Irish Studies
Summer School
2022
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<td>Appendix 5 Galway City Map</td>
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Introduction to NUI Galway

NUI Galway is located on the banks of the River Corrib about 10 minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, NUI Galway is now a thriving institution with over 17,500 full and part-time students, of whom 2,758 are international students representing over 115 countries across the globe and making up over 16% of the student population.

NUI Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Engineering and Informatics; College of Business, Law and Public Policy; College of Medicine, Nursing and Health Sciences; and College of Science. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at NUI Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programme, the University campus has expanded and developed. Over recent years, NUI Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year and developing a prestigious and innovative University.

INTERNATIONAL SUMMER SCHOOL

The International Summer School at NUI Galway offers programmes in Irish Studies, Education in Ireland (a programme designed to offer North American teachers an opportunity to study aspects of the Irish Education System), Irish Language, Business and International Management, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Achill Archaeological Field School and Caherconnell Archaeological Field School.

The Irish Studies Summer School has a long tradition of excellence at NUI Galway. The programme offers modules in Irish Literature & Film, Irish Archaeology, Irish History, Gaelic Culture, Irish Society, Traditional Irish Music Dance, Irish Art, and Creative Writing. This course provides an exciting range of study options for learners.
Teaching Methods
Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

Credits
In order to quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary, however they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Assessments
Assessment for all students requiring credit for each 3 Semester Credits/6 ECTS Credits course will be as follows:

1. Attendance at lectures, workshops/performances, fieldtrips and participation in seminars
2. Continuous assessment (through written assignments) and/or exam assessment.

All courses have a parity of assessment work load; details of exact assessment requirements will be provided at local course level.

Guidelines for all assessment will be given by Course Directors during introductory classes.

Graduate Credit
In addition to the assessment requirements above, an extended essay will be required for graduate credits.

Graduate Students must arrange to meet with their course lecturer for essay topic approval.

Students are asked to note that work submitted should be original work in accordance with University plagiarism regulations. It is not permissible for students to submit the same essay for more than one course.

https://www.nuigalway.ie/plagiarism/

Blackboard Learning System
All summer school students who have registered with NUI Galway have automatic access to the Blackboard Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as an NUI Galway student to regularly access Blackboard and your NUI Galway email account in order to keep up-to-date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates

Details on how to log into Blackboard are available in the appendices section of the handbook.
Irish Studies Programme Outline

Academic Director: Dr. Méabh Ní Fhuartháin
This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

SS115 Representing Ireland - Literature and Film
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tim Keane
The aim of this course is to analyse the varied ways in which 'Ireland' and 'Irishness' have been represented in a range of English-language media, including fiction, poetry, drama and film. The course will be structured around particular themes such as the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of Irish nationality. We will be reading works by Irish writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Frank O'Connor, John McGahern, Brian Friel, Eavan Boland, Patrick McCabe and Claire Keegan. We will also view and discuss a number of films from both American and Irish film-makers. The course will include a visit to Yeats’ 'Thoor Ballylee' and Lady Gregory’s Coole Park estate in south County Galway.

SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Carleton Jones
Ireland’s archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

NUI Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic-period sites which are highlighted in the lectures. This region is the focus of Course Director Dr. Carleton Jones’s research and students will have the opportunity to see first-hand some of the sites that Dr. Jones has excavated as well learn about on-going research involving cutting-edge techniques such as ancient DNA and stable isotope analyses.

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland
3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tomas Finn
This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern
ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the ‘Irish Question’.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Blackboard site during term.

SS119 Creative Writing: Poetry, Fiction & Memoir
3 US Semester Credits/6 ECTS Credits; Module Director: Kevin Higgins
This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion? Through various reading and writing exercises, this course will road test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Typically, each class will feature a short writing exercise based on a classic text; in the workshop section students will have their work discussed by the class. Students can expect to have their work constructively commented on at each class by the class group and Module Director for the duration of the course. Feedback will be given by the tutor throughout and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.

SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Liam Ó hAisibéil
Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with this literature. The second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students’ understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic
3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Jonathan Hannon
Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society, to become one of the ‘most globalized’ countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. We will also address some of the problems and strains that have emerged, in part, because of these profound societal changes, such as social inequality and social class, immigration and race, and crime. The module is designed to be lively and engaging, and no previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into ‘Irish identity’, and the ambiguities of social change for a small country in a global society.
Field Trips

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All students of the Irish Studies Summer School will participate on three field trips to Inis Mór, the largest of the three Aran Islands, Trip two is a visit to the Irish Workhouse in Portumna and to Clonmacnoise which is an early Christian monastic settlement. The final trip visits one of the most famous sights in Ireland, the Cliffs of Moher which are sea cliffs located at the southwestern edge of the Burren region in County Clare. You will be notified on arrival of the dates your group will go on these trips. Please ensure that you do not schedule any other events for those dates.

For the trip to Inis Mór, students will be collected from campus by bus and will take the ferry from Ros a’ Mhíl to Inis Mór. Once on the island, the students will cycle along the quiet roads of the island, led by experienced coordinators. On the island, the students will be guided by a local expert to Dún Aonghasa, a Bronze Age stone walled fort that is built at the precipice of an 85 meter cliff edge. Students will also have free time to experience the Irish language as spoken by the local inhabitants, and later visit the local goat farm and artisan cheese producer, walk along one of the several beaches, or just take in the peace and tranquility that is island life. This field trip takes place on a Sunday.

Trip two sees students collected from campus and taken by bus to Portumna for a tour of the Irish Workhouse followed by a trip to Clonmacnoise for a guided tour of the Monastic site and audio visual session followed by free time to visit the various historical structures associated with Monastic Site & ruins adjacent to castle.

Finally, on the third trip students will be collected from campus and brought by bus to visit the Ailwee Caves and Birds of Prey after which they travel to the Cliffs of Moher for a self-guided 2hour period to explore the walkways and enjoy the tremendous views.

Students enrolled on SS116 The Archaeological Heritage of Ireland participate on two field trips to the Burren to visit historic and pre-historical archaeological sites. Students will be collected from campus at 4.00 pm on the designated days and will return to Galway City between 8 - 9.00 pm.

Students of SS115 Representing Ireland - Literature and Film and SS119 Creative Writing participate on a Literary Trip to South Galway where they will visit Coole Park, Thoor Ballylee and Kilmacduagh. This trip takes place on a Sunday with students being collected by bus from the NUI Galway campus in the morning and returning to campus in the afternoon.

Clothing for Field Trips

We organise our field trips well in advance of the summer school, but unfortunately we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.

