



School of Languages, Literatures and Cultures

Roinn na Gaeilge

CELTIC CIVILISATION

First Year Modules

Module Outlines

2020-21

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Celtic Civilisation, Discipline of Irish

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ACADEMIC CALENDAR 2020/21

Semester 1 (2020)

Student Orientation	Monday, 21 September – Friday, 25 September
Teaching Period	Monday, 28 September – Friday, 18 December
Study Week*	Monday, 4 January – Friday, 8 January 2021
Examination Period	Monday, 11 January – Friday, 22 January 2021

Semester 2 (2021)

Teaching Period	Monday, 8 February – Friday, 2 April and Monday, 12 April – Friday, 7 May.
Study Week*	Monday, 10 May – Friday, 15 May
Examinations begin	Monday, 18 May – Friday, 4 June.

***Alert Notice to Visiting Students:** Visiting Students should note that some Examinations may be scheduled during Study Week in either Semester 1 or in Semester 2 and therefore students should not make travel arrangements during or around these weeks.

Coronavirus COVID-19



Due to the ongoing global pandemic, taught programmes at NUI Galway for the Academic Year 2020/21 will be delivered in a hybrid of online and on-campus classes. Smaller classes may be delivered on-campus where it is possible and safe to do so. Lecturers in First Year Celtic Civilisation have outlined their respective teaching approaches for each First Year module below. Note that these approaches are subject to change, based on the latest public health guidance for this sector.

SG1100 Medieval Celtic Literature A (Dr. Liam Ó hAisibéil)

- If registered class size is appropriate for room capacity, lectures will be held on-campus each Wednesday from 3-4pm in the Charles McMunn Theatre (Arts & Science Concourse).
- If the number of registered students exceeds room capacity, a pre-recorded, short lecture will be made available online via *Blackboard* (the University's Virtual Learning Environment) each Monday afternoon. Subsequent discussion of this lecture content will take place on *Blackboard Collaborate* from 3-4pm each Wednesday.

SG1101 Medieval Celtic Literature B (Dr. Graham Isaac)

- If registered class size is appropriate for room capacity, lectures will be held on-campus each Friday from 9-10am in AC214 (Arts & Science Concourse).
- If it is not possible to provide classes on campus due to available room capacity, pre-recorded lectures will be made available online each week

SG111 Early & Medieval History of the Celts (Dr. Graham Isaac & Dr. Clodagh Downey)

- If registered class size is appropriate for room capacity, lectures will be held on-campus each Wednesday from 9-10am in AC201 and Thursday from 4-5pm in the Joseph Larmor Theatre (Arts & Science Concourse).
- If the number of registered students exceeds room capacity, the class will be split into two groups, with each group alternately attending the two timetabled lecture hours. These lectures will be recorded and made available online for the other group to access for a specified period. There will also be an opportunity to engage with the lecturer(s) directly on *Blackboard Collaborate* during a specified time (details will be provided in due course).
- If classes cannot be provided on campus, pre-recorded lectures will be available online on *Blackboard* each week. Subsequent discussion of this lecture content will take place on *Blackboard Collaborate* at a specified time (details of which will be provided in due course).

SG116 Celtic Mythology, Religion & Folklore (Nikita Koptev, MA)

- Lectures will take place online (using *Microsoft Teams*).

First Year Tutorial Classes (First Year Coordinator: Dr. Liam Ó hAisibéil)

- Students are required to attend two tutorial classes per week, beginning in Week 3 of each semester. These classes will be online using *Blackboard Collaborate*. Tutorial classes assist with understanding lecture content and recommended readings and to prepare for assessments.

Students of First Year Celtic Civilisation will be assessed for all modules by continuous assessment/essay.

Please find the most up-to-date information regarding semester dates, subject timetables, assessments, and remote learning for the forthcoming Academic Year here:

<http://www.nuigalway.ie/alert/studentfaqs/academicyear202021/>



CELTIC CIVILISATION

FIRST YEAR PROGRAMME

1BA = 20 ECTS (European Credit Transfer System) are required per subject to progress to Second Year of the BA Programme.

Two modules, worth 5 ECTS each, over the whole year, in Semesters 1 & 2.

One module, worth 5 ECTS, in Semester 1 alone.

One module, worth 5 ECTS, in Semester 2 alone.

