

IMPORTANT NOTICE FOR FINAL YEAR STUDENTS **START OF SEMESTER 1, 2020-2021**

Welcome back to the University and to Final Year French, which will be taught in Semester 1 using a combination of online and on-site delivery, otherwise known as blended learning. Arrangements for teaching in Semester 2 will be confirmed at a later date in the light of evolving government recommendations and University policies. Staff in French are fully aware that this is a particularly challenging time for all students and will endeavour to guide and support you throughout the year, as in previous years. Contact details for individual lecturers are available at the link below:

<http://www.nuigalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/>

1. BLENDED LEARNING ARRANGEMENTS

Whether you are currently in the Third Year or Fourth Year of your individual BA programme, Final Year French will provide **10 hours of teaching each week** over the academic year. In Semester 1, three of these ten weekly hours (30%) will be delivered on campus. This means that all Literature and Culture lectures will be delivered online, supported by online seminars, which will replace tutorials or *Travaux Dirigés*. Arrangements for the blended delivery of language classes are outlined below.

2. LECTURES

Lectures on literature and culture begin in **Week 1** (i.e. the week beginning 28th September 2020). All lectures will be delivered asynchronously, that is to say pre-recorded for you to listen to at a time convenient for you. All modules are compulsory.

Module Code & Title	Lecturer & Assessment
FR371: FRENCH LITERATURE & CULTURE 7	
READING HISTORY AS LITERATURE	CE (in-house assessment)
AND	
ALTERITY IN LITERATURE FOR YOUNG ADULTS	CD (in-house assessment)
FR3100: FRENCH LITERATURE & CULTURE 11	
THE POWER OF IMAGES	CH (university examination)
AND	
FRENCH RETREAT FROM EMPIRE	PD (university examination)

3. SEMINARS

Seminars on literature and culture begin in **Week 2** (i.e. the week beginning 5th October 2020). These classes will replace the traditional tutorials (also known as *Travaux Dirigés* or TDs). You will need to be online to follow 2 sessions per week delivered by the lecturers responsible for the 4 Literature and Culture courses. All seminars will be delivered **synchronously**, that is to say 'live', in two consecutive hourly slots, of which you need only attend one. The times for

these are as follows: **FR371, Wednesday, 5-6 pm and 6-7 pm; FR3100, Thursday, 5-6 pm and 6-7 pm.**

4. LANGUAGE CLASSES – ONLINE

Language classes also begin in **Week 2** (i.e. the week beginning 5th October 2020). One combined translation (from French into English or Irish, also known as *Version*) and grammar class will be delivered online each week through Blackboard. To facilitate learning, this class will be divided into two linked mini-lectures. These lectures will be delivered asynchronously, i.e. pre-recorded for you to listen to at a time convenient for you.

5. LANGUAGE CLASSES – ON CAMPUS

The remaining three hours of language classes on campus will comprise **one translation class** (from English or Irish into French, also known as *Thème*), **one written expression class** and **one conversation class**. Since all these classes will be in small groups, they will be held at different times during the week using all available French timetable slots. Student groups will be constituted for each of these components on the basis of available classroom space in line with current social distancing measures (see timetable). You will be placed in a separate group for each type of class (*Thème*, written expression and conversation). The organization of these classes will be explained at the programme meeting below, at the end of which online lists will open, allowing you to sign up for individual groups.

6. PROGRAMME MEETING

On **Monday 28th September, at 12.00 on Blackboard Collaborate**, Ms Marie Biscio, Ms Nicola de Faoite, Dr Éamon Ó Cofaigh and I will be available via an online meeting to explain the schedule for the coming year. We will also discuss arrangements for allocating students into the language groups outlined above, all of which start in **Week 2**. On your individual timetable, you should have **10 hours of French per week**: 4 online lectures, 2 online seminars supporting these lectures, 1 online Version/Grammar lecture (which will be split into two mini-lectures to facilitate learning) and 3 on-campus language classes (*Thème*, written expression and conversation).

We look forward to welcoming you back and we wish you every success in 2020-2021.

Prof. Philip Dine
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