We advise you to bring a packed lunch with you on the day trips.
## 2022 Irish Studies – Induction Schedule

**Monday, 20 June**  
Arrive in Galway; check into accommodation; collect Identity Card and Campus Tour.

**Tuesday, 21 June**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Speaker</th>
<th>Venue</th>
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<tr>
<td>9.00 a.m.</td>
<td>Director's Welcome</td>
<td>Nuala McGuinn</td>
<td>ENG-G018 Engineering Building</td>
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| 9.30 a.m.     | **Keynote Address:**  
The Scope and Nature of Irish Studies | Dr. M. Ní Fhuarthaín     | ENG-G018 Engineering Building |
| 10.00 -11.00 a.m. | Literature & Film  
Introductory Class  
Meeting with Tutor/Course Enrolment | Dr. T. Keane            | ENG-G018 Engineering Building |
| 11.00–12.00 p.m. | Archaeological Heritage  
Introductory Class  
Meeting with Tutor/Course Enrolment | Dr. C. Jones            | ENG-G018 Engineering Building |
| 12.00-1.00 p.m. | Irish History  
Introductory Class  
Meeting with Tutor/Course Enrolment | Dr. T. Finn             | ENG-018 Engineering Building |
| 1.00–2.00 p.m. | Creative Writing  
Introductory Class  
Meeting with Tutor/Course Enrolment | Mr. K. Higgins          | ENG-018 Engineering Building |
| 2.00–3.00 p.m. | Gaelic Culture  
Introductory Class  
Meeting with Tutor/Course Enrolment | Dr. L. Ó hAisbéil       | ENG-018 Engineering Building |
| 3.00–4.00 p.m. | Irish Society  
Introductory Class  
Meeting with Tutor/Course Enrolment | Dr. J. Hannon           | ENG-G018 Engineering Building |
| 5.00–7.00 p.m. | Welcome Reception                |                          | Sult, Student Centre    |
**DRAFT TIMETABLE - Irish Studies Summer School 2022**

Select two modules

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<tr>
<th>Day</th>
<th>9:00 am - 11:00 am</th>
<th>11:00 am - 1:00 pm</th>
<th>1:00 pm - 2:00 pm</th>
<th>2:00 pm - 4:00 pm</th>
<th>4:00 pm - 5:00 pm</th>
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<td><strong>Week 1</strong></td>
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<tr>
<td>Monday 20 June</td>
<td>Welcome Address</td>
<td>Introductory Irish</td>
<td>SS117 History</td>
<td>SS119 Creative Writing</td>
<td>Film: &quot;The Quiet man&quot; (1952)</td>
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<td></td>
<td>Director - International School</td>
<td>ENG - G018</td>
<td>Dr Tomas Finn</td>
<td>G018</td>
<td>5-9pm</td>
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<tr>
<td>Tuesday 21 June</td>
<td>Welcome Address</td>
<td>Introductory Irish</td>
<td>SS117 History</td>
<td>SS119 Creative Writing</td>
<td>Film: &quot;The Dead&quot; (1987)</td>
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<tr>
<td></td>
<td>Director - International School</td>
<td>ENG - G018</td>
<td>Dr Kevin Higgins</td>
<td>G018</td>
<td>5-9pm</td>
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<td>Wednesday 22 June</td>
<td>SS117 History</td>
<td>SS121 Irish Society</td>
<td>SS119 Creative Writing</td>
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<tr>
<td>Thursday 23 June</td>
<td>SS115 Lit &amp; Film</td>
<td>SS120 Gaelic Lit</td>
<td>SS116 Archaeology</td>
<td>SS120 Gaelic Lit</td>
<td>SS116 Archaeology</td>
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<tr>
<td>Friday 24 June</td>
<td>SS115 Literature &amp; Film Field Trip to Clare &amp; South Galway (Meet at Archway at 9.30 am)</td>
<td>SS119 Creative Writing</td>
<td>SS116 Archaeology</td>
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<td><strong>Week 2</strong></td>
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<td>Monday 27 June</td>
<td>SS117 History</td>
<td>SS121 Irish Society</td>
<td>SS119 Creative Writing</td>
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<td>Tuesday 28 June</td>
<td>SS115 Lit &amp; Film</td>
<td>SS120 Gaelic Lit</td>
<td>SS116 Archaeology</td>
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<td>Wednesday 29 June</td>
<td>SS117 History</td>
<td>SS121 Irish Society</td>
<td>SS119 Creative Writing</td>
<td>SS121 Irish Society</td>
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<td>Thursday 30 June</td>
<td>SS115 Lit &amp; Film</td>
<td>SS120 Gaelic Lit</td>
<td>SS116 Archaeology</td>
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<tr>
<td>Friday 01 July</td>
<td>Visit to Irish Workhouse and Clonmacnoise (Group 1: Friday 1 July)</td>
<td>SS116 Archaeology</td>
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<tr>
<td>Saturday 02 July</td>
<td>Visit to Allwee Caves and Cliffs of Moher (Group 2: Saturday 2 July)</td>
<td>SS116 Archaeology</td>
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<td>Sunday 03 July</td>
<td>Trip to Aran Islands (Group 1: Sunday 3 July)</td>
<td>SS116 Archaeology</td>
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<td><strong>Week 3</strong></td>
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<td>Monday 04 July</td>
<td>SS117 History</td>
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<td>SS119 Creative Writing</td>
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<td>Tuesday 05 July</td>
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<td>Wednesday 06 July</td>
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<td>SS119 Creative Writing</td>
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<td>Thursday 07 July</td>
<td>SS115 Lit &amp; Film</td>
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<td>Friday 08 July</td>
<td>Visit to Irish Workhouse and Clonmacnoise (Group 2: Friday 8 July)</td>
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<td>Saturday 09 July</td>
<td>Visit to Allwee Caves and Cliffs of Moher (Group 1: Saturday 9 July)</td>
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<td>Sunday 10 July</td>
<td>Visit to Aran Islands (Group 2: Sunday 10 July)</td>
<td>SS116 Archaeology</td>
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<td>Monday 11 July</td>
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<td>Tuesday 12 July</td>
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<td>Wednesday 13 July</td>
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<td>SS119 Creative Writing</td>
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<td>Thursday 14 July</td>
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<td>Friday 15 July</td>
<td>Visit to Irish Workhouse and Clonmacnoise (Group 3: Friday 15 July)</td>
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<td>Saturday 16 July</td>
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<td>Sunday 17 July</td>
<td>Visit to Aran Islands (Group 3: Sunday 17 July)</td>
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**Students arrive & check into accommodation all day - introductory classes start tomorrow!**

**FREE WEEKEND - Saturday 16 July & Sunday 17 July**
### Lectures

Lectures will take place at the following times and in the following venues unless otherwise notified to you by your lecturer or a member of the Summer School Team:

<table>
<thead>
<tr>
<th>Module</th>
<th>Lecture Day/Time/Venue</th>
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<tbody>
<tr>
<td>SS117 History</td>
<td>9-11 Mon, Wed in ENG - G018</td>
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<tr>
<td>SS121 Irish Society</td>
<td>11-1 Mon, Wed in ENG - G018</td>
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<tr>
<td>SS119 Creative Writing</td>
<td>2-4 Mon, Wed in ENG - G018</td>
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<tr>
<td>SS115 Lit &amp; Film</td>
<td>9-11 Tues, Thurs in ENG - G018</td>
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<tr>
<td>SS120 Gaelic Lit</td>
<td>11-1 Tues, Thurs in ENG - G018</td>
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<tr>
<td>SS116 Archaeology</td>
<td>2-4 Tues, Thurs in ENG - G018</td>
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### Meeting place for all excursions and field trips: the Archway outside the Quadrangle Building