BA Connect students are required to take SG111 and SG116. You may select from either SG1100 Medieval Celtic Literature A **or** SG1101 Medieval Celtic Literature B to ensure that you have 15 ECTS in this subject in Year One.

SEMESTERS 1 & 2

<i>Code</i>	<i>Module</i>	<i>ECTS</i>	<i>Assessment</i>
SG1100*	Medieval Celtic Literature A	5	Essay
SG1101*	Medieval Celtic Literature B	5	Essay

*As these two modules are taught across both semesters, visiting students who wish to enrol in these modules must be attending NUI Galway for **both** semesters.

SEMESTER 1

<i>Code</i>	<i>Module</i>	<i>ECTS</i>	<i>Assessment</i>
SG111	Early & Medieval History of the Celts	5	Essay

SEMESTER 2

<i>Code</i>	<i>Module</i>	<i>ECTS</i>	<i>Assessment</i>
SG116	Celtic Mythology, Religion & Folklore	5	Essay



ROINN NA GAEILGE

FIRST YEAR CELTIC CIVILISATION, 2020-2021

TIMETABLE

All lectures of all modules must be attended.

SEMESTER 1	SEMESTER 2
<p>Wednesday, 9-10am SG111 Early & Medieval History of the Celts</p> <p>Lecturer: Dr. Graham Isaac/Dr. Clodagh Downey Venue: AC201 (Concourse)</p>	<p>Wednesday, 9-10am SG116 Celtic Mythology, Religion & Folklore</p> <p>Lecturer: Nikita Koptev, MA Venue: Online (MS Teams)</p>
<p>Wednesday, 3-4pm SG1100 Medieval Celtic Literature A</p> <p>Lecturer: Dr. Liam Ó hAisibéil Venue: Charles McMunn Theatre (Concourse)</p>	<p>Wednesday, 3-4pm SG1100 Medieval Celtic Literature A</p> <p>Lecturer: Dr. Liam Ó hAisibéil Venue: Charles McMunn Theatre (Concourse)</p>
<p>Thursday, 4-5pm SG111 Early & Medieval History of the Celts</p> <p>Lecturer: Dr. Graham Isaac/Dr. Clodagh Downey Venue: Joseph Larmor Theatre (Concourse)</p>	<p>Thursday, 4-5pm SG116 Celtic Mythology, Religion & Folklore</p> <p>Lecturer: Nikita Koptev, MA Venue: Online (MS Teams)</p>
<p>Friday, 9-10am SG1101 Medieval Celtic Literature B</p> <p>Lecturer: Dr. Graham Isaac Venue: AC214 (Concourse)</p>	<p>Friday, 9-10am SG1101 Medieval Celtic Literature B</p> <p>Lecturer: Dr. Graham Isaac Venue: AC214 (Concourse)</p>

TUTORIAL CLASSES

In addition to four weekly lectures, students **must** also attend two tutorial classes each week. These classes provide support to students in understanding lecture content and engaging with recommended module readings. These classes will take place online. Tutorials will not commence until Week 3 of term in Semester One, and Week 3 of term in Semester Two. Further details and a link to sign-up to timeslots will be circulated on *Blackboard*.

(While every effort is made to ensure that all information is correct, issues can always arise with respect to staffing and/or size of room allocation, etc., which require later amendments to the timetable.)

SEMESTER 1 & 2

SG1100 Medieval Celtic Literature A

This module extends over the whole academic year. Visiting students cannot register for this module if they are attending NUIG for just one semester.

Lecturer: Dr. Liam Ó hAisibéil

Lectures will focus on the literature of medieval Ireland (c. 600-1200 AD). Early Irish literature provides the oldest vernacular (i.e. non-classical) literature in Western Europe, and encompasses a wide range of genres and styles, including heroic saga, myth and historical tale. The module will firstly provide the student with an overview of the surviving corpus of medieval Irish literature, and will then concentrate on heroic literature, in particular the classic tales, known collectively as the 'Ulster Cycle', which deal with the exemplary hero, Cú Chulainn, the warriors of Ulster, and their Connacht antagonists led by the wily queen Medb. There will be close readings (using *Hypothesis*) of various tales of the Ulster Cycle and the themes discussed will include the nature of heroic literature, representations of the pagan past, the concept of the heroic biography, the role of the supernatural in the stories and the approach that the learned classes of medieval Ireland took to the recording of this material. All primary sources will be read in English translation, and knowledge of Irish is not required, but helpful.

