



NUI Galway
OÉ Gaillimh

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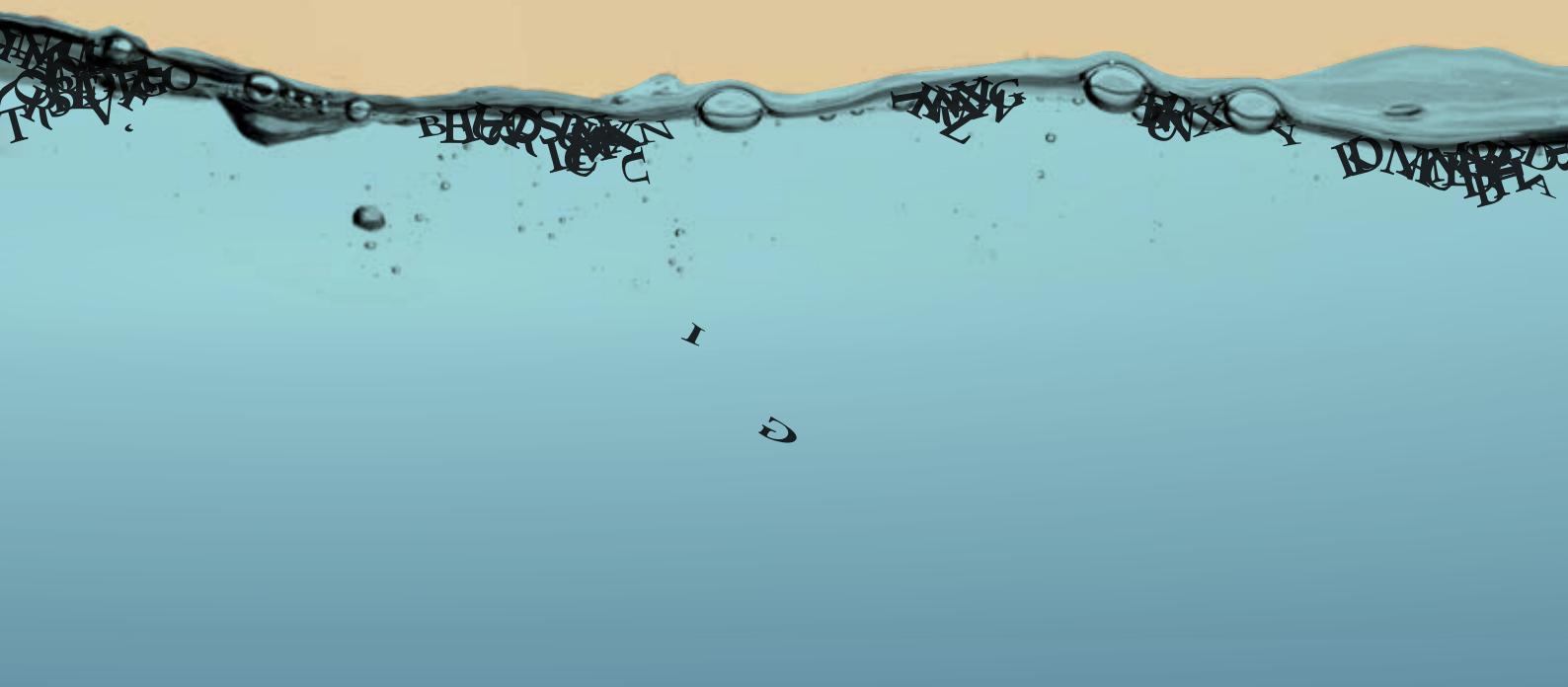
english

[OE englisc, ænglisc (as ANGLE, ISH¹)]

at NUI Galway

POSTGRADUATE PROGRAMMES

- > MA in English
- > MA in Digital Cultures
- > MA in Culture and Colonialism
- > MA in Literature and Publishing
- > MA in Writing
- > MA in Medieval Studies
- > PhD in English



WELCOME



We welcome your interest in our postgraduate programmes in English at NUI Galway.