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Monday 18 July</td>
<td>SS121 Gaelic Lit</td>
<td>ENG - G018</td>
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<tr>
<td>Monday 18 July</td>
<td>SS116 Archaeology</td>
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<td>Monday 18 July</td>
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<td>Monday 18 July</td>
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<td>Monday 18 July</td>
<td>WRITTEN ASSESSMENTS</td>
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<tr>
<td>Monday 18 July</td>
<td>Farewell Reception</td>
<td>Student Union Bar</td>
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### Lectures

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### Excursions

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<tr>
<th>Date</th>
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<tr>
<td>Friday, 24 June</td>
<td>SS115 Lit &amp; Film Representing Ireland Literature and Film Field Trip to Clare &amp; South Galway</td>
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<tr>
<td>Tuesday, 28 June</td>
<td>SS116 Archaeology The Archaeological Heritage of Ireland Field Seminar 4.00 – 8.00 pm</td>
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<tr>
<td>Friday 01 July</td>
<td>Visit to Irish Workhouse and Clonmacnoise (Group 1: Friday 1 July)</td>
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<td>Saturday 02 July</td>
<td>Visit to Ailwee Caves and Cliffs of Moher (Group 2: Saturday 2 July)</td>
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<td>Sunday 03 July</td>
<td>Trip to Aran Islands (Group 1: Sunday 3 July)</td>
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<td>Friday 08 July</td>
<td>Visit to Irish Workhouse and Clonmacnoise (Group 2: Friday 8 July)</td>
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<tr>
<td>Saturday 09 July</td>
<td>Visit to Ailwee Caves and Cliffs of Moher (Group 1: Saturday 9 July)</td>
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<tr>
<td>Sunday 10 July</td>
<td>Trip to Aran Islands (Group 2: Sunday 10 July)</td>
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<tr>
<td>Tuesday 12 July</td>
<td>SS117 Irish History Debate 4-7pm</td>
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<tr>
<td>Tuesday 12 July</td>
<td>Meet Kings Head at 4pm</td>
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SS115 Representing Ireland: Literature and Film

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Fiction, poetry, drama and film have all been used to represent 'Ireland' and 'Irishness'. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Frank O'Connor, Brian Friel, Seamus Heaney, Eavan Boland, Patrick McCabe and Claire Keegan. We also view and discuss movies directed by American and Irish filmmakers.

COURSE OUTLINE

Week 1 Introductory Lecture – Imagining the Nation
   Irish National Theatre – WB Yeats, Lady Gregory, JM Synge (one-act plays)
   Selected poetry of WB Yeats
   Irish Cinema 1

Week 2 Short Fiction & the Free State
   James Joyce – The Dubliners
   Frank O'Connor, Sean O'Faolain & Elizabeth Bowen (short stories)
   Irish Cinema 2
   Essay 1 due

Week 3 Burdens of Cultural Nationalism
   Contemporary Poetry I – Writing the Troubles (Montague, Heaney, Longley & Mahon)
   Contemporary Poetry II – Gender & the Nation (Ní Chuilleanain, Boland & Ní Dhomhnaill)
   Irish Cinema 3

Week 4 Brian Friel - Translations
   Patrick McCabe - The Butcher Boy
   Claire Keegan – Small Things Like These
   Irish Cinema 4 & 5
   Essay 2 due

Week 4 In-class Final Exam

COURSE TEXTS

1. J. Harrington (ed.): Modern Irish Drama (Norton paperbacks)
2. J. Joyce: Dubliners (Penguin paperbacks)
3. W.B. Yeats: Selected Poetry (Penguin paperbacks)
4. Patrick McCabe: The Butcher Boy
5. Claire Keegan: Small Things Like These (Faber & Faber)

Additional material will be supplied as handouts. Films will be available for viewing in the University Library. Films to be viewed will include The Quiet Man (1952), The Butcher Boy (1992), The Dead (1987), Michael Collins (1996) and Once (2007).

SELECTED LIBRARY READING

Seamus Deane, A Short History of Irish Literature
Declan Kiberd, Inventing Ireland
David Cairns and Shaun Richards, Writing Ireland
Lionel Pilkington, *Theatre and the State in 20th Century Ireland*
G. J. Watson, *Irish Identity and the Literary Revival*
Lance Pettitt, *Screening Ireland*
Kevin Rockett, John Hill and Luke Gibbons, *Cinema and Ireland*
Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*

**REQUIREMENTS FOR CREDITS**

1. Attendance and participation in all regularly scheduled lectures and seminars.
2. Two essays of 1,200 words each on topics assigned by the Course Director in Representing Ireland: Literature and Film.
3. In-class final exam (open book).

**COURSE PROFESSORS**

**Tim Keane, M.A., M.A, Ph.D**
Tim Keane is a graduate of Loyola University Chicago, the University of St. Thomas (Minn.) and NUI Galway. He teaches for the Centre for Irish Studies and the Department of English at NUI Galway. His main research fields are nineteenth and early-twentieth century Irish literature, working-class literature and postcolonialism. He has published on radicalism and the culture of Irish nationalism.
SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles
6 ECTS/3 US Semester Credits

COURSE DESCRIPTION

This course charts the evidence for human occupation in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as 'Megalithic Tombs and the Age of the Ancestors', 'The Age of Metal', 'Iron Age Royal Sites', 'The Arrival of Christianity', 'The Vikings in Ireland', etc. The archaeology of the entire island of Ireland will be covered but there will be a particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible. The course includes two trips to the Burren to visit both prehistoric and historic-period sites, some of which have been the focus of course director, Carleton Jones’s own research.

COURSE OUTLINE

Week 1
- Archaeology: Introductory Class
  - Understanding Material Culture. Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.

Week 2
- Megalithic Tombs and the Age of the Ancestors. Understanding the stone temples of the early farmers.
  - The Age of Metal. The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.
  - Field Seminar: The Burren in prehistory.
  - Roughan Hill and its wedge tombs. Monuments, landscape and identity around 2000 BC. Anthropology and archaeology combine to try and explain this enigmatic group of monuments.

Week 3
- Status and burial in the Early Bronze Age c. 2000 – 1500 BC. Early indications of individual status including the interesting case of 'Tara boy'.
  - Gold, Power and War. Chiefdoms in the later Bronze Age, c. 1500 - 600 BC. Hierarchical chiefdoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.
  - Field Seminar: The Burren in the historic period.
  - Iron Age Royal Sites. Ritual, mythology and kingship come together on these long-lived sites.

Week 4
- The Arrival of Christianity. The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.
  - Early Medieval Settlement. The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)
  - Church, Pilgrimage and Art. Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.
  - The Vikings in Ireland. The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?

Week 5
- Castles in Ireland. The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway’s city centre).
Course summary.

COURSE TEXTS

Essential Reading

Jones, C. 2004 The Burren and the Aran Islands - Exploring the Archaeology. Cork: The Collins Press (a facsimile copy will be available for a budget price from university copy shop).

Reading Pack – additional essential readings will be provided as PDFs on Blackboard (free).

REQUIREMENTS FOR CREDITS

1. Attendance and participation at all the scheduled lectures and field seminars.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures and field seminars.

