



NUI Galway
OÉ Gaillimh



O'Donoghue Centre for Drama, Theatre and Performance National University of Ireland Galway

INCOMPLETE AS OF 09-04-2017 DRAFT PURPOSES ONLY

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Address

O'Donoghue Centre for Drama, Theatre and Performance
National University of Ireland, Galway
University Road, Galway
H91TK33
Ireland

Staff

Theatre Manager

Marianne Ní Chinnéide

Telephone Number

091 494482

Auditorium and Seating Capacity

Seating option A

The seating capacity for the venue is 120, which includes 117 seats and 3 wheelchair accessible positions. The seating positions are as follows:

91 seats on the retractable rake (across two building levels)

15 seats are available in the balcony wings

11 seats act as the removable front row

Seating option B

The seating capacity for the venue is 68, which includes 65 seats and 3 wheelchair accessible positions.

39 seats on the retractable rake (ground floor access only)

15 seats are available in the balcony wings (second floor access only)

11 seats act as the removable front row

The front row of seating can be removed to accommodate a larger performance area. The raked seating is fully retractable to provide a much larger space for rehearsals or standing events.

Please inform the theatre at the earliest opportunity of your seating requirements.

4 audience entrance / exit doors. Two on the ground level and two on the balcony level.

Access

Get in is via the workshop at the front of the building. As this door is located on the Bailey Allen Plaza vehicular access must be arranged in advance with the Venue Manager and the campus security office. Unscheduled vehicle arrivals can not be accommodated.

Stage Specifications

The stage surface is made up of 6mm plywood over two layers of OSB board and painted black. It is not sprung. You may not affix to the floor with screws.

Critical Dimensions

Stage height	0.00mm (on the flat)
Stage width	9300mm
Proscenium opening	n/a
Proscenium height	n/a
Depth from setting line to back wall	4000mm
Grid height	4600mm
Fly bar height	4400mm
Fly bar length	9000mm
Fly bar diameter	48mm
Stage right wing dimensions	2000mm x 3000m (pillar in middle see plan)
Stage left wing dimensions	n/a

Hoists

The venue has 5 motorised hoist bars. Each is fitted with 9 of CEE-Form 16amp outlet which can be individually set to dimmed or constant power. There is also a 5 pin dmx output mounted on the stage right end of each bar. These bars are suspended from 3 of LTM Loadguard Mini. Maximum UDL (Universally Distributed Load) per bar is 250kg. A maximum loading of 27.7kg per meter is allowed.

There are no other flying points in the venue.

Fixed Booms

There are two fixed booms in place, one DSL and one DSR. These are 3m above the stage surface and 1m in length with 3 of 16amp CEE-Form outlets on each.

Masking & Drapes

1 set of black wool serge legs	1.2m x 4.5m
1 set of black wool serge curtains	5m x 4.5m
1 white cyclorama cloth	9.3m x 4.5m

Access equipment

- 1 of 10 rung Zarges A Frame extension
- 1 of Zarges Telescopic A Frame

Lighting

Control

ETC iON 1000 Channel Console with 2 x 10 fader wing attached to left side.
2 of 19" LED Display
1 of Keyboard & Mouse

At present the venue does not carry a riggers remote.

Facility Panels

Lighting facility panels with dimming on individual circuits and socapex, hot power, 32amp 3phase power, DMX and data can be found in the following locations:

- 1 @ underneath the control desk at the back of the stalls
- 1 @ in the up stage left corner
- 1 @ in the up stage right corner
- 1 @ in the up stage right crossover corridor
- 2 @ above LX 2 in the grid (no three phase)
- 1 @ in rehearsal room 1

Dimming

Zero 88 Chili Bypass Dimmers.

- 9 per lx bar (45ways)
- 3 per each auditorium boom (6 ways)
- 6 per each facility panel in the auditorium (36 ways)

Visiting Mains supplies

Lighting power = 1 of 32amp 3phase CEE-Form outlet at each facility panel
Sound power = 1 of 16amp 1phase CEE-Form outlet at each facility panel

Lantern stock

The venue predominantly uses ETC Lustr+ LED fixtures. There are 18 LED “bodies” or engines available. These can be fitted with various adapters to turn them into different lighting fixtures.