Learning outcomes:

- Knowledge of the major types and genres of medieval Irish literature.
- Analyse critically the content and narrative techniques of medieval Irish literature.
- Demonstrate familiarity with the schools of thought on the analysis of the medieval Irish sagas.
- Engage with and critically assess theories about the production and transmission of medieval Irish literature.
- Engage meaningfully with interpretative methods and key concepts in relation to medieval Irish literature.

Assessment:

Assessment is by two essays, one in semester one (40%) and a second in semester two (60%).

SEMESTER 1 & 2

SG1101 Medieval Celtic Literature B

This module extends over the whole academic year. Visiting students cannot register for this module if they are attending NUIG for just one semester.

Lecturer: Dr. Graham Isaac

The module will provide a survey of the oldest extant Welsh literature, covering the period from around 700 to 1400 AD. The poetry of the earliest period, called in Welsh *Hengerdd* 'The Old Craft', will be looked at from the point of view of themes, forms and social function. The role of the hero in defining, and as defined in, poetry will be given special attention, but we will also see how the poets were not uncritical receptacles of tradition, but rather were constantly rethinking what came to them in a critical and creative fashion. Attention will be paid to the great diversity of themes and moods reflected in early Welsh poetry, and to how the poets adapted themselves to changing social and political issues down through the centuries. The prose sagas of the period 1100-1300 will be introduced. Students will learn how these sagas show us many details of life in medieval Wales as well as revealing aspects of the ancient Celtic legends of the Welsh.

Learning outcomes:

- Knowledge of the major types of literature surviving from medieval Wales.
- Knowledge of the techniques of composition and performance of medieval Welsh literature.
- Ability to deal critically with the content and expressive style of medieval Welsh literature.
- Awareness of the social, historical and cultural context of medieval Welsh literature.

Assessment:

Assessment is by essay at the end of semester two (100%).

SEMESTER 1

SG111 (A) and (B) Early and medieval history of the Celts

The module is divided into two sections. Both sections must be taken to complete the module. This module is available both to students who are registered for Semester 1 only, and to students who are registered for the full year. A written examination is taken at the end of Semester 1.

SG111 (A) Early and Medieval History of the Celts

Lecturer: Dr. Graham Isaac

This section of SG111 will introduce some of the more important aspects of the archaeology of the Celtic world, dealing briefly with such topics as the discovery of the archaeology of the Celts in the nineteenth century and the material culture (weapons, personal ornaments and art) that came to be identified with the spread of Celtic-speaking peoples across Europe. Aspects of the Celtic archaeology of Britain and Ireland will also be examined. The module will then survey the linguistic background to the identification of the Celtic languages as a distinct group, locating them within their proper geographical and historical contexts as Celtic languages, and showing their relationship with, and distinctiveness within, the vast family of languages known as Indo-European, which historically includes languages spoken in the territory from the west of Europe to India (since modern times also into the lands of the New World). The lectures will also look at the way the ancient Celts were portrayed by the classical Greek and Roman authors who are our only source of information on the history of ancient Celtic Europe.

SG111 (B) Early and Medieval History of the Celts

Lecturer: Dr. Clodagh Downey

This section of SG111 will introduce the student to some of the most significant events, changes and movements in the history of Ireland and Britain from the late centuries BC to the tenth century AD. The topics addressed will include the insular Celtic migrations and settlements of the early medieval period (including the migrations from Britain to Brittany and from Ireland to Scotland, and the Irish settlements in Wales and in Man), the Christianisation of the West (of Ireland, of western Scotland from Ireland, and of northern England from Scotland), and the incursions, settlement and impact of the Vikings.

Learning outcomes:

- Knowledge of the prehistory and ancient and medieval history of the Celts.
- Awareness of the types of source available for the study of the history and prehistory of the Celts.
- Awareness of the relationships and tensions between archaeological, linguistic and historical sources.

Assessment:

Assessment is by essay at the end of semester one (100%).

SEMESTER 2

SG116 Celtic mythology, religion and folklore

This module is given in its entirety within Semester 2. It is available both to students who are registered for Semester 2 only, and to students who are registered for the full year.