COURSE PROFESSOR

Carleton Jones, M.A., Ph.D. (Director)

Carleton Jones received his Ph.D. from the University of Cambridge and his research has focused on the prehistoric archaeology of Ireland. For several seasons Dr. Jones directed a survey and excavation project that concentrated on the prehistoric landscape of the Burren in Co. Clare which is now continuing in collaboration with current and past postgraduate students. This work has received support from the Heritage Council, the Royal Irish Academy, and the Irish Research Council. Dr. Jones has published numerous papers on his research and two books: 'The Burren and the Aran Islands – Exploring the Archaeology' and 'Temples of Stone: Exploring the Megalithic Tombs of Ireland'.
SS117 IRISH HISTORY: Conflict, Identity and the Shaping of Modern Ireland
6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the ‘Irish Question’.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course Blackboard site during term.

COURSE OUTLINE

Week 1
Induction period: setting the early modern background
The end of Gaelic Ireland: the completion of the English conquest in the 1500s
Making Ireland British: plantation and social engineering

Week 2
The seventeenth and eighteenth centuries
From the Cromwellian conquest to the Wars of the Three Kingdoms
The Protestant nation, the Catholic Question and the Act of Union

Week 3
Nineteenth-century modernisation
Class debate, King’s Head, Galway: conquest and ‘war crime’
The Great Famine (1845-50): accelerant of change
Changing the Irish question: Ireland, America and Empire

Week 4
The twentieth century
Easter 1916: ‘a terrible beauty is born’
The independent Irish state
Northern Ireland, 1921-68

Week 5
Conflict and conciliation
The Northern Ireland conflict
The ‘peace process’: an end to Irish history?

History Course: Core Texts
Sean Duffy, The Concise History of Ireland (Dublin, 2005). This should be purchased in advance.

Readings tailored to the course will also be uploaded onto Blackboard during the term of the Summer School.

Additional Recommended Reading
T.W. Moody & F.X. Martin, The Course of Irish History (Dublin, 2005, though any earlier edition is recommended)
Paidráig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)
Gearóid Ó Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)

**On-line Viewing**
The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-5), jointly produced by the BBC and the Irish national broadcaster, RTÉ. The programme takes a thematic approach to the course of Irish history, and provides a useful screen introduction to accompany this module.

[https://www.youtube.com/watch?v=Jb11KxSGQpk](https://www.youtube.com/watch?v=Jb11KxSGQpk)

**REQUIREMENTS FOR CREDITS**

Attendance at lectures and participation in seminars.
One mid-term essay - 1,500 words
One final essay – 1,500 words

**COURSE PROFESSOR**

**Tomás Finn, M.A., Ph.D**
Tomás Finn holds his doctorate in History from the National University of Ireland. He lectures in the Department of History at NUI Galway. His research interests include modern Irish and British history and politics, the role of intellectuals, public policy, Church-state relations and Northern Ireland. He is author of *Tuairim, intellectual debate and policy formulation: Rethinking Ireland: Rethinking Ireland, 1954-75*, (Manchester, 2012).
SS119 Creative Writing: Poetry, Fiction, & Memoir

6 ECTS/ 3 US Semester Credits

COURSE DESCRIPTION

This course, given by an established writer is a workshop in the writing of poetry, fiction, and memoir. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the director. Students will be given writing prompts at every workshop. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and mutual support. Module participants will take part in a number of literary events around Galway City, under the supervision of the course director, poet and critic Kevin Higgins, who is co-organiser of Over The Edge literary events.

COURSE OBJECTIVE

Through various reading and writing exercises, this course will explore several aspects of poetry, fiction, and memoir writing from first steps to final polish. The course Director will use tried and tested techniques to get participants writing. He will also work with them on polishing their writing and bringing poems and stories to completion. Students' work will be read and discussed in class and the entire class will be expected to engage in constructive criticism of and mutual support for each other’s poems and stories.

Participants will attend and participate in two events organised by Galway City’s literary events organisation Over The Edge, for which they will receive credit. Feedback will be given by the course Director on an ongoing basis and with the final grade. The final portfolio of each student's writing will be graded on its imaginative skill, originality, and also on the progress s/he has made as a writer during this course.

COURSE OUTLINE

Week 1
How do we begin a work of fiction or a poem?
How do we use autobiography in our writing?
The course Director will provide participants with accessible prompts to get them writing.

Week 2
How do we avoid cliché in our writing? How do we ‘make it new’?
The course Director will provide participants with accessible writing exercises to help them make new metaphors and similes from the world around us.

Week 3
How do we deal with controversial topics? Every writer has to deal with the issue of someone possibly being offended by something s/he/they has written, especially if autobiographical detail is used in the writing. The course director will give participants writing exercises which will aim to inoculate them against all such worries.

Week 4
How do we know when a poem or story is finished? Editing is the making, or breaking, of every writer. The course Director will workshop participants' writing with them, and will work to give them their own editing methods which they can take away from the course.

COURSE TEXTS

Short Story
Mike McCormack  Getting it in the Head
Franz Kafka  Metamorphoses and other Stories

Novels
E.M Reapy  Red Dirt
Poetry
Neil Astley  
Staying Alive – Real Poems for Unreal Times
Roddie Lumsden  
Identity Parade – New British & Irish Poets
Kevin Higgins  
Song of Songs 2.0 – New & Selected Poems

Satire
Jonathan Swift  
A Modest Proposal

Literary magazine
Skylight Poets  
Skylight 47

Anthology
Susan Millar DuMars  
Over The Edge – The First Ten Years

Requirements for Credits
1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a small collection of poems or a finished piece of fiction or memoir of roughly 5000 words.

COURSE PROFESSOR

Kevin Higgins is co-organiser of Over The Edge literary events in Galway. He has published four full collections of poems: The Boy With No Face (2005), Time Gentlemen, Please (2008), Frightening New Furniture (2010), & The Ghost In The Lobby (2014). His poems also feature in Identity Parade – New British and Irish Poets (Bloodaxe, 2010) and in The Hundred Years’ War: modern war poems (Ed Neil Astley, Bloodaxe May 2014). Kevin was satirist-in-residence with the alternative literature website The Bogman’s Cannon 2015-16, 2016 – The Selected Satires of Kevin Higgins was published by NuaScéalta in 2016. Song of Songs 2:0 – New & Selected Poems was published by Salmon in Spring 2017. Kevin is a highly experienced workshop facilitator and several of his students have gone on to achieve publication success. He has facilitated poetry workshops at Galway Arts Centre and taught Creative Writing at Galway Technical Institute for the past eleven years. Kevin also teaches on the NUIG BA Creative Writing Connect programme. His poems have been praised by, among others, Tony Blair’s biographer John Rentoul, Observer columnist Nick Cohen, writer and activist Eamonn McCann, historian Ruth Dudley Edwards, and Sunday Independent columnist Gene Kerrigan; and have been quoted in The Daily Telegraph, The Independent, The Times (London), Hot Press magazine, The Daily Mirror and on The Vincent Browne Show. The Stinging Fly magazine has described Kevin as “likely the most widely read living poet in Ireland”. Kevin’s most recent poetry collection Sex and Death at Merlin Park Hospital is published by Salmon Poetry this March.
SS120 GAELIC LITERATURE AND CULTURE: From Cú Chulainn to the Cultural Revival and Beyond

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Gaelic literature is the oldest vernacular literature in Western Europe; the first part of this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with this literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through reading selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students’ understanding of the dynamic interplay between the traditional and the contemporary within Gaelic literature.