NUI Galway is an exciting place to study English—not just for the innovative programmes we offer and the remarkable staff who teach and supervise for us, but also for the lively and inspiring atmosphere of Galway city and university, and for the sense of creative community among our students. We find that postgraduate study is a mutually enriching experience for students and staff; we all benefit from the chance to interact with such an interesting and diverse range of people every year.

Here you will find information about our unique set of popular and well-established MA programmes: the MA in English, the MA in Literature and Publishing, the MA in Culture and Colonialism, and the MA in Writing. Staff in English also teach into a number of multi-disciplinary MA programmes such as the MA in Medieval Studies, the MA in Drama and Theatre Studies, and the MA in Irish Studies: further information from the relevant Programme Directors. MA courses are an excellent way to continue your undergraduate studies with more specialised focus, to try your hand at a substantial research or creative project, and to explore new avenues for the future.

You will also find information about our Structured PhD programme in English. As a PhD student you have the chance to develop your critical thinking and analytical skills with world-class scholars on an original research project, while at the same time availing of opportunities for new skills training, teaching experience and individually-tailored coursework. Our PhD students have access to the superb range of archival and other research resources in the James Hardiman Library. Many of our PhD graduates have gone on to have academic careers, but more and more of our graduates are finding employment in other areas—anywhere that advanced research and communications skills are needed.

We hope you will consider joining us for postgraduate studies in English at NUI Galway. If you would like to know more, or would like to arrange a visit, please feel free to contact us. We'd like to hear from you.

Dr Elizabeth Tilley

Head of English

elizabeth.tilley@nuigalway.ie

APPLICATION INFORMATION

HOW TO APPLY

Applications to all postgraduate programmes in English are made online at <https://nuigalway.elluciancrmrecruit.com/Apply/Account/Login>.

Ellucian manages postgraduate applications for NUI Galway, but the discipline makes all decisions on admissions to its programmes.

You will need an active email account to use the website, and will be guided through the system, step by step, until you complete the online form.

ENTRY REQUIREMENTS

Entry requirements vary for each programme. Check individual programme web pages for specific requirements.

CLOSING DATES

Closing dates vary for each programme. Visit www.nuigalway.ie/postgrad/closingdates for more information.

SCHOLARSHIPS

NUI Galway's generous Taught Masters Scholarship scheme is designed to reward excellent students who have performed exceptionally well in their undergraduate studies. The scheme (worth €1,500) is available to students who have 1st class honours, or equivalent, in their undergraduate degree. Further information is available at www.nuigalway.ie/postgraduate/scholarships. There are also PhD funding opportunities provided by the Hardiman Research Fellowship scheme. For more information, please see www.nuigalway.ie/hardiman-scholarships/

NUI Galway is committed to attracting high calibre students from around the world. The University offers a number of partial international scholarships on a competitive basis. For further information on these funding opportunities, and information on applying as an international student, please see www.nuigalway.ie/international

PhD funding is provided by Hardiman Research Fellowships, Galway Doctoral Scholarships from the College of Arts, and externally from funding bodies like the Irish Research Council. NUI Galway English has an excellent track-record of scholarship success. Applicants are encouraged to contact supervisors as early as possible in the process. Further details are available at the website addresses above and www.research.ie/funding-opportunities

FEES

Please check www.nuigalway.ie/fees for individual course fees.

PhD funding is available from a number of sources, and English has an excellent track record in guiding students to scholarship success. To increase the chances of success you are strongly advised to contact potential supervisors as early as possible in the process, and to explore scholarship possibilities at the website addresses listed above and at www.research.ie/funding-opportunities

WHO WE ARE

Dr Dermot Burns

Medieval chivalric and Arthurian literature; medieval aesthetics and poetic art; Renaissance drama; fiction of adolescence

Prof Daniel Carey

Early modern travel writing; early modern literature and philosophy; 17th-century literature and science; the Enlightenment

Dr Cliodhna Carney

Geoffrey Chaucer; medieval poetics; Edmund Spenser's *Faerie Queene*

Prof Marie-Louise Coolahan

Irish and English-language women's writing in the early modern period; reception and book history; Renaissance manuscript culture

