

DRAMA AND THEATRE STUDIES

Year 3 Student Handbook (3BA DTP and 3BA PS) 2021-2022



**NUI Galway
OÉ Gaillimh**



**Discipline of Drama and Theatre Studies,
School of English and Creative Arts,
O'Donoghue Centre, NUI Galway**

This handbook contains an overview of your modules for Third year in Drama and Theatre Studies.

For information on the following general Drama and Theatre Studies policies and guidelines, please refer to the undergraduate student handbook which contains the following information:

1. About Drama at NUI Galway
2. Staff Contacts and office hours
3. Communications
4. Feedback and evaluation
5. Modules and Structure: GY118
6. Modules and Structure: GY115
7. Credits and Workload
8. Conduct in class
9. Punctuality and Attendance
10. Extensions, Repeats and Deferrals
11. Student support services.
12. Student code of conduct.
13. Extra-curricular activity
14. Studying Abroad
15. Internships
16. Theatre outings
17. Use of Blackboard
18. Research Resources
19. Plagiarism
20. Marking Criteria for written work
21. Marking criteria for performances
22. Writing an Academic Essay
23. Common Errors in Grammar, Style, Punctuation.
24. MLA style
25. Calender 2021-2022

Who to contact

Head of Third Year is Prof Patrick Lonergan – Patrick.lonergan@nuigalway.ie

THIRD YEAR DRAMA, THEATRE AND PERFORMANCE 2021-2022

Academic Term and Exam Dates 2021 – 2022

First Semester

Teaching – all years except 1BA Monday, 6th September – Friday, 26th November 2021 (12 weeks of teaching)

Bank Holiday: Monday, 25th October 2021

Study Week: Monday, 29th November to Friday, 3rd December 2021

Semester 1 Exams: None for Year 1 Students

Semester 1 Exams: Monday, 6th December – Friday 17th December (for all other UG Years)
(10 days of exams)

Christmas Holidays: Saturday, 18th December 2021

Second Semester

Teaching: Monday, 10th January – Friday, 1st April 2022 (12 weeks of teaching)

St. Patrick's Day: Thursday, 17th March 2022

Easter Holidays: Good Friday, 15th April to Easter Monday 18th April 2022

Field Trip: Monday, 4th April to Friday 8th April 2022 (if applicable)

Study Week: Monday, 11th April to Friday 15th April 2022

Bank Holiday: Monday, 2nd May 2022

Semester 2 Exams: Tuesday, 19th April to Friday 6th May 2022 (13 days of exams)

Bank Holiday: Monday, 6th June 2022

Course Structure

In the first semester, students usually take **one** of the following options:

- TP3109 Theatre Internship (work experience with a professional theatre company, usually 4-6 weeks, with critical reflection and research essay component)
- TP312 International Theatre Experience
- Three modules from the list DT3123 Musical Theatre, DT3107 Theatre for Young Children, DT3103 Irish Language Theatre and DT3125 Voice and Shakespeare

In the second semester, students usually take **one** of the following options:

- TP307 Third Year Production with Marianne Kennedy (can involve acting, design, backstage work and/or a combination of roles)
- DT3110 Theatre Internship (work experience with a professional theatre company, usually 4-6 weeks, with critical reflection component)
- TP310 Theatre Experience Abroad - International exchange within Europe (Erasmus) or further abroad (North America, Australia).

TIMETABLE SEMESTER 1

CLASS	DAY, TIME, VENUE
DT3123 Musical Theatre	Monday 10-12 am Studio 1
DT3107 Theatre for Children and Young Audiences	Thursday 9am-11am & 11am-1pm Studio 2, Studio 3, CR1
DT3103 Irish Language Theatre	Wednesday 3-5pm Studio 1
DT3125 Voice Work and Shakespeare	Thursday 12-2 pm BOI and Studio 1

TIMETABLE SEMESTER 2

CLASS	DAY, TIME, VENUE
TP307 Third Year Production	T.B.A.

Teaching Staff

Please find below contact details of most of your lecturers throughout the year, this list is not yet complete and is subject to change:

MODULE	LECTURER	EMAIL	NOTES
DT3123 Musical Theatre	Prof Patrick Lonergan & James Bigley	Patrick.lonergan@nuigalway.ie James.bigley@nuigalway.ie	
DT3107 Theatre for Children and Young Audiences	Marianne NíChinnéide	Marianne.nichinneide@nuigalway.ie	
DT3103 Irish Language Theatre	Marianne NíChinnéide	Marianne.nichinneide@nuigalway.ie	
DT3125 Voice Work and Shakespeare	Max Hafler & Aoife Spillane Hinks	mhafler@nuigalway.ie & TBD	
TP307 Third Year Production	Marianne Kennedy	Marianne.nichinneide@nuigalway.ie	

MODULE OUTLINES 21.22

Full outlines will be on Blackboard

DT3107: Theatre for Children and Young People

This module provides a broad introduction to and practical engagement with the rapidly developing and vibrant field of Theatre for Children and Young People in Ireland and abroad. The course will examine the field in terms of three main areas: theatre (form and performance), young people (children) and audience. Students will trace the genealogy of children's theatre in Ireland from its origins internationally to its current status in the context of contemporary debates around children's theatre and the marginalisation of women theatremakers (#wakingthefeminists). It will be delivered in-person through lecture, reflection and discussion, group work, and theatre-making.