A knowledge of the Irish language is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

COURSE OUTLINE

Part I
1. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part I)
2. The beginnings of literacy in Ireland; an introduction to the sources and methods of interpretation of Old and Middle Irish literature (Part II)
3. Tales of the Ulaid (Táin Bó Cúailnge)
4. Tales of the Monastery (Early Irish Poetry)
5. Tales of the Otherworld I (Echtrae Chonnlai)
6. Tales of the Otherworld II (Imram Brain)
7. Tales of the Fianna (Acallam na Senórach)

Part II
1. The Gaelic Revival and Modern-Irish Literature.
2. ‘I suppose that never again will there be an old woman as Irish as me on this Island:’ the literature of the Blasket Islands.
4. ‘The Great Queen Speaks:’ Modern Irish Poetry.
5. ‘Banished to this wasteland because of one sin:’ Exile in Irish-language literature of the 20th century.
6. ‘Sruth Teangacha/Stream of Tongues:’ modern Irish poetry in translation.

GENERAL BIBLIOGRAPHY: Part I


Basic Texts
Cross, T.P. 1952. Motif-Index of Early Irish Literature
Dillon, M. 1948. Early Irish Literature
Dooley, A. & Roe, H. 1999. Tales of the elders of Ireland
Gantz, J., 1981. Early Irish Myths and Sagas
Irish Studies 18 Summer 2022

Further Reading


Carney, J. 1967. *Medieval Irish Lyrics*

Jackson, K.H., 1951. *A Celtic Miscellany*


Mac Cana, P. 1980. *The Learned Tales of Medieval Ireland*

Mallory, J.P., 1992. *Aspects of the Táin*


GENERAL BIBLIOGRAPHY: Part II

There is no textbook required for purchase for Part II of this course.

Basic Texts


Further Reading


REQUIREMENTS FOR CREDITS

1. Attendance at all lectures and participation in seminars.
2. One essay of 1,500 words on a subject of your choice, subject to the agreement of the Course Professor (Those seeking graduate credit must write a 3,000-word paper).
3. Written examination of material covered in lectures and seminars over both sections of the course.
COURSE PROFESSORS

Liam Ó hAisibéil, BA, MA, Ph.D. (Director)
Liam Ó hAisibéil is a lecturer in Irish and Celtic Civilisation at NUI Galway and graduated with a Ph.D. in Irish from that institution in 2013. He has held teaching positions at the University of Limerick, at St. Angela’s College, Sligo, and at Saint Mary’s University, Halifax, Canada, and has spent periods of research with at University College, Cork, as a Visiting Scholar at the Department of Anglo-Saxon, Norse and Celtic at Cambridge University, England, and most recently as a Visiting Researcher at the Department of Celtic and Gaelic at Glasgow University in Scotland. His research and teaching interests include onomastics (particularly place-names and personal names) and medieval Irish literature, history, and culture.

Kicki Ingridsdotter, MA, Ph.D.
Kicki Ingridsdotter was teaching Celtic Civilisation and Old Irish at NUI Galway for many years before she moved to Belgium to teach Swedish and research methodology. Her research is focused on death, sex and violence in Early-Irish literature and language and the narrative functions of these themes. She believes discussing Early-Irish literature with her students is the most joyful way to spend her time, which is why she is teaching this summer school for her eleventh year.

Katie Ní Loingsigh, BCL, MA, Ph.D.
Katie Ní Loingsigh hails from Baile Mhúirne in the Muskerry Gaeltacht and is a lecturer in Irish at NUI Galway. She teaches modules on literature and literary theory at undergraduate and postgraduate level, and her research interests include Irish-language literature, the Gaelic Revival, phraseology and lexicography, corpus linguistics and digital humanities.
SS121 Irish Society: Stasis and Change in the Ambiguous Republic

6 ECTS/3 US Semester Credits

COURSE OBJECTIVES

Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course, we will be using a sociological lens, and the sociological imagination, to examine some of these changes, and their results. As we will see, even planned socio-economic change can have far-reaching unplanned social consequences. The two underlying questions that we will attempt to answer as we move through the course topics are: How has Irish society been changed by the economic transformation that was initiated in the 1950s and What are the main forces shaping Irish society today.

LEARNING OUTCOMES

On completion of this course, students will be able to provide a critical analysis of social, economic and political changes that have taken place in contemporary Irish society. They will be have an understanding of the way basic institutions operate within the society; and major social problems facing Irish society today.

REQUIRED READINGS

The basic texts for this course will be Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible), Gill and Macmillan and O’Sullivan, Sara (ed.) 2007. *Contemporary Ireland: A Sociological Map*, UCD. You will received detailed reading suggestions for each lecture directly. Listed below are considered the core or required readings for each lecture. Lecture notes will be on Blackboard.

Course Outline

**Week 1**

*L1: Introduction to Irish Society course*

**Topic 1: Changing Economy – Changing Society**

*L2: Social and Economic Change in Ireland*


www.tcd.ie/ERC/observatorydownloads/Social%20Model.pdf

*L3: Economy, Work and Development*

Required Reading: Share et.al Ch. 3 “The dynamics of Irish development”; O’Sullivan Ch.13 “Globalization, the State and Ireland’s Miracle Economy”

**Week 2:**

**Topic 2: Changing Social Institutions**

*L4: The Changing Church in Contemporary Ireland*

Readings: Share et. al. Ch. 13 "Religion"; O’Sullivan Ch.4 "Individualism and Secularization in Ireland”.

*L5: The Changing Irish Family*

Required readings: Share et.al Ch.8 "Gender, Sexuality and the Family” and; and O’Sullivan Ch. 5 Family.”

*L6: Education and Schooling in Ireland*

Readings: Share et. al. Ch.7 “Education”, O’ Sullivan (eds) Ch.6.

**Week 3**

*L7: Irish Women and Social Change*

Readings: Share et. al. Ch.9 “Gender, Sexuality and the Family”; O’Sullivan Ch. 15 “Gender and the Workplace”, CSO (2011) ‘Men and Women in Ireland
L8: The Media in Irish Society  
Readings: Share et.al. Ch. 14 "Media"; O'Sullivan Ch.8 "Modern media, Modern Ireland, Same Old Story."

L9: Sport in Irish Society  
Readings: O'Sullivan Ch. 9; Dolan & Connolly (2009) 'The Civilizing of Hurling in Ireland' (Blackboard).

S1: Seminar:  
Discussion of "Global as Local” Ch. 1 in Global Ireland by Tom Inglis  
And J.Wickham “The end of the European Social Model?"

L10: Power in Irish Society  
Share et.al, Ch 5; O'Sullivan Ch 11.

Week 4  
Topic 3: Problems and Processes in Contemporary Irish Society

L11: Education, Poverty and Class Inequality in Ireland  
Readings: Share et. al. Ch.7 “Education”, pp.171-177; Gray & O'Carroll (2012) 'Education and Class-formation in 20th Century Ireland: A Retrospective Qualitative Longitudinal Analysis' (Blackboard); O'Sullivan Ch. 17 Social Class

L12: Immigration and Racism in Irish Society  
Readings: Share et. al. Ch. 11; Fanning, Bryan. 2012 (2nd ed) Racism and Social Change in the Republic of Ireland, Ch2 ‘Racism in Ireland’.