Dr John Kenny

Creative writing and practice; contemporary Irish and world fiction, especially the work of John McGahern, John Banville and Patrick McCabe; literary journalism and reviewing

Dr Frances McCormack

Old and Middle English literature; Geoffrey Chaucer; religious and devotional literature

Mr Mike McCormack

Fiction writing; short stories, novellas, and longer forms

Dr Andrew Ó Baoill

Journalism studies; political economy of media; technology and culture

Dr Muireann O'Cinneide

19th-century literature; women's writing and politics in literature; colonial and postcolonial writing

Dr Adrian Paterson

Modernism; fin de siècle and 20th-century literature; literature and the arts; the works of W.B. Yeats, Ezra Pound and James Joyce

Prof Lionel Pilkington

Theatre, performance and 20th-century Irish cultural history; Marxism and critical theory; Irish Literary Revival; Irish drama

Dr Lindsay Ann Reid

Tudor and Jacobean literature; Middle English literature; classical mythology; book history; literary adaptation and reception

Dr Irina Ruppo Malone

Ibsen studies; Irish Literary Revival; academic writing; literature of the fantastic; literary and dramatic adaptation

Prof Sean Ryder

19th-century Irish literature and culture; the works of Thomas Moore and James Clarence Mangan; digital humanities; scholarly editing; American literature

Dr Elizabeth Tilley

19th-century gothic literature; history of the novel; 19th-century serials; periodicals, publishing and book history; art and literature

Dr Justin Tonra

Digital humanities; book history; textual studies; literature of the Romantic period; scholarly editing; 19th-century literature

MA

IN ENGLISH

[FULL-TIME: GYA53 / PART-TIME: GYA54]

COURSE FACTS

The MA in English at NUI Galway has been newly created to offer ambitious postgraduate students a focused yet adaptable higher degree in literary studies. Students will have the chance to explore a wide range of materials: archival holdings, serialised novels, contemporary bestsellers, plays, poetry, digital texts, and films. The MA offers an intensive specialist training in the study of literary texts and theories and an extensive generalist training in the art of critical thinking. Students have the option to complete this MA programme either through one year of full-time or two years of part-time study.

WHY STUDY THIS PROGRAMME?

The MA in English is ideal for students who wish to bring their study of English to a more advanced level. The individual modules allow students to focus on particular areas of interest (for example, Shakespeare, film theory, medieval aesthetics, book history, Irish drama, digital humanities, Dickens) and to develop skills in analysis, writing, presentation, argument, technology, and research methods. For the dissertation students will then draw upon these strengths to produce a longer piece of work (15,000 words) on a topic of their own choice. Staff in English at NUI Galway have particular strengths in areas including medieval and early modern studies, nineteenth-century literature, book history, digital humanities, theatre history, colonialism, and travel writing. The MA in English allows students to take advantage of staff expertise in these areas and also to break new ground for themselves in the dissertation.



STUDENT TESTIMONIAL

'Beyond its classes and seminars, English at NUI Galway offers a community of ideas'.

Ryan Dennis

**Fulbright Scholar,
University of Iceland**

CAREER OPPORTUNITIES

Employers in many fields place a very high value on excellent oral and written communication skills, and on the habits of independent thinking and research that this MA fosters. Graduates of this program will be well placed for careers in education, writing, publishing, editing, journalism, broadcasting, and teaching. Some graduates will want to pursue higher study at doctoral level. And other areas such as marketing, sales, arts administration, information technology, public relations and human resources would be realistic pathways for graduates from this programme.

PROGRAMME OUTLINE

Students in this MA programme select six taught modules from a menu of options, meet as a group for a fortnightly seminar, and write a 15,000-word dissertation on a subject of their own choice. The dissertation is planned under the guidance of a dedicated advisor. Taught modules on offer will include: Thinking About Theatre, Medieval Aesthetics and Poetic Art, Travel Literature, Film Theory, Book History, the Nineteenth-Century Literary Marketplace, Literature and Colonialism, Irish Drama from Beckett to the Present, Journalism Studies, Decline and Revival: Language, Literature and Society 1800-1939, Text Technologies, the Politics of Modernity, Composition and Rhetoric, Cinema and Colonialism, Language and Intercultural Communication, Digital Humanities, Representations of the Book in Literature and Film.