Lecturer: Nikita Koptev, MA

This module introduces the mythology and religious beliefs and customs of the ancient and medieval Celts, on the continent and in the Isles, and the later reflexes of these beliefs in modern folklore. It will examine evidence for the religious beliefs of the pre-Christian Celts and explore some of the essential elements of Celtic mythology. Material and archaeological evidence from Continental Europe, Britain and Ireland will be consulted, as well as written evidence, from classical writers of the late centuries BC to the Christian writers of the middle ages in Ireland. This section of the course includes study of some major Irish mythological texts (read in English translation) and consideration of the place and function of mythology in early Irish society. The student will also be introduced and to folk-beliefs and customs of Ireland, including traditions and stories concerning the fairies, saints and holy wells, death customs and rituals, and traditions concerning the calendar and seasons. No previous knowledge of this material is assumed.

Learning outcomes:

- Knowledge of the major themes of Celtic folklore and mythology.
- Knowledge of the variety of sources available to access Celtic folklore and mythology.
- Knowledge of the social and cultural contexts of Celtic folklore and mythology.
- Understanding of the critical approach to analysing the meaning of folklore and mythological sources.

Assessment:

Assessment is by continuous assessment and essay, comprising a mid-term transcription and reflection (20%) and two essays (80%) at the end of term.

GUIDELINES ON ESSAY-WRITING

The integrity of all assessments of a student's academic performance is based on the key assumption that any work submitted by a student is his/her own work. A breach of this trust is a form of cheating and is a very serious matter.

In writing essays or assignments, students will inevitably be indebted to the work of other authors, and due acknowledgement of any and all sources used in the preparation of essays must be made in accordance with the usual conventions (i.e. use of a recognised referencing system).

The use by students, without explicit acknowledgement through quotation marks, of sentences and/or phrases taken verbatim from the work of others, constitutes **plagiarism**. Where Examiners are satisfied that plagiarism has occurred, a student may be subject to penalty, as the Examiners may determine.

If you require practical support with academic writing, please consider the supports offered by the [Academic Writing Centre](#) at the James Hardiman Library for advice and guidance.

Students are expected to follow these guidelines. Failure to do so may result in loss of marks on essays.

- All essays must be **typed** or **computer-generated** and **double-spaced** when printed. You may also be asked to submit an electronic copy of your work through *Turnitin*.
- Be sure to include your **name, student number, course instance** and **page numbers**, inserting them on either the top or bottom right-hand side of each page.
- **Staple** your essay (don't use a paper clip). It is **unnecessary** to go to any expense to bind your essay or enclose it in a plastic cover. Stapling is perfectly adequate.
- Always **proof-read** your essay carefully before handing it in. This means looking out for spelling mistakes, typos and awkward grammar. If you leave any of these in your essay, it creates a bad impression in the examiner's mind - which is unlikely to benefit you. Use the *Spell-Check* facility in your word-processing programme
- Always **retain a copy** of your essay and **save your work** regularly, keeping back-up copies of files on email, memory keys, *Dropbox*, *OneDrive*, etc.
- **Remember:** a deadline is not an invitation to complete essays by that date - it is an instruction to have essays completed by that date.
 - Other than in exceptional circumstances (e.g. illness verified by medical certificate) obligatory written assignments not submitted by the prescribed deadline shall be subject to penalty, and, in the case of extreme delinquency, shall be discounted altogether for the purposes of marking and grading. Plan your time and meet your deadline.

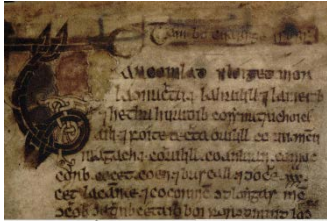
DEPARTMENTAL POLICY REGARDING SUBMISSION DATES/DEADLINES

Students must adhere to any deadline that is set for essays or other assignments. If an essay or assignment is submitted late without valid reason, the following policy will apply:

- 10% of the mark will be deducted for the first week or part thereof over the deadline (e.g. if the work has been awarded 60%, 6% will be deducted);
- 20% of the mark will be deducted for the second week or part thereof over the deadline (e.g. if the work has been awarded 60%, 12% will be deducted);
- 30% of the mark will be deducted for the third week or part thereof over the deadline (e.g. if the work has been awarded 60%, 18% will be deducted);
- Work will not be accepted after three weeks.