L13: Crime in Irish Society  
Readings: Share et. al. Ch. 10 “Crime and Deviance”; O'Sullivan Ch. 7 “Crime, policing and social control”  
Crime statistics are available in CSO quarterly reports at www.cso.ie  
Publications on crime in Ireland are often made available on the Irish crime council's website. www.irlgov.ie/crimecouncil

L14: Culture and Change  
Reading: Cunningham & McDonagh (Eds) Ch. 29 'More undertones than the Clash: Popular music in Galway 1960-2000,  
Hannon, J (2020) Hardiman and After: Galway Culture and Society 1820-2020

S2: Seminar: The Ambiguity of Social Change

REQUIREMENTS FOR CREDITS

1. Attendance at lectures and participation in seminars.  
2. One essay of 1500 words on a topic of your choice from the course syllabus. Worth 60% of your final mark.  
3. One written examinations of material covered in the course. Worth 40% of your final mark.

COURSE PROFESSOR

Jonathan Hannon MA

Jonathan holds a Master's degree in History and is presently completing his Doctoral studies with the School of Political Science and Sociology at NUI Galway. He is a part-time teacher at NUI Galway. His doctoral research investigates the relationality of Art, Aesthetics, Planning and Radical Political movements in Barcelona. His primary research interests include intellectual history, histories of the Avant-Garde, Policy/Planning and the role of ideas and art in social change. Jonathan is a board member and archivist of the Galway Archaeological and Historical Society as well as an active member of a wide range of local civil society groups.
Travel & Visa Advice

VISAS
You can check if you need a study visa on the website of the Irish Naturalisation & Immigration Service. More detailed advice about study visas can be accessed on the website of the International Affairs Office at NUI Galway. As a summer school student, you will spend approximately five weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. The Summer School Office will be able to assist with this process.

Please ensure you bring your passport and original email letter of offer with you to show to immigration officials at your point of entry to Ireland.

TRAVEL
The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

Shannon International Airport is approximately a 2 hour drive from Galway City. Shannon Airport is serviced by Bus Éireann.

Dublin International Airport is approximately a 3 hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: Citylink, GoBus and Bus Éireann. A regular train service provided by Irish Rail operates from Dublin (Heuston Station) to Galway. The Airlink bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrivals road.

You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.

Ireland West Airport is approximately 1.5 hour drive from Galway City. The airport is serviced by Bus Éireann.

Cork International Airport is approximately 3.5 hours from Galway City and is serviced by Citylink.

ARRIVAL IN GALWAY
Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to your accommodation where you can check in and drop off your bags. City Direct and Bus Éireann provide bus services within Galway City and operate from Eyre Square. A route map for the city bus services is available here.

REGISTRATION
Staff from the International Summer School Office will be available to welcome students in The Common Room, Corrib Village on Monday 20th June between 2 p.m. and 5.00 p.m where students can collect their student identity card and avail of campus tours throughout the afternoon.

TOURIST INFORMATION
On arrival in Galway, general information may be obtained from Ireland West Tourism Information Office, Forster Street. Tel. 091 537700.
Accommodation

Accommodation will be provided in Corrib Village Student Residence. Rooms in Corrib Village will be allocated on arrival. Corrib Village is approximately a 10 minute walk to class. Bed linen and towels are provided in Corrib Village and in home-stay accommodation.

Cost of Living Guidelines

Meals/Food: As kitchen/cooking facilities are available at Corrib Village student residence, it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €60 - €80 per week to buy groceries.

There is a small grocery store available at Corrib Village. Local supermarkets (Dunnes Stores, Tesco, Headford Rd, Lidl, Aldi) are within a 15 minute walk of Corrib Village. An hourly, free shuttle bus service between Corrib Village and Galway City Centre is available throughout the summer and can be used to access shopping facilities.

- **Local transportation:** The average bus fare within the city is €2.10. Taxis cost from €8 - €12 (within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80 depending on courses chosen.
- **Laundry/toiletries:** Laundry at Corrib Village is coin operated and costs €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: €9 student rate applies with a valid student ID card. Theatre tickets cost slightly more. Entrance to nightclubs: €15 approx.

Health Care

International Summer School Students who need to attend a doctor’s surgery can avail of the following General Practitioner clinics in the local area.

- **Dr. Fergil Colohans Surgery** in the Headford Road Shopping Centre (Tel 091-565664). This service is available at a discounted student rate on presentation of your Student Identity Card.
- **Doctors Clinic** located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner’s Service available to students.

There is an on call, after-hours emergency medical service available to all students after 5.00 pm. This service can be accessed by calling 087-2623997. There is a charge for this service.

Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An Accident & Emergency service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to NUI Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office (summerschool@nuigalway.ie) in advance of arrival to discuss your medical support requirements. You are advised to have private health insurance in place prior to arrival.
General Advice

TIME MANAGEMENT

One of the greatest challenges facing summer school students is time management. You will need to balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation. There is also a long weekend scheduled during your stay, which will provide you with an opportunity to make travel plans.

WEATHER/CLOTHING

Ireland has a temperate climate and does not experience extremes of heat or cold. It does however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time.

Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days. This is especially important if you are participating in field trips, where you will be exposed to the elements.

The dress code for class will be casual, but you may wish to bring something dressy for nights on the town or a visit to the theatre. Remember to leave room in your bag for souvenirs on the way home.

We recommend you include the following items on your packing list:

- Waterproof walking shoes or hiking boots
- Waterproof jacket and leggings
- A fleece
- Backpack for field trips
- Umbrella
- Camera and memory cards
- Chargers for your electrical equipment
- Power converter/adaptor*
- Sunscreen
- Sunglasses
- Prescription medicines and a copy of your prescription

*The electrical supply in Ireland is 230v 50hz. Plugs use a three-pronged formation. If your electrical devices use a different current, you will need both a power converter and a plug adaptor.

GALWAY FESTIVALS

Four festivals take place during the month of July in Galway City. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland’s most well-known racing festival.

CURRENCY

The Euro is the single currency of the Economic and Monetary Union (EMU). The Euro is made up of 100 cents.

BANKING

A branch of the Bank of Ireland is located on campus adjacent to the lecture rooms on the Concourse. Opening hours are Monday – Friday, 10.00 a.m. – 4.00 p.m. There are ATM facilities available on campus and throughout the city. In some parts of rural Ireland, you may not be able to use a debit/credit card, so ensure you bring cash with you.
POSTAL SERVICES
Students may have mail addressed to them c/o International Summer School Office, Nuns Island, NUI, Galway, Galway, Ireland, H91 TK33.

A post office is located adjacent to the Newcastle Road entrance to the University.