Contact: Dr Frances McCormack
frances.mccormack@nuigalway.ie

Further information: www.nuigalway.ie/courses/taught-postgraduate-courses/english.html

MA

NEW

IN DIGITAL CULTURES

[FULL-TIME / PART-TIME]

COURSE FACTS

We live in a world where digital technologies profoundly shape our lives. The new MA in Digital Cultures focuses on the ways in which such technologies are increasingly applied to creative practice (such as augmented reality, e-literature, multimedia and digital gaming) and to humanities research (such as text-mining, “big data” analysis, and the creation of digital archives and heritage resources). It offers students the opportunity to acquire advanced skills in the tools of digital arts and humanities, while at the same time allowing for critical reflection on the wider cultural effects of digital technologies on our social and creative practices.

WHY STUDY THIS PROGRAMME?

This programme's combined interest in digital humanities and digital creativity makes it unique in Ireland. Students will be able to choose modules that focus on either “research-focused” or “practice-based” streams, but both research and creative practice will be investigated within a wider, holistic context of digital culture generally. In pursuing their interests in the conjunction of culture, creativity and digital technology, students will be able to avail of NUI Galway's internationally-recognised expertise in the fields of digital humanities, digital media, information technology and data analytics.

PROGRAMME OUTLINE

This programme is new for 2017-18. It is envisaged that students on the programme will attend core modules that include “Digital Humanities”, “Digital Creativity” and “Digital Culture and Society”, and also complete a final Dissertation/Project. Student will also choose 3-4 courses from a range of elective modules that may include courses in digital media, literature and theatre studies, data analytics, ethics and law, marketing, web media, digital publishing, and more.

Contact: Professor Sean Ryder

sean.ryder@nuigalway.ie

Further information: <http://www.nuigalway.ie/courses/>



CAREER OPPORTUNITIES

For some graduates the programme may provide a stepping stone to a PhD project; for others it may provide an advanced digital skill-set useful for employment in the fields of information and communication technologies, creative arts, cultural heritage and education.

MA

IN CULTURE AND COLONIALISM

[FULL -TIME: GYA02 / PART-TIME: GYA39]



COURSE FACTS

The MA in Culture and Colonialism is a multi-disciplinary taught programme aimed at graduates from the Arts, Humanities and Social Sciences. The MA explores literature, politics and culture from Ireland to India, from Africa to the Middle East. Students analyse imperial ascendancies, race and racial theories, nationalist movements, postcolonial experiences, the rise of neo-colonial thought, multiculturalism and interculturalism, and the implications of globalisation and development for the modern world. Students have the option to complete this MA programme either through one year of full-time or two years of part-time study.

The programme is directed by the discipline of English, with teaching staff over the years also drawn from the disciplines of History, Political Science and Sociology, Economics, Irish Studies, Film Studies, Spanish, French, Archaeology, German, Italian, and Classics, and supplemented by Irish and international guest lecturers.

WHY STUDY THIS PROGRAMME?

This MA allows students to combine the specialisation of postgraduate research with the adaptable skills training of a multi-disciplinary approach. Students benefit from the legacy of an MA programme established in 1994; the programme has continuously re-invented itself in changing ideological climates while maintaining its primary goal: to offer a critical education in the cultural discourses of power.



STUDENT TESTIMONIAL

'I enjoyed the opportunity to study new disciplines, all of which were brought together under the umbrella of postcolonial theory. The varied backgrounds of the students in my class meant that we all contributed different knowledge and expertise to our discussions, which were lively, both inside and outside the classroom'.