In exceptional cases (e.g. illness or other personal circumstances), an extension may be granted to a student. In such cases, it is the decision of the Year Coordinator to allow the extension.

- The students may explain the circumstances to a lecturer, to the Year Coordinator, or to the College of Arts, Social Sciences & Celtic Studies.
- The student must provide the College Office (Arts Millennium Building) with a medical certificate or other written evidence, if available, for an extension to be granted. If written evidence is not available, the student must satisfy the College that he/she has a legitimate reason to request an extension.
- When the College is satisfied that there are legitimate grounds for an extension, it will inform the Head of Department and the Year Coordinator. Student confidentiality will not be infringed if there is a privacy concern.
- The Year Coordinator, in conjunction with the lecturer if necessary, will then make arrangements for an extension and will inform the student and the Head of Department by email.



Roinn na Gaeilge

An tSibial t aict Ceil t eac

Celtic Civilisation



O'É Gaillimh
NUI Galway

Assignment Submission Declaration

Complete and submit this form as a cover page with **all hard copies** of Celtic Civilisation assignments.

Name: _____

Student ID: _____

Module Name: _____

Assignment Title: _____

Word Count: _____

I confirm that this assignment is my own work and that:	√
1. I have read and understood the University's policy on plagiarism (see copy of policy online and in Celtic Civilisation booklet).	
2. I have provided complete references (within the text and in the bibliography) for all sources (books, journals, etc.) used in this work.	
3. I have used a recognised system of referencing (Harvard, MLA, etc.) in a consistent manner.	
4. I have not used the work of any other student(s) without explicitly acknowledging their work, nor have I previously submitted this work in any other form for assessment purposes.	
5. I have not hired/sought assistance from a professional writing service to produce this work, nor have I received any assistance which remains unacknowledged.	
6. If the statements endorsed above are false, I am aware that this will result in disciplinary action in accordance with the University's <i>Code of Practice for Dealing with Plagiarism</i> and the <i>Student Code of Conduct</i> .	

DECLARATION:
I am aware of and understand the University's policy on plagiarism and certify that this assignment is my own, unassisted work.

Signed: Date: __ / __ / ____

UNIVERSITY CODE OF PRACTICE FOR DEALING WITH PLAGIARISM

See www.nuigalway.ie/plagiarism/

Plagiarism is the act of copying, including or directly quoting from the work of another without adequate acknowledgement, in order to obtain benefit, credit or gain. Plagiarism can apply to many materials, such as words, ideas, images, information, data, approaches or methods. Sources of plagiarism can include books, journals, reports, websites, essay mills, another student, or another person. Self-plagiarism, or auto-plagiarism, is where a student re-uses work previously submitted to another course within the University or in another Institution. All work submitted by students for assessment, for publication or for (public) presentation, is accepted on the understanding that it is their own work and contains their own original contribution, except where explicitly referenced using the accepted norms and formats of the appropriate academic discipline.

Plagiarism can arise through poor academic practice or ignorance of accepted norms of the academic discipline. Schools should ensure that resources and education around good academic practice is available to students at all levels.

The Plagiarism Penalty Grid (included in this document) will be made available to all students. Cases in which students facilitate others to copy their work shall also be subject to the procedures outlined here.

PROCEDURES

Each School will appoint at least one plagiarism advisor, who is normally a member of academic staff. These advisors are Designated Authorities, as described in the Student Code of Conduct, and have responsibility and authority for dealing with suspected and reported cases of plagiarism. A list of the current plagiarism advisors will be maintained and made available to all academic staff of the University. A member of teaching staff who suspects plagiarism is welcome to speak with an appropriate plagiarism advisor, in confidence, about the case. At this point, the staff member is free not to continue with a formal report.

REPORTING SUSPECTED PLAGIARISM

If a staff member decides to formally report a suspected case of plagiarism, a short report shall be prepared including a (marked-up) copy of the student work, along with any evidence for suspecting plagiarism. This report should be forwarded to the plagiarism advisor. The plagiarism advisor shall conduct an initial investigation of the alleged plagiarism, to determine if there is a case to be made.