Galway Bucket List

1. Walk the Salthill Promenade (don't forget to kick the wall at the end)
2. Attend a GAA football or hurling match
3. Eat fish and chips at McDonagh’s on Quay St and try curry chips from Supermacs after a night on the town
4. Attend a Rab Fulton Celtic Tales story telling session in the Crane Bar
5. Get to a Little Cinema night in the Roisin Dubh on the last Wednesday of each month
6. Attend as many events at Galway’s summer festivals as you can manage
7. Hang out in Spanish Arch ("Sparch") on a sunny day
8. Visit Galway Market on a Saturday and try the fresh food stalls
9. Jump off the diving board in Salthill into the frigid Atlantic Ocean
10. Enjoy a traditional music session in The Crane Bar/Tigh Coili/Taaffes Bar
11. Attend a reading in Charlie Byrne’s Book Store
12. Get to a live gig or a silent disco at the Roisin Dubh
13. Try set dancing in Monroe’s Tavern on Tuesday nights
14. Enjoy Galway City’s many buskers on Shop Street
15. Have drinks outside Tigh Neachtain’s on a sunny day and watch the world go by

Summer School Contact Details

Maria Brady
International Summer School Office
Nuns Island
National University of Ireland, Galway
T: 353 91 495442
E: summerschool@nuigalway.ie
W: http://www.nuigalway.ie/international-summer-school/
Facebook: https://www.facebook.com/summerschoolgalway/
Twitter: https://twitter.com/gwysummerschool
Instagram: https://www.instagram.com/gwysummerschool/

Recommended

We recommend that students join our social media channels on Facebook, Twitter, Instagram, once you are accepted to your summer school programme. We will be posting important information, advice and competitions prior to departure and throughout the summer.
University Facilities

Registration
Registered students of NUI Galway have access to University facilities. Staff from the International Summer School Office will be available to welcome students in The Common Room, Corrib Village on Monday 20th June between 2 p.m. and 5.00 p.m. Students can collect their student identity card and avail of campus tours between 2.00 pm and 5.00 pm on that day.

Policy regarding guests of registered participants
Lectures, educational excursions and associated receptions are attended by registered students only.

Fees
Balance of tuition/fees and accommodation payments must be finalised by May 30, 2022.

James Hardiman Library
Library services within the University will be available to students during the following times:
Library Building Opening Hours 08.30 - 17.30
Service Hours:- 09.00 - 17.00.
Students must use their student identity card for swipe access to the Library.

Computer and Email Facilities

Campus Account (CASS): Campus Account (IT Account) credentials are a single user ID (your Student ID number) and password. These credentials provide access to the following services:

- PC Suites, WiFi, Email & Office 365 Apps, Blackboard, Library Systems

How to activate your Campus Account – You will activate your CASS when you arrive on campus.
Your temporary activation password allows access to PC Suites and WiFi on-campus.

1. Go online to https://cass.nuigalway.ie/ Login using the following credentials:
   User ID is your current Student ID number available on your registration statement.
   Password is your temporary Activation Password galwayDDMM (the word galway followed by the date and month from your date of birth e.g. If your date of birth is the 9th of November your temporary activation password is galway0911).
2. Complete the activation questions.
3. Choose your new Campus Account Password. Note: Password must be at least 8 characters in length.
4. Your Campus Account is now active

PC Suites
The University provides a large number of PC Suites across the campus, providing free internet and email facilities to registered students. A list of computer suites can be found on the ISS website.

WiFi
The NUIGWiFi service is designed to provide students, staff and registered guests with easy access to the Internet. You connect to NUIGWiFi automatically and authenticate with your user ID and password via your web browser e.g. Internet Explorer. Students should login in with their Campus Account User ID and password.

StudentMail
Your Student Email uses Office 365 which is a hosted service by NUI Galway in collaboration with Microsoft. Office 365 combines the familiar Office desktop suite with the latest, cloud-based versions of Microsoft next-generation communications and collaboration services.

Your student email account is accessed at http://studentmail.nuigalway.ie. Your NUI Galway email address will be listed on your registration statement. You will login with your NUI Galway email address and your CASS password. After arrival, all email communication from staff of NUI Galway will be sent to your NUI Galway email account.
Printing
Within each PC suite there are a number of networked printers to which you can print. These printers produce standard A4-sized black-and-white laser printouts. A small number of PC suites also contain printers that can produce A3-sized printouts. You collect your print job yourself within the suite.

Credit Based Printing
As a student you automatically have a print account. A charge is applied for each print job using a credit-based system. You can purchase print credit online at https://printcredit.nuigalway.ie/. Once on the site use the following instruction.

1. Click the Student Login option, and login using your Campus Account details.
2. Using the drop down list you can select the amount you want to credit (€5.00 minimum).
3. Click Proceed to Secure Payment which takes you to a secure payment page for you to enter credit or debit card details.
4. The print credit will be immediately added into your account.

Credit can also be purchased from Print Kiosks located in: the Print Release Room 125A, opposite the Arts and Science PC Suite in the Arts & Science Building, the front foyer in the Cairnes’ Building and also in the James Hardiman Library.

Purchasing credits from the kiosks is straightforward.

1. Use the touch-screen keyboard on the kiosk monitor to login using your Campus Account details.
2. Your balance will be displayed and you can add notes or coins to credit your print account.
3. The amount deposited will be displayed on screen and be credited to your print account immediately.

Service Desk
The Library and IT Service Desk provides first level advice and support to students and staff on both Library and IT services. The Service Desk is located in the foyer of the James Hardiman Library. Staff at the Service Desk can assist with your queries on the following topics:

- User ID / Passwords – Campus, email and Library Accounts
- Book Loans – Issuing and Renewals
- Printing / Copying / Scanning
- Support for NUI Galway Email (Student & Staff)
- WiFi Access (NUIGWiFi / EduRoam)
- Blackboard queries
- Training on how to use the Library
- Software
- Finding and using print and online information resources
- Information on Library and IT Services

You can also contact the service by emailing servicedesk@nuigalway.ie or by calling 091 493399.

Students’ Union Shop
The Students’ Union operates a general shop on campus adjacent to the Bookshop. Opening hours are 8.30 a.m. – 4.00 p.m., Monday to Friday. A wide range of student stationery, writing materials and confectionery is on sale, as well as distinctive products bearing NUI Galway crest/colours including sweatshirts, t-shirts, ties, scarves, etc. (These items can also be purchased in Áras Fáilte/Information Office located in the Quadrangle building).

Restaurant Facilities
With 16 restaurants/cafés on campus, ranging from contemporary cafés and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at NUI Galway! View the full list of facilities please refer to our website.

Gym/Sports Facilities
Students will have access to the Kingfisher Sports Centre at a cost of €10 per single visit or membership rate of €30 for one week or €50 for one month. This facility includes a 25 metre swimming pool, state of the art gym, saunas and steam room.
1. Getting Started with Blackboard

Blackboard is a Virtual Learning Environment (VLE). A virtual learning environment is a web-based application designed to facilitate lecturers in the management of modules for their students, especially by helping lecturers and learners with course administration. They are used to supplement face-to-face lectures and tutorials.

Blackboard is the VLE in use at NUI Galway. It allows students to download lecture notes, reading lists, assessment information and other course-related material from their Blackboard sites. It also contains functions that enable students to interact via class announcements, email, discussion boards. It's easy to upload any materials (e.g. Word files, PowerPoint slides, PDFs, etc) and to create simple quizzes, arrange for electronic submission of course work by students, establish online discussion areas, etc.

Not all academic staff will use Blackboard to support their face-to-face teaching.

2. Logging In

Students can access Blackboard by going to https://nuigalway.blackboard.com and logging in using their CASS username (Student ID in the format 0000123) and password.