Dr Fiona Bateman

**NUI Galway, Huston School
of Film and Digital Media**

CAREER OPPORTUNITIES

MA in Culture and Colonialism graduates have gone on to careers in development work, NGOs, law, university lecturing, publishing, media, journalism, community work, teaching (primary and secondary), film-making, advertising and the Civil Service. The programme has a particularly strong record in research training: a high proportion of its students have proceeded to doctoral programmes in Ireland, Britain and North America, with many of them winning prestigious funding awards.

PROGRAMME OUTLINE

Students in this MA programme select six taught modules from a menu of options. They also complete a non-assessed research training seminar and write a 15,000-word dissertation on a subject of their own choice. Courses are assessed primarily through the submission of written assignments. Modules on offer generally include: Literature and Colonialism; Cinema and Colonialism; Colonialism and Cultural Theory; Approaches to Culture and Colonialism; Studies in the History of Colonialism and Imperialism; Decolonisation and Neo-Colonialism: The Politics of 'Development'; Travel Literature.

Contact: Prof Lionel Pilkington

lionel.pilkington@nuigalway.ie

Further information: www.nuigalway.ie/courses/taught-postgraduate-courses/culture-colonialism.html

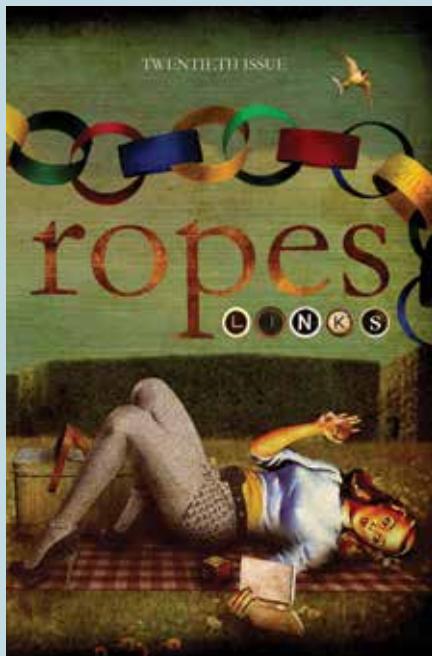
MA

IN LITERATURE AND PUBLISHING

[FULL-TIME: GYA27]

COURSE FACTS

The MA in Literature and Publishing is Ireland's only full-time postgraduate programme in publishing. This programme offers you the opportunity to develop your knowledge of publishing in the context of literary study. Students choose from a wide range of modules and can tailor their choices so that they gain necessary experience for work in the industry. A weekly speaker series called Publishers on Publishing brings people working in publishing both in Ireland and abroad to discuss their careers. Hands-on experience is gained through the publication of ROPES, a journal produced entirely by students in the programme each year.



STUDENT TESTIMONIAL

'My experience working on an MA at NUI Galway was a very rewarding one, and I have seen the direct applications of the degree in my work. This is particularly true in the case of working on ROPES, as it allowed me to present concrete evidence of my abilities and knowledge when I interviewed for editorial positions in publishing.'

Completing an MA in Literature and Publishing from NUI Galway was instrumental in finding and excelling in a job that is both challenging and immensely satisfying, especially considering the competitive nature of the publishing industry and the job market at large'.

Molly McLaughlin

Editorial Project Manager, Elsevier

WHY STUDY THIS COURSE

The MA in Literature and Publishing is an innovative programme that offers students an exceptional opportunity to explore the interfaces between literature and publishing, writing and the marketplace, and the aesthetic and material aspects of texts. Visits to publishers and tech companies, opportunities for internships and work experience with publishers, book fairs and festivals, and the production of ROPES combine with academic study to create an original programme that merges the theoretical with the practical in a highly challenging way.

CAREER OPPORTUNITIES

Graduates have found employment in Ireland and internationally in publishing, advertising, bookselling, journalism and related fields. Employers include: Gill and Macmillan, Liberties Press, Mercier Press, Pearson, Penguin, Elsevier.

