course will be of great interest to students wishing to understand the impact of national culture on managerial practice within and across cultural divides; and managing and working in cross-cultural teams.

**Field Trips**

Field trips are an integral part of the programme. Field trips to the Aran Islands, the Burren and the Cliffs of Moher are highlights for all Business and International Management students.

**COURSE DELIVERY**

Each course consists of lectures, tutorials, short case studies and industry visits. Assessment will be in the form of essays and a written examination. The programme will be delivered by staff at the J.E. Cairnes School of Business and Public Policy at NUI Galway.
ENTRY REQUIREMENTS
The programme is aimed at students from a range of disciplines who have completed a minimum of one full year at University or College level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

COURSE DATES:
The summer school will run from mid-June 2022 to mid-July 2022, check out our Summer School website for arrival and departure dates.

CREDITS
Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

COURSE FEES
€2,150 (including tuition and excursions)

ACCOMMODATION
Student Residence (without breakfast – single occupancy). Prices available on summer school website.

Apply online: www.nuigalway.ie/international-summer-school/apply
Contact: Summer School Administrator
Email: summerschool@nuigalway.ie
Application Deadline: mid-April 2022

If you want a Professional Development experience that is fun, engaging, and full of adventure, attending NUI Galway is the perfect opportunity.
Field trips were numerous and varied, ranging from sailing to an island of incredible beauty to seeing a workhouse firsthand.
ACHILL ARCHAEOLOGICAL FIELD SCHOOL

ACADEMIC DIRECTOR
Dr Conor Newman

Established in 1991, the Achill Archaeological Field School has almost 30 years of experience in training archaeology and anthropology students. Located on Achill Island on Ireland’s stunning Wild Atlantic Way, the field school combines top quality education with unforgettable experiences.

COURSE CONTENT

The Achill Field School offers six, four, three and two-weeks accredited courses that come with up to 9 semester credits/18 ECTS. The courses cover a full range of excavation, site recording techniques, and lab work. In 2022, the primary focus of work will be the excavation of two drystone houses at Tamnaghmore (translates as great meadow), a small enigmatic settlement, which probably dates to the late/post medieval period (AD1380-1900). Tamnaghmore is a nucleated settlement of 16 unplanned houses located along the banks of the Abhainabhaile (Townland River). The settlement appears on maps dated to 1809 and 1838, but little is known about its period of occupation or abandonment. We look forward to an exciting project in 2022.

COURSE DELIVERY

The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. In this way we ensure that each lesson is delivered in great detail, and that each student fully understands the different procedures and the rationales behind them.
ENTRY REQUIREMENTS
We accept students of 17 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

COURSES
SS106 Introduction to Irish Archaeology
SS107 Archaeological Field Studies
SS108 Data Analysis

DATES
A selection of courses are available over two, three, four and six week sessions commencing mid-May 2022 and ending mid-August 2022. Please refer to our Summer School website for further details and course combinations.

CREDITS
3 semester credits/6 ECTS credits per 2-week course
6 semester credits/12 ECTS credits per 4-week course
9 semester credits/18 ECTS credits per 6-week course

TUITION AND FEES
2 weeks €2,250
3 weeks €2,295
4 weeks €4,250
6 weeks €4,890
All fees include tuition, accommodation, materials and local transport.

I could not have had a better experience. The combination of class work and fieldwork was perfect

Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co. Mayo
Tel: +353 (0)98 43564 or Email: info@achill-fieldschool.com
Website: www.achill-fieldschool.com
www.nuigalway.ie/international-summer-school/courses/achillarchaeology
Caherconnell Archaeological Field School
ACADEMIC DIRECTOR & FIELD DIRECTOR
Dr Michelle Comber

If you like the idea of working on a real archaeological dig and the prospect of discovering prehistoric and medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you. The Burren is a large karst landscape and paradise located in Co. Clare on Ireland’s west coast. Caherconnell Archaeological Field School lies in the heart of this region.