What if I have no courses after I log in?

You will automatically see any modules on which you are registered after you log in. Some may be listed as “unavailable”. This simply means that your lecturer isn’t using Blackboard for this course, or hasn’t made it available to students yet.

What if I cannot log in?

If you cannot log in, please check that you have registered for the current academic session with the university. If you are not a registered student in the current year, you will be unable to access Blackboard. Blackboard is integrated with the Student Records System (Quercus). Each evening the Student Records System sends data to Blackboard enrolling all registered students on their corresponding Blackboard courses. After this time, registered students will be able to log in to Blackboard and access the system.

If you cannot log in, please check that:
1. You have the correct username and password. To log in you will need your correct Student ID number (eight digits) and the password you would use to access your NUI Galway email and all computers on campus. If you do not know this information, contact the User Support Centre in ISS (servicedesk@nuigalway.ie or 091 495777) 2. You have registered for the current academic year with Admissions. All information concerning registration for the academic session 2011-2012 is posted on the Registration Website at www.nuigalway.ie/registration. 1.2 Navigating inside Blackboard After logging in there are two tabs on the Blackboard system. Take some time to explore these areas.
1. **Global Navigation Panel** – provides access to the users profile and communication for the entire users course portfolio.
2. **Number** – displays the number of new items relevant to the entire users course portfolio, such as new posts, grade results etc.
3. **Logout Icon** – click here to logout of Blackboard.
4. **My NUI Galway** – the home page tab for Blackboard, click on this tab at any stage to return to this home page.
5. **Courses** – tab which lists all of your courses and the instructors on each course.
6. **Personalise Page** – enables you to change colour themes to Blackboard.
7. **Settings** – provides options to manage courses such as: hiding old courses from your home page and grouping courses by year.
8. **My Courses** – displays all the courses which you are enrolled in.
9. **My Announcements** – all your course and institution announcements are displayed here.
10. **Add Widget** – button to add optional “boxes” that include content, links or tools used to personalise your page.
3 The Global Navigation Panel

Click on the drop down arrow beside your name. This menu opens up the Global navigation Panel

A. The Person icon enables you to edit your profile/ upload your picture.
B. The Bb home icon expands the Bb home menu.
C. Posts Page- displays the latest posts in your courses; discussion boards, wikis blogs and journals.
D. Updates Page-lists all notifications for every course that you are enrolled in.
E. My Grades Page-only available to students displays the users’ grades.
F. The Retention Centre is an instructor only tool used to monitor student engagement. Alerts are displayed to highlight inactivity by students.
G. The Calendar tool shows events for all courses.
H. The People (Smiley) icon shows all Blackboard users.
I. The Courses menu displays all your courses.
J. The Settings menu enables you to change settings.
K. The Home icon links to your Blackboard home page.
L. The Help icon links to the Staff support page.

3.1 The Person Icon/Updating your Profile

You can update your profile by clicking on the Person Icon

This enables you to upload your picture/avatar image and set privacy options of who you would like to read your profile
3.2 The Bb Home Menu

The Bb Home menu shows the course communication for your entire course portfolio. The number indicates how many new items are available.

Click on the Bb home icon to expand the Bb home menu.

Click on any of the My Grades icon to see details of your Grade Results.

Click on any of the Posts icon for direct access to the Posts panel, you can alternatively navigate to the other pages within the My Bb menu.

To return to the course menu click on the My NUI Galway tab.
4 Getting into Your Courses

Once you log in you will be in the My NUI Galway tab.

From your My Courses list, select one of the courses and you will be directed to the Home Page of the course.

5 The Course Interface

5.1 The Course Interface Menu

Home Page is a course overview for students in your course, encompassing Announcements, Calendar items and Notifications.

Announcements is a space where lecturers may post announcements relevant to the course.

Staff Details is a space to put your own profile, along with others involved in the course delivery.

Course Information is a content area for module information.

Content is a content area for Lecture Notes, Assignments, multimedia files and Learning Units.

Assignment is a content area where assignments will be displayed by the lecturer. Assignments can also be uploaded in this area by the students.

My Grades is a link for students to access their course grades.
5.2 Submitting an Assignment

Access the Assignment

- Your instructor will most likely advise you of the name of the assignment and its location.
- Click on the relevant assignment to read details.
- Your instructor may have added some notes in the window about the assignment such as due date etc.

Upload and Submit the Completed Assignment

From once you have completed your assignment you will need to submit to your instructor.

- Click on the main title of the relevant assignment link, in this example “Assignment Two”
• An assignment submission page is activated with 4 headings.
  1) **Assignment Information**: shows the assignment description and details.

  2) **Assignment Submission**: This is where you will submit the assignment. 
     Click on the **Browse My Computer** button to activate the file explorer window.

1. **Assignment Information**
   - Name: Assignment Two
   - Instructions: See attached assignment.

2. **Assignment Submission**
   - **Browse My Computer** button activates a file explorer window.

3. **Add Comments**
   - Comments: 
   - Please see assignment attached

4. **Submit**
   - When finished, make sure to click Submit.
   - Optionally, click Save as Draft to save changes and continue working later, or click Cancel to quit without saving changes.

   The **Browse My Computer** button activates a file explorer window.

Locate your assignment in the file window and select the assignment by placing the cursor on your assignment and click once. The file name should be displayed in the file name box. Now, click on the Open button in the explorer tab.
3) **Comments**: You may add some comments in the Comment window, this is optional.

4) **Submit**: Finally click on the Submit button to upload the assignment to your instructor.
It’s easy to connect your laptop to the Internet

1. Connect to NUIGWiFi wireless network.

2. Open your web browser.
   A login page will appear (as seen below)

3. Login with your User ID and Password
   User ID is eight characters long e.g.
   10012345 for students
   0001234s for staff
Problem: My laptop won’t pick up the NUIGWiFi signal
• Does your laptop have WiFi capabilities? Check your laptop manual.
• Are you near a NUIGWiFi hotspot? Check the map at http://www.nuigalway.ie/iss

Problem: I cannot see the login page
a. If the login page doesn’t load, ensure your browser homepage is a standard http://URL e.g. http://www.nuigalway.ie (not https:// or other protocol).

b. If you connect to the NUIGWiFi network but don’t log in within 30 minutes, you need to disconnect from the wireless network and re-connect.

Where can I find more information about NUIGWiFi and WiFi printing? http://www.nuigalway.ie/iss

What’s the IP Address of my machine?

<table>
<thead>
<tr>
<th>WINDOWS:</th>
<th>MACINTOSH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Go to the Start menu and select All Programs. Click Accessories, and then Command Prompt. Type IPCONFIG/ALL Under the WIRELESS Sections you will see your IP Address listed.</td>
<td>Go to the Apple menu, then System Preferences. Click on Network. Set the menu to Show: Network Status. Your number will be shown next to Built-In Ethernet</td>
</tr>
</tbody>
</table>
To Corrib Village,
Biomedical Research Building,
IDA Business Park,
Dangan Sportsground,
Parking,
& Lifecourse & Society Building

Security Office

University College Hospital

Irish Centre for Human Rights

Huston School for Film and Digital Media

Te Nuns’s Island

Adult Education

To City Centre

To Salthill