PROGRAMME OUTLINE

Students in this MA programme select six (or sometimes seven, depending on ECTS weighting) taught modules from a menu of options and also write a 15,000-word dissertation on a subject of their own choice. Module options include: Contemporary Publishing; Copyediting and Proofreading; Publishing Law; Marketing Communications; Introduction to Business; E-Business Marketing; Book History; Introduction to Digital Humanities; Textual Studies; Medieval Aesthetics and Poetic Art; Early Modern Print and Manuscript Cultures; The Nineteenth-Century Literary Marketplace; Travel Literature; Practicum in English; and the Critical Approaches Seminar. A non-assessed module in Electronic Publishing is also provided.

Additional modules from the MA programmes in Drama and Theatre Studies, Writing, Culture and Colonialism, History and Film Studies are also available to our MA students.

Contact: Dr Lindsay Reid

lindsay.reid@nuigalway.ie

Further information: www.nuigalway.ie/courses/taught-postgraduate-courses/literature-publishing.html

MA

IN WRITING

[FULL-TIME: GYA46]

COURSE FACTS

The MA in Writing is a one-year, full-time course. It covers a range of genres and forms, and it interacts with NUI Galway's postgraduate offerings in Literature and Publishing, Drama and Theatre, and Film. The MA thus builds on our strengths in the teaching of writing for page and stage, screen, journalism and other media. The course is open to applicants from any disciplinary background (within and beyond Arts) and welcomes all types of writing interests. A 'Qualifier' option is available for potential applicants who do not have a university degree but have a suitable publications record or sufficient experience in a related creative field.



STUDENT TESTIMONIAL

'Studying for an MA in Writing with the English Department at NUI Galway gave me the opportunity to create new work, launched me into my writing career and introduced me to fellow writers. During my time there I developed friendships that have seen me through the publication of my first three books'.

Celeste Augé

**Author of *Skip Diving*,
Fireproof and Other Stories and
*The Essential Guide to Flight***

WHY STUDY THIS PROGRAMME?

This course is unique among creative writing programmes nationally in its provision of modules in a wide range of genres. It thus helps students combine a broader acquisition of skills in various areas of writing with opportunities for specialisation.

Our classes provide for a productive mix of students with interests in writing, publishing, journalism, theatre and film, and our teaching takes the form of small-group workshops that cultivate self-directed learning and a highly beneficial project-led environment.

One of the highlights of the course throughout the year is a weekly Writers Seminar featuring interactive discussions with visiting writers, agents, publishers and others from across the writing professions. In April, the Writers Seminar benefits from Galway's Cúirt International Festival of Literature, one of Europe's largest literary events. Students in the programme attend readings and other events during the Festival and complete a personal choice of related assignments.

CAREER OPPORTUNITIES

The skills acquired through this course equip graduates for a wide range of jobs in the creative, cultural and education sectors. Alumni can be found working as published authors, contributing to the media and publishing industries and teaching at all levels. Graduates have increasingly gone on to pursue practice-led doctoral studies. Exploring the possibilities for working as an independent author is also a key element of the course—in the last decade, graduates of our programme have published more than 45 books and won a number of prestigious competitions and prizes.

PROGRAMME OUTLINE

Students in this MA programme select six taught modules from a menu of options and also produce a Final Portfolio. Central to our programme is the year-long Writers Seminar. As well as workshops in Poetry, Fiction, Nonfiction, Playwriting and Screenwriting, other modules on offer include Contemporary Publishing, Book History, Reviewing, Books and Cultural Journalism, Copyediting and Proofreading, Travel Literature and Discovering the Archives.

Produced in the summer period, the Final Portfolio involves the revision and further development of projects written for modules during the year, with an eye towards publication.

Contact: Dr John Kenny

john.kenny@nuigalway.ie

Further information: www.nuigalway.ie/courses/taught-postgraduate-courses/writing.html



MEDIEVAL STUDIES

[FULL-TIME: GYA23]

COURSE FACTS

English participates in the cross-disciplinary MA in Medieval Studies, unique in Ireland, that allows students to broaden their exploration of English and Irish literary texts by studying them in the wider context of European cultures, languages and societies from Late Antiquity to the end of the Middle Ages (c. 250-1600).

