



Before 1916

Robert Lynd and Visions of Ireland to Come

Rediscovering alternative visions and voices of the "new Ireland" before the Rising, with musical performances and dramatic readings

FRIDAY 4 NOV 2016 9am – 4pm
Hardiman Research Building G010-G011
NUIG Campus

All are welcome, places are limited.

Please **RSVP** by Tuesday | November to: gillian.browne@nuigalway.ie

ireland 2016

CONFERENCE PROGRAMME

Before 1916 is a Gender ARC and Moore Institute interdisciplinary conference as part of NUI Galway's 1916 commemoration programme - A Nation Rising. It explores alternative visions of Ireland before the 1916 Rising, as expressed by five "Voices of the New Ireland" selected by the writer and critic Robert Lynd in Ireland a Nation (1919): Patrick Pearse, Alice Stopford Green, George Russell (AE), Tom Kettle and Dora Sigerson

9.00am – 9.30am **Registration & Tea/coffee**

9.30am – 9.45am **Welcome**

Mary Harris, Nation Rising Coordinator

Niamh Reilly, Gender ARC, NUI Galway - Overview of Programme

9.45am - 11.00am KEYNOTE PRESENTATION I

Title: "Alice Green, Roger Casement and the politics of Irish history before the Rising"

Speaker: Margaret O'Callaghan, Political Science, Queens University Belfast

Chair: Dan Carey, Moore Institute and English, NUI Galway

11.00am - 11.15am Tea/Coffee break

11.15am - 12.30pm KEYNOTE PRESENTATION 2

Title: "Patrick Pearse's Ghost Frequencies"

Speaker: **Bryan Fanning**, Social Policy, Social Work, and Social Justice, University College Dublin

Chair: Anne Byrne, Political Science and Sociology, NUI Galway

12.30pm - 1.45pm **Lunch**

1.45pm – 2.30pm MUSIC & PERFORMANCE

Music by: Garry O Briain, Jack Talty, Caitleen Courtney (Musicians) and Alice Hegarty (Singer)

Coordinated by: Mary McPartlan (Director, Arts in Action Programme, NUI Galway)

Dramatic readings by students of the Centre for Drama, Theatre and Performance

Coordinated by: Miriam Haughton, Centre for Drama Theatre and Performance, NUI Galway

"The State has a welcome for women in the jail, in the hospital, in the factory, but it has none for women in the [parliament] Our political society allows women every burden and no respect..." Tom Kettle

"If we are to have any rural civilization in Ireland it must spring out of co-operation." George Russell

"And I say to my people's masters: Beware / Beware of the thing that is coming, beware of the risen people." Patrick Pearse

2.30pm - 3.30pm

ROUNDTABLE



Title: Lynd's "Voices of the new Ireland" – Gender ARC members at NUI Galway discuss interdisciplinary and gender perspectives

Speakers:

Anne Byrne (Political Science and Sociology) on George Russell (AE)
Mary Clancy (Global Women's Studies/History) on Alice Stopford Green
Miriam Haughton (Drama, Theatre and Performance) on Patrick Pearse
Muireann O'Cinneide (English) on Dora Sigerson
Niamh Reilly (Political Science and Sociology) on Tom Kettle

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Chair: Margaret O'Callaghan

Respondents: Margaret O'Callaghan and Bryan Fanning

3.45pm

Close

"Here history has a peculiar doom. It is enslaved in the chains of the Moral Tale – the good man (English) who prospered, and the bad man (Irish) who came to a shocking end ..."

Alice Stopford Green

"[Mrs Green] makes us realize the Ireland of history as a living and growing commonwealth instead of as the conventional shambles"

Robert Lynd

KEYNOTE BIOS

Margaret O'Callaghan is an historian and political analyst at Queens University Belfast. A leading scholar on the politics of commemoration, Dr. O'Callaghan has published essays on republicanism, partition, propaganda wars in nineteenth century Ireland, Roger Casement and Tom Kettle. Her most recent publications are on Roger Casement and the First World War (Breac April 2016) and an essay on the coalition government and the politics of commemorating the 1916 Rising in 1976 in a collection edited by Grayson and McGarry (CUP 2016).

Bryan Fanning is the author of several books on Irish intellectual history and on the modernisation of Irish society. These include Irish Adventures in Nation-Building (2016), Histories of the Irish Future (2015) and The Quest for Modern Ireland: The Battle of Ideas 1912-1986. He is a member of the School of Social Policy, Social Work and Social Justice at UCD.

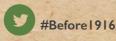
EXHIBITION

Title: Lynd Exhibit: Writings In The Library

Mary Clancy, Researcher and Curator Marie Boran, Special Collections Librarian Venue: Foyer inside library

"Red was his mouth and his white brow thoughtful Blue his eyes — how my soul is crying My soul is crying for a dead soldier."

Dora Sigerson



www.nuigalway.ie/globalwomensstudies/gender-arc/ https://www.nuigalway.ie/mooreinstitute/