DT3123: Musical Theatre.

This module will explore the history and staging of musicals in English from Carousel to Hamilton and beyond. The development, diversity of styles and value of the musical as an art form are the focus of this module. Students will develop their analytical skills, engaging with a wide range of musicals where issues of popular culture, entertainment, representation and politics will be investigated. The module also places an emphasis on students engaging creatively by exploring the staging of musical theatre with students developing projects from the viewpoint of a director or musical director of musical theatre. Each class will be organised thematically, giving students an overview of some of the key

topics in musical theatre during the twentieth and twenty-first centuries. An ability to sing or act is not required for this module. Vocal training or dance training are not offered in this module. The classes are predominantly discursive with the practice element consisting of devising creative plans to aid a director, designer and producer.

DT3125 VOICE AND SHAKESPEARE

Shakespeare Workshops

How does an actor take on the particular challenges of Shakespeare? How do they stay connected to their body, voice, and mind while they rehearse and perform Shakespeare's rich text? Through reading, listening, and watching assignments done individually, and discussion, script analysis, and scenework done together, this workshop will equip you with the skills, insights, and confidence to work with Shakespeare effectively and authentically. We'll leap right into the joys and challenges of acting Shakespeare from the very first hour-- so come ready to engage.

Students will be asked to prepare material ahead of our in-person workshops.

Principal Text: *Julius Caesar*

Supporting Texts will include: *Playing Shakespeare* by John Barton, *Shakespeare's Advice to the Players* by Peter Hall, *A Director Prepares* by Anne Bogart, and "Why I Stopped Hating Shakespeare" by James Baldwin

COURSE TUTOR MAX HAFLER FINDING YOUR VOICE.

6 WEEK COURSE

The student will receive fundamental practical training in Voice for Acting and how to put it into *practice*. Freeing your own voice and tapping into its power requires both technical understanding and imaginative work. It is essential for an actor, but also other areas, like teaching. Breathing, diction, resonance, expression and projection will be amongst the areas covered. Students will be expected to do short periods of practise every day between sessions and submit a 200 word entry to the tutor each week outlining their practise and how they are progressing. This will be absolutely essential for your development. You will not improve if you do not practise.

We will be working with Shakespeare's A MIDSUMMER NIGHT'S DREAM. Work will focus on the role of language in Shakespeare, story and imagery; how language informs acting; and explore through discussion and exercises how the very buildings and audiences had a fundamental effect on why the plays were written as they were. We will work with monologues and short scenes and be presenting these pieces-in-progress in an outdoor venue in the college. To some extent this is very much in the tradition of Shakespeare and his theatre. The student will perform either a monologue or scene from the play and we will also perhaps work on a piece of choral speaking from it.

It is important to remember that primarily this is a course about **skills**.

At the end each student will deliver a journal of 1000 words describing their progress through the course.

READING LIST

TEACHING VOICE by Max Hafler [Nick Hern Books 2016] (several copies available in library)

A MIDSUMMER NIGHTS DREAM Shakespeare [Arden edition; available in library and on Drama Online]

WHAT COUNTRY FRIENDS IS THIS ? by Max Hafler [Nick Hern Books 2021]

DT3103: Irish Language Drama and Theatre

Course Convenor and Facilitator: Marianne Kennedy

Time and Venue: Wednesdays 2-4pm , Studio 1 (unless otherwise stated)

Contact: marianne.nichinneide@nuigalway.ie

COURSE DESCRIPTION

This module opens out the burgeoning field of study that is contemporary Irish Language Drama and Theatre and practice. This course will interrogate the historical context from which formalised drama and theatre emerged at the beginning of the 20th Century and its subsequent approaches, focusing on developments in Irish language theatre challenged over the last 5 years. The course will look at cultural representation, the hidden voices examined through Irish drama, devised new work and new writing in the language through the lens of performance, performance as archive, the feminist lens and a site for activism. As a minority language and community, the performance arts through the Irish language are part and parcel of the survival of that community. Together participants will create, write and devise to manifest the language using theatrical forms including 'ensemble devising', adaptation and new writing. This de-stabilising of 'an súil eile' and the subsequent subversion of the status quo will be done through a combination of reading, archival research and performance

This module aims to provide students with a practical and theoretical understanding of the field in order that they can fully engage with its future and ensure its survival. In as far as possible the working language will be 'Gaeilge'.