LED Stock	
ETC Source 4 LED Lustr+ light engine	18
Source 4 LED Fresnel Adapter	8
Source 4 LED Profile 25-50 Zoom Adapter	4
Source 4 LED Cyc Flood Adapter	6
Tungsten Stock	
ETC Source 4 Profile	6
2 x 26, 2 x 36, 2 x 50 degree	

Accessories

Iris module for Source 4	2
Gobo Holder (b size)	18
Tank Trap Base 600mm x 600mm	6
Boom Arm 500mm (50kgSWL)	12
Stage Weight 12.5kg	12
3m 48mm Pipe (black)	6
H - Stand	4

Cable (mains)

3m 16amp TRS	12
5m 16amp TRS	12
10m 16amp TRS	12
Splitter 16amp	8
10m Socapex	5
Fan out 16amp	5

Cable (data)

5m DMX 5 pin	8
10m DMX 5 pin	8
3m Powercon & DMX link	18

Sound

Control

Yamaha QL1 digital console

QLab

Our QLab system consists of a mac mini 2.7ghz i5 with 120gb internal Solid State Drive and 4gb RAM. The system is currently running QLab 3 only. Audio output is by means of a Focusrite Clarett 8 Pre, which is a Thunderbolt audio interface. There is a 21" HDMI monitor for system control.

Please note our Mac Mini is kept in the AV rack which is fixed at the control position. It is not possible to move this.

Speaker system

Right

1 x Yamaha DS112 Fullrange speaker flown DSL

1 x Yamaha DS118 Sub Bass speaker on floor DSL

Left

1 x Yamaha DS112 Fullrange speaker flown DSR

1 x Yamaha DS118 Sub Bass speaker on floor DSR

Please note this is an active system and requires the use of Stage XLR Returns 5 + 6.

Microphones

Shure SM 58	4
Shure SM 57	4
Shure dual wireless system with two SM 58 handhelds mics.	1
AKG C747-VII Pencil Mic	2

Ancillaries & Cable

K&M Tall boom stand	6
K&M Short boom stand	2
K&M Table stand	2
BSS BSAR-133 Di box	4
5m 3pin XLR Cable	20
10m 3pin XLR Cable	20

The mix position is located at the control desk. This area is not separated from the main auditorium and therefore provides a clear listening point for the engineer. Backstage may be accessed without crossing the stage.

Cue Lights

The venue carries a four channel GDS Cue Light console with four portable outstations. There are four designated Cue LX tie in positions spread throughout the backstage area and entrance doors. See plans for further info.

Comms

The venue is equipped with one talk back circuit and one show relay circuit. Talkback tie in positions are spread throughout the backstage area. See plans for further info.

Equipment available

2 Channel Master Station	1
Single Circuit Belt Pack	6
Single Muff Headset	7
Listening stations	3

Prompt desk

Hearing Assistance

Wifi

Wireless internet access is only by means of an NUIG guest account. Appropriate log in details will be given to companies onsite.

Backstage Facilities

There are two back stage dressing rooms with a capacity of housing 12 performers each. A dividing wall may be removed to turn this into one large dressing room for 24 performers. There are two bathrooms adjoining these dressing rooms which have toilet, sink and shower facilities. Both the toilets and backstage areas are completely accessible to wheelchair users.

In the green room there is a fridge, microwave, basic delph supply and some cupboards for storage.

Rehearsal Spaces

The O'Donoghue Centre houses three dedicated rehearsal and teaching spaces in addition to one class room. Details for each are below:

Rehearsal Room 1

81m sq - 10.7m x 7.7m

No AV facilities however there is a facility panel which is connected to the main theatre space for routing HDMI, VGA, CAT 5, Dimming, DMX, Audio and Hot power

Rehearsal Room 2

69m sq - 10m x 6.5m

HD projector with HDMI and VGA input

Rehearsal Room 3

50m sq - 8.5m x 6.2m

HD Flatscreen TV 50" with HDMI and VGA input

Classroom 1

51m sq - 8.4m x 6.1m

HD Flatscreen TV 70" with HDMI and VGA input

Laundry Facilities

Plans

Directions to the theatre

Scene Dock Access