

## MODERN IRISH CULTURE STUDIES (LITERATURE AND MUSIC): FIRST YEAR MODULES

Code & Sem	MODULE TITLE and ECTS	
IS1103  Sem 1&2	<p style="text-align: center;"><b>INTRODUCING TRADITIONAL MUSIC AND DANCE SINCE 1893 (5 ECTS)*</b></p> <p style="text-align: center;"><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This course will survey the development of traditional music and dance in Ireland from the mid-nineteenth century to the present. It will explore the key moments and leading figures in the movement of these expressive forms from a traditional setting to a modern context, and examine the consequences of these changes. In particular, revival, as a process and ideology, will be explored.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay</b></p>	<p><b>CLASS TIME (1hr per week):</b> Thursday, 12-1pm</p> <p><b>VENUE, Sem 1:</b> EN2033 Lecture Room 06</p>
ISSK1100  Sem 1	<p style="text-align: center;"><b>INTRODUCING MODERN AND CONTEMPORARY IRISH WRITING (5 ECTS)</b></p> <p>This course will provide an overview of Irish writing in Irish (studied in translation) and in English from the literary and cultural revivals of late nineteenth- century Ireland to the present. It will introduce the work of some of the most outstanding modern writers in both languages, with a particular emphasis on the ways in which issues such as gender, nationalism, sexuality, politics, religion and social class are represented in literature.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p><b>CLASS TIMES (2 hrs per week):</b> Mon, 2-3pm VENUE: AC204</p> <p>Tues, 5-6pm VENUE: AMB G009</p>
IS1100  Sem 1&2	<p style="text-align: center;"><b>IRISH MUSIC AND EMIGRATION (5 ECTS)*</b></p> <p style="text-align: center;"><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This module will examine Irish music and migration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Finally, key developments such as the advent of music recording folk music revival of the 1960s will be assessed.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p><b>CLASS TIME (1hr per week):</b> Wed, 12-1pm</p> <p><b>VENUE, Sem 1:</b> Seminar Room, Centre for Irish Studies</p>
IS1104  Sem 2	<p style="text-align: center;"><b>THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</b></p> <p>This course will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p><b>CLASS TIMES (2 hrs per week):</b> Mon, 2-3pm VENUE: to be confirmed</p> <p>Tues, 5-6pm VENUE: AMB G009</p>