COURSE CONTENT

An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this high-status cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century. Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th–9th century settlement, a medieval stone structure, 15th century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dresspins, a decorated silver finger ring, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

COURSE DELIVERY

Courses teaching the skills of archaeological excavation and survey are delivered in the field – on site at Caherconnell, Co. Clare. Practical skills are best learned by undertaking them in the conditions under which they are most commonly encountered. Artefact work and digital processing are taught indoors in the Caherconnell field-school building.
ENTRY REQUIREMENTS
No formal requirements.

COURSES
SS1103 Introduction to Archaeological Excavation
SS110 Intermediate Archaeological Excavation
SS111 Advanced Archaeological Excavation

DATES
A selection of courses are available over two, four and six week sessions commencing early June 2022 to mid-July 2022. Please refer to our Summer School website for further details and course combinations.

CREDITS
3 semester credits/6 ECTS credits per 2-week course
6 semester credits/12 ECTS credits per 4-week course
9 semester credits/18 ECTS credits per 6-week course

TUITION AND FEES
2 weeks €2,495
4 weeks €4,250
6 weeks €5,995

Fees cover the following: tuition, insurance, equipment, accommodation (full board), transport to and from the site daily, breakfast, lunch & dinner, tea breaks & day trip(s).

Contact: Caherconnell Archaeological Field School, Caherconnell Stone Fort, Carron, Kilfenora, Co Clare
Tel: +353-65-7089999 or Fax: +353-65-7089888
Email: info@caherconnell.com
Web: http://caherconnell.com/archaeology/
www.nuigalway.ie/international-summer-school/courses/caherconnellarchaeology/
Galway Archaeological Field School
The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

COURSE CONTENT

The ethos of the field school is founded on high quality, small group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage. Students focused on excavation can combine the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway City. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

ENTRY REQUIREMENTS

Students must be 18 years old at the time of course commencement.

COURSES

SS124 - Castles, Cloisters and Churches: The Architecture of Medieval Ireland
SS109 – Introduction to Archaeological Excavation
SS125 – Recording Methods in Archaeological Survey and Excavation

Please refer to the GAFS website www.gafs.ie.

CREDITS

3 semester credits/6 ECTS credits per 2-week course
6 semester credits/12 ECTS credits per 4-week course
9 semester credits/18 ECTS credits per 6-week course

TUITION AND FEES

Please refer to GAFS website: www.gafs.ie
The BEST part is living in Galway. It may be my favourite city in the world. Being there for three weeks you live as a native of the city.
ACCOMMODATION – STUDENT RESIDENCES (APARTMENT STYLE)

This type of housing provides students with single rooms in fully furnished, self-catering apartments. The residences are located close to a supermarket for shopping requirements. Laundry facilities are available on site. Bed linen, crockery, etc. are provided in the apartments. Student residences are approximately a 15-minute walk to class. Charges listed are for accommodation only and are listed separately for each programme.

PAYMENT OF FEES

A deposit of €500 is payable on acceptance of your course place. The balance of tuition/fees and accommodation payments must be finalised by 30 May, 2022. Fees are listed separately for each course. Included are tuition costs, educational field trips and a social programme. Payment can be made online using your credit card. Details are provided on our website www.nuigalway.ie/international-summer-school and included under “How to Apply”.

CREDITS AND ENROLMENT

Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Programme Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis. Applicants should complete the application form online at: www.nuigalway.ie/international-summer-school/apply with the appropriate booking deposit(s), which is non-refundable after the application deadline.

FURTHER INFORMATION:

International Summer School Office, National University of Ireland, Galway, Ireland
Tel: +353 (0)91 495442 or Email: summerschool@nuigalway.ie

CONTACT US

www.nuigalway.ie/international-summer-school
www.facebook.com/summerschoolgalway
www.twitter.com/gwysummerschool
www.instagram.com/gwysummerschool
Centre for Adult Learning & Professional Development

International Summer School Office, National University of Ireland, Galway, Ireland

Tel: +353 (0)91 495442 or Email: summerschool@nuigalway.ie