WHY STUDY THIS PROGRAMME

This course, designed for students who might have no prior knowledge of medieval languages or manuscript studies, aims to equip students with the linguistic tools and specialized research skills required to undertake innovative research using primary texts, images, manuscripts and other material objects from the pre-modern world. A part-time option is available and graduates are well placed to advance to a structured PhD in either English or Medieval Studies at NUI Galway.

Students participate in the University's Centre for Antique, Medieval and Pre-Modern Studies (CAMPs), <http://www.nuigalway.ie/camps/>, and the postgraduate IMBAS conference. They are also eligible for certain travel-to-conference bursaries.

CAREER OPPORTUNITIES

Graduates in Medieval Studies who do not proceed to PhD research at universities in Ireland, the UK or North America have a reasonable expectation of finding employment in many walks of life, outside of academia. These include cultural and heritage development, library and museum studies, publishing and the book trade, print journalism, research consultancies, financial services; the civil service, teaching, and administration.

PROGRAMME OUTLINE

Students take a year-long seminar (Sources & Resources) that focuses on palaeography while also introducing students to a range of auxiliary sciences, such as manuscript studies, diplomatic, heraldry and philology. In addition, students study Latin and another medieval language, such as Anglo-Saxon. No prior knowledge of these languages is required. To round out the year, students choose three modules treating medieval themes in Archaeology, Classics or History, alongside English, French, German or Irish Literature.

In Semester 2, students, with the advice of a supervisor of their choice, develop a dissertation topic through intensive bibliographical investigation, before completing their research and writing (15,000 words) over the summer.



STUDENT TESTIMONIAL

'Medieval Studies allowed me to expand my knowledge of Old English into areas like Celtic Studies, Latin, Palaeography... The teaching staff--first-rate international scholars--was always supportive and encouraging, promoting interaction between lecturers and students in a friendly environment. To top it off, the city of Galway offers a lively atmosphere...so that both local and overseas students can make the most of their time in every possible way.'

Francisco-Jésus Rozano-García
IRC PhD Fellow
(Medieval Studies)

Contact: Dr Kimberly A. LoPrete (History)

kim.loprete@nuigalway.ie

Further information: <http://www.nuigalway.ie/medievalstudies/>

PhD IN ENGLISH

[STRUCTURED: GYB12 / FULL-TIME: GYG08]

COURSE FACTS

Studying a PhD in English at NUI Galway enables you to undertake a major original research project within the field of literary studies. As you work directly with a primary supervisor from the discipline, a Graduate Research Committee of complementary expertise supports your progress.

Our Structured PhD programme represents a unique opportunity to allow researchers to take modules in any field from across the university to enhance their research skills and professional development. Many researchers grasp the excellent opportunities for undergraduate teaching.

Over four years the chief focus is on preparing a doctoral thesis, typically consisting of an academic dissertation of 60-80,000 words. Our practice-based programme allows for the inclusion of non-traditional elements within the PhD thesis, such as a collection of short stories or creative non-fiction, alongside a reflective approach to practice. Our thriving Digital Humanities programme collaborates with four partner Irish universities and INSIGHT, NUI Galway's digital hub.

WHY STUDY THIS PROGRAMME?

PhD study represents the chance to explore a range of ideas, texts, arguments, and cultural developments in great depth. If you are interested in reading, writing, and the detailed analysis of literature and culture, and keen to explore the intellectual and personal development PhDs can bring, you will find a home at NUI Galway. The Discipline of English has an exemplary track record in guiding students to successful funding applications.

New researchers join a thriving community of postgraduate and postdoctoral researchers. Stunning state-of-the-art research facilities at the Moore Institute and Hardiman Research Building (featuring research hubs and individual workstations) provide a home for new ideas and make cross-disciplinary collaboration routine. Researchers participate in a programme of seminars, research days, performances, conferences, symposiums, and invited speakers, with workshops providing expert advice on writing, speaking, teaching, and publishing.

The James Hardiman library is host to exceptional archive collections (see 'Archives and Resources'). Rare books, scholarly journals, and microfilms are enhanced by subscriptions to global online journals and resources, so students have instant access to the latest and best research.

CAREER OPPORTUNITIES

Employers increasingly value creativity above all other qualities in the workforce. PhD researchers in English study at firsthand the processes of creativity, and evaluate how language performs in social and political contexts. PhD study develops high-level skills in critical thinking, research, data analysis, communication, and information/project management. Many PhD graduates proceed to third-level teaching and research, and many find success in publishing, media, advertising, and public service, as well as in the ICT, business, and financial sectors.

AREAS OF INTEREST

Research activity in the Discipline of English extends from sexuality to technology, embracing many periods and methodologies from early manuscript studies and book history to new media landscapes and digital poetics. Keynotes of our approach are interdisciplinarity, textuality, and cultural exchange. Our researchers are very keen to discuss possibilities for doctoral study in their areas of interest. See 'Who We Are' for more details.



STUDENT TESTIMONIAL

'As a PhD student in English you have the benefit of the different backgrounds and research interests of its vibrant and varied staff, as well as the support of your fellow postgraduate students. We're very lucky here—it's a great place to learn and work'.

Rosemary Gallagher

Contact: Dr Cliodhna Carney
cliodhna.carney@nuigalway.ie

LIBRARY AND ARCHIVE RESOURCES

The James Hardiman Library at NUI Galway holds a variety of exciting archives relating to literary studies, along with a range of microfilms, databases and online resources. From leading digital archives to documented records of various formats and types, the archives are accessible in a state-of-the art reading room with on-site assistance of expert support and archivist staff. Online resources can be accessed in the Library or on your laptop through the Library website.

ARCHIVES

The John McGahern Papers

Drafts of renowned fiction writer John McGahern's short stories and novels, as well as correspondence relating to McGahern's writing career.

The Thomas Kilroy Archive

Papers of the playwright, writer and academic Thomas Kilroy, including detailed drafts of plays and a voluminous correspondence with many significant writers.

The Tim Robinson Archive

Drafts, papers, drawings and correspondence of the County Galway-based writer and cartographer Tim Robinson.

The Abbey Theatre Digital Archive

A vast and pioneering digital archive relating to the full artistic and business activities of Ireland's Abbey Theatre.

The Siobhán McKenna Archive

Personal papers and correspondence relating to the theatrical, cultural and political activities of theatre and film actress, Siobhán McKenna.

The Arthur Shields Archive

Papers and correspondence of a stalwart of the Abbey Theatre players in the 1920s and 1930s.

DATABASES

The Library provides access to many online databases relevant to English, including:

- **British Music, Theatre and Literature:** wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores.
- **Burney Newspaper Collection:** the largest single collection of 17th and 18th century English news media, including over 1,000 pamphlets, proclamations, newsbooks and newspapers.
- **Drama Online:** provides the full text of over 1,000 plays and over 100 scholarly works.
- **Early English Books Online (EEBO):** over 125,000 titles, from the first book printed in English by Caxton, through the age of Spenser and Shakespeare and the English Civil War.
- **Eighteenth Century Collections Online (ECCO):** nearly 150,000 English-language titles and editions published between 1701 and 1800.
- **Empire Online:** over 70,000 images of original manuscripts and printed material, 1492–1962, taken from libraries and archives around the world.
- **Irish Newspaper Archive:** online archive of Irish newspapers comprising of over 2 million pages from 1763 up to current month.
- **Literature Online (LION):** over 350,000 works of English and American poetry, drama and prose, 389 full text literature journals, and other key reference resources.
- **Past Masters:** full text primary sources including Coleridge: Collected Letters, The Emerging Tradition, 1500–1700 and Yeats: Collected Letters.
- **Perdita Manuscripts:** digital facsimiles of over 230 original manuscripts written or compiled by women between 1500–1700.
- **Women Writers Online:** access to works in English, or in English translation, by women before 1850.

There are many more specialist and multidisciplinary collections available on microfilm and online.



NUI Galway
OÉ Gaillimh

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