PLAGIARISM PENALTIES

If the advisor concludes that there is no case of plagiarism, the reporting member of staff will be notified, with a clear statement of the reasons for the decision. If the plagiarism advisor decides that the case is one of plagiarism, he/she will make an initial assessment of the case using the penalty grid (step 1).

If the points, according to the penalty grid, are in the lower two bands (up to 379) the advisor may conduct an informal interview with the student to discuss the suspected case. If the advisor is satisfied that the case exists, an appropriate penalty will be selected from the grid (step 2). If the points, according to the penalty grid, are more than 524, the advisor should refer the case to the discipline committee, in accordance with the Student Code of Conduct. In all other cases (points in the bands 380-524), the student will be invited to attend an interview with the plagiarism adviser and an additional member of staff. The invitation may be by email or letter, and will include an explanation of the purpose of the meeting, including a copy of the marked-up piece of work. The student may be accompanied at the interview by a 'friend'. The additional member of staff may be another plagiarism advisor, the member of staff who reported the case, or another senior member of staff from the School. Where a student does not engage with the process, by not responding or by refusing to attend an interview, the case will be referred to the discipline committee. At the interview, the student will be given a clear explanation of what has been alleged, shown a copy of his/her work, given the opportunity to justify the work and be invited to admit or deny responsibility.

Following the interview, if the advisor is satisfied that the case exists, an appropriate penalty will be selected from the grid (step 2). After a penalty has been decided, the advisor will perform a fairness check to consider the impact of the penalty on the student's overall performance. If the impact is incommensurate with the offence, the advisor may choose to adjust the penalty. In all cases, the student will be notified by the advisor, in writing, of the decision and any penalty imposed. The plagiarism advisor will write a report, recording the decision and any penalty, which should be lodged centrally. This report is confidential and will not reflect upon the student's record. It will be used to determine if a second or subsequent offence has occurred, and for statistical information only. It may be appropriate for incidents of plagiarism to be made known to relevant academic and support staff where this is required for the proper administration of academic programmes and academic decision making. Such sharing of information with appropriate staff does not breach confidentiality.

PLAGIARISM PENALTY GRID

Step 1: Assign Points Based on the Following Criteria

History

1st Time	100 points
2nd Time	150 points
3rd/+ Time	200 points

Amount/Extent

Below 5% OR less than two sentences	80 points
As above but with critical aspects* plagiarised	105 points
Between 5% and 20% OR more than two sentences but not more than two paragraphs	105 points
As above but with critical aspects* plagiarised	130 points
Between 20% and 50% OR more than two paragraphs but not more than five paragraphs	130 points
As above but with critical aspects* plagiarised	160 points
Above 50% OR more than 5 paragraphs	160 points
Submission purchased from essay mill or ghostwriting service	225 points

* *Critical aspects are key ideas central to the assignment*

Level/Stage

1st year	70 points
Undergraduate (not 1st or final year)	115 points
Final year/Postgraduate	140 points

Value of Assignment

Standard assignment	30 points
Large project (e.g. final year dissertation, thesis)	115 points

Additional Characteristics (to be used only in extreme cases)

Evidence of deliberate attempt to disguise plagiarism by changing words, sentences or references to avoid detection: **40 points**.

Step 2: Award penalties based on the points

Summative Work

In all cases a formal warning is given and a record made contributing to the student's previous history.

Points	Available Penalties
280-329	<ul style="list-style-type: none">• No further action beyond formal warning• Assignment awarded 0% - resubmission required, with no penalty on mark
330-379	<ul style="list-style-type: none">• No further action beyond formal warning• Assignment awarded 0% - resubmission required, with no penalty on mark• Assignment awarded 0% - resubmission required but mark capped or reduced*
380-479	<ul style="list-style-type: none">• Assignment awarded 0% - resubmission required but mark capped or reduced• Assignment awarded 0% - no opportunity to resubmit
480-524	<ul style="list-style-type: none">• Assignment awarded 0% - no opportunity to resubmit
525+	<ul style="list-style-type: none">• Case referred to Discipline Committee

Formative Work

280-379	<ul style="list-style-type: none">• Informal warning
380+	<ul style="list-style-type: none">• Formal warning, with record made contributing to the student's previous history

* Normally, marks will be capped at the pass mark